共犯者に口づけを

～サディスティックボーイ 1～

Kiss to an accomplice
sadistic boy volume one
artworks by TORIMAIA
Publication by TAIYOUTOSYO

とりマイア

TORIMAIA

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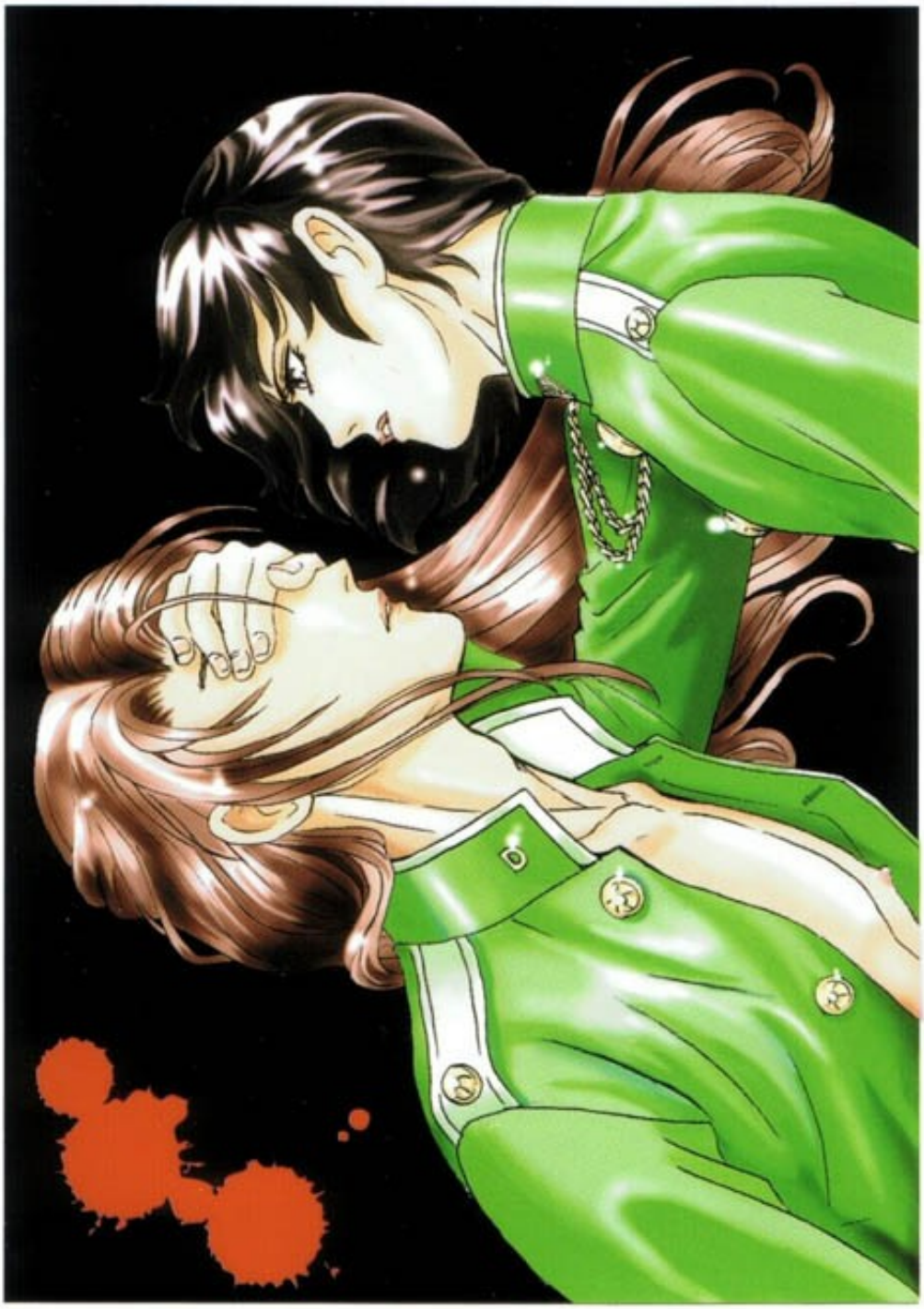
あらすじ

高須更紗は生徒会長を務める優等生。副会長の新条一成は、更紗に思いをよせている。だが更紗には愛するものを傷つけずにはいられないという加虐の性があった。
人を好きになる資格はない…と苦しむ更紗。いつも暴れ狂う躰の昂まりを、従兄弟の遥希にメチャクチャに犯されることで鎮めていた。更紗を愛する一成は、更紗の餌食になれられる躰になるために、遥希から調教を受ける決意をする…。媚薬を飲まされ、数珠を巻かれた一成の男根に靴が咬る!! その姿に更紗は…。書き下ろしを含む、辛ラン超ハードLOVE。



Boy's ANIMA

2月、5月、8月、11月上旬発売!

