

COMIC AG

ISSUE 01

MAR2008

FREE

D I G I T A L

I C A R U S C O M I C S . C O M

GLOW WITH SUNFLOWER - ERECT SAWARU | MISATO - UMASHIKA
OUROBOROS - MASHUMARO JYUBAORI
MARSHMALLOW HONEYMOON - KAZU SHIMAO
TRAVEL AND LOVE - YAMATOGAWA | COVER - ERECT SAWARU



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成年コミック

ADULTS ONLY!

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D I G I T A L
I C A R U S C O M I C S . C O M
ISSUE 01 MARCH 2008

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KAZU SHIMAO

●TRAVEL AND LOVE
YAMATOGAWA



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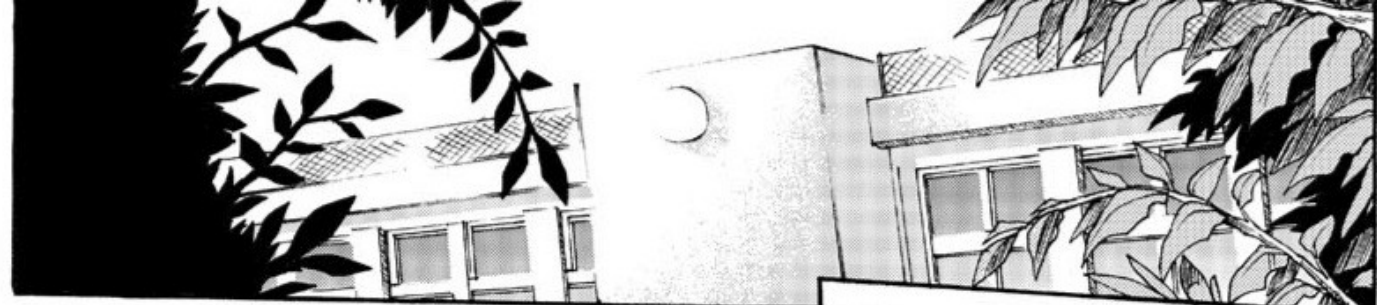
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IT'S JUST THAT I'VE REALLY BEEN INTO THIS GAME OVER THE PAST TWO WEEKS.

SORRY, SORRY.

DAMN IT... CAN'T YOU EVEN DO YOUR OWN HOME-WORK?

THANKS, YOU SAVED MY SKIN!

UH HUH... DO YOU KNOW WHY FILMS CAN CAUSE MOTION SICKNESS?

WHAT? IS IT REALLY MORE FUN THAN THAT PLUMBER WITH A MUSTACHE?

HUH? HAVE YOU BEEN PLAYING GAMES ALL THE WAY UNTIL MORNING, AGAIN?

NOT A CLUE.

Glow with Sunflower
 ERECT SAWARU

WE MAY BE CHILDHOOD FRIENDS, BUT THAT'S ALL WE ARE! I DON'T THINK OF HIM AS ANYTHING MORE THAN A FRIEND!

WHAT...!?

MORE IMPORTANTLY, HAVE YOU HEARD, OUKA-CHAN? THERE WAS APPARENTLY A LOVE LETTER IN AKIRA-KUN'S LOCKER.

HUH? FOR THAT IDIOT? I JUST CAN'T SEE IT ---

GEEZ... EXAMS ARE NEXT YEAR. IS THAT IDIOT AKIRA REALLY GONNA BE ALRIGHT !?

HMM... ARE YOU SURE?

OUKA-CHAN, YOU'RE AKIRA-KUN'S CHILDHOOD FRIEND, AREN'T YOU? ARE YOU OKAY WITH THIS? IF YOU DON'T HURRY, SOMEONE MIGHT STEAL HIM AWAY, RIGHT?

OKAY, EVERYONE, QUIET DOWN.

I GUESS I MUST HAVE MISUNDERSTOOD.

OUKA-CHAN, YOU'RE ALWAYS CHATTING UP A STORM WITH AKIRA-KUN, SO I ALWAYS THOUGHT HE MEANT A LITTLE MORE TO YOU.

HMPH... I'LL BET HE WAS HANGING AROUND BECAUSE OF THAT LOVE LETTER.

WHAT'S A GO-HOME CLUB MEMBER LIKE YOU DOING HERE, ANYWAY?

I SAID YOU COULD LEAVE BEFORE ME BECAUSE I HAD AN ERRAND.

OH, WERE YOU WAITING FOR ME ALL THIS TIME?

STUPID AKIRA, HIS LIE IS SO DAMN TRANSPARENT ...!

ER... NOTHING MUCH...I WAS JUST HELD UP AFTER SCHOOL

I-IT'S NOT LIKE THAT... I WAS JUST LOOKING SOMETHING UP IN THE LIBRARY, THAT'S ALL!

YOU IDIOT! OF COURSE NOT!

NEED TO USE THE TOILET?

HEY..... WHAT'S THE MATTER? WHY ARE YOU WALKING SO FAST?

OH, I SEE... THERE'S SOMETHING BOTHERING YOU.

OH NO..... DID YOU EAT SOMETHING BAD...!?

WHA ...!?

WHAT DID YOU SAY ...!?

NEVER MIND! I WAS JUST LOST IN THOUGHT, THAT'S ALL!



WHAT ?

.....



NEVER MIND!

N.....
NOTHING.



...!

YOUR FACE IS ALL RED. DO YOU HAVE A FEVER?



LET ME TAKE YOU TO THE FESTIVAL THE DAY AFTER TOMORROW. IT'LL BE MY TREAT.

SO TRY TO CHEER UP.

OKAY ?

OKAY.

... YEAH.



N...NO! LET'S JUST HURRY UP AND GET HOME!

UM...WE PASSED YOUR PLACE A WHILE AGO...



DAMN IT!

I DON'T HAVE A CLUE WHAT'S TROUBLING YOU, BUT...

WHO'S FAULT DOES HE THINK THIS IS, ANYWAY ?

GEEZ !

I HAVEN'T BEEN PULLED ALONG LIKE THIS THROUGH A FESTIVAL SINCE WE WERE KIDS.

HE SURE HAS STRONG HANDS, DOESN'T HE.....

I HEARD THAT SOME GIRL CONFESSED TO HIM THE OTHER DAY, BUT...

I WONDER IF HE'S ACTUALLY GOING OUT WITH HER?

THIS COULD BE THE LAST TIME I EVER GET TO JUST HANG OUT AND HAVE FUN WITH AKIRA.

I GUESS I DO FEEL... KIND OF SAD, ACTUALLY ---









SHION !?



W... WHAT ARE THOSE TWO DOING OUT HERE!?

H... HEY..... ISN'T THAT

OH... WHOA..... THIS IS THE FIRST TIME I'VE EVER SEEN SUCH A THING.....



DON'T JUST SIT THERE, AKIRA! SAY SOMETHING, DAMN IT!



DARN! WHY'D THIS HAVE TO HAPPEN JUST WHEN WE WERE GETTING INTO THE MOOD.....? I WAS FEELING A LITTLE EMBARRASSED, THOUGH...



...I KNEW SHE WAS DATING, BUT...

I HAD NO IDEA SHE HAD GOTTEN THAT FAR... HAH...HAHA



AH



...HEY
.....

O...
OUKA
...?



HAHA
.....

WELL...
WE DON'T
WANT TO
GET IN
THEIR WAY.
SHALL WE
START
HEADING
HOME?



WHOA
!?

HEY
!



.....YOU
DUMMY!

ARE
YOU.....
A MAN?



WE'VE GOT SCHOOL TOMORROW! WE'RE GONNA HAVE TONS OF HOMEWORK, YOU KNOW...!

COME ON! HURRY UP AND DO ME! THEN WE CAN GO HOME!

STOP

WHA ...!

OUKA ...!

HEY ...!

IF YOU CAN SATISFY MEI WON'T MIND SHOWING YOU MY HOMEWORK AGAIN.....

YOU'D BETTER BE GRATEFUL, ALRIGHT!?

HEY..... WAIT

WHA..... WHAT IN THE WORLD ARE YOU THINKING ...!?

...I'VE GOT AN IDEA.....





DON'T PUSH YOURSELF SO HARD ...!

HEY...! THIS IS YOUR FIRST TIME, ISN'T IT?



H... HEY! OUKA ...!

MMM!

KHH ... AAH

MFF ... NNG!

NNGH ...

KHH



BUT... I JUST CAN'T COUNT ON YOU TO DO THIS. YOU SAID YOU WANTED TO GO HOME...
IF I DIDN'T DO THIS... YOU'D NEVER DO IT WITH ME, WOULD YOU?

YOU DORK...! I'M NOT PUSHING MYSELF ...!

I... I JUST LOVE YOU SO MUCH, AKIRA



EEP... AHH!

GAH... HAAH ...AH!



...YOU'RE RIGHT. I SHOULD BE THE ONE TO TAKE THE LEAD, SHOULDN'T I?

EVEN THOUGH THIS IS YOUR FIRST TIME... I'M SO SORRY, OUKA.

IT HURTS ... AAAH!





EH !?

BUT THAT STRONG WILL OF YOURS...
IS WHAT I LOVE MOST ABOUT YOU.



!!

YOUR BREASTS ARE A LOT SEXIER THAN YOUR INNOCENT FACE WOULD SUGGEST.

NO
.....
WAIT ...

I LOVE BIG PUFFY AREOLAS.



YOU DUMMY
.....

DON'T YOU KNOW HOW SENSITIVE I AM... ABOUT THEIR SIZE...?



NNG!?
FWAA...
AHH!

A...AH!
HAH...
MMM!

NO...
AH...

HAH...
AH
NO...
HAHN!

I'VE
ALWAYS
THOUGHT
YOU WOULD
HAD BIG
ONES, BUT...

