

COMIC AG

ISSUE 02

AUG2008

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I C A R U S C O M I C S . C O M

WINDOW - HINEMOSUNOTARI | HUSTLE ROOM - KEI MATSUZAWA
SEDUCTIVE NURSE 24/7 - YUTAKAMARU KAGURA
TARGET SMASH - YUMISUKE KOTOYOSHI | PIRATE GIRL - TARO SHINONOME
COVER - UMASHIKA



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成年コミック

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I C A R U S C O M I C S . C O M
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CONTENTS

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- **PIRATE GIRL**
TARO SHINONOME



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OH, IF IT ISN'T TOMOKO.

WHAT'S UP?

ドクドク



THAT I'D BE STAYING OVER TODAY?

DIDN'T AUNTIE TELL YOU...



SORRY TO INTRUDE.

AH, THAT'S RIGHT... NOW THAT YOU MENTION IT, I SORT OF REMEMBER MOM SAYING SOMETHING ABOUT THAT...

WELL, ALRIGHT. COME ON IN.


Window
HINEMOSUNOTARI



I'M AN ADULT NOW, YOU KNOW!



THAT REMINDS ME...



GEEZ... THAT WAS BACK WHEN I WAS A LITTLE KID.

TOMOKO, IT FEELS KIND OF UNNATURAL FOR YOU TO COME IN THROUGH THE FRONT DOOR.

YOU USED TO ALWAYS COME IN THROUGH THE WINDOW, DIDN'T YOU?

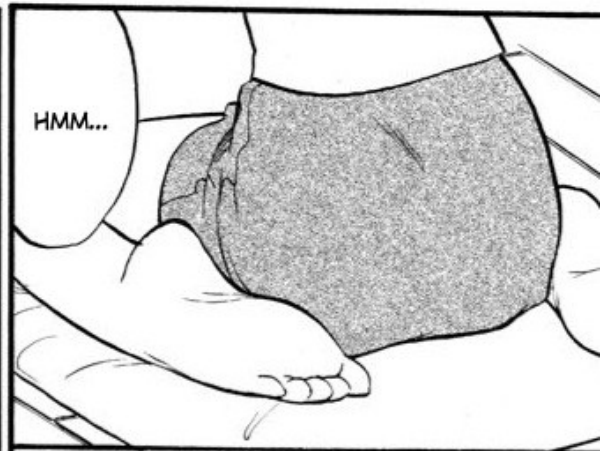


HMM--- WELL...

I GUESS YOU COULD SAY IT'S QUITE DIFFERENT FROM HIGH SCHOOL.

HEY, KEI NII-CHAN.

IS UNIVERSITY FUN?



HMM...



KEI NII-CHAN, HOW DO YOU SOLVE THIS?

UMM... ISN'T THIS JUST A REGULAR ALGEBRAIC EQUATION?



HMPH.

AND BOTH THE CAMPUS AND THE CLASSROOMS ARE REALLY BIG.

THERE ARE A LOT OF CLUBS, TOO.



HELLO. THIS IS THE KIRISHIMA RESIDENCE...
AAH, OKAA-SAN?

WHAT'S THE MATTER? DID YOU NEED SOMETHING?



AH, EXCUSE ME. THE PHONE'S RINGING.

.....
AND WH...
WHAT ABOUT...

G...GIRL-



HUH?
SERIOUSLY !?

WELL...
ALRIGHT. I
GUESS WE'LL
FIGURE IT OUT.

YEAH.
TOMOKO'S
ALREADY
HERE.



MOM SAID
SHE'S BUSY
WITH WORK, SO
SHE WON'T BE
BACK UNTIL
REALLY LATE.



WAS
THAT
AUNTIE?

Y...
YEAH.



THE TWO OF
US CAN
PREPARE
SUPPER
TOGETHER.

THEN...THAT
MEANS TODAY...



KEI
NII-CHAN
...

**YOU
JERK
---!!!**



IF YOU GO
HOME, WHO'S
GOING TO FIX
THE MEAL?

HEY, HOLD
ON.



KEI
NII-CHAN,
I THINK I'LL
HEAD HOME,
OKAY?



DAMN...WHY
DID TOMOKO
HAVE TO GET
SO ANGRY?



SHE USED TO
BE REALLY
FOND OF ME...
JUST LIKE A
LITTLE
SISTER...

MAYBE
SHE'S
GOING
THROUGH A
REBELLIOUS
STAGE?



AREN'T YOU WORRIED ABOUT ME AT ALL!?

BUT, A YOUNG WOMAN TAKING CARE OF THE HOUSE ALL ON HER OWN IS DANGEROUS!



WHAT? DID YOU WANT SOMETHING?

WHAT'S THAT FOR...? AREN'T YOU WORRIED ABOUT ME?



IN THAT CASE, IF YOU COME OVER HERE, THERE'D BE NO PROBLEM, RIGHT?

COME ON. YOU CAN CROSS OVER JUST LIKE YOU USED TO.

WELL, YOU'RE THE ONE WHO DECIDED TO GO HOME, DIDN'T YOU?



THERE WE GO...

COME TO THINK OF IT, THIS IS MY FIRST TIME IN YOUR ROOM, ISN'T IT, TOMOKO...?



OH WELL... I GUESS I'VE GOT NO CHOICE...



GEEZ----!!
KEI NII-CHAN, YOU COME OVER HERE!!

YOU DON'T NEED TO SHOUT SO LOUD!



KEI NII-CHAN... YOU WERE SAYING BEFORE... THAT YOU THINK OF ME AS A LITTLE SISTER, DIDN'T YOU...?

DO YOU STILL THINK OF ME THAT WAY?



KEI NII-CHAN ... RIGHT NOW... WE'RE ALL ALONE TOGETHER.



DON'T YOU THINK I'VE GROWN A LITTLE MORE MATURE?

!!!

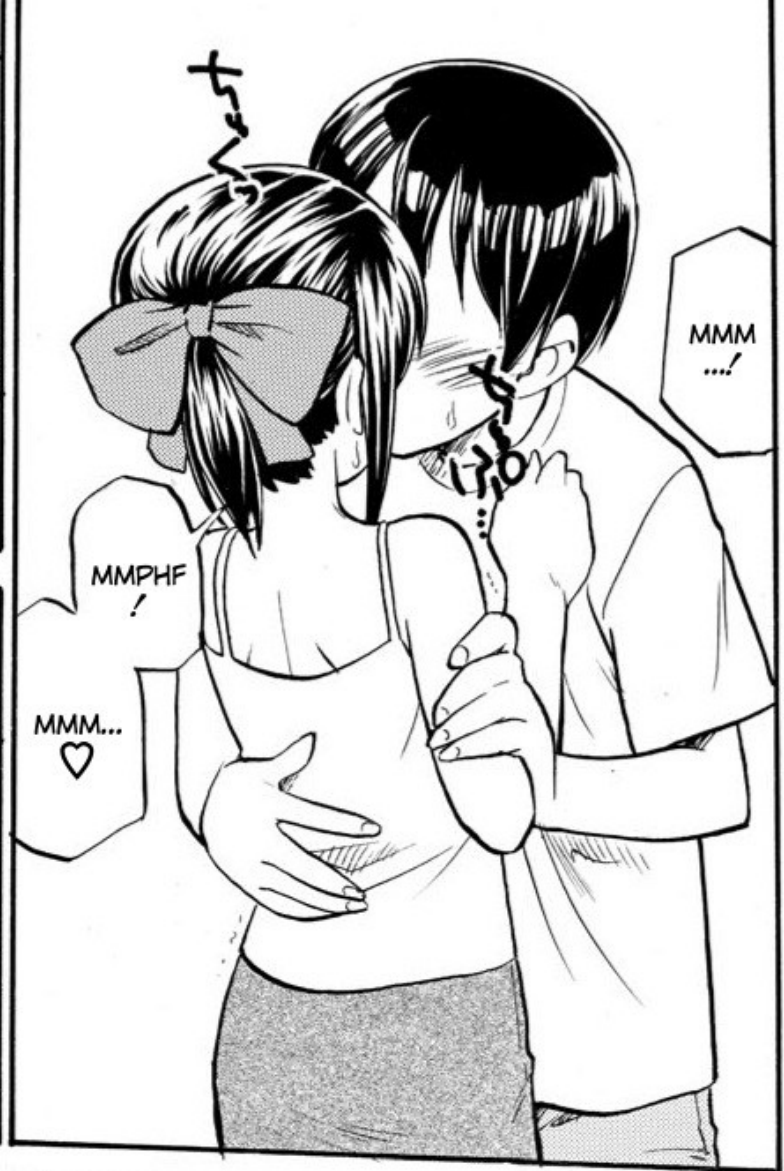


MMM... ♡



I'VE ALWAYS THOUGHT OF HER AS A LITTLE KID, BUT...I'M NOT SURE WHEN IT HAPPENED... BUT, IS THIS REALLY ALRIGHT!? THIS IS THE GIRL I'VE THOUGHT OF AS MY OWN LITTLE SISTER, ISN'T SHE!?