TORIMAIA

とりマイア

4月15日生まれ

ボンデージ愛好漫画家とりマイアです。
とっても怪し気な資料の山に埋もれて
性悪ネコ３匹と同業の夫１匹…じゃなかった
１人と暮らしています。

学ランもので始めたはずの本作も
いつの間にやらボンデージ…
なにとぞ見捨てずよろしくお願い申し上げます。

Cover design: K.izumi narrow point

共犯者に口づけを

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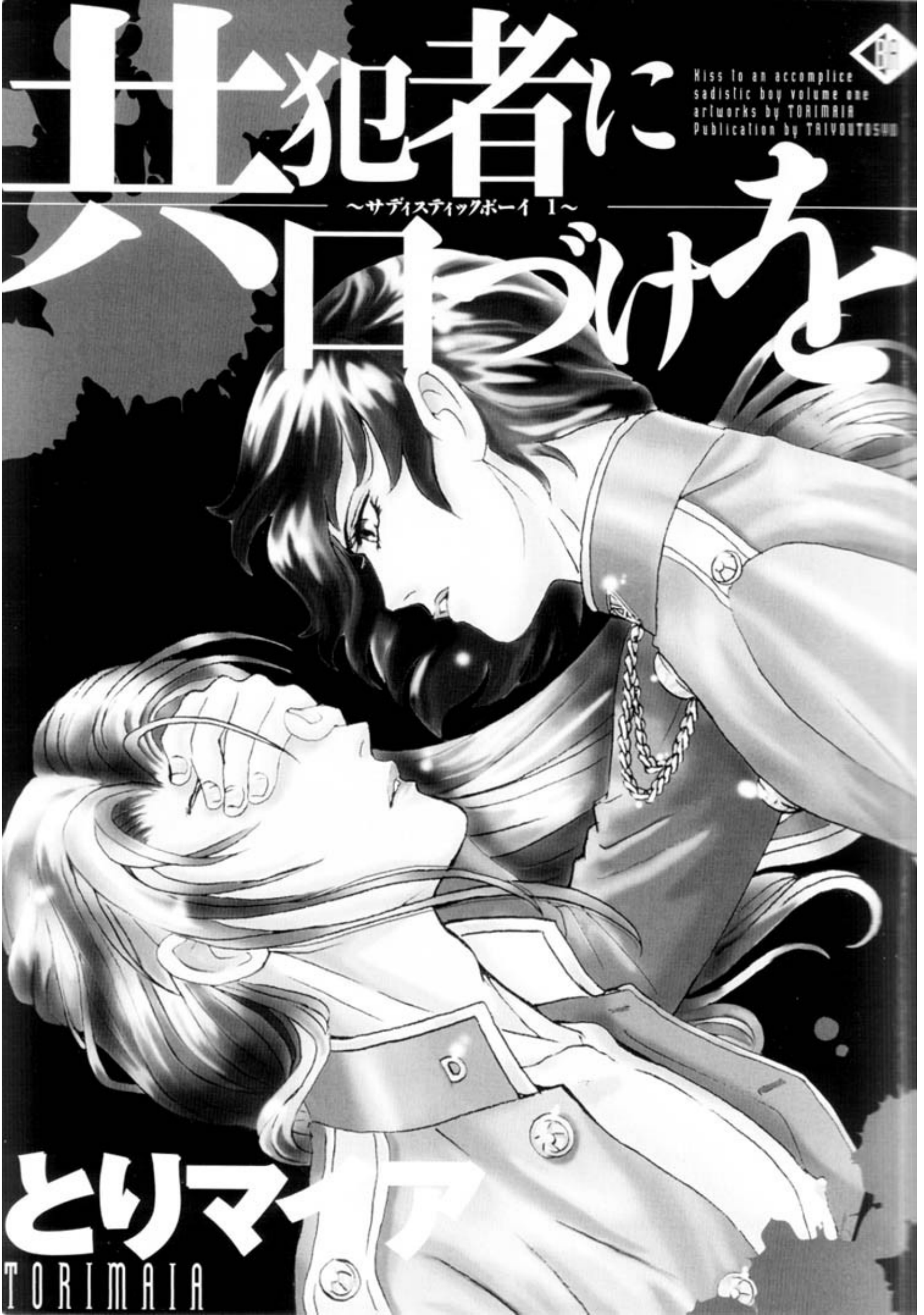

とりマイア

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Sadistic Boy vol.1

by Tori Maia

ISBN 4-8130-0861-5

scanned || Cleo

translated || Juxian Tang

edited || icassop

qced || riseabove77

Happy Birthday Sweetcream

Sending you warm bishie-filled wishes from all of us at Game Over or Continue.

ConTentS

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サディスティックボーイ

Sadistic boy

ARE YOU GOING TO SCREAM FOR HELP, MR. PRESIDENT-OF-THE-STUDENT-COUNCIL,
MR. MODEL STUDENT ?
LET'S CONTI-NUE.
びくっ
... AH ...

WONDER-
FUL
FEELING.
I SEE YOU
ENJOY IT?
STOP--
HAH
...!
LET
GO!
AH
.....
!

KU
...
UH
...
NN
...
HAH
...
HA
.....
A
.....
AH

SEN-
PAI!
SOME-
ONE'S
COMING
HERE!
SEND
HIM
AWAY!
HE'S
ANGRY.
IT'S MR.
VICE-
PRESI-
DENT.
A
HEY
...
I'M
AL-
READY
HERE,
KAWASAKI.
COME OUT
NOW.

...TU
WHAT FOR...

AH.....
SORRY... SARASA, I HATE VIOLENCE.
IS EVERYTHING OKAY?
SO, KAWA-SAKI TRIED TO TAKE ADVAN-TAGE..
DON'T TOUCH ME!
YOU HAVE ...
... BLOOD ON YOUR HAND.

I'LL GO ALONE.
I'M TELLING YOU... KAZUNARI.
I GOT BLOOD ON MY HANDS FOR YOU.
LET'S GO TO THE IN-FIRMARY.
DON'T ASSOCIATE WITH ME.
THE INJURIES LOOK LIKE...
保健室
OR ELSE ...
THERE'S NO TELLING WHAT'S GOING TO HAPPEN.

I UNDER-STAND.
... ANY PROBLEMS, SARASA.
WE DON'T NEED ...
IT WAS NOT A FIGHT...?
YOU COULDN'T GET THEM IN A FIGHT.
I UN-DER-STAND, KIND STEP-FATHER.
AFTER YOUR PARENTS' ACCIDENT, I BECAME RESPONSIBLE FOR PAYING YOUR TUITION FOR THIS SCHOOL. DON'T FORFEIT IT.
I DON'T WANT TO BE STRICT WITH YOU.
I'M GOING TO EXCUSE YOU FROM SCHOOL BECAUSE OF ILL-NESS.
DON'T WORRY.
UGH, IT'S ALL RIGHT.
AFTER YOU GRADUATE FROM THIS SCHOOL WITH A STERLING RECORD, YOU WILL BE ABLE TO ACHIEVE ANYTHING.
IF YOU ARE A GOOD STUDENT AND GET THE HIGHEST GRADES,

THERE WILL BE NO PROBLEMS.
ユキ…
YOU DIDN'T TELL HIM THE TRUTH BEHIND YOUR INJURIES.
I TOLD YOU NOT TO WORRY.
AND PLEASE DON'T STALK ME.
THE RULES OF THE SCHOOL FOR HIM ARE MORE IMPORTANT THAN THE WELL-BEING OF HIS SON.
NOT YET.