AHH...
MMM!
OH...NO...
WAIT...
AKIRA...!
HAHH!
UHHN!
HYAAA!

WHA
...!

THESE
ARE LIKE A
COW'S UDDER,
AREN'T THEY
?

KYAH!

HAH HAH!

HMPH! IF I HAVE COW LIDDERS, THEN...

S... SHUT UP! IT'S NOT LIKE I WANTED THEM TO BE THIS BIG!

A HORSE? THAT MIGHT BE NICE.

YOU HAVE THE PRICK OF A HORSE, AKIRA!

I'M NOT SAYING THEY'RE BAD. THEY'RE REALLY SOFT, AND THEY SMELL SO NICE.

AHN !!

**AHH!!
NGH...!
HAAAH
...AH!**

G... GO A LITTLE... SLOWER...!

AKIRA, YOU IDIOT !!

if you stop for i



HEY...!
I TOLD YOU.....
TO SLOW DOWN
.....

OWWW!

AH!

HA...

NNG...
KHH
HUFF...
MMM

AH...
AHH



AH...

HIEE
...AH!

KGHH...
AHH.....
OUKA,
YOUR
PUSSY...
FEELS SO
GOOD...!

W...
WHAT
ARE YOU
TALKING
ABOUT...
MMM!

DON'T SAY
SUCH
EMBARR-
ASSING
THINGS...
NGAH!



!?

YOU SURE GET TURNED ON EASILY, DON'T YOU, OUKA?

EVEN THOUGH THIS IS YOUR FIRST TIME, YOU'RE ALREADY SO WET INSIDE.



AHN!

EEP...AH!



STUPID AKIRA! YOU AND YOUR STUPID DICK...!

WHA...!? I'M NOT TURNED ON AT ALL!

HAH...MMM



HYA... AH!

AHH

HAH...!

DAMN IT! YOU NEVER STOP WITH THE WORD "STUPID", DO YOU? A NAUGHTY GIRL LIKE YOU NEEDS TO BE PUNISHED FOR THIS!

OH... OH NO... NOT LIKE THIS...!

AH!

AAA AAH!



EEEP...!

AH...
AAAA
AAAH

OUKA.....
WOULD YOU
...LOWER
YOUR
VOICE.....
JUST A
LITTLE.....?

E EK!
AH...WH.....
WHO'S
FAULT DO
YOU THINK
THIS IS,
ANYWAY
...NGAAH!

AHN

AH!



AH

N...NO!

AKIRA
...YOUR
STUPID
COCK...
IS
FUCKING
ME
SILLY!!

AH...HAH
...AHHN!
A...
AKIRA'S...
STUPID
COCK...IS
GOING
SO DEEP
INSIDE!!



HUFF

HUUU...

NNG...
MMM...

MMM

HAAH
...NGH

AHH!

AHN

NO...

HA...
AHH

WAIT...STUPID
AKIRA...!
IF YOU CUM
INSIDE ME...
I'M GONNA
KILL YOU...!

HEY...
OLUKA!
YOU'RE...
SQUEEZING
ME TOO
HARD.....
I'M GONNA
CUM...!

H...HEY!
YOUR BODY
DOESN'T
AGREE WITH
WHAT YOU'RE
SAYING, YOU
KNOW!

I TOLD YOU
TO STOP
SQUEEZING
SO HARD...!
I CAN'T PULL
OUT...I'M
GONNA CUM!
I'M GONNA
CUM...!

EEP
....!!

AAAA
AAH!

KHH...
OHH!

WAH...
AAAAH...
AH!

AHH
....!

SO
HOT...
♡♡

AIEEE
....!

Handwritten sound effects: ♡♡♡♡♡♡♡♡♡♡♡♡♡♡♡♡

Handwritten sound effects: ♡♡♡♡♡♡♡♡♡♡♡♡♡♡♡♡

AH...
AAH!
IT'S
POUR-
ING
INTO
ME...

AH...
WAAAH
.....
YOU
IDIOT
.....

YOU'RE...
SHOOTING
SO MUCH...
CUM INTO
ME.....

YOU'D
BETTER
.....
TAKE
RESPON-
SIBILITY
FOR THIS...
OKAY.....?

I...I CAN'T
HOLD BACK
...I CAN'T
STOP
THRUSTING
MY HIPS...!

STUPID
AKIRA'S
SEMEN
.....

I CAN
FEEL IT
SPRAYING
INTO MY
PUSSY
...!

EEK
!

AH...N...
NO WAY
.....
DON'T!
I...I'M
GONNA
CUM...!
♪

Handwritten sound effects: ♡♡♡♡♡♡♡♡♡♡♡♡♡♡♡♡

Handwritten sound effects: ♡♡♡♡♡♡♡♡♡♡♡♡♡♡♡♡

I'M
CUM-
MING
...
YOU
IDIOT
...!

EEP...
AHH!

AHAA
AAAH!

NGAAAH!!

HAHH
...

AH...

NGAA...
HAHH

HAH

AH

HA

HA



WAKU!

HOW WERE YOU YESTERDAY?

GOOD MORNING, OUKA-CHAN!

I'M F-F-F-FI-FINE! THIS IS... NOTHING...!

HEY..... ARE YOU OKAY?



YOU MEAN THE FESTIVAL...?
IT WAS... OKAY... I GUESS.....

Y...YEAH... G...GOOD MORNING, S...SHION.....



WHAT DO YOU MEAN BY THAT ---!?!?

OH, AND WELCOME TO "THE CLUB!"

LOOKS LIKE YOU HAD ALL SORTS OF FUN, HUH?

WELL, SEE YOU TWO LATER!

END



C. Megumi
Obsessive-compulsive
masochist

A. Miss Yuri
Insatiable appetite
for sex



B. Jun
Unwitting victim
of education system

presented by
SYOWMARU

*Big knockers



E. Inoue
Possibly wanted
in a dozen states



D. Kaori
Displays stalker-like
tendencies

*World-famous
institute for
higher learning

* PLEASE ♥ MISS YURI

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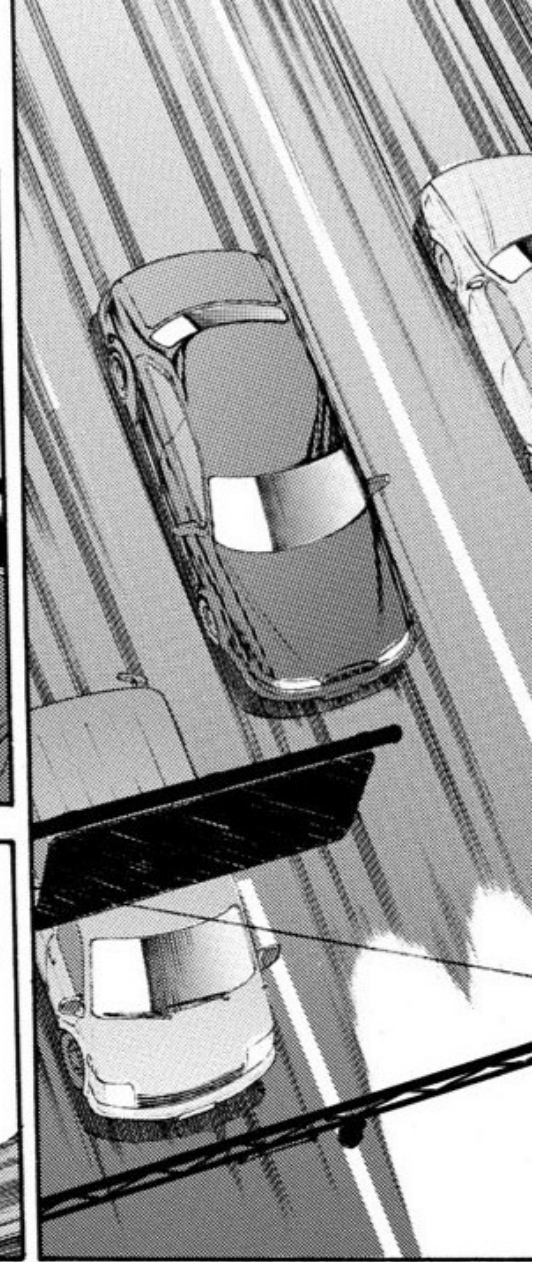
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MISATO
Entwined In Sweet Scent



Umashika





AND ALL TRAFFIC LIGHTS APPEAR TO BE FUNCTIONING PROPERLY.



WE'RE NOT BEING TAILED.



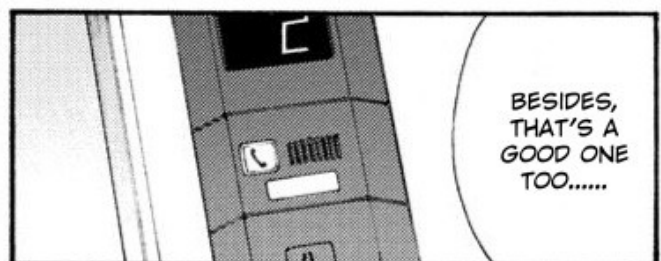
I'M RELIEVED THAT WE MADE IT TO THE HEAD OFFICE WITHOUT ANY TROUBLE.



PLEASE STEP OUT.



WE'VE ARRIVED.





NO...
STOP
IT!



WOULD YOU
LIKE TO TRY
SOME OUT?



UH!



WH...
WHAT
DID YOU
...?



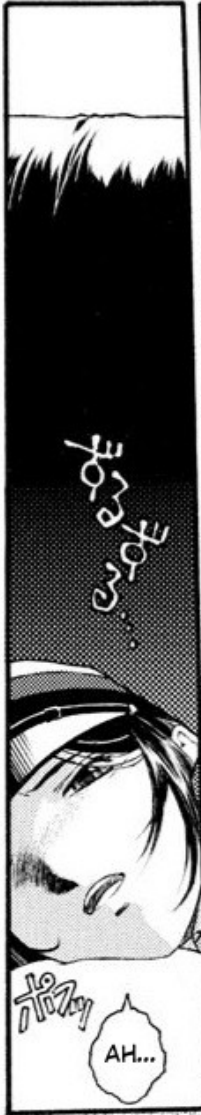
WHAT?
WHAT IS
HE.....