NO... DON'T!
KEI...NII
.....

THAT'S SO...
FILTHY...
DON'T...!

AH!
♡



AH...!
♡

AUGH!
♡

AH...
HAAH
♡



AHH
♡

AAAH
♡



HYAH...
LIGH!
♡



D...
DON'T!
♡



WOULD YOU BE OKAY WITH IT... IF WE KEPT GOING?

HEY, TOMOKO ...



YOU CAN... PUT IT INSIDE... IT'S ALRIGHT...



...YES.



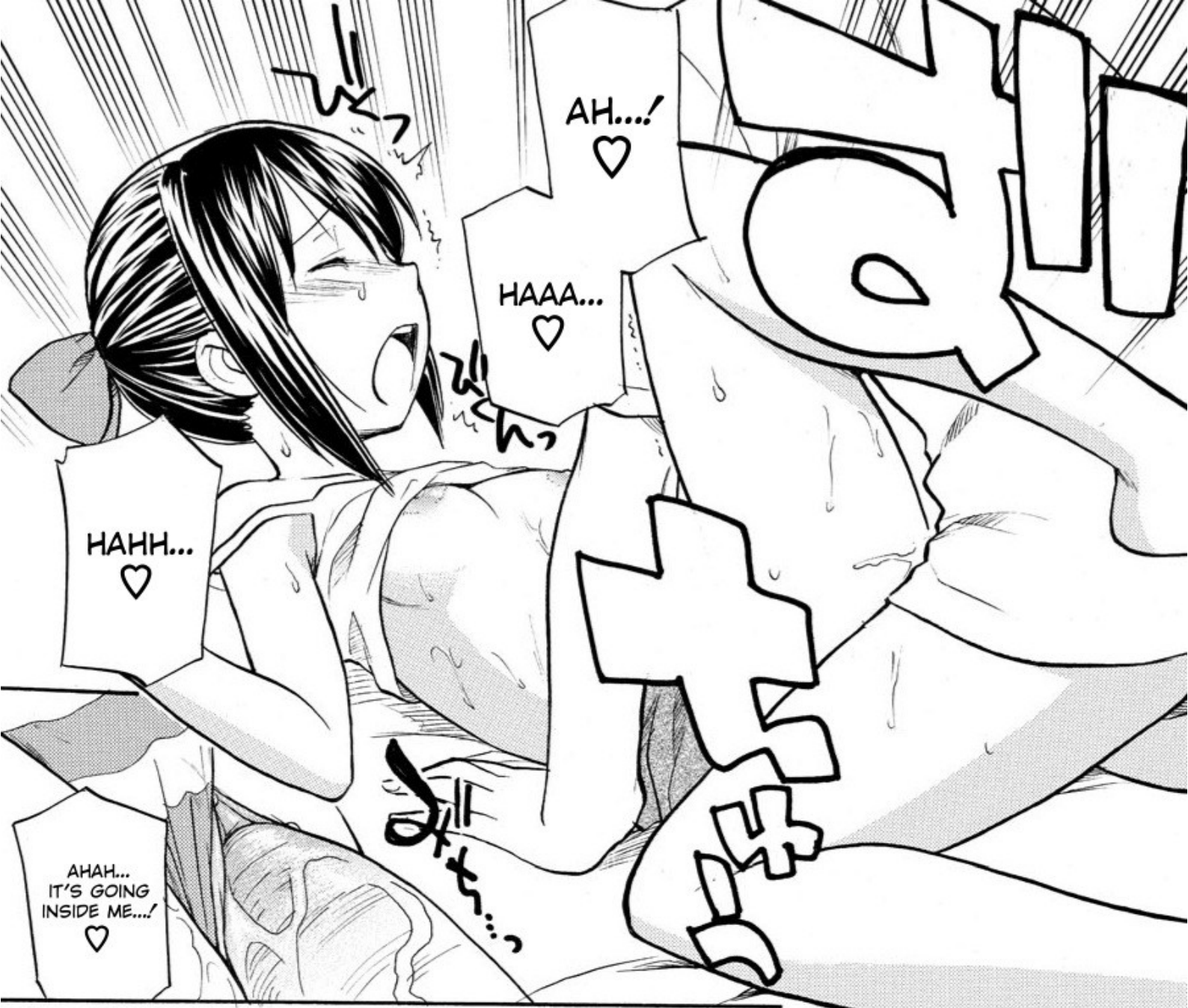
HUH? WAIT... WE'RE DOING IT... WITH OUR CLOTHES ON?



アハ...



NO...WELL, YOU SAID YOU WERE EMBARRASSED, RIGHT?



AH...!
♡

HAAA...
♡

HAHH...
♡

AHAH...
IT'S GOING
INSIDE ME...!
♡



YOU CAN
START...
MOVING...!

AHH!



TOMOKO
...

ARE YOU
ALRIGHT?
IT DOESN'T
HURT, DOES
IT?

I...I'M
OKAY...!

HAA
...

HAA
...







AHH!
♡

IT'S...
POURING
INTO ME!
♡

KEI
NII-CHAN
...THERE'S
SO
MUCH...!
♡

AH...
AAH

AH!
♡

AAAAH



WINDOW / END

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MASHUMARO JYUBAORI

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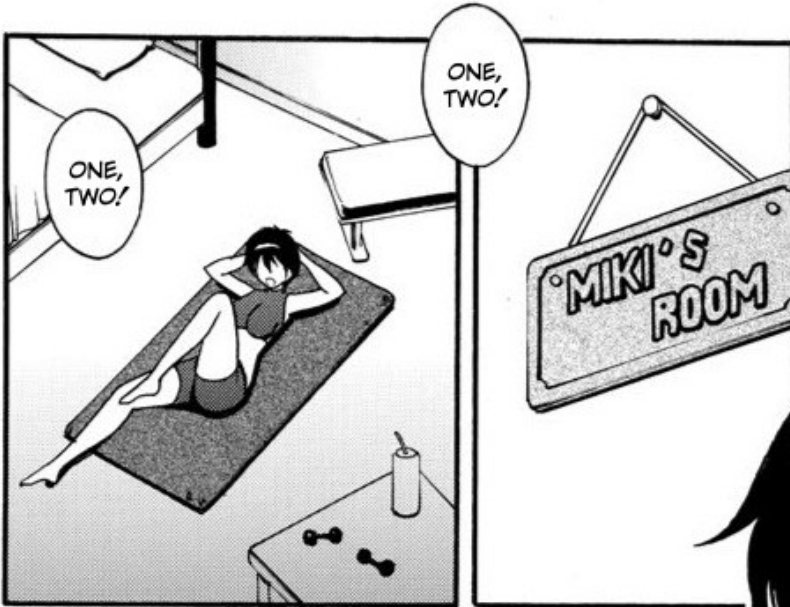
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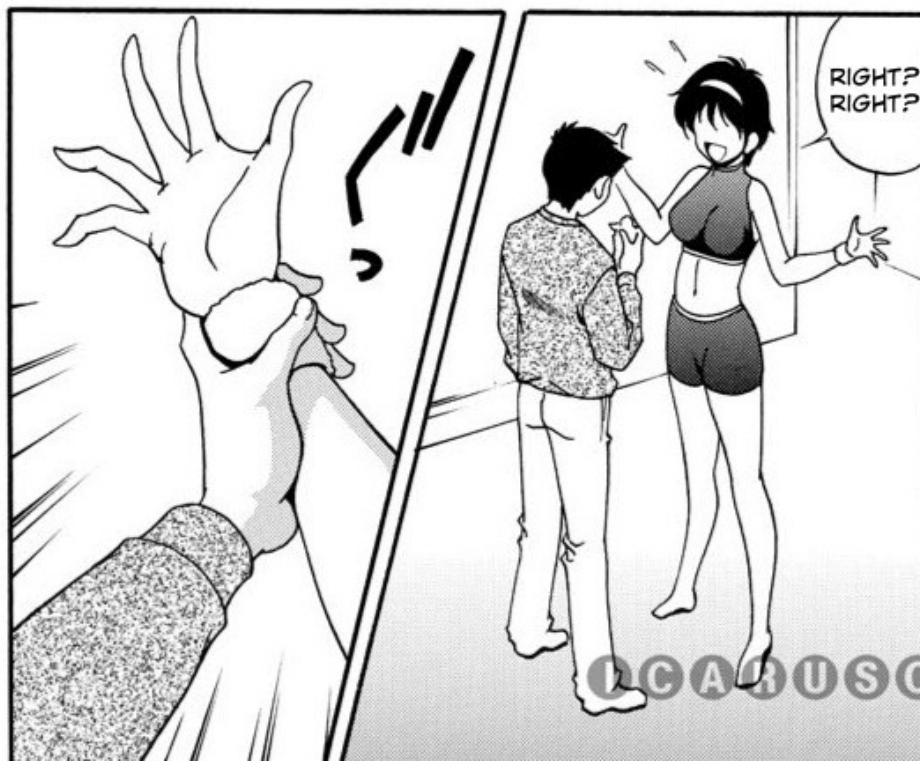
KEI MATSUZAWA