I WAITED FOR YOU, TAKASU-KUN.
カッ カッ カッ
NO ONE WILL INTERRUPT US THIS TIME.
DON'T YOU GET TOO ABSORBED, KAWASAKI-SENPAI...
IN THIS SITUATION, TEKASU-SENPAI CAN'T EVEN RESIST.
WHERE ARE WE GOING?
TO TAKASU-KUN'S ROOM IN THE DORMI-TORY.
TO THAT SPECIAL PLACE WHERE NO ONE WILL INTERRUPT US.

HOW CAN HE NOT BE QUIET?
KEEP QUIET.
I DON'T HATE VIOLENCE, YOU KNOW.
SORRY FOR SPOILING YOUR FACE.
TAKASU-SAN SELDOM BRINGS OTHER PEOPLE TO HIS ROOM...
SOME TIME AGO, THERE WERE VOICES IN TAKASU-SAN'S ROOM. KAZUNARI-SAN, ONLY...
.....
IF YOU DON'T STOP,
YOU'LL BE SORRY ...
KAZUNARI-SAN?
ARE YOU GOING HOME?

YOU WON'T REGRET IT.
.....
N
NN
SA-RA-SA,
YOU'RE HOME?
.....

SEN-
PAI
...
KEEP
QUIET.
SA-
RASA
...?
STOP——

JUST CLOSE YOUR EYES, SARASA-KUN.
I RETURN A RECENT DEBT.
STOP...!
I'M TRAPPED.

I NEED TO FREE MY HANDS.
IF YOU STRUGGLE, I'LL THROTTLE YOU.
I NEED TO SAVE MY QUIET LIFE ...
... FROM BREAK-ING.
NOW IT'LL BE DIFFICULT FOR YOU TO MAKE MUCH NOISE.
... FU ...

YOU'RE GOING TO BE VERY QUIET, PRINCE.
.....
IT STILL HOLDS, DOESN'T BREAK.
I CAN'T...
YOU LOOK SO DOCILE LIKE THAT.
がしっ
I... OR...

KAZU-
NARI.
LOOK
WELL,
SENPAI!
THAT'S THE
REAL ME.
SARA
...
SA.

カラン
I TOLD YOU ...
... NOT TO WORRY ABOUT ME.
NOW THE MODEL STUDENT IS A THING OF THE PAST.
WHEN MY STEPFATHER FINDS OUT ABOUT IT, I'LL BE EXPELLED FROM THE SCHOOL.
WHAT DO YOU THINK ABOUT IT...?
AH ...
SHOULD I CON-TINUE?

IT'S HIGHLY EXCIT-ING WHEN SOME-ONE IS HURT.
FOR YOU,
IT'S PAYBACK TIME.
NOW MY STEPFATHER WILL FIND OUT...
... THAT I WILL BE A KIND, HONEST PERSON ...
WERE IN VAIN.
... THAT ALL HIS HOPES ...
BUT...
SO LET IT BE.

SARASA ...
IT'LL BE DIFFI-CULT TO SATIS-FY ME.
A.....AH
YOU GOT IT IN FOR ME NOW YOU'RE GOING TO GET IT BACK.
LET KA-WA-SAKI ...
... GO.
I'LL ... SATISFY YOU.
HE-EY ...

WILL YOU BELIEVE MY WORDS?
DO YOU UNDER-STAND YOURSELF ...
... WHAT YOU'RE SAYING, KAZUNARI ?
... IF I SAY I MEAN IT SERIOUSLY ?
WILL YOU BELIEVE ME...
DO YOU KNOW ABOUT FIST-FUCKING?
TAKASU... SENPAI?
YOU ARE JOK-ING ...

ARE YOU GOING TO RESIST OR RUN AWAY?
NOT AT ALL.
YOU'LL DO IT, NAKA-HARA-KUN.
IT WON'T DO ANY GOOD.
DON'T DO ANYTHING RIDICULOUS, TRYING TO PROTECT HIM.
YOU WON'T ESCAPE FROM HERE.
... FEELS GOOD ONLY THIS WAY.
THIS THING ...
UH !
DON'T FORCE HIM.
DON'T OPPRESS THE WEAKER ONES.

GU——
IF YOU WANT TO STIFLE A CRY, YOU ARE NOT ALLOWED ...
... TO CLENCH YOUR TEETH.
AND YOU MAY NOT LOSE CONSCIOUS-NESS.
UH ... .
WHEN MY LITTLE GAME IS FINISHED ...
... THEN I'LL BELIEVE YOU.
A GAME ...
NOW, NAKAHARA-KUN, STRIP HIM.
YOU WON'T BE ABLE TO GET IN WITH HIS CLOTHES ON.
HE'S CRAZY, THIS GUY.

...
NN
!
KAZUNARI
DON'T STOP.
MY MOOD CHANGES AND I DON'T WANT MY HOPES TO BE WASTED.
START QUICKER.

KAZU-
NARI,
I
CERTAINLY
DON'T LOVE
YOU.

I WOULDN'T HURT YOU.
hah
hah
...
IF I LOVED YOU,
IT'S JUST A KIND OF LUST.
ポタ
.....
A PERSON LIKE ME ...
... SHOULDN'T HAVE BEEN BORN.
hah
hah
hah
hah
I HAVE NEVER DONE ANYTHING LIKE THIS BEFORE, IT'S REALLY SO CRAZY...
LET'S STOP AL-READY.
ギュッ

NN……

AH
.....
AAH
!
SARA
...
.....

IT'S ALL RIGHT.
DISAP-PEAR NOW, YOU.
SENPAI ...
TAKASU SARASA, I THINK, REALLY IS IN LOVE.
UN-FOR-TUNA-TELY.
DON'T TELL ANYONE WHAT HAPPENED HERE ...
... IF YOU VALUE YOUR LIFE.
SARASA ...
YOU SAID YOU SHOULDN'T ...
... HAVE BEEN BORN...

YOUR WEAK-NESS...
COM-PLETELY ... I'LL CATCH YOU.
I'LL BECOME YOUR WEAPON.
I'LL BE YOUR SHIELD.
YOU WERE BORN ...
... TO FILL MY SOUL.
YOUR WEAK-NESS ...
... WILL BE BURIED INSIDE ME.