SADLY, I
CANNOT
COMPLY
WITH THAT
REQUEST.



STOP?

NO
.....
AHH
!?



For For...

AH...



NNG!

KUAH!

MMM...

I CAN EVEN FEEL YOUR CLITORIS.



IT FEELS LIKE AN ELECTRIC CURRENT IS RUNNING THROUGH MY BODY. I'M GOING NUMB.....

COME ON, YOU'RE NOT TOTALLY DISPLEASED WITH THIS, ARE YOU?



YOUR PUSSY JUICE IS SOAKING INTO YOUR PANTY HOSE.



HA...

HA

HA

YOU'RE QUITE SENSITIVE, AREN'T YOU?



JUST LOOK AT HOW DRENCHED YOU'VE BECOME.

GETTING EXCITED BECAUSE OF THE HANDCLIFFS?

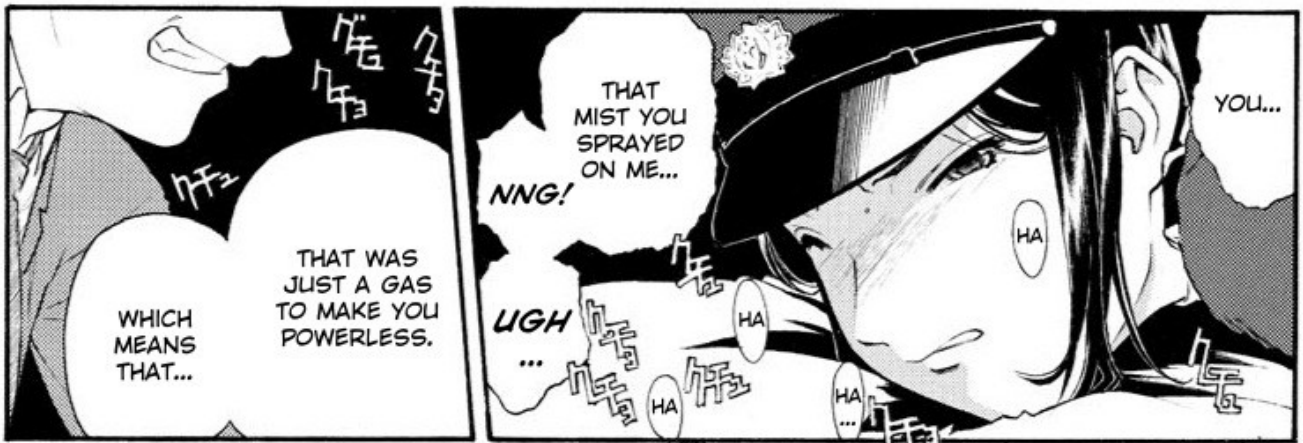


WHAT A NAUGHTY GIRL.

THAT'S NOT.....

AH!

IN THAT CASE, WOULD YOU CARE TO EXPLAIN THESE SOUNDS?



YOU...

THAT MIST YOU SPRAYED ON ME...

NNG!

UGH...

WHICH MEANS THAT...

THAT WAS JUST A GAS TO MAKE YOU POWERLESS.



THIS PROVES YOU'RE NOTHING BUT A HOPELESS SLUT.

YOU WANT THIS, DON'T YOU?

AAH...

UHN... MNN
NGAH!



DOESN'T THE FEELING OF DOING IT BAREBACK AND TAKING IT IN YOUR WOMB SEEM MUCH BETTER TO YOU?



WHAT FOR?



TAKE OFF THESE CLIFFS...!



THE HIGHER-UPS SHOULD BE ARRIVING IN ANOTHER TWO OR THREE MINUTES...I'LL LEAVE THE REST TO YOU.

HUH !!?

WAIT!



THIS IS THE PITS!

WHAT AM I THINKING? I CAN'T EVEN GET OUT OF HERE, CAN I.....



IF I COULD JUST MAKE IT BACK TO THE CAR, I CAN USE THE SPARE.

....!



IS THIS...
CUM? IF I
LEAVE IT HERE,
SOMEONE'S
GOING TO FIND
OUT...WHAT
SHOULD I DO?

LIGH
.....



WELL,
MAYBE I
CAN
MANAGE.

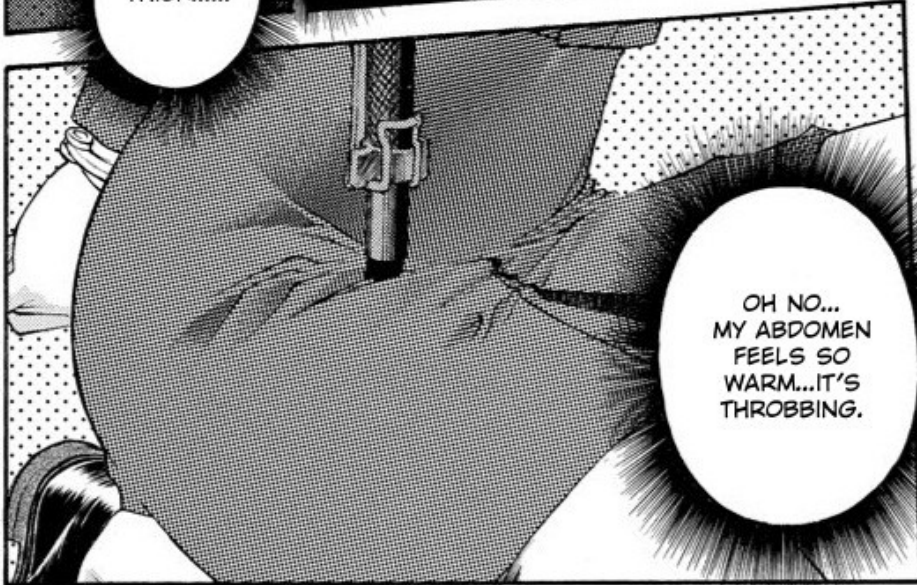
THANK
GOODNESS
HE DIDN'T
TAKE OFF
MY SKIRT.



WHY THE
HELL AM I
DOING
THIS.....?

IT SMELLS
LIKE A
JAPANESE
CHESTNUT
TREE.

IT'S SO
THICK.....



OH NO...
MY ABDOMEN
FEELS SO
WARM...IT'S
THROBBING.

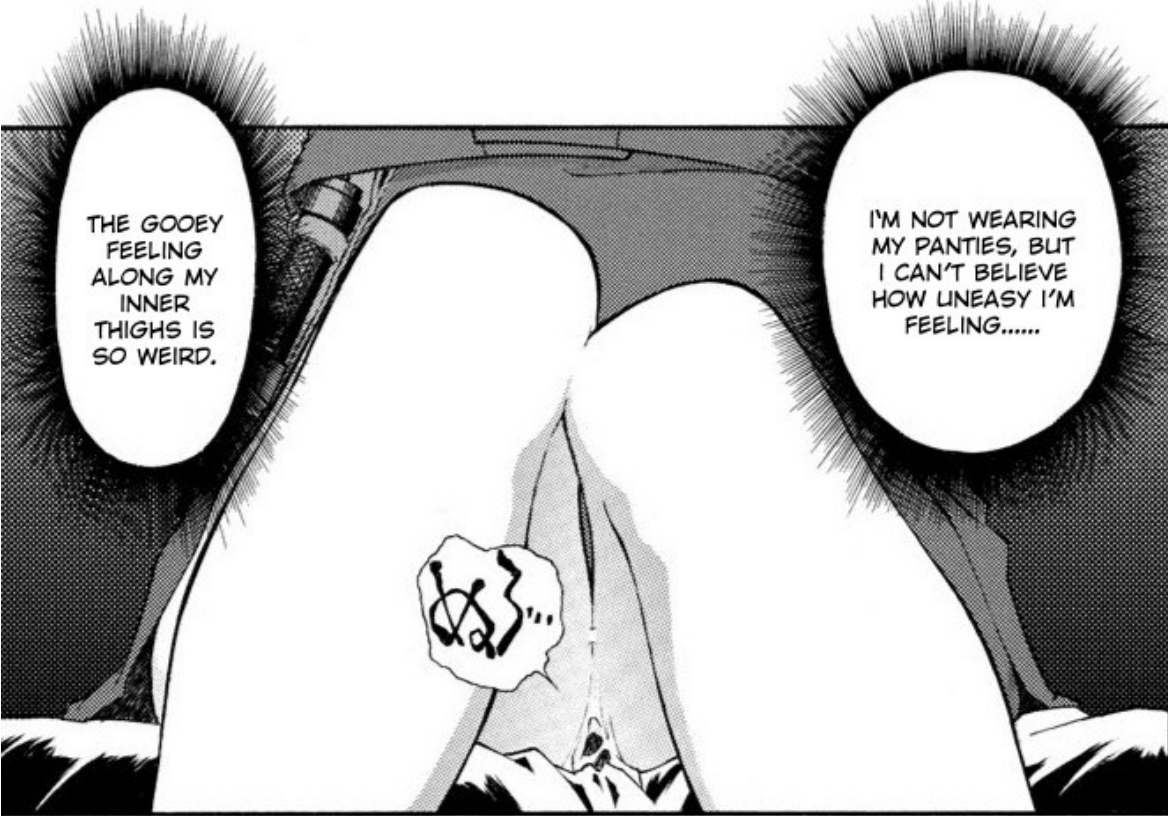


THE ITEM WE
WERE ASKED
TO GUARD IS
ON THE DESK
OVER THERE
.....