HUSTLE ROOM











HOW ARE YOU PLANNING TO TAKE RESPONSIBILITY FOR THIS?



KA... KAZUKI



EH?

YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT, ANEKI!

I KNOW IT'S PROBABLY NOT SOMETHING YOU CARE ABOUT...

BUT TO ME, IT'S VERY IMPORTANT!



KYAAH!



AH.....



ANEKI
.....

SEEING AS YOUR BODY IS SO WELL TRAINED...



H...HEY, KAZUKI! HURRY UP AND GET OFF OF ME!



SHOW ME THAT YOU CAN JUST PUSH ME ASIDE.



IS KAZUKI REALLY THIS STRONG!/?

I...IT CAN'T BE!



I THINK I'LL MODEL MY NEXT CREATION OFF OF YOU.

SO I'LL HAVE TO OBSERVE YOU IN MORE DETAIL.



HEH...NOW THAT I'VE HAD A GOOD LOOK AT YOU, YOU'VE GOT A PRETTY GREAT BODY, ANEKI.

FOR ALL THE TIGHTENING YOU'VE DONE TO YOUR BODY, YOU'VE STILL GOT ALL THE RIGHT PARTS STICKING OUT
.....



KAZUKI!
WAIT A
SECOND!
WHAT DO
YOU THINK
YOU'RE
DOING!??

HUH
!?
AH!

D...DO YOU
REALIZE
WHAT
YOU'RE
DOING
.....?



YOU
CAN'T
.....

WAIT!
I TOLD YOU
TO STOP,
KAZUKI.....

AHH



2
3
;



フ
フ
フ

NGH...
NNG!

NO...
STOP IT,
KAZUKI...
DON'T DO
THAT.

MMM
!

FWAH
...AH



IF YOU THOUGHT I WOULDN'T HAVE AN INTEREST IN YOU JUST BECAUSE YOU'RE MY FLESH AND BLOOD, YOU WERE WRONG.



YOU'RE THE ONE WHO WANDERS AROUND THE HOUSE DRESSED LIKE THIS.....

LET ME MAKE THIS CLEAR. YOU'RE THE ONE TO BLAME FOR THIS, ANEKI.

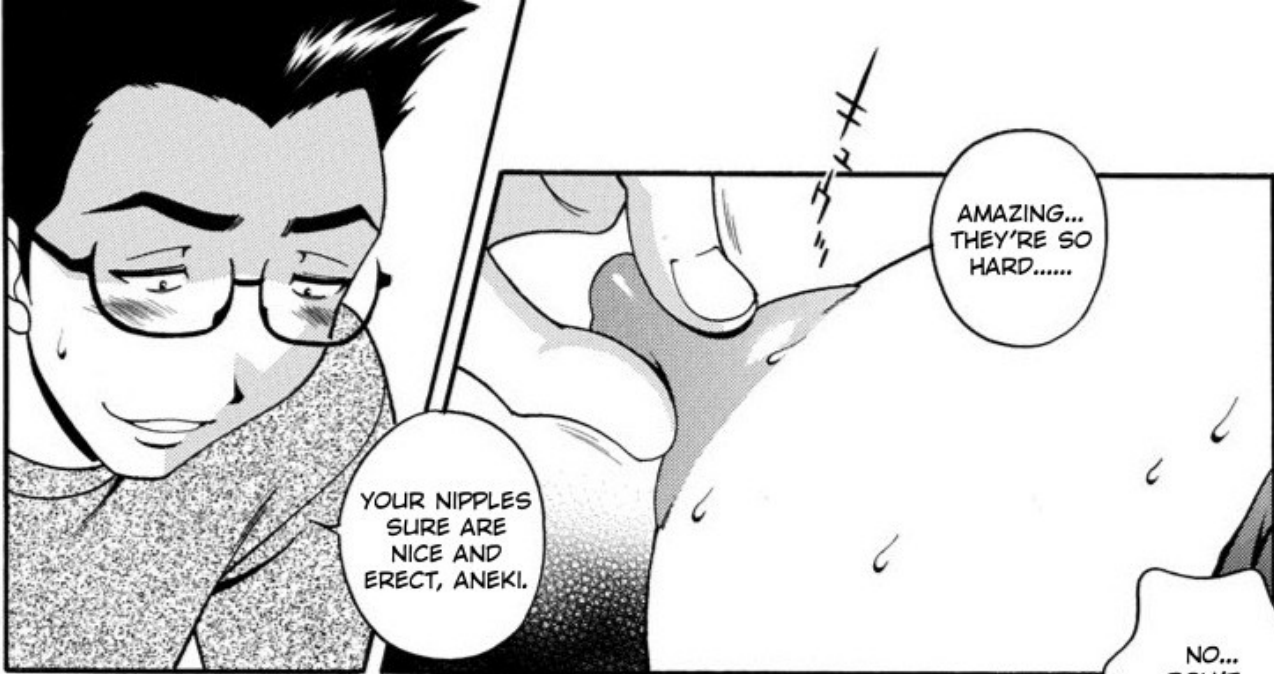


HEH... YOU'RE NOT AS TANNED AS I IMAGINED.

YOUR AREOLAS ARE KIND OF BIG, THOUGH.

AND THE MOST IMPORTANT PART, YOUR NIPPLES





YOUR NIPPLES SURE ARE NICE AND ERECT, ANEKI.

AMAZING... THEY'RE SO HARD.....