サディスティックボーイ＊END

破壊の恋人

The lover of the destruction

サディスティックボーイ 2.

HOW ABOUT THAT, KAZU-NARI?
OPEN YOUR MOUTH.
YOU TOLD ME THAT ANYTHING I WOULD DO WOULD BE GOOD.

I'LL STOP AT ONCE.
IF YOU TELL ME THAT YOU DON'T LOVE ME,
N…
GU…
ぎゅっ…

KAZU-
NARI,
LIKE
THIS
IT'LL
PIERCE YOU
THROUGH.

HOW CAN YOU BE SO SWEET ?
YOU GO TOO FAR, BEING NICE.

I WON'T STOP ...
I REALLY WON'T STOP.

WHAT TO DO?
I THINK I SHOULD GO CALL FOR HELP.
BUT THEN EVERYBODY WILL SEE... A PROBLEM.

WAKE UP, SHINJOU.
IT'S ME.
KA-WASA-KI...
NOW SARASA'S INCLINATION PROCLAIMS ITSELF. SOMETHING HE OFFERED YOU TURNED OUT TO BE UNPALATABLE. DON'T WORRY.
NAKA-HARA!
YES.
GIVE HIM A HAND.
DON'T SAY ANY-THING TO ANY-ONE.
I THINK WE'LL MANAGE WITHOUT SARASA'S HELP.

IF YOU, HIS LOVER, COULDN'T STOP HIM...
SARASA'S MANIA IS INNATE.
SO, IT WON'T DO ANY GOOD
TO REPORT HIM.
UNNE-CESSARY MEDDLING, INDEED.
WE DON'T NEED UNNE-CESSARY MEDDLING INTO IT.
WHAT'S THE MATTER ?
DON'T TOUCH ME.
BAD-LY.
CAN YOU STAND ?

生徒会室
LECTURE-ROOM
SHINJOU-SAN DIDN'T WARN US ABOUT HIS ABSENCE. THAT IS UNUSUAL.
THE LECTURES ARE OVER FOR TODAY.
A RIB IS BRO- KEN.

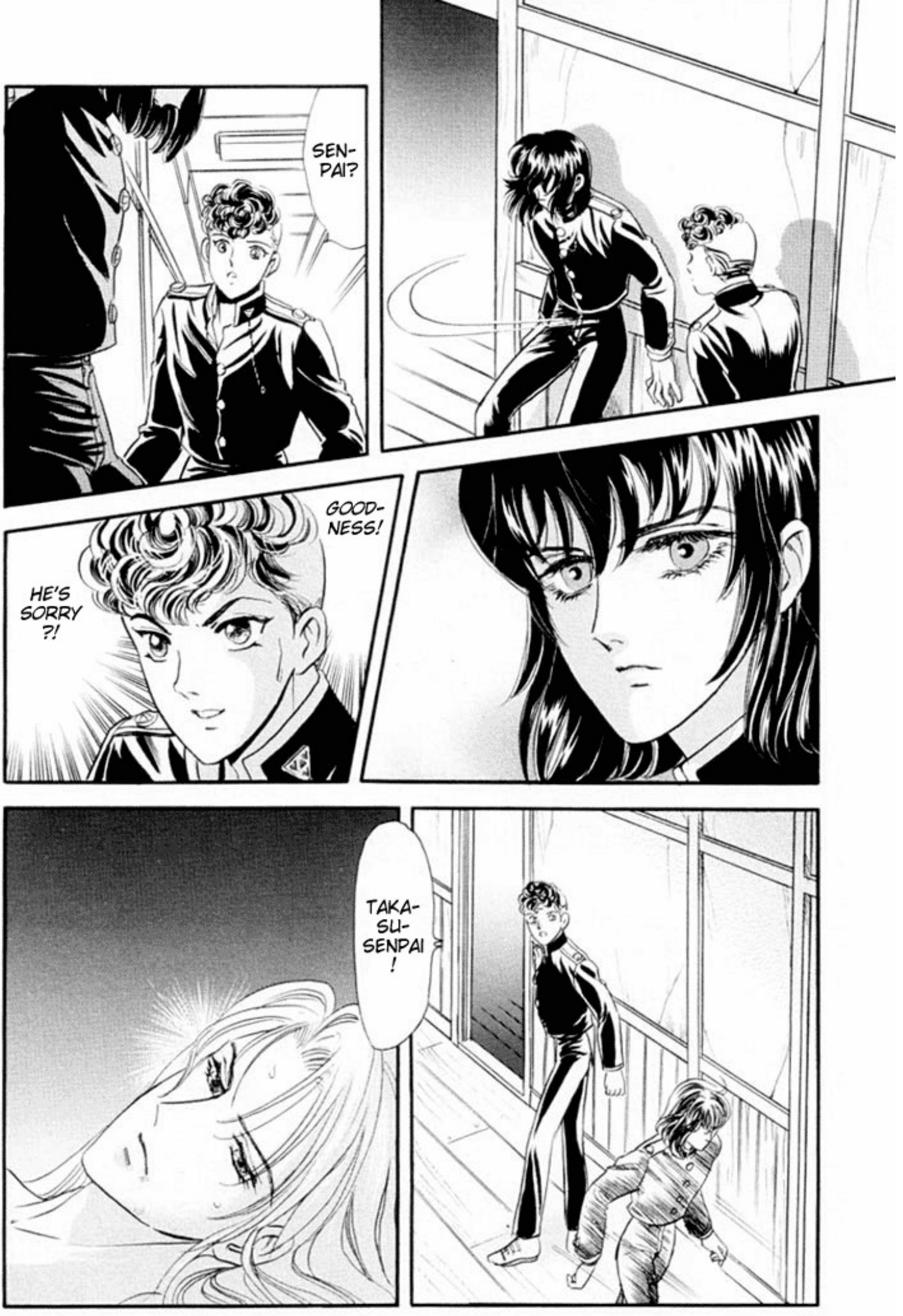
TAKA- SU- SEN- PAI.

HE REALLY WASN'T IN CLASS TODAY.

WHAT ?

THAT ...
IS IT OKAY?

I CAN'T BELIEVE IT... HE CAN'T BE SO CALM AND NICE AFTER THAT.
KAZU-NARI-SEN-PAI...
HE DIDN'T GO SEE A DOCTOR IN ORDER TO HIDE WHAT HAPPENED TODAY.
TAKASU-SENPAI, CONVINCE HIM.
KAZU-NARI ...
ガチャ
ドサッ


SEN-
PAI?
GOOD-
NESS!
HE'S
SORRY
?!
TAKA-
SU-
SENPAI
!

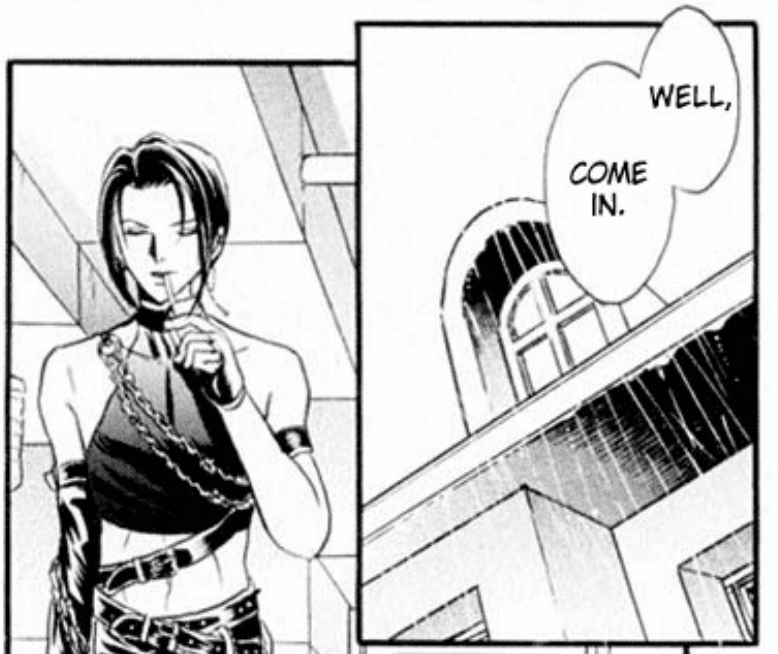
YOU BROUGHT SARASA HERE?
HE CAME... AND LEFT.
SARA-SA?
NAKA-HARA?
LEAVE HIM.
.....
SENPAI! DON'T MOVE...
STAY AWAY FROM ME...
WITH THEIR LOVE.
IT'S TOO LATE TO INTERFERE
WHAT?

GOOD... I DON'T UNDER-STAND THAT.
I THINK, AND SARASA UNDER-STANDS THAT.
SO, FOR THEM IT'S A GOOD THING.
SHINJOU SERIOUS-LY IS IN LOVE,
LEAVE HIM... KAZUNARI-SENPAI WILL GET HIMSELF KILLED ON DAY.
... WHAT TERRIBLE THINGS I DO.
NOW I UNDERSTAND THAT, UNDERSTAND ...
I'VE DONE SOME TERRIBLE, DISGUSTING THINGS.
I'M SO DISGUSTING.

THOSE NEAR TO ME ALWAYS GET HURT.
PERFECT LITTLE STRAY PUPPY.

I'M GLAD YOU'VE COME HERE.
YOU HAVEN'T COME FOR A LONG TIME.

カチン
YOU'VE COME FOR THAT,


WELL, COME IN.

NOW UN-DRESS.

RIGHT?

カチ…
ビク
ピ
ポ
カチ
AH?!
……
AC-
QUAIN-
TANCE
?

NO ...
YES.
WHO'S THERE ?
I'M LOOKING FOR A FRIEND.
HAVE YOU SEEN HIM?
ACTUALLY, PEOPLE SAID THEY SAW HIM ENTER THIS PLACE.
IM-POS-SIBLE !
DON'T LET HIM IN!
ドン

WHAT KIND OF A "FRIEND" IS HE,
SARASA?
AH.....
PLEASE WAIT A LITTLE BIT.
ARE YOU LOOKING FOR TAKASU SARASA ?
I'M MATSU-NAGA HARUKI,
HIS UNCLE.
I'M SHIN-JOU KAZU-NARI.
SO, IS HE HERE?
HERE, YES.
LOOK.

UH ...
UNG ...
SHH.
YOU... WHAT?!
FUH ...

UN!
GO DOWN.
I SEE ...
IT LOOKS LIKE YOU'RE SARASA'S LOVER.

HOW I GIVE SARASA A LESSON.
NOW YOU'RE GOING TO WATCH OBEDIENTLY
ガニカ
ガ
メキニ
HE HASN'T BEEN HERE FOR TOO LONG.
N
NN
FU
...

HERE.
DON'T MAKE ANY NOISE.
HAA
AH ...
AAH!
HA... RUKI,
PLEASE ... CLOSER ...

!!
YOU NEVER CHANGE.
YOU ...
AAH

STOP IT!
...HA
AH ...
hah
hah
hah

haa
hah
hah
hah
hah
HARUKI...
STOP
AL-
REA-
DY...
REALLY,
STOP.
.....
...
AH
WE'VE
JUST
START-
ED.
YOU STILL
HAVE A
LOT OF
ENERGY
LEFT.

STO--
HA
...
RUKI
...
AAAAH!
AH
AH
AAH
I AS-
SUME
YOU
HAVEN'T
SEEN
SARASA IN
SUCH A
DISORDER
BEFORE?
YOU
DON'T
UNDER-
STAND
WHAT
YOU SEE
WITH YOUR
OWN EYES.
IS HE
COLD OR
HOT,
RIGHT?

COULD YOU IMAGINE
THAT HE COULD BE LIKE THIS?
KNOCKED DOWN,
BOUND - INDECENT.
YOU WON'T THINK ABOUT HIM THE SAME AGAIN.
AH
AAH
RE-STRAIN-ED,
hah
hah

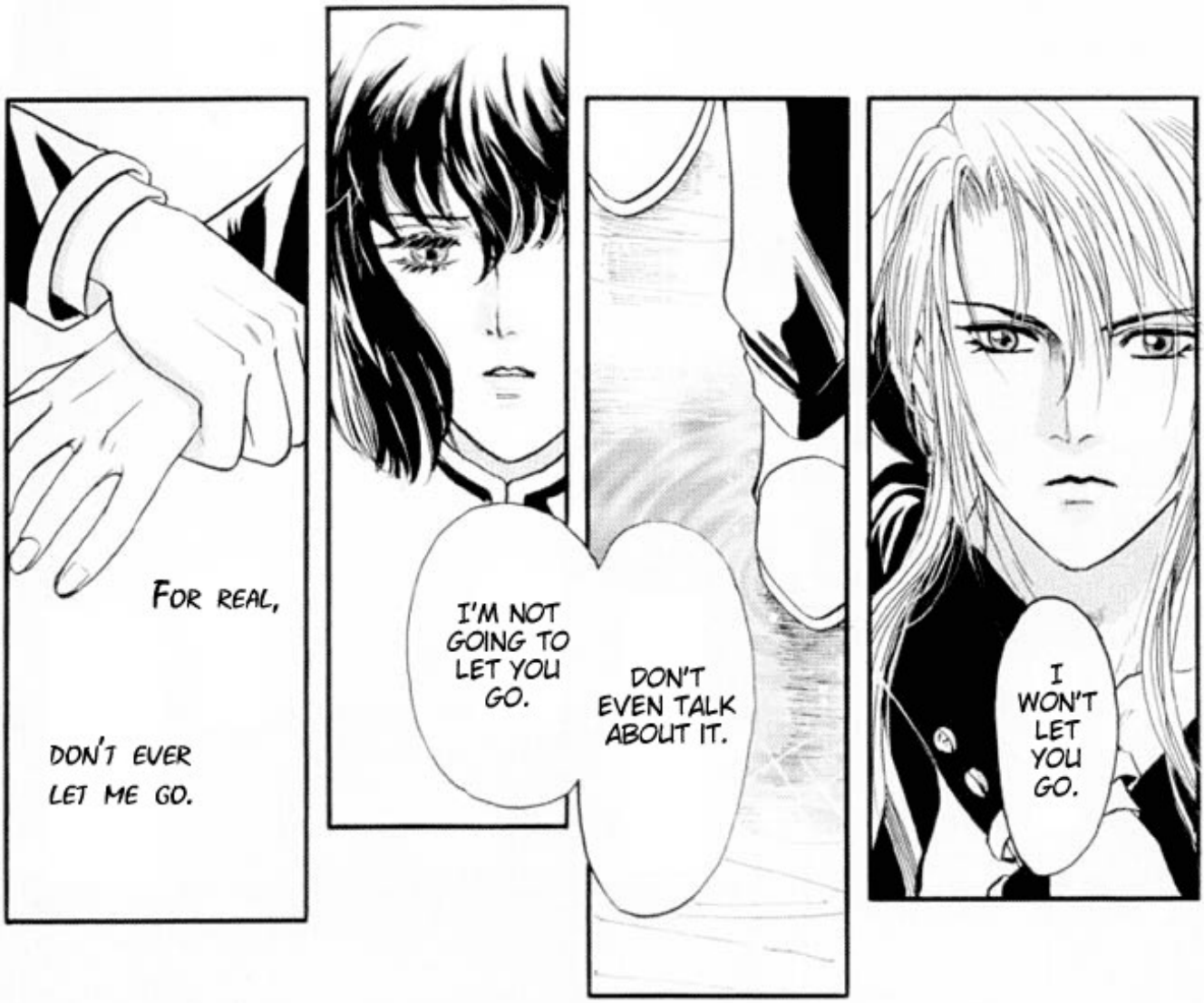
SARA-
SA,
RECENTLY,
HE DIDN'T
COME...
SARASA
ALWAYS
FEELS UN-
SATISFIED
...
DO YOU
LOVE HIM?
HE NEEDS
ME TO CALM
HIM DOWN.

.....
SARA ...
YOU DON'T ...
YOU ...
WITH THE MANIA LIKE YOURS.
I KNOW YOU CAN'T.
YOU CAN'T LOVE ANYONE,
HE DOES LOVE YOU, NE?

I'LL CONTINUE TORMENTING YOU UNTIL YOU ARE WORN OUT,
UNTIL YOU CRUMBLE.
hah
hah
hah
hah
I'LL JUST WAIT UNTIL THEN.
IT WILL BE SOON - YOUR EXCITEMENT LASTED FOR JUST A SHORT WHILE.
SARASA,
SARASA ALWAYS MAKES SUCH DESPERATE EFFORTS NOT TO HURT ANYONE.
BUT HE HURT YOU.
DO YOU LOVE ME?

THAT'S GOOD.
I HATE YOU SO MUCH ...
.....AH
I'M NOT AFRAID OF SARASA'S HATRED,
I KNOW WHAT TO DO WITH IT.
ST-
AH!
AAH.....
HIS DESIRES ...
ARE MORE DAN-GER-OUS.

HOW ... ... TO DO?
EVERYONE IS LOOKING ...
YOUR RIB IS HURT-ING...
TAKE HIM AWAY WITH YOU.
YOU DECIDE HOW TO DO IT,
LET ME DOWN AL-READY, I'LL WALK.
KAZU-NARI.



KAZUNARI...

WILL YOU ALWAYS BE WITH ME, AS YOU SAID?

破壊の恋人＊END

サディスティックボーイ 3.

共犯者に口づけを

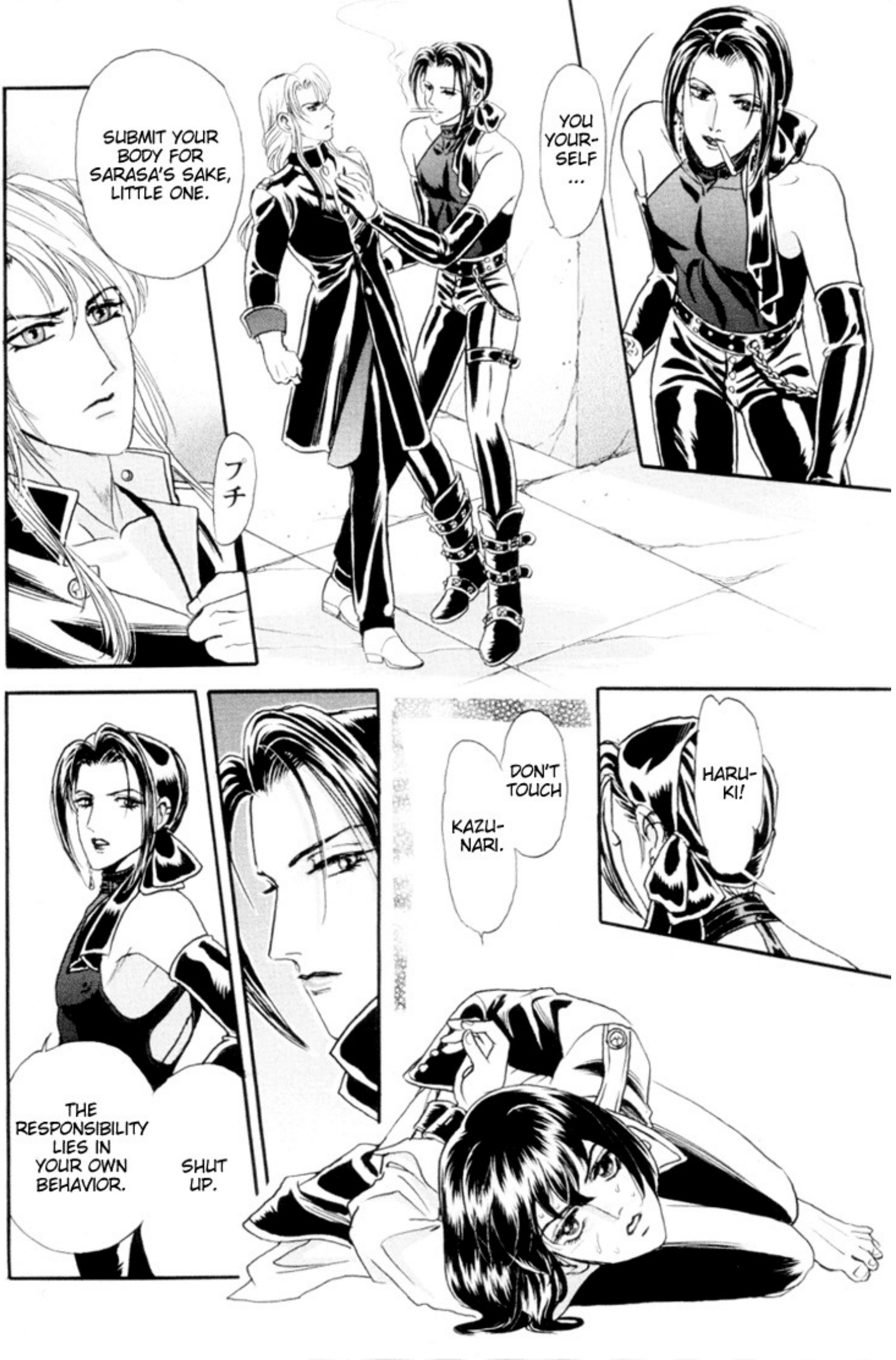
Kiss to an accomplice

YOU'VE COME TO PICK UP SARASA?
PLEASE, GO ON AND TAKE HIM.
I NO LONGER HAVE A HOLD OVER HIM.

AS FOR YOU, DO AS IT PLEASES YOU.
I'M NOT GOING TO HELP YOU.
DON'T THINK THAT AS SOON AS I SEE YOUR PRETTY FACE, I'M GOING TO GIVE IN.
HA-RUKI-SAN.
...
EH?

KAZUNA-RI-KUN,
YOU CALL ME "SAN"?
WHAT KIND OF WIND IS IT THAT'S BLOWING?
YOU DON'T APPROVE MY RELATIONS WITH SARASA, DO YOU?
I ALONE ...
... WON'T BE ABLE TO PRO-TECT SARA-SA.
AT LAST YOU REALIZE IT.

THERE IS ONLY ONE WAY.
YOU CAN'T GIVE SARASA RELEASE IN HIS DESIRES WITHOUT MY HELP.
AH
AAH
LIKE THIS.


SUBMIT YOUR BODY FOR SARASA'S SAKE, LITTLE ONE.
プチ
YOU YOUR-SELF ...
HARU-KI!
DON'T TOUCH KAZU-NARI.
THE RESPONSIBILITY LIES IN YOUR OWN BEHAVIOR.
SHUT UP.

DON'T WORRY.
I KNOW THE RIGHT MEASURE, I'VE NEVER BEEN MISTAKEN WITH SARASA.
DRINK,
DRINK IT.

N…
IT DOESN'T HURT. IT MAKES A PERSON DERIVE PLEASURE FROM PAIN.
THIS POTION IS EXTRA-ORDINARILY EFFECTIVE.
I WISH I HAD A LICENSE FOR THE USE OF THIS POTION.
AH……
AAH……

IT'S ALREADY TAKING EFFECT.
HA...
SARASA AND KAZUNARI.

WHAT HAPPENED? NO, DON'T TELL ME.
!!
HURTS?
BUT YOU TRIED TO SEDUCE ME YOURSELF.
SARASA!
STOP ...
KAWASAKI, I ENTRUST SARASA TO YOU.
LOCK HIM UP UNTIL HE CALMS DOWN.
HAS HE BITTEN YOUR TONGUE?

YOU'VE TRIED HIS PATIENCE.
IT MEANS YOU'RE BAD.
.....
YOU'VE MADE A PASS AT SARASA, HAVEN'T YOU?
保健室
INFIRMARY
HOW DID YOU GET THESE BRUISES?
.....
AT THE MOMENT, WHEN I HIT HIM, HE BIT HIS TONGUE HIMSELF.

HMM...
I DON'T KNOW THE REASON FOR WHAT HAPPENED, BUT VIOLENCE AT SCHOOL IS THE ONE THING THAT THE SCHOOL PRINCIPAL HATES THE MOST.
I'M SORRY, BUT I WILL HAVE TO REPORT THIS TO HIM.
BE READY TO RECEIVE PUNISH-MENT.
DO YOU PLAN TO DROWN YOUR-SELF, SHINJOU?
WHY DIDN'T YOU SAY IT WAS REALLY YOUR BRUTAL BOYFRIEND WHO DID IT?
HOW IS SARA-SA?
WHAT? HE HAS CALMED DOWN AND IS SLEEPING IN HIS ROOM.
... THANK YOU.
IT CAN'T GO ON THIS WAY. SARASA'S MANIA GETS YOU IN TROUBLE.

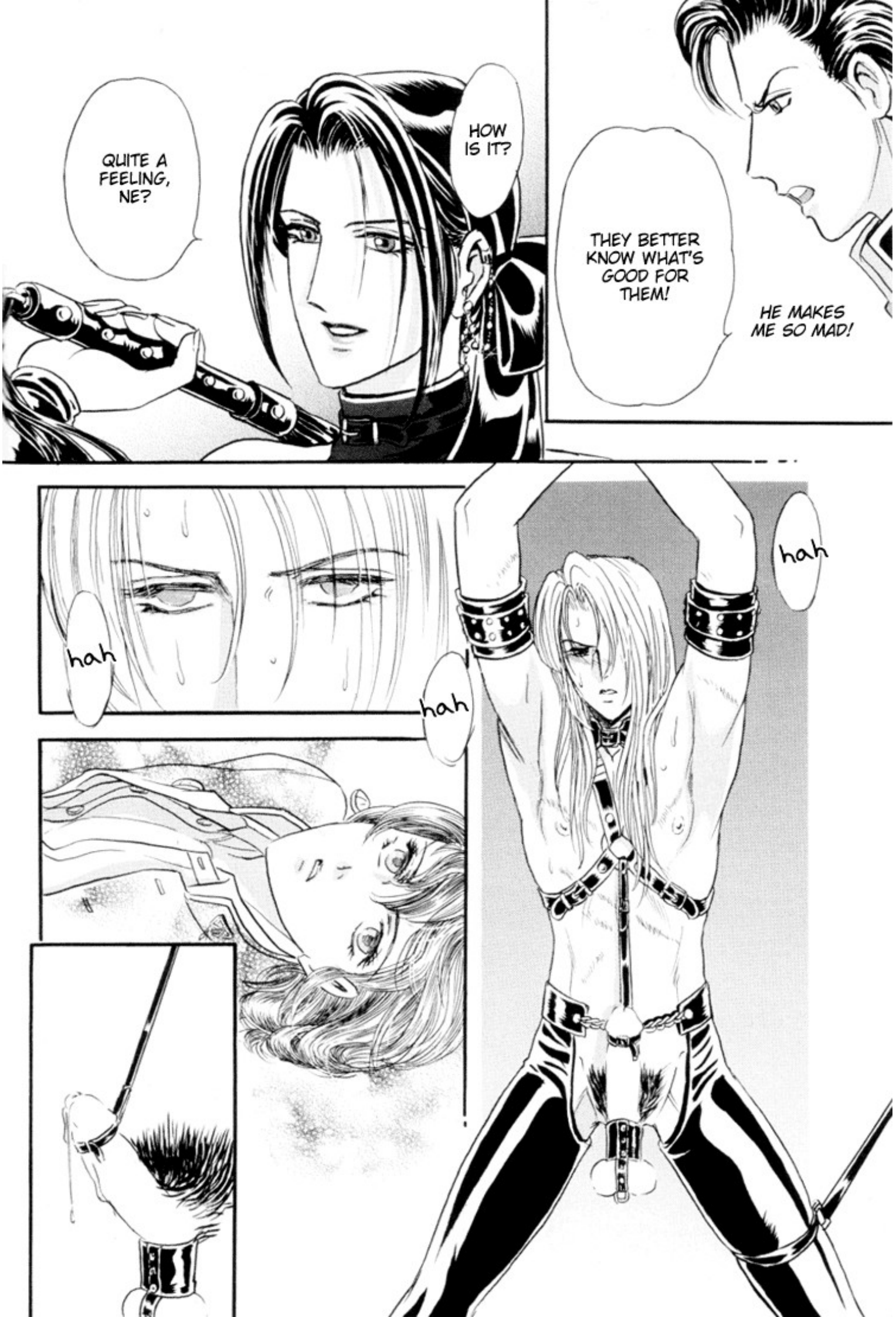
No one else knows but inside Sarasa there is so much wildness
I understand.
.....
カチャ.
Perhaps I made a mistake.
that I alone am not enough to restrain it.

WHY DON'T WE SAY ANYTHING TO DEFEND KAZUNARI-SENPAI?
I FEEL RESPONSIBLE FOR WHAT HAPPENED.
IF I DIDN'T ATTACK SARASA FIRST,
HE WOULD CONTINUE HIS PRE-TENSE OF BEING THE BEST STUDENT.
IF THE PRINCIPAL IS SO STRICT WITH HIS STEPSON,
He doesn't know about Sarasa's inclination...
HE WON'T BE INDULGENT TO KAZUNARI AT ALL.
YOU REALLY DISAP-POINTED ME,
SHIN-JOU KAZU-NARI.
ONE WEEK UNDER HOUSE ARREST.
STAY IN YOUR ROOM IN THE DORMI-TORY.
LET THIS STRICT EXAMPLE SHOW THAT I WON'T TOLERATE VIOLENCE AMONG STUDENTS.
WILL YOU TELL ME THE REASON FOR WHAT HAPPENED?

I HEARD HIM TALKING TO MY BOYFRIEND.
.....
GO TO HARUKI-SAN'S PLACE.
SARASA ...
WHILE I STAY LOCKED IN MY ROOM,
I WON'T SEE SARASA ...
... FOR ONE WEEK.
GO TO HARUKI-SAN.

KAZU-NARI, IS IT OKAY?
NOW YOU KNOW WHAT HARUKI AND I DO.
DO YOU ...
REALLY WANT ME TO GO TO THAT PLACE?
SARA ...
ばっ
ドキン ドキン
DON'T TOUCH ME.
IT REALLY ...
GETS ON MY NER-VES.
IT'S LIKE THAT ALL THE TIME WITH THEM.

HOW MANY TIMES
DO I NEED TO REPEAT IT?
IF BEING TOGETHER HURTS LIKE THIS,
WON'T IT BE BETTER FOR THEM TO PART?
WHEN KