

ALTHOUGH
I COME
HOME AT
DIFFERENT
TIMES, I
ALWAYS
MEET
HER.

THAT
GIRL IS
THERE
AGAIN
...

(glance)

I
SHOULD
LEAVE
THIS
COMPANY...
...EH?

(huff)

AGAIN
JUST
BARELY
BEFORE
THE LAST
TRAIN!
DAMMIT!

EH?

---OH NO...!
HIS RIGHT HAND
SLIPPED INTO MY
PANTIES.....!

"...!!!"

HE'S...
MOLESTING ME...!

SLING

Who's Riding
the Love Train?

★人気加速中★

Hyocorou

BUT THE
CONTENT
WAS
HARDCORE
...

(Ba-Bump)

WAS SHE
WRITING A
CELL PHONE
NOVEL?

WHOA
...

(train noises)

BUT
...

!!?

(jolt)

(ding-a-ling!)

(click)

HEY...
WHY
DID YOU
TAKE A
PICTURE
...?





EH?

YOU
KNOW
MY
NAME
...?



NAH,
NOT THAT
MUCH,
HAHA...
...UH?



GEE,

I
SUSPECTED
YOU WERE
A PERVERT,
MAKOTO,
BUT NOW
I'M SURE.



I
THOUGHT
I COULD
ASK YOU
TODAY
IF...

WAIT,
WAIT...
DO I
KNOW
YOU?

IT WAS
HARD FOR
ME TO JUST
CALL OUT TO
YOU, BUT...

WE
OFTEN
USE THIS
STATION,
AND...

I'M
VERY
DISAPPOINTED.

(irritated)

...HMPF!
YOU DON'T
REMEMBER
ME, BUT I
REMEMBER
YOU VERY
WELL.

W-
WHO
IS
SHE
!?

NO!

THEN,
AT THE
SOAPLAND
WHERE
I...-

NOT
AT
ALL

WAS
IT AT
THE
HOSTESS
CLUB
IN...-

MH
...

REMEMBER!
IF I EVER
MET SUCH
A CUTIE, I
COULDN'T
HAVE
FORGOTTEN
HER...

WAS IT
WHEN I
WAS DEAD
DRUNK
LAST
MONTH...?

DAMMIT
...
NOTHING
COMES
TO
MIND!

W- WAIT,
I'M
REMEM-
BERING
NOW!

AH,
FORGET
IT!
YOU'RE
THE
WORST!

LET
IT GO
ALREADY
...

I'M WRITING
A CELL PHONE
NOVEL NOW,
WHY DON'T
YOU HELP ME
WITH THE DATA
COLLECTION?

AH, AND
NO RIGHT
OF VETO FOR
SOMEONE WHO
WON'T EVEN
REMEMBER
ME.

...



(Grin)

IF YOU
DON'T,
WHAT WILL
HAPPEN IF
I GIVE
THIS TO
THE
POLICE?



EHP
WHAT
DID YOU
SAY?

M-
(MUMBLE)
ME.



ERM...
WHAT
SHOULD
I DO?

OK,
I
GET
IT, I
GET
IT!



(Blast!)

**MOLEST
ME
!**



ひゃあひゃあひゃあ



(slump...) **アハ...** **HA...**

YES, ACT LIKE A MOLESTER.

Eeh!?



ゴトッ ゴトッ

ゴトッ
(clickety-clacks)

ゴトッ



(Ba-Bump)

ドキ
ドキ

REALISM IS VERY IMPORTANT HERE.

ドキ
ドキ
ドキ

OF COURSE NOT.

DO IT SERIOUSLY.

ELSE IT ISN'T A PROPER DATA COLLECTION.

EASY FOR YOU TO SAY... WHAT WILL HAPPEN IF SOMEONE CATCHES ME DOING THIS?



L- LIKE THIS?

さわ。
(Brush)



I- I
MUST
CALM
DOWN.

HA
!?

SO
SOFT
...

AH

AH

(soft)

T-
THIS IS
GOOD...

HMM

YES,
LIKE
THAT...



TO DO
THIS
WITH AN
UNKNOWN
GIRL... OR
DID I
FORGET
ABOUT
HER?

IT MAY
BE "DATA
COLLEC-
TION" OR
WHATEVER,
BUT
THIS IS
WRONG.

NI
NI
(squish)



MH

ANYWAY,
I
SHOULDN'T
FALL PREY
TO HER...

LET'S
STAY
CALM
...



(taking
notes)



Next stop,
South
Takezawa.



DAMN
PATHE-
TIC.

(rising
boner)



(Ba-Bump)

HEY..
WE ARE
COMING
AT A
STATION!

HURRY
UP!

COME
HERE
...



HEY...
NOT
THERE
...

D-
DONT
!

(pshst~)

WHOA,
SHE'S
DRIPPING
WET...



AH

ARGH,
I'M
LOSING
MY
COOL..

AH

I DON'T
KNOW
ANYMORE!

(squish)



WHEN THE
HEROINE
FEELS... LIKE
THIS, YOU
CAN GO
AHEAD AND
D- DO HER.

WELL,
IT WAS
INEVITABLE...
YEAH... IT
CAN'T BE
HELPED.



AH, NO,
I DIDN'T
MEAN...



BUT I
GUESS
THAT'S
THE END.

FOR
REAL
...?





DOING IT
HERE IS
NOT A
GOOD
IDEA... AT
THE NEXT
STATION
WE C...-



IN
PUBLIC



(dash!)

THERE'S
NOBODY
IN THE
NEXT
CAR!



H-
HEY.

(GRAB)



(Ba-Bump)

HERE!

D- D-
D- D-
DO IT
HERE!

(open)



(gasm)

(shaking)

I WONDER IF IT'S OK TO DO IT HERE...

(squish)

HURRY!

AHHHHHHH

(squeeze)

(amped)

(dive!)

(psss)

AHH ...



ARE YOU OK? HEY...

(GRAB)



BLOOD? YOU WERE...?

(drip)

(squish)



T-THIS IS

AGH

THIS IS FINE, OK!?

UUH

I- IS THIS PART OF THE DATA COLLECTION TOO?

(GASM)



DATA...
COLLEC-
TION...?
S-
SURE...
SO...

YOU
MUST
KEEP
ON
DOING
IT!

MF
1

(pull...)

MF
1

(Boing!)



AW

AH!

AUGH

IP

AH!

IP

(whap!
whap!)

SO,
DOING
THIS
WITH
ANYBODY
IS FINE?

EVEN
WITH
A GUY
YOU
WOULDN'T
KNOW...?



AAH
...

D- DON'T
SAY THIS
WEIRD
STUFF!

UH!

(snuggle)

OH MY,
BUT
LOOK AT
THIS PUSSY!
IT'S COILING
AROUND
ME...





YOU
CAN
STOP
NOW...

YAUP!

!!?

(stop)
H



UH ...
BUT, IT'S TOO MUCH ...

WELL,
WASN'T THIS THE
IDEA?

ぬる
(sleek)

(whap!)

(GASM)



AAH
!!



THEN,
OUR
MEETING
AT THE
STATION
WAS NO
COINCIDENCE...

WHAT
ARE
YOU
SAYING
...
OF
COURSE
NOT...!

WOULDN'T
THIS HAVE
BEEN BETTER
WITH
SOMEONE
ELSE?

ME
TOO,
I'M
COMING

AH, I'M
ABOUT
TO COME...
COMING...
I'M
COMING...

MMH
!!

AAH

U...UH
!!!

UH!

(SQUOOSH)

(GASM)



I'VE
BEEN
IN
LOVE
WITH
YOU!

AAH

AW
WITH
YOU,
MAKOTO
...

OH
YES
!

IT'S
GOOD
TO BE
REUNITED

UH

(GROPE)

FOR
...
A
LONG
TIME!

AAH
!!

(whap!)

(throb)

WHAT
!!?

EH? AH...
THAT'S...
BECAUSE...



カチカチ (clickety-clack)

...THIS NOTE-BOOK?

"SOON", EH?

ゴト!

AH... YOUR NAME ...

SEE YOU... SOON!

THANK YOU VERY MUCH.

WHEN SHE LEFT THE TRAIN.

(psst)

IN THE END, I STILL DIDN'T LEARN HER NAME

MH? WHEN DID I HEAR THAT NAME...

...WASN'T IT IN PRIMARY SCHOOL !!?

MAKO... YAMAGUCHI ?

秘

(CONFIDENTIAL)

山口まこ

I REMEMBERED !!

A
AA
AA
AA
AA
!!!!

THE END

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STORY: WHO'S RIDING THE
LOVE TRAIN?

FROM: COMIC ALN 2011-06

ARTIST: HYOCOROU

TRANSLATION: SLING

QC: MASAMUNE

SLINGSBLOG.BLOGSPOT.COM