NO... DON'T... STOP IT



NO!
AHH

HAHAHA

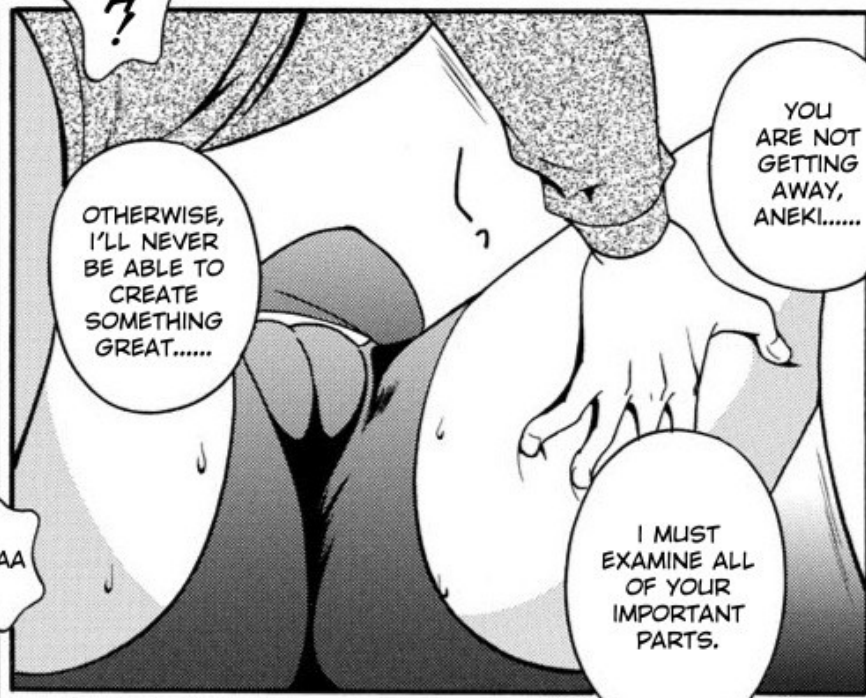
AH!

DON'T SAY SUCH STRANGE THINGS... AH!



HAH

HAA



OTHERWISE, I'LL NEVER BE ABLE TO CREATE SOMETHING GREAT.....

YOU ARE NOT GETTING AWAY, ANEKI.....

I MUST EXAMINE ALL OF YOUR IMPORTANT PARTS.



NGAH!

AH!

HAH!

AAH!

AHH

AAAAH!

DON'T! KAZUKI... NOT SO DEEP...

NGAAH

HAAA
AAAAH
.....

Y... YOU'RE SO TIGHT

IT'S ALMOST AS IF YOU'RE GOING TO RIP MY FINGERS OFF, ANEKI



TANANAN...

A A A A



JUST AS I THOUGHT, AN EXERCISE FANATIC SURE IS DIFFERENT.

SWEET

THE STRENGTH IN THOSE HIPS.....



I MUST STUDY IT A LITTLE CLOSER.







.....
AHH
.....
YES
.....

HAH
HA!



I CAN FEEL YOU GETTING HARDER AND HARDER INSIDE ME!

IT'S SO GOOD!

KAZUKI'S COCK!

AH!

AH!



AH!

AH!



A... ANEKI
.....



NGH!

HA!

FWAH!

HAH!

HA!



ANEKI.....
I...CAN'T
HOLD ON.

AHH



FWAH!





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A DOMINEERING UPPERCLASSMAN...



+ HER STUCK UP NEMESIS...



+ A DOTING MEGANEKKO...



+ TWO VERY KINKY TWINS...



+ THE SEXY SCHOOL NURSE...



= ONE TOTALLY PUSSYWHIPPED DUDE.

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EXCUSE ME,
DIRECTOR
YAMADA.

A NURSE'S
WORK IS
NEVER DONE.

院長室

UHM...
SO WHY
DID YOU
CALL ME
UP?

SORRY TO
PULL YOU
OUT OF
YOUR BUSY
SCHEDULE,
TAKAIDO-KUN.

YOU SEE,
THERE'S A JOB
WHICH I THINK
ONLY YOU ARE
QUALIFIED TO DO.

NOW LISTEN
CAREFULLY.



NO.....

BY THAT, DO YOU MEAN...



I KNEW IT!
WAAAAH!!

ははは

WELL, LET'S HAVE A QUICKIE FIRST, SHALL WE?
♡

LIFE IS HARD IN THE WORLD OF ADULTS.

Seductive Nurse

24/7



STATUS
たはれ 死にたい
死にたい... 死ぬな
SOMETHING TO THE
EFFECT OF... WILL DIE SOON!





HAAAN
♡

TAKAIDO-KUN!
THAT WILL BE YOUR JOB!!

HOWEVER,
WE CAN PUT
HIS MIND
AT EASE.



YES!
YOU CAN
PUT HIS
MIND AT
EASE.

M...ME?



...DIRECTOR
.....

YOU CAN DO
IT, CAN'T YOU,
TAKAIDO-KUN?



あ
あ

AHAA
AAHN!
♡

What do
you mean,
'so anyway'!?

SO ANYWAY,
I THINK I'M
GOING TO
COME INSIDE
YOU TODAY.
♡

☹ . . .



KANAHO...
THIS IS WHERE
YOU SHOW
YOUR SKILLS
AS A NURSE.

THE DIRECTOR
IS COUNTING
ON ME.



I WILL
GIVE IT
MY BEST!

はじめ
まして

ANAO
TORANO-SAN?
I AM KANAHO
TAKAIDO, YOUR
NEW NURSE.

I MUST LIVE
UP TO THE
DIRECTOR'S
EXPECTATIONS.



HOW DO YOU FEEL?

OH? HE LOOKS HEALTHIER THAN I THOUGHT.

OH, HI. I'M ANAO. IT'S A PLEASURE.



AH HAH HAH

PHEW. HE LOOKS LIKE A NICE GUY.

I FEEL GREAT, NOW THAT A PRETTY NURSE LIKE YOU IS HERE TO LOOK AFTER ME.



WAIT... ANAO-SAN!?

WELL, I GUESS IT'S TIME TO GET TO WORK. I'M HARD AGAIN.

HUH, WHAT THE...!?







I...
I SEE...

SO THIS IS
WHAT THE
ANGLURA
DISEASE IS
ALL ABOUT.

HAA...
THE PAIN THAT
I WAS FEELING
EARLIER...
IT ONLY GOES
AWAY WHEN I
SEE CAT EARS.



THAT'S RIGHT...
MY JOB IS TO
SAVE HIS SOUL,
IF NOTHING ELSE
.....

**TAKAIDO-
KUN, YOU
MUST PUT
HIS MIND
AT EASE.**



...YOU WANT
ME TO DO.

I'LL DO
WHATEVER...

I UNDERSTAND,
ANAO-SAN.



LOOK AT HOW
HARD IT IS!
WHAT A NAUGHTY
COCK, NYAN!
♡

MMF
♡

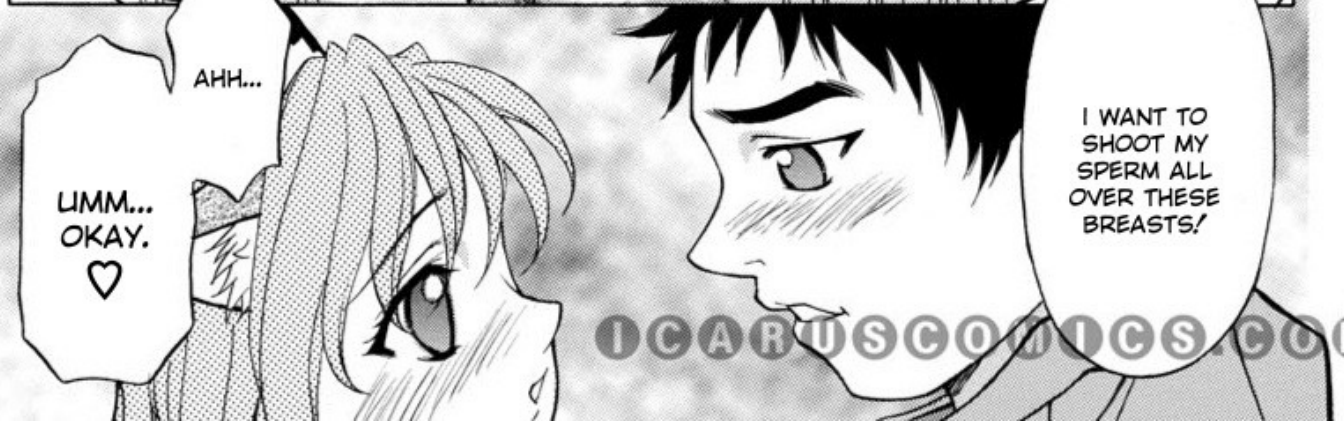
WHOA
!

THEY'RE
SO SOFT...
IT FEELS
SO NICE.



MMN

AHH...
I'M GOING
TO COME...



LMM...
OKAY.
♡

AHH...

I WANT TO
SHOOT MY
SPERM ALL
OVER THESE
BREASTS!



AHHH... ANAO-SAN'S JUICES FEEL SO WARM AND STICKY...

AH!

YAAHN ♡

KHH... HAAA AAAH!



AHH! OKAY!

NO! YOU MUST CALL ME MASTER!



AHHN ♡

HEHEHE. LOOKS LIKE YOU'VE GOTTEN PRETTY WET DOWN HERE AS WELL.



STOP
TEASING ME,
MASTER.

NOO
.....



LUNNG
...!

MASTER,
PLEASE
SHOOT YOUR
CUM INTO
MY HOLE!
♡



AHH!
AAHN!

OH GOD,
YOU ARE
SO MOE!!





I CAN BE GENTLE TO YOU...

EVEN IF I AM NOT A CAT...

...AND MAKE YOU FEEL GOOD.
♡



OKAY, ANAO-SAN?

MMM



AHAAA!
YES!

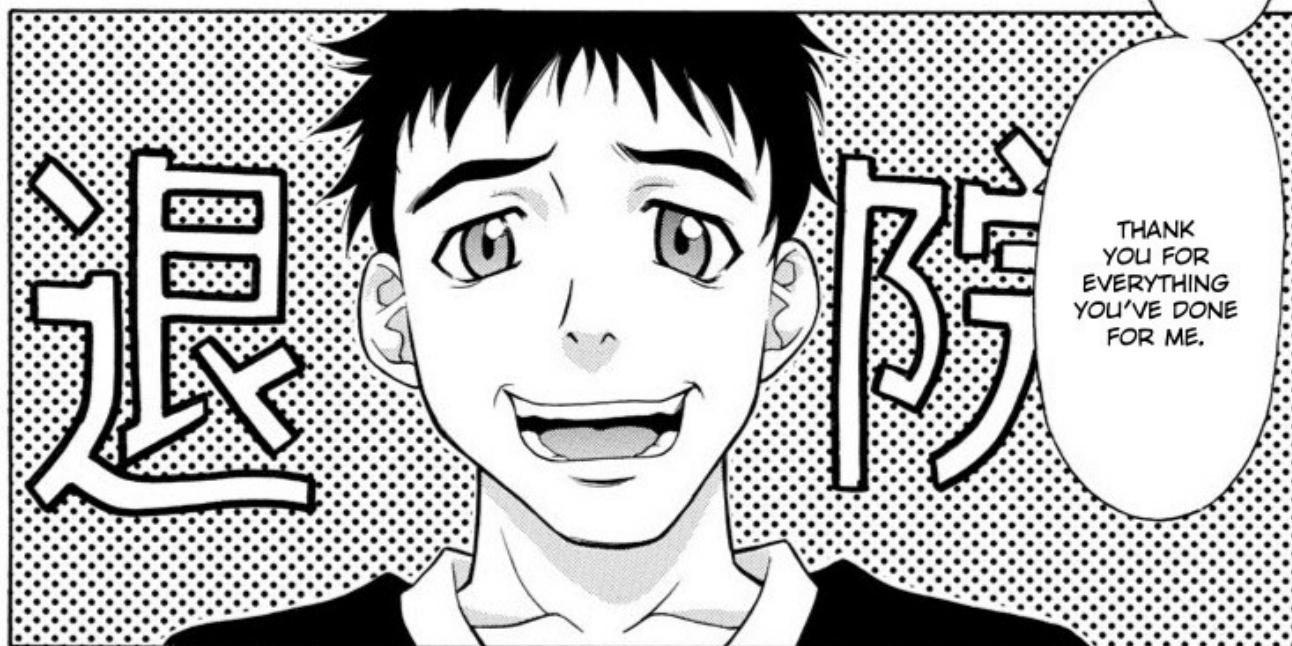
KA...
KANAKO-SAAAAAN!



AHAAA
AAAHHH
!!



THANK
YOU...



THANK
YOU FOR
EVERYTHING
YOU'VE DONE
FOR ME.

DISCHARGED

I WAS JUST KIDDING.
♡

ACTUALLY, HIS PROBLEM WAS THAT HIS FETISH WAS BEGINNING TO INTERFERE WITH HIS NORMAL LIFE.

I FIGURED THAT IF HE FUCKED YOU, HE'D BE CURED ON HIS OWN.

OH... THAT.

D...DIRECTOR, DIDN'T YOU SAY THAT PATIENT WAS TERMINAL?

UH...NO... IT'S OKAY...

I'M SO SORRY.

I'M...VERY SORRY I USED YOU LIKE THIS, TAKAIDO-KUN...

YOU'RE NOT SORRY AT ALL!!

ALL RIGHTY, THEN. IT'S TIME FOR ANOTHER QUICKIE. I'M GOING TO COME INSIDE AGAIN.
♡

DIRECTOR.....

JOIN THE SEXIEST CLUB ON CAMPUS!

MEMBER:
SAYAKA SHINGYOUJI

MEMBER:
KYOUKO HIKAWA

MEMBER:
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EHHH
---!?

RIGHT!

VOLLEY
BALL,
FIGHT!

FIGHT,
FIGHT!

FIGHT!
FIGHT!

DAMN IT,
OOTSUBO,
YOU'RE
LAGGING
BEHIND!

I'M GOING TO
BE A REGULAR
IN THE NEXT
TOURNAMENT
!?

ONE,
TWO!

ONE,
TWO!

たっおん

たっおん



KYAAA!

C.....
COACH
.....

YEAH, THAT'S
RIGHT.....
I'VE ALREADY
TOLD THE
OTHERS.

BUT IN
RETURN
.....

サッター
サッター

TARGET SMASH



琴義弓介
YUMISUKE KOTOYOSHI

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CONGRATS, MY CHILDHOOD CHUM.

OH YEAH, I HEAR YOU BECAME A REGULAR ON THE VOLLEYBALL TEAM?



WHAT'S WITH YOU, OOTSUBO? YOU'RE SPACING OUT.....

DON'T GIVE ME THAT.

OH, IT'S YOU, SANWA.



AH I, I'M SORRY



... THANKS.



IT'S BECAUSE OF THE PERVERSE WAY YOU LOOK AT ME, SANWA.

DON'T BRING THIS UP SO EARLY IN THE MORNING.....

WAIT.
WHY HAVE YOU BEEN AVOIDING ME LATELY?



I...I DIDN'T GET THESE BECAUSE I WANTED THEM EITHER!



YOUR GIGANTIC BOOBS ARE JIGGLING RIGHT IN FRONT OF ME!

HOW AM I SUPPOSED TO HELP IT?



WHY YOU...



JUST LEAVE ME ALONE!

WHO DO YOU THINK YOU ARE, ANYWAY! THIS DOESN'T CONCERN YOU, SANWA!

IT FEELS TOO TIGHT AROUND ME AND IT HURTS!

THEN KEEP THEM FROM STANDING OUT SO MUCH!

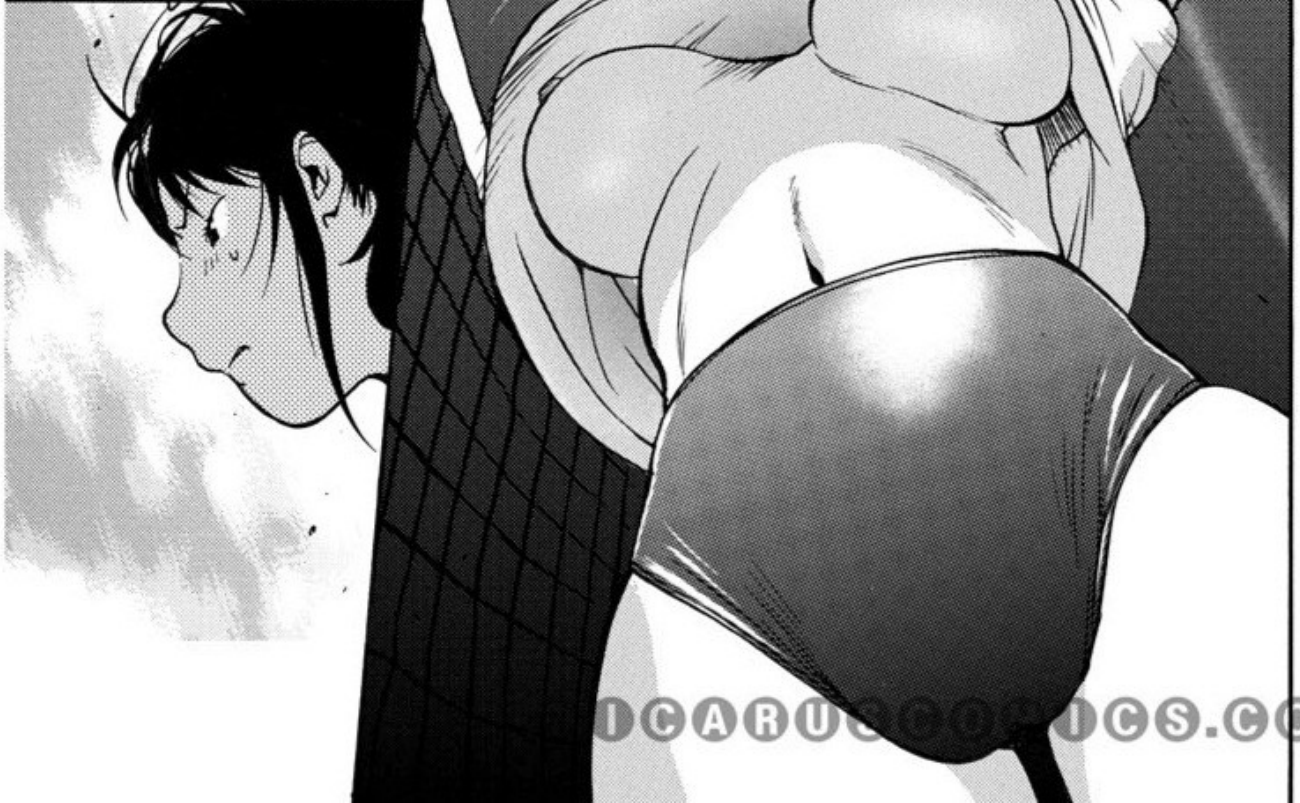
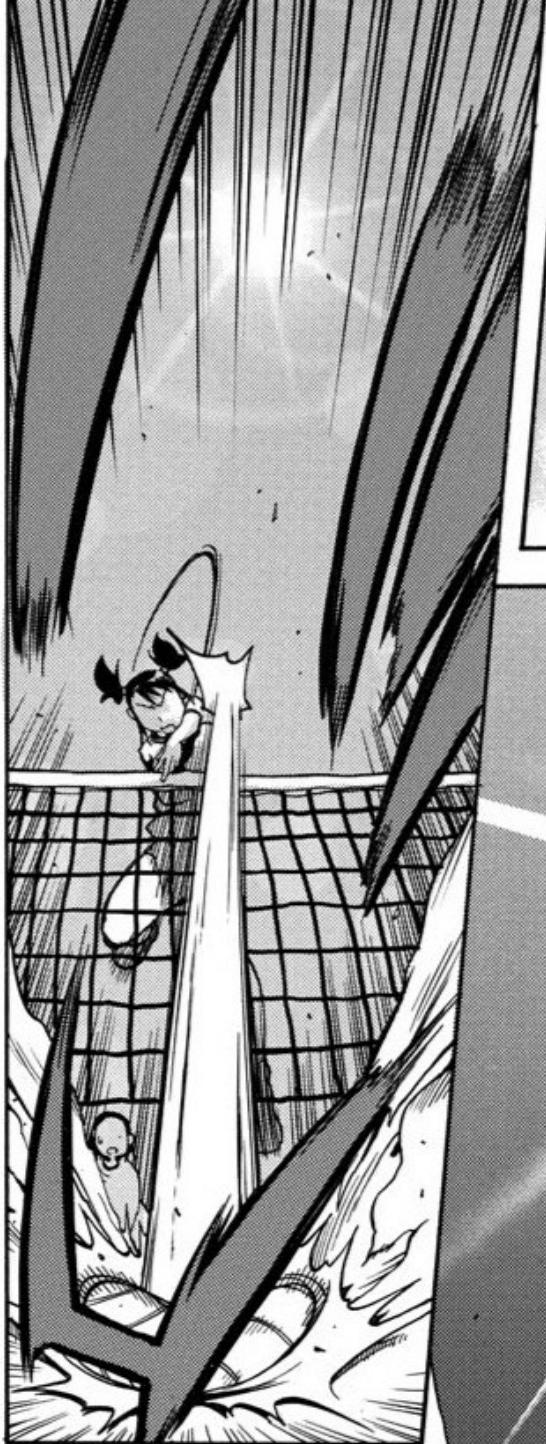
WHY DON'T YOU WEAR A BRA!

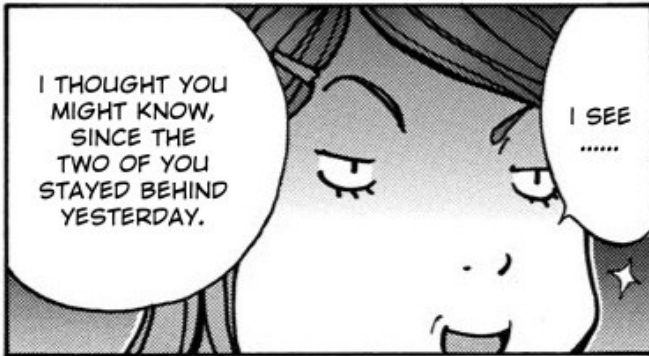


THEY SAY THAT YOU'RE UGLY BUT THEY JERK OFF TO YOU ANYWAY BECAUSE YOU HAVE A SEXY BOD.....



OH YEAH, DO YOU KNOW WHAT ALL THE OTHER GUYS SAY ABOUT YOU?!







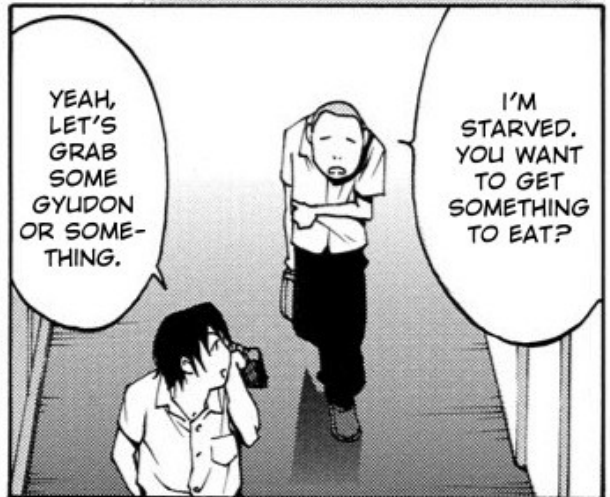
YOOO, SANWA.
LET'S GO
HOME
TOGETHER.

SURE.



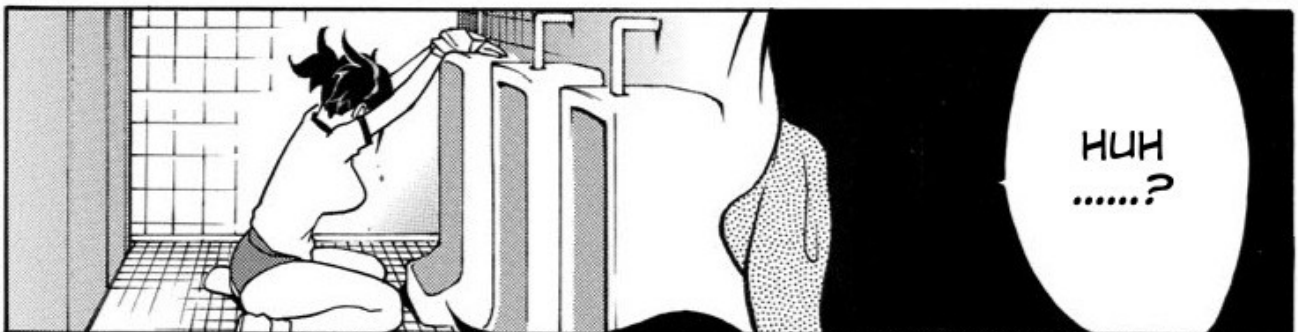
AH...
SORRY
MAN.

I'LL ONLY
TAKE A
SEC!



YEAH,
LET'S
GRAB
SOME
GYUDON
OR SOME-
THING.

I'M
STARVED.
YOU WANT
TO GET
SOMETHING
TO EAT?



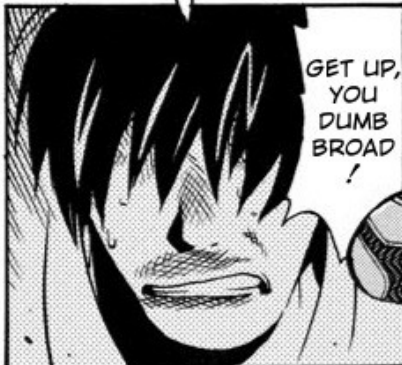
HUH
.....?



WHAT...
WHO DID
THIS TO
YOU.....

OOTSUBO
!?







わあ







JUST LIKE A TRAPPED ANIMAL.

YOU'RE EASIER THAN I THOUGHT.



YOUR CRIES SAY YOU LIKE IT.

HEHEH!
HEH
HEH
HEH



YOU KNOW... I'VE BEEN A "CUSTOMER" FOR A WHILE NOW.



WHAT... DID HE JUST SAY!?! I DON'T UNDERSTAND

AHH... NOOO, NOT THERE!



EHH!?



SEE, I KNEW IT!





I GUESS WE'RE BOTH MORE HONEST WHEN IT COMES TO THIS.

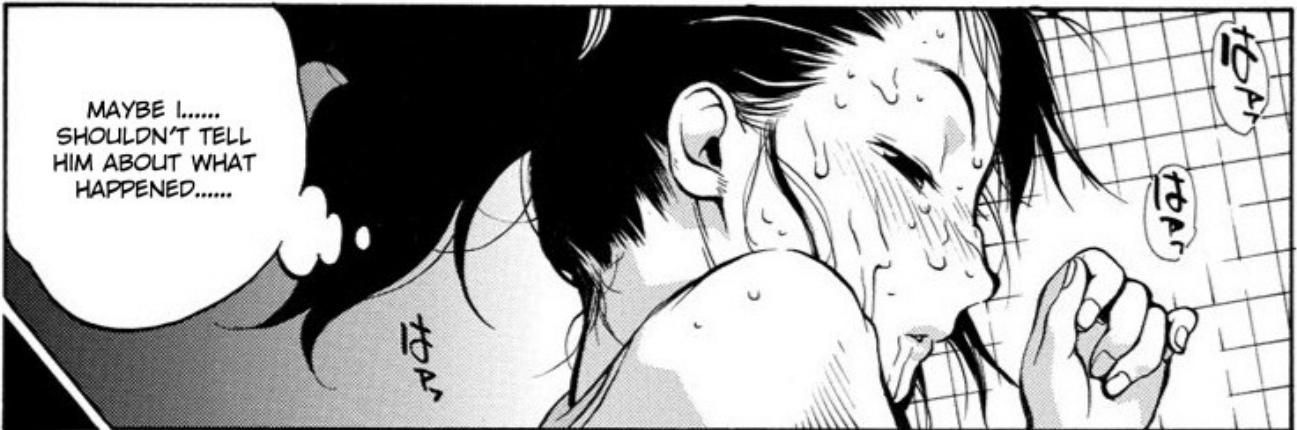
AAH--- WHAT A PATHETIC WAY TO CUM.











END

Kei-chan...was that your first time?

Are you disappointed that your first one was with your big sister?

Your first time only comes around once, you know.....



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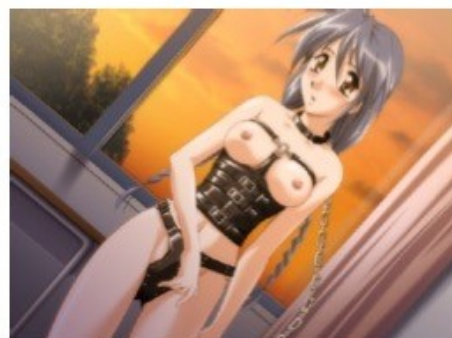
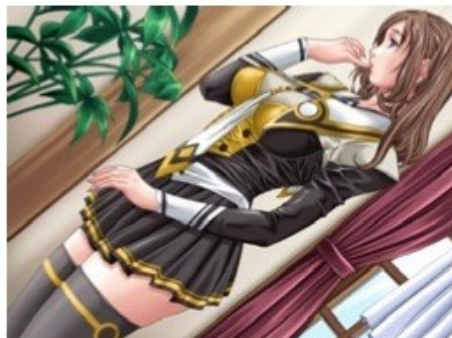
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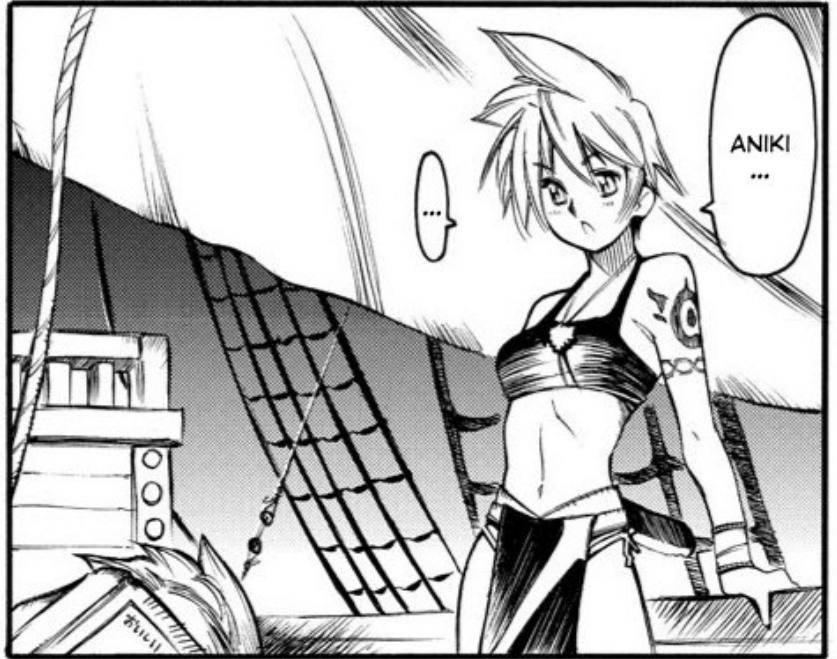
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PIRATE GIRL





ISN'T THAT A BIT TOO LONG ?

THAT THE NEXT TIME WE ATTACK A FISHING BOAT WE'LL FIND LOTS OF HIDDEN TREASURE, THAT WE'LL EVADE ANY NAVAL SHIPS LOOKING FOR US, THAT WE WON'T HAVE TO KILL TOO MANY PEOPLE BEFORE THEY SURRENDER, AND THAT MY BROTHER WILL EAT ALL OF MY COOKING.



THANK YOU FOR ALLOWING US TO SPEND ANOTHER DAY SAFELY, AND I PRAY THAT IN THE FUTURE.....

WHAT AM I SUPPOSED TO PRAY ABOUT?

YOU CAN SAY ANYTHING! EVEN IF IT'S JUST PRETEND.

GIRLS, GIRLS... I WANT A GIRL I CAN FUCK.....



PRAY FOR SOMETHING GOOD!

WHOA !?



YOU HAVE NO FAITH!



EVEN IF IT'S JUST PRETEND?

How dare they!

HEY, YOU THERE!

BY WHOSE GRACE DO YOU THINK YOU'VE BEEN ALLOWED TO SURVIVE THIS LONG ON YOUR VOYAGE, AND

KYA HAH!

EEP

VIOLENCE IS BAD!

NOW SHE IS SUSPICIOUS



HMM

SO, I'VE DECIDED TO FULFILL YOUR DESIRES RIGHT NOW.

TO GET BACK ON TOP!
LMM... IT'S SO UNFAIR TO SAY THAT YOU'RE JUST PRETENDING!



HMM.....

DESIRES...?

I'LL SHOW YOU THE TRUE POWER OF A GUARDIAN SPIRIT.



NOT SOMETHING I CAN SAY OUT LOUD.

YOUR DESIRE IS.....



BUT YOU CAN DO WHATEVER YOU WISH WITH ME.

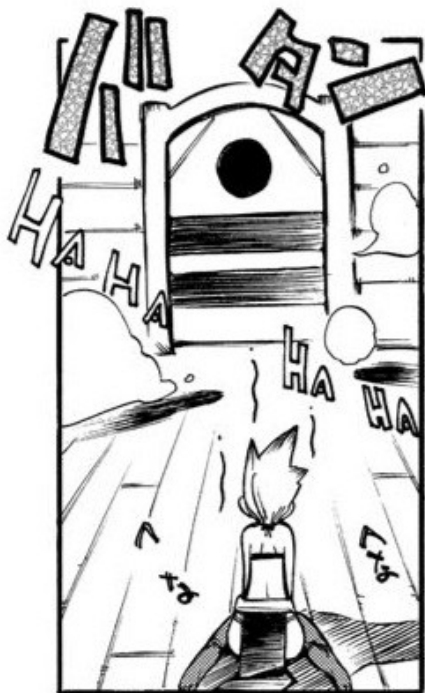


WHAAA.....?



WHAT DO YOU THINK YOU CAN DO WITH YOUR TINY BOOBS AND.....

WAIT, WAIT.



YOU SHOULD NOT SPEAK ILL OF STRANGERS, MY SISTER

!.....

A... ANIKI?

HAH?

SKINSHIP, SKINSHIP! ♡

I HAVE TO SERVICE THE GUEST ON THE BOAT!

NOT THERE... AH.....

AAHN

SKINSHIP!?

WHAT DID HE... SAY ?

AH AH

AHH!

C..... CUM IN ME... AS MUCH AS YOU WANT.....

HAHN

YAAN !

WHY DO I...

AHAA



YOU'VE BEEN HOLDING OUT ALL THIS TIME?

WH.....

YOU'RE SO CUTE.

HAA

Y...



D, DON'T COME NEAR ME!



HYAA!

HEH HEH



HAAA.....

AND SO SENSITIVE TOO.....

JUST LEAVE IT TO ME.....

HAA



NGAAH



I DON'T LIKE TO BEAT AROUND THE BUSH.

HMM?

HYAA!?

NO...!

JUST STAY CALM.



WHAT ARE YOU...!?

WAIT!



NOOO

.....

AHH!

AHH

AH

THIS IS CRUELTY.....!

HEH HEH HEH!

YET JUST LOOK AT HOW MUCH...

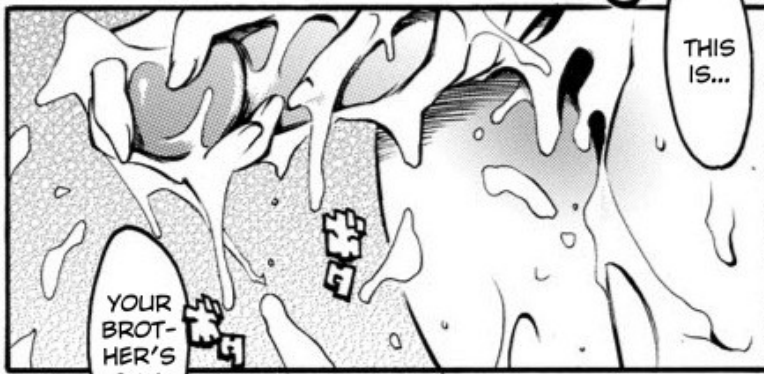
HYAAA... AAAH!

YOUR HIPS ARE SHAKING RIGHT NOW.

KHH.....

UNGG





YOUR BROTHER'S CUM.

THIS IS...



HUH?



YOU DON'T LIKE IT?



BUT THAT CAN'T BE.



NEVER THOUGHT THAT.....

.....

IT'S WHAT YOU WERE ALWAYS WISHING FOR.

LIGH

HAA
.....

ARE YOU SURE?

NNG
.....

MMM
.....

FLU

MNN
.....

HEE
HEE
.....

MMMF

IF YOU DON'T TRULY WISH SO, EVEN FULFILLABLE PRAYERS WON'T BE ANSWERED.



NNGH

MMM...
NNGG

MNN

MMM!

DOES IT
TASTE
GOOD?



I CAN'T
DRINK
IT ALL.



AH

MPFF!

FWA
...



AHNN

I'LL HELP
YOU THEN.



HAHH

NO...
I CAN
STILL!

THAT'S
TOO
BAD...

BUT MY
HEAD...
FEELS SO
WOBBLY
.....

HAA









END



C. Megumi
Obsessive-compulsive
masochist

A. Miss Yuri
Insatiable appetite
for sex



B. Jun
Unwitting victim
of education system

presented by
SYOWMARU

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*World-famous
institute for
higher learning



E. Inoue
Possibly wanted
in a dozen states



D. Kaori
Displays stalker-like
tendencies

* PLEASE ♥
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Glossary

baka: Jerk, idiot. Foolish.

-chan: A suffix generally used in reference to a close female friend, or a young child.

doki doki: (sound effect) heart beats.

imouto: Younger sister.

kouhai: An underclassman. A subordinate.

-kun: A suffix generally used in reference to a close male friend, or a young child. The masculine equivalent of '-chan.'

(o)kaa(-san): Mother.

(o)nee(-san): Elder sister.

(o)nii(-san): Elder brother.

(o)tou(-san): Father.

-sama: A suffix used to show extreme deference, such as 'sir' or 'madam' as used by a servant.

-san: A suffix used to show deference. The equivalent of 'Mr. or 'Mrs.'

sempai (or senpai): An upperclassman. A senior or superior.

sensei: Literally 'one who was born before.' A teacher; master.

Pronunciation Guide

This is a simplified guide to help you read and pronounce Hepburn Romaji (Japanese written with English letters.)

There are five main vowels in spoken Japanese:

A: ah as in **father**.

I: ee as in **eat**.

U: oo as in **boot**, but without puckering your lips.

E: eh as in **pet**.

O: oh as in **toe**, but without puckering your lips.

These vowels, in conjunction with other consonants or by themselves, form syllables. Japanese syllables are said in equal lengths and tone, and are generally shorter compared to English vowels. Also, mouth movements should be slightly restrained. Avoid moving the corners of your mouth as much as possible.

Two of the same vowels (**Aa**, **Ee**, **Ii**, **Oo**, **Uu**) creates the same sound but is spoken at twice the length. **Ou** is the equivalent of **Oo**, and **Ei** is the equivalent of **Ee**. The vowel combination **Ai** is similar to a long i as in **idol**.

Consonants are written phonetically with a few exceptions. **Tsu** sounds like a cross between the sounds **ch-** and **sue**, but without puckering your lips. **Fu** is pronounced like **who**, without puckering, and with the front teeth close to the lower lip. The **R** consonant is pronounced similarly to an **L** sound, but without as much force, and with the tongue flicking, not rolling, against the roof of your mouth instead of your teeth.

Compound consonants such as **Ky-**, **Ny-**, **My-**, **Ry-**, **etc.**, are not individual syllables, as **Y** is not a vowel. For example, **Kyu** should be pronounced like **cu** as in **cute**, not kee-yoo or kai-yoo.

The syllables **Shi**, **Ku**, **Bu**, **Pu**, **Su** may be pronounced with de-emphasis of the vowel, especially when they are the last syllable of a word. For example, **Doushita** (what's wrong?) may be pronounced **doh - SH - ta**.

The special consonant **N/M** is pronounced like **ng** as in **song**. For example, **Konbanwa** (good evening) should be pronounced **kohn - bahn - wa**.

Double consonants often signify an extremely short silence, a pause between the previous syllable and the next. For example, the word **Gakkou** (school) should be pronounced **gah - [pause] - koh**.

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