OH, SORRY
TO KEEP
YOU
WAITING.

キキキ



THE GOOEY FEELING ALONG MY INNER THIGHS IS SO WEIRD.

I'M NOT WEARING MY PANTIES, BUT I CAN'T BELIEVE HOW LINEASY I'M FEELING.....



I HOPE WE CAN FINISH THIS QUICKLY.

They did a great job on this one.



AHH, WELL.....

NOW THAT I THINK ABOUT IT...WHAT'S WRONG WITH YOUR HANDS?



DO YOU SMELL SOMETHING?

SOMETHING HERE'S BEEN BOTHERING ME FOR A LITTLE WHILE.....



EHP?

YEAH, I'VE BEEN WONDERING ABOUT THE SAME THING.



WHAT'S THIS??



IT'S COMING FROM OVER HERE.

HUH!?!?



ㄥㄥ

THE SCENT IS COMING FROM HERE, TOO.

KYAH ...!

THE SCENT OF A BITCH IN HEAT, IT APPEARS.

IT'S...



PLEASE DON'T DO THIS.....

MMM!

ㄥ



YEAH.

WAIT! THIS ISN'T WHAT YOU THINK.....

SUCH A BRAZEN GIRL NEEDS TO BE DISCIPLINED, DON'T YOU THINK?



IT'S SEMEN.

AH...
EEK ...

NOT TO MENTION, IT ALSO HAS THE SMELL OF SOUR MILK.



AAA
AAH
!

I'M
...
CLIM-
ING!

Y...
YESSS
!

EEP
...

AIEE
...!
KHN
NNG
!

HA

HA

HA

I'M
NEXT.





EEP !?

EEEEK ...

THAT'S RIGHT, I FORGOT YOU WERE INTO THAT SORT OF THING.



EHH ??



SHE'S DRIPPING.

OOH ...

IF SHE'S THIS MOIST, THERE OUGHT TO BE NO PROBLEM.



AH ...

AHH ...

S... STOP!

IT HURTS !

JUST LOOSEN YOURSELF UP. IT'LL START TO FEEL GOOD IN NO TIME!





YOUR PUSSY'S BEING NEGLECTED... IT MUST FEEL LONELY, HUH?

AIEE
EEP
...



YOU'RE A GREAT PIECE OF ASS!

MY...
MY ASS...

IT'S GOING TO BREAK ...!

BY THE WAY... DOES THIS BELONG TO YOU?



WELL? STARTING TO FEEL BETTER, ISN'T IT?

IT'S SO GOOD!



LET'S TRY STICKING THIS IN.



AHH!

STOP...

...
AUGH!



【にびり...】

NO ...!

AH...



SHE'S GETTING TIGHTER AND TIGHTER. TRULY WONDERFUL!

MMM... UGH

GAAH ...

EEEK!

AH...



AH ...

THERE. IT'S IN ALL THE WAY DOWN TO THE BASE.



AH!

NNGH!

AH... AHH



IT'S DIGGING INTO ME!

NO... NOOOO ...!

クにキ

にキ... クにキ



AAH!

AAH...

WAA
...

IT'S
...
IT'S
AMAZING!
I...I CAN'T
HOLD ON!

I'M
GOING
TO...
CLIM
...



PERHAPS THE STIMULATION WAS TOO MUCH FOR HER TO TAKE?

LOOKS LIKE SHE ENJOYED IT SO MUCH THAT SHE FAINTED.



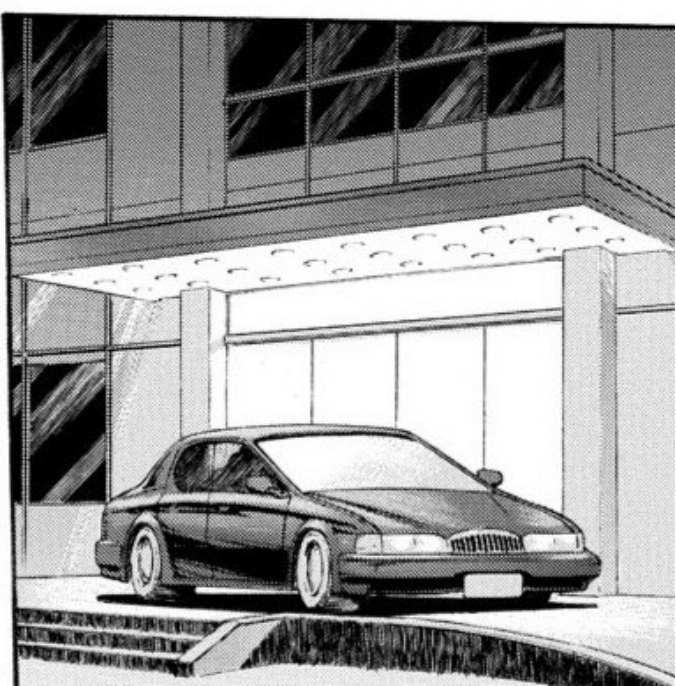
WHERE'S MISATO SEMPAI ??

IS SOMETHING THE MATTER ?

Hello there.



HUH?



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WHY SHOULD I.....

..... SHUT UP...

P... PLEASE, TSUKASA ...STOP IT

HAVE TO LISTEN TO ANYTHING YOU SAY!

PLEASE ...STOP



AND STOP LYING!

I CAN SEE HOW WET YOUR PUSSY IS GETTING FROM HERE.



BESIDES

I KNOW THAT THOSE JUICES MEAN YOU FEEL GOOD

DON'T THEY CALL GIRLS LIKE YOU SLUTS!?

IT SAID SO IN THE MAGAZINE.

AAH !!

I KNOW THAT SEX BETWEEN BROTHER AND SISTER IS BAD...

ONLY PERVERTS HAVE INCEST! I'VE READ ABOUT IT!!

HII ...

I'M COMING ...!

YOU'RE A SICKO, ONEE-CHAN !!

N... NO...

N... NO... I'M COMING !!

MY DICK IS MAKING YOU FEEL GOOD!



||||| Ouroboros |||||



十羽織まじゆまる
MASHUMARO JYUUBAORI



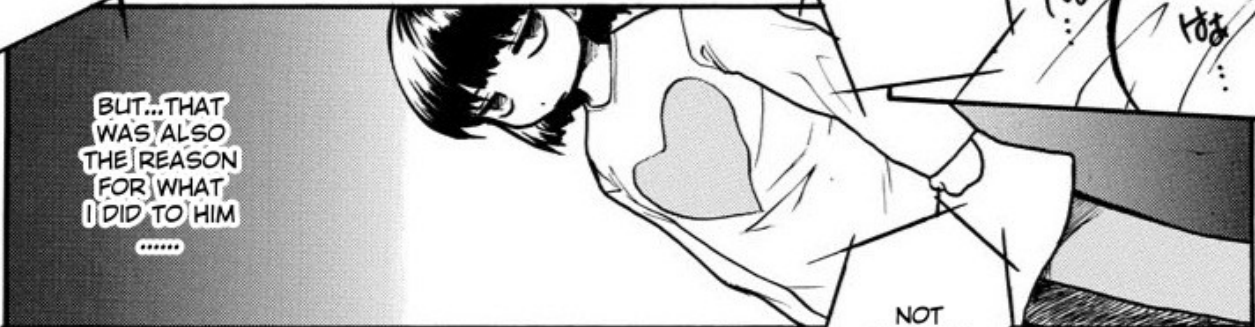
MY BROTHER, HAVING JUST BEEN BORN.....

IT WAS ONLY NATURAL THAT MY PARENTS FOCUSED ALL OF THEIR ATTENTION ON HIM.....



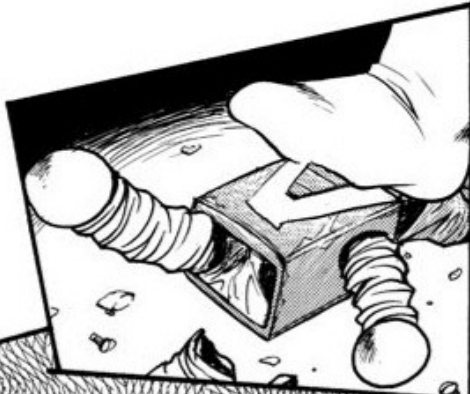
...EVER SINCE I TURNED FIVE, I REMEMBER ...

...HATING MY YOUNGER BROTHER.



BUT... THAT WAS ALSO THE REASON FOR WHAT I DID TO HIM

NOT KNOWING WHAT WAS HAPPENING



I BEGAN TO DESPISE HIM... TO BULLY HIM

AND HURT HIM.....



...AND THAT JUST CAUSED MY BROTHER...

.....

...TO HAVE THE SAME FEELINGS FOR ME, DEEP INSIDE...

I BROKE... MY BROTHER'S SOUL...

...IN FACT, EVEN STRONGER FEELINGS THAN MINE ...

STOP IT!!

AHH!?!
N... NO!

WHAT !?

HY...

WHAT DO YOU THINK YOU'RE DOING, TSUKASA !!?





IT'S ACTUALLY GETTING PRETTY SLIPPERY IN THERE.

AHAA... HAHAA

I BET IT FEELS GOOD FOR YOU TOO, RIGHT?

YOU FEEL REALLY... WARM INSIDE, ONEE-CHAN.

KUH ...

ARE YOU A RETARD, ONEE-CHAN?

...OR JUST A PERVERT?

YOU KNOW... I'M RAPING YOU, RIGHT? YOUR LITTLE BROTHER? YOUR.....

YOUR
PUSSY'S
SOAKING
WET!

ST...
STOP
IT...

I'LL MAKE
IT EVEN
WETTER
WITH MY
CUM!!

ANY-
THING
BUT
THAT
...

NO...!
STOP IT
!!

DON'T
COME
INSIDE
MEEE!!



IT WAS THEN...

NNG
...
AHH

AAGH
!!

THAT I HEARD SOMETHING...
SHATTERING IN MY HEAD.....

AND THE NEXT
THING I KNEW...

AHH...
UHH
...

...OUR
ROLES HAD
REVERSED
.....

OH...
YOU'RE
COMING
AGAIN?



I'M CUMMING IN MY ASS!!

AH... I'M CUMMING ...

PIG!

WE ARE...

HYA ...!

AHAAH !!

SICKO !!

SIBLINGS...

I'M COMING !

SLUT !!

AHHH... KYAAA! NO... STOP!!



NNG!

AHYAA
AAAAH
!!

WE HURT
ONE ANOTHER
AS WE HATE
EACH OTHER
.....



LIKE A
FOOLISH...

OUROBOROS
.....

● END ●



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**STOP IT,
SAYAKA
....!!**

**WE
SHOULDN'T
BE DOING
THIS.....**

ONII-
CHAN...
WHY.....

WHY WON'T
YOU.....

WHY
WON'T
YOU HAVE
SEX WITH
ME...!?

**THIS
IS-.....**



ONII-CHAN
.....

**THIS
ISN'T
RIGHT,
SAYAKA.**

DO YOU...
HATE ME,
ONII-CHAN?

**YOU'RE
MY...
MY DEAR**
.....

WHY IS IT
WRONG...?

**SWEET
LITTLE
SISTER**
.....

THEN...
ONII-CHAN...

SEE
.....

**AAAH
...!!**

LOOK AT
HOW BIG
YOU ARE
ALREADY...
♡



SAYAKA...!!
I'M...
GIVING INTO
TEMPTATION
AGAIN.....

**MARSHMALLOW
HONEYMOON**

嶋尾和
Kazu Shimao

AHH...YOU KNOW
YOU CAN...
HAVE YOUR WAY
WITH ME...
♡

KYAA...MMN!
ONII-CHAN...
♡

WHEN...
IT'S WITH
YOU,
ONII-CHAN
.....

I DON'T
CARE WHAT
KIND OF
THING YOU
WANT TO
DO...
AHHN
♡




AHH...T...HERE...
IT'S SO...
EMBARRASSING
.....



NO...AHHH...
MMM...
I'M...DIRTY
THERE.....
♡



HAAH...
AAAH...
NNG...
UGHH!
♡



THERE'S
NOTHING
DIRTY ABOUT
YOUR BODY,
SAYAKA.....
DON'T
WORRY.

O...
NII.....

P...
PLEASE
.....

YOUR
CLITORIS
IS SO
ADORABLE
...!



わんぱく...

LET ME...
TOUCH
YOURS
TOO...
♡



I'M...
SO HAPPY,
ONII-CHAN...
♡

LOOK...
HOW HARD IT
HAS BECOME.
♡

AAH
.....
♡



SAYAKA
AND I ARE
BROTHER
AND
SISTER---

OOH
.....

わんぱく

HOWEVER...
ONE NIGHT.....

HMM...
SAYAKA?

SHIT!

...ONII-CHAN,
MAY I COME
IN?

SAYAKA
...!?

WHA...!?
WHAT ARE
YOU...!?

O...
ONII-
CHAN...
♡

I HAVE A
FAVOR TO
ASK OF
YOU, ONII-
CHAN...
♡

HI
A
BOO



PLEASE...
ONII-CHAN
...
MAKE
ME
YOURS,
ONII-
CHAN...
♡



T...
TONIGHT
...IS
SAYAKA'S
...
SPECIAL
NIGHT
.....



O...
ONII-CHAN
...
♡

トキ

トキ

トキ



SAYAKA, THE CUTE
SISTER WHOM I
ALWAYS LOOKED
AFTER FOR ALL THESE
YEARS.....
I SAW HER BEFORE ME
AS A MATURE WOMAN,
AND SUDDENLY...

FWAHH
...
♡

I BECAME
A CRAZED
ANIMAL---

SA...
SAYAKA
...!!

トキ
...

IT'S OKAY
ONII-CHAN...



I'LL BE FINE...



**I-WASN'T
THINKING**

70

REALLY
SURE YOU
WANT THIS?
I MIGHT
HURT YOU...

ARE YOU
.....

KHH...
LIGHH...
NNNG!



O...
ONII-CHAN...



TAKE
ME!



TAKE
MY...FIRST
TIME...AS A
WOMAN!



70

70

70

HEE...
AHH...
♡

KNN...
UNNG
! ♡

I'M...
SO
HAPPY!
♡

HAHH...
♡
KYAA...
MMMN!
♡

HYAA...
OOOH!
♡
ONII...
CHAN...
♡

.....
ONII-CHAN?

I LOVE YOU...
♡
ONII-CHAN...
♡



HAHAHA...
YOU KNOW...
AHHH
♡

.....?
YOU'RE JUST
STARING OUT
INTO SPACE,
ONII-CHAN.



PWAAH...
♡



YAAAN...
COME ON...
♡

おんいちゃん
おんいちゃん
おんいちゃん



ONII-
CHAN...
ONI...
CHA...
♡

PWAA...
MMM
♡
HAA...
PTTH
♡

おんいちゃん
おんいちゃん
おんいちゃん



MMM...
FFF...
NNG...
♡

PFF...
AHH...

おんいちゃん
おんいちゃん
おんいちゃん





HFF...



SAYAKA

...!



HAA...FUU
ONII-
CHA...N!



AHH...
MMM...
HFFF.....



ちゅっ

SWEET-
NESS

.....!!



IF YOU...
KEEP
MOVING
SO
MUCH,
I'LL...!



FUU...
MIII...O...
ONII-CHAN
...!

AHH



FWAH



YOU'RE
TOTALLY
WET
DOWN
HERE,
SAYAKA.

WOW...
IT'S SO
HOT.....

ちゅっ

AHH...
HAAA...
MMM...
AAA...
AAA...





...THRUSTING
INSIDE YOU?

AND MOVE
IN AND
OUT...
IN AND
OUT.....

DO YOU...
WANT MY
COCK TO GO
...IN HERE
.....

AH...
ONII-CHA...
AHH...HAHH
...YOUR
FINGERS
...AHHH!
♡

SAYAKA...
LOOK AT HOW
YOUR PUSSY IS
SUCKING MY
FINGERS IN
.....

MMM...
♡

I...I WANT
YOU...TO FUCK
ME ALL THE
WAY IN LIKE
THIS...!
♡

HYAA...
AHHN!
YES...
YESSS!
♡

MY
PUS...SY
FEELS SO
GOO...D!
♡

AHH...
AAAAH
.....
♡



I WANT TO PUMP DEEP INSIDE ME...!

I WANT ONII-CHAN'S DICK TO...FILL UP MY... PUSSY...

I WANT ...THIS!



GROOOO

NO... OOO... MMM!

IT'S TOO MUCH

YAH ... AHHN ...



HYAA...

EEP!

IT'S TICKLING ME

YOUR PUSSY LIPS ARE... SUCKING ME IN...! IT'S SUCKING MY COCK IN AS IF YOU WERE USING YOUR MOUTH...!

HUFF...





TAKE A
LOOK AS
IT...GOES
INSIDE YOU,
SAYAKA
.....

HAHH...
NNNG...
♡



HUFF...
LIUNG
♡

AHH ...
IT'S
ENTERING
ME...
ONII-
CHAN'S
COCK
.....♡
IT'S
MOVING
...IN
...MMM...
FWAAH!
♡



BEING
SIBLINGS...
MAKES US
GOOD
PARTNERS
...?

WOW...
I THINK
...

HAHH...
HAHHH
...
♡



IT'S
JUST
PERFECT
FOR
ME...!

HAHH
.....

YOUR
PUSSY...IS
SO WET AND
TIGHT...

AAH
!

ONII-CHAN...
YOU MAKE
MY PUSSY
SO HOT...!



ONII-CHAN'S
DICK IS...
MOVING
INSIDE ME...
AND...
HAHHNNN!



AAH!
AAH!
♡

M...ME TOO...
YOUR DICK...
IT FEELS SO
GOOD...!



IT'S
GOING
IN...
TOO
DEEP
.....

NOO
...!





INTO SAYAKA'S PUSSY....!

♡
AAHHH...
AH...
MMM!
♡

O...
ONII-CHA...
SHOOT...IT...
♡

I'M
CUM-
MING!
♡

KHH...
NNG!
♡

HIAAN!
♡

Marshmallow Honeymoon/End



NO...
ACK!!
BUT...

MY
BIRTHDAY
WAS A
WEEK AGO,
REMEMBER
---?
♡



...SIBLINGS
CAN'T GET
MARRIED.

...
WHAT?



.....

.....!!



YAY! IT'S
ONII-CHAN'S CUM!
♡

HEE HEE...
I WANT TO HAVE
YOUR BABY SOON,
ONII-CHAN.
♡

HUH?
WHY NOT
---?

I'M
ALREADY
EIGHTEEN
NOW!
♡



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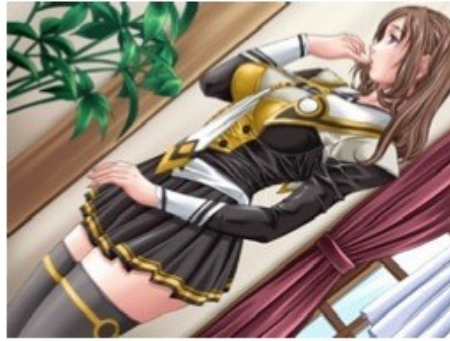
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= ONE TOTALLY PUSSYWHIPPED DUDE.

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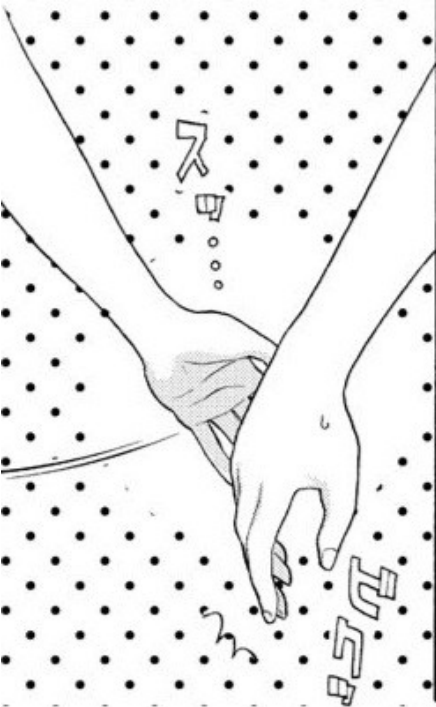
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YURA AKANE

???

HAPPENS TO BE A REALLY SHY PERSON.

MY BOYFRIEND, SHUN-CHAN...



SHUNSUKE OOTA

IF HE KEEPS THAT UP, HE'S GOING TO STAY A VIRGIN FOREVER ---



HOW CAN HE STILL HAVE A PROBLEM HOLDING MY HAND?



IF YOU DON'T TASTE ME SOON, I'M GOING TO BECOME BITTER LIKE BAD FRUIT.....

OH, LOOK. THAT'S WHERE THE RAFFLE IS TAKING PLACE, YURA-SAN. COME ON, DON'T YOU WANT TO USE THAT TICKET WE GOT?



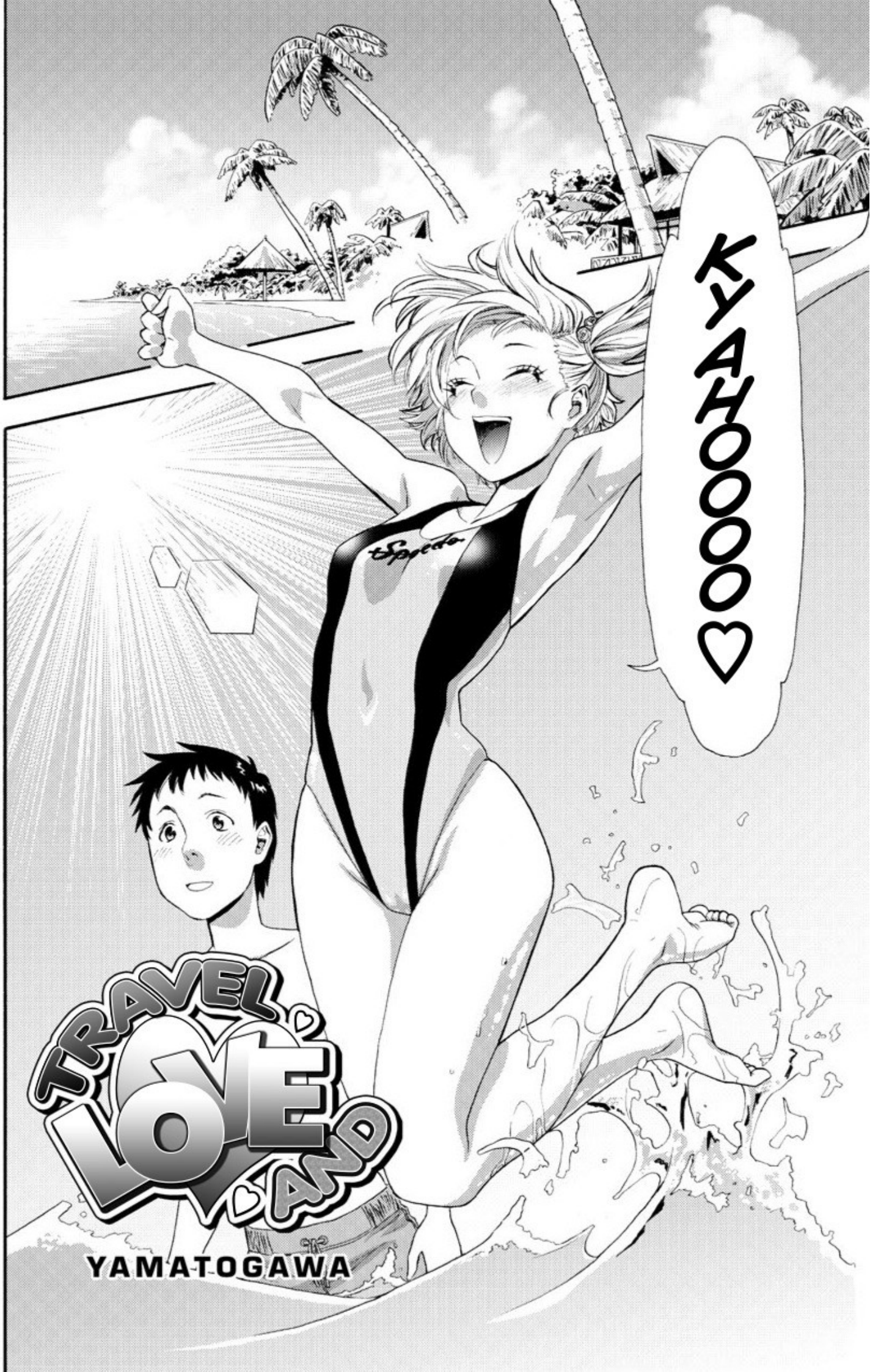
A VACATION FOR TWO!

JACK POT ---!



OH H H!



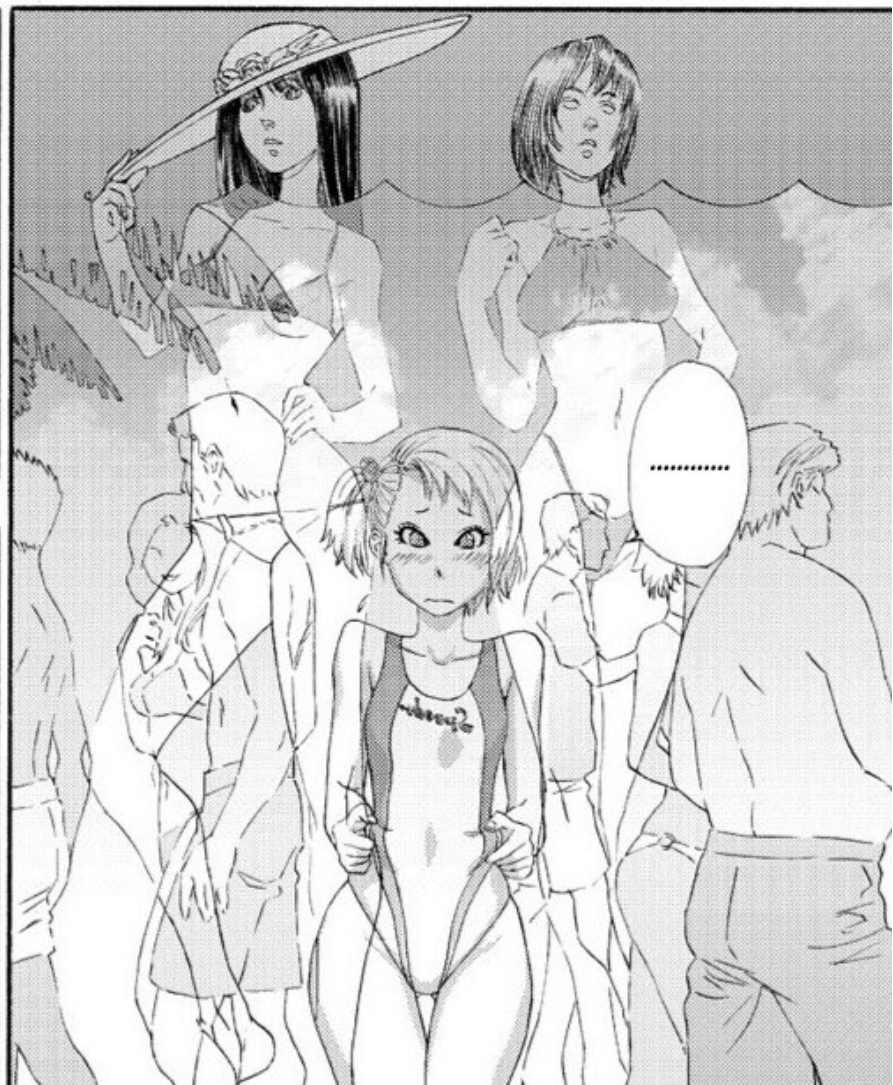


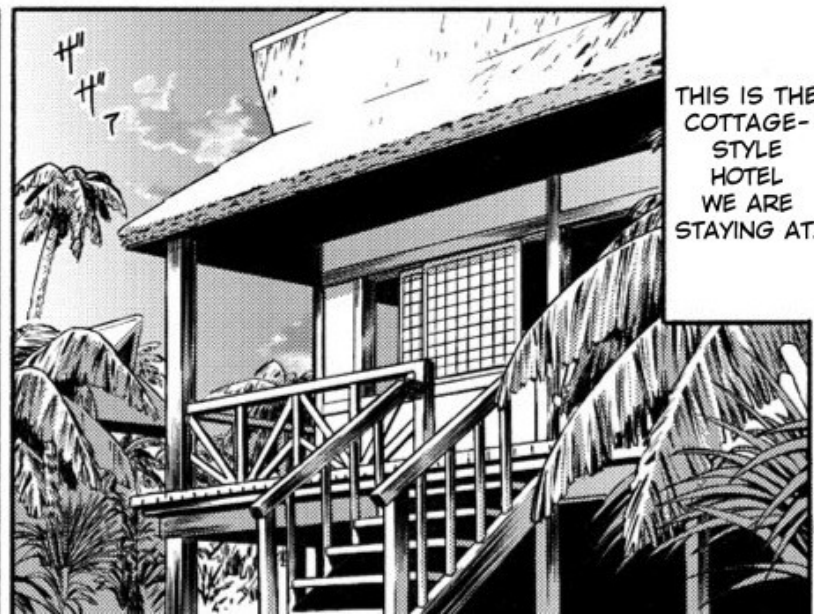
♡○○○○♡

TRAVEL
LOVE
BAND

YAMATOGAWA









THIS IS DEFINITELY MUCH BETTER THAN THAT CROWDED BEACH WE WERE AT BEFORE.

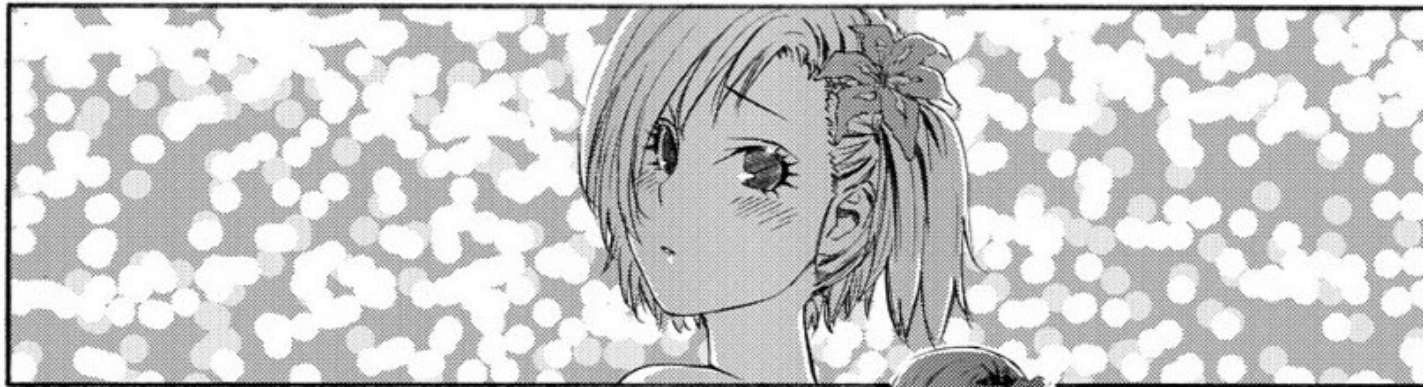
WOW, I DIDN'T REALIZE WE HAD OUR OWN PRIVATE BEACH IN THE BACK.

HAH
HAH
HAH
HAH
.....



I WAS SO WORRIED. SHE JUST DISAPPEARED ALL OF A SUDDEN.

AH, THANK GOODNESS. SO SHE CAME BACK HERE, HUH?



マ
ン
...

ア
...













YU...
YURA
-SAN
...
I'M
.....

WAAAH



IT'S SO
TIGHT
...!

I-IT'S
PAINFUL
.....

OOON

MFFF

KAAAH..!



WELL!/?
AREN'T YOU
MORTIFIED
TO HEAR
YOUR OWN
GIRLFRIEND
SPEAK TO
YOU THIS
WAY?!

IF SO,
THEN WHY
DON'T YOU
HURRY
UP AND
THRUST
YOUR OWN
HIPS!/?



YOU
ARE A
MAN,
RIGHT
!/?

FUCK ME
HARDER
AND
HARDER!

THRUST
THEM UP
MORE
AND
MORE!

4
4
2
3

4
4
4
4

4
4
4
4



SHUN-CHAN, WHY ARE YOU CRYING !?

EH

WAIT !



WAH



I'M SORRY, YURA-SAN.....



HUH?



I'LL ADMIT THAT LOOKING AT THOSE FOREIGN GIRLS GOT ME EXCITED, BUT...

I HAVE THE SAME DESIRES AS ANY NORMAL PERSON.



I'VE NEVER GONE OUT WITH A GIRL BEFORE. I HAD NO IDEA WHAT TO DO OR WHAT TO SAY!

I WAS SO AFRAID !



THAT I DIDN'T THINK IT WAS RIGHT FOR ME TO LOOK AT YOU THAT WAY.....

YURA-SAN, YOU'RE SO MUCH MORE IMPORTANT TO ME.....

THAT'S WHY I

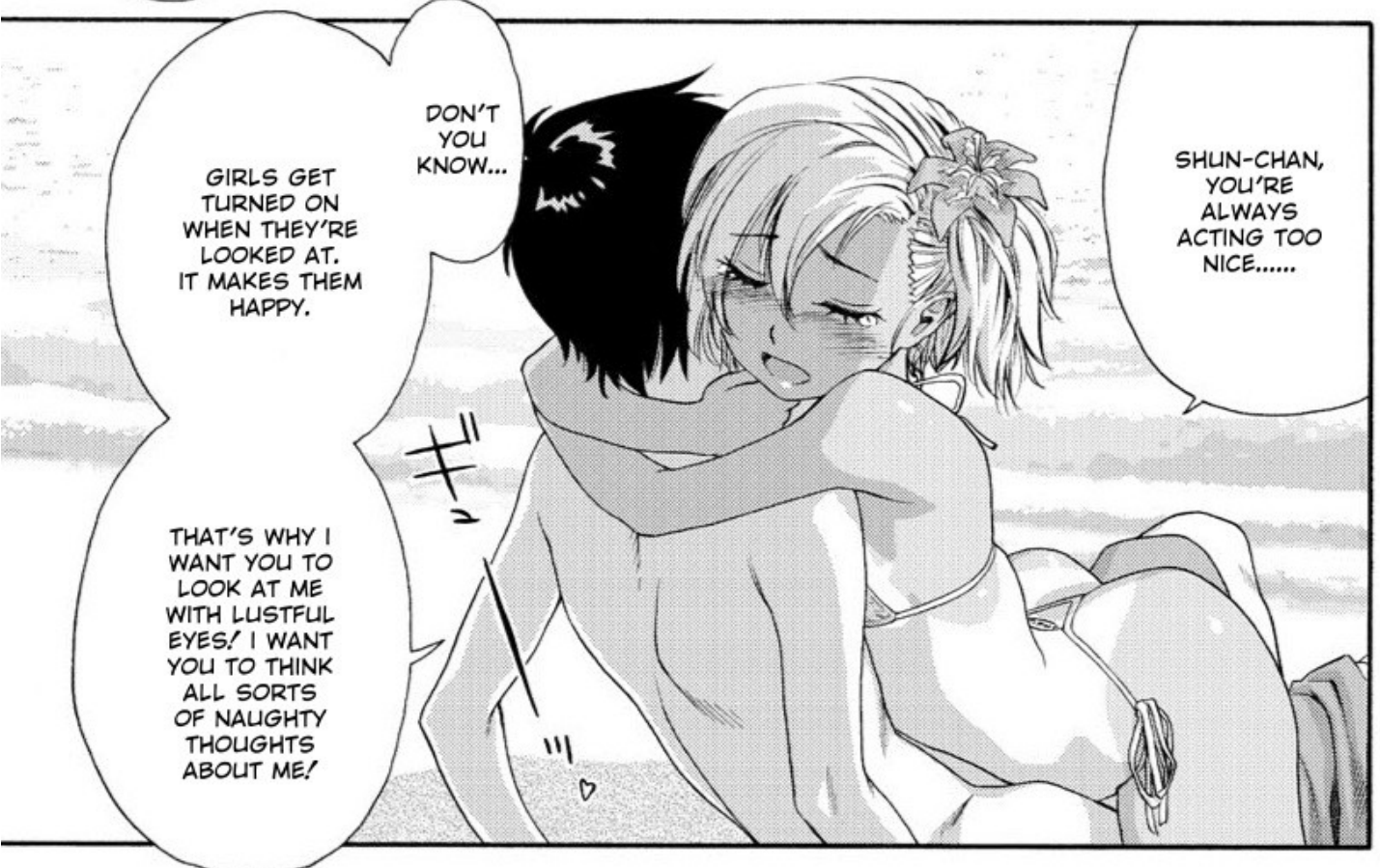




WHAT ARE YOU APOLOGIZING FOR !?



I'M SORRY I CAME

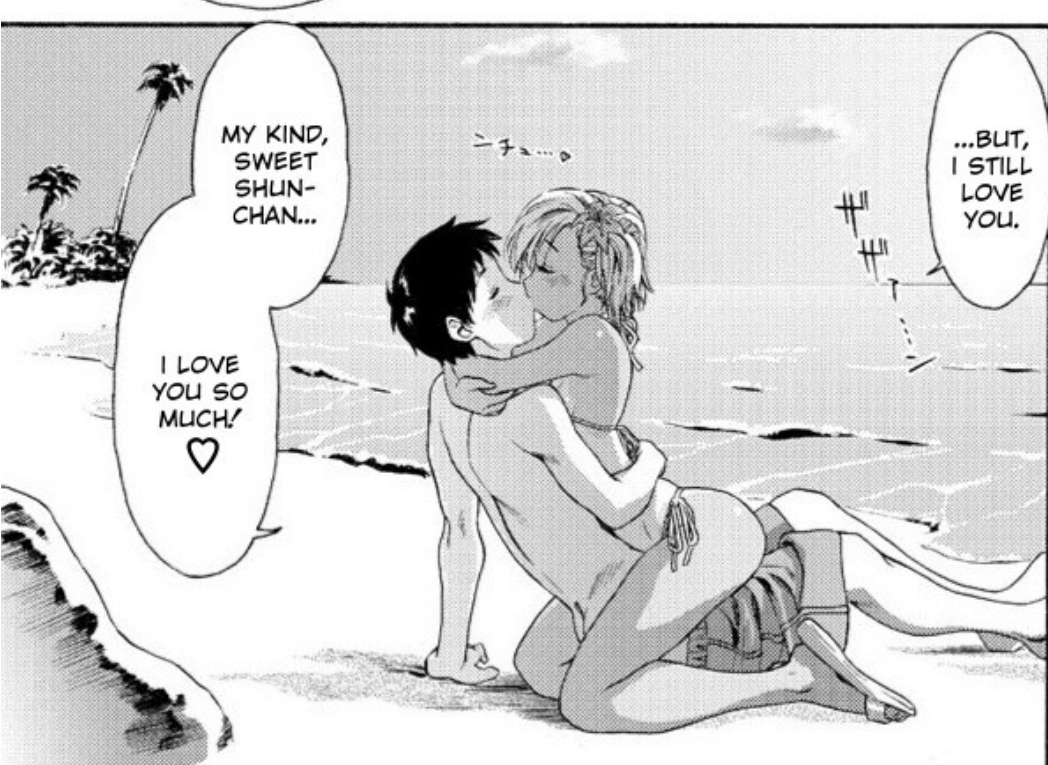


GIRLS GET TURNED ON WHEN THEY'RE LOOKED AT. IT MAKES THEM HAPPY.

DON'T YOU KNOW...

SHUN-CHAN, YOU'RE ALWAYS ACTING TOO NICE.....

THAT'S WHY I WANT YOU TO LOOK AT ME WITH LUSTFUL EYES! I WANT YOU TO THINK ALL SORTS OF NAUGHTY THOUGHTS ABOUT ME!



MY KIND, SWEET SHUN-CHAN...
I LOVE YOU SO MUCH! ♡

...BUT, I STILL LOVE YOU.



WHY ARE YOU APOLOGIZING AGAIN!?

I... I'M SORRY



NOW LISTEN UP!



YEAH
.....

COME
ON.....



WHEN IT'S
OBVIOUS THAT
THERE'S NO
WAY I COULD
EVER SAY NO?

SO WHAT
ARE YOU
DOING
ASKING
THAT
SORT OF A
QUESTION
...

SHUN-CHAN,
OF COURSE
YOU CAN DO
IT WHENEVER
YOU WANT...
♡



IT BELONGS
ENTIRELY
TO YOU,
SHUN-CHAN...
♡



Mmm
...
♡



HERE
WE
GO!



Ahhh!

THIS TIME,
WE'LL DO
IT HERE
.....

IN THAT
CASE
.....



YOUR FIRST TIME USING YOUR ASS...?

WAS THAT ...



DOING IT IN THE ASS HURT SO MUCH BEFORE, BUT...

THIS WAY, IT FEELS SO GOOD!

Tuck

IT'S JUST THAT



EH/? YURA-SAN, DID YOU JUST



THAT'S WHY I BEHAVED SO FRANTICALLY.

SHUN-CHAN, WHEN YOU TURNED ME AWAY, I COULDN'T THINK OF WHAT TO DO.

OF COURSE! ISN'T THAT OBVIOUS!?



DON'T TEASE THEM LIKE THAT!

AAAHH!

AAH!

OH NO!

HYAA!?

YURA!

AHH

NGAA!

LIGH!

AH

YURA!

YURA!

HAA!

AAAH!

AH



NO
AH!
!

IF YOU DO
IT THAT
HARD, I...

NO!
IT'S
SO
ROUGH
.....!

I'M
GONNA
CUM
AGAIN!

FWAH
!
YES!
YESSS
!

SHUN-
CHAN,
LET'S
DO IT
TOGE-
THER!

AAH
!

OH
NO
!

CUM
!

CUM
!

CUM
!

I'M
CUM-
MING
!
ME
TOO
!

AH

OOOH,
I CAN'T
GO
ON MUCH
LONGER
.....

I'M CUMMING--!!



クニクニ

クニクニ

クニクニ

クニクニ

クニクニ

クニクニ

クニクニ

クニクニ



YOU FILLED
ME UP
SO MUCH,
SHUN-CHAN
.....
♡

NNG
.....
MMM
.....
AMAZ-
ING
.....



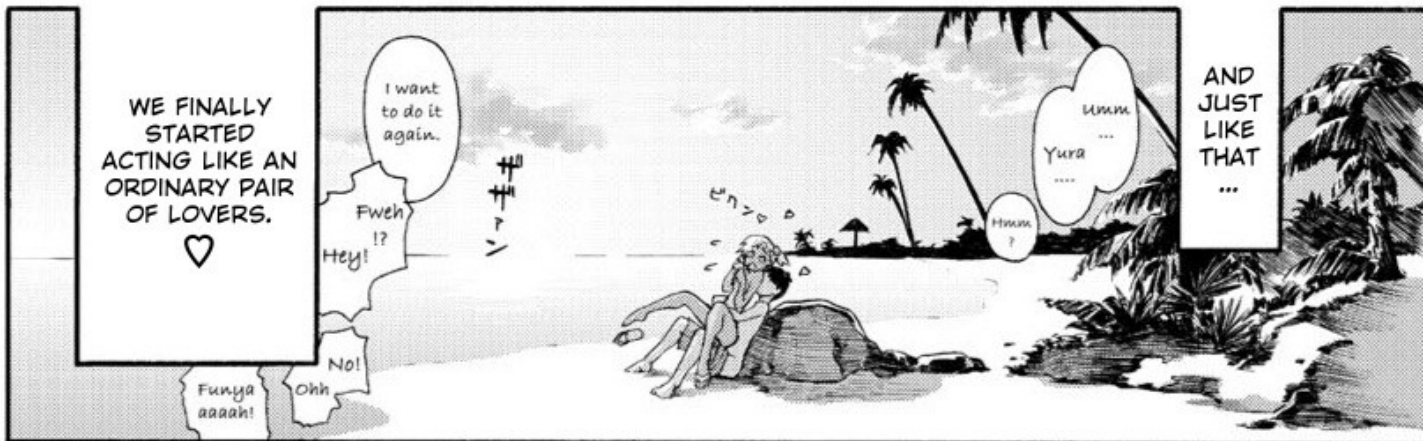
YOU DON'T
HAVE
ANYTHING TO
APOLOGIZE
FOR.
♡

TEE
HEE
ONCE
AGAIN
...



HUH?
S-
SORRY
.....

YOU JUST
CALLED ME
"YURA",
DIDN'T YOU?



WE FINALLY
STARTED
ACTING LIKE AN
ORDINARY PAIR
OF LOVERS.
♡

I want
to do it
again.

Fweh
Hey! !?

Funya
aaaah!

No!
Ohh

ハハハ

んや

Yura
.....

Umm
.....

AND
JUST
LIKE
THAT
...



WAS THE
TREAT-
MENT
TOO
EFFEC-
TIVE
!?

アメン!

THIS TIME,
I'M BUYING
FOR YOU!

HEY,
YURA

.....
ON
SECOND
THOUGHT,
WE'RE AN
EXTRA-
ORDINARY
PAIR OF
LOVERS.

END

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禁獵區-Taboo District

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人には言わんでくれー！！え？俺とH
がしたいってそれはまずいだろ！？

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Glossary

baka: Jerk, idiot. Foolish.

-chan: A suffix generally used in reference to a close female friend, or a young child.

doki doki: (sound effect) heart beats.

imouto: Younger sister.

kouhai: An underclassman. A subordinate.

-kun: A suffix generally used in reference to a close male friend, or a young child. The masculine equivalent of '-chan.'

(o)kaa(-san): Mother.

(o)nee(-san): Elder sister.

(o)nii(-san): Elder brother.

(o)tou(-san): Father.

-sama: A suffix used to show extreme deference, such as 'sir' or 'madam' as used by a servant.

-san: A suffix used to show deference. The equivalent of 'Mr. or 'Mrs.'

sempai (or senpai): An upperclassman. A senior or superior.

sensei: Literally 'one who was born before.' A teacher; master.

Pronunciation Guide

This is a simplified guide to help you read and pronounce Hepburn Romaji (Japanese written with English letters.)

There are five main vowels in spoken Japanese:

A: ah as in **father**.

I: ee as in **eat**.

U: oo as in **boot**, but without puckering your lips.

E: eh as in **pet**.

O: oh as in **toe**, but without puckering your lips.

These vowels, in conjunction with other consonants or by themselves, form syllables. Japanese syllables are said in equal lengths and tone, and are generally shorter compared to English vowels. Also, mouth movements should be slightly restrained. Avoid moving the corners of your mouth as much as possible.

Two of the same vowels (**Aa**, **Ee**, **Ii**, **Oo**, **Uu**) creates the same sound but is spoken at twice the length. **Ou** is the equivalent of **Oo**, and **Ei** is the equivalent of **Ee**. The vowel combination **Ai** is similar to a long i as in **idol**.

Consonants are written phonetically with a few exceptions. **Tsu** sounds like a cross between the sounds **ch-** and **sue**, but without puckering your lips. **Fu** is pronounced like **who**, without puckering, and with the front teeth close to the lower lip. The **R** consonant is pronounced similarly to an **L** sound, but without as much force, and with the tongue flicking, not rolling, against the roof of your mouth instead of your teeth.

Compound consonants such as **Ky-**, **Ny-**, **My-**, **Ry-**, **etc.**, are not individual syllables, as **Y** is not a vowel. For example, **Kyu** should be pronounced like **cu** as in **cute**, not kee-yoo or kai-yoo.

The syllables **Shi**, **Ku**, **Bu**, **Pu**, **Su** may be pronounced with de-emphasis of the vowel, especially when they are the last syllable of a word. For example, **Doushita** (what's wrong?) may be pronounced **doh - SH - ta**.

The special consonant **N/M** is pronounced like **ng** as in **song**. For example, **Konbanwa** (good evening) should be pronounced **kohn - bahn - wa**.

Double consonants often signify an extremely short silence, a pause between the previous syllable and the next. For example, the word **Gakkou** (school) should be pronounced **gah - [pause] - koh**.

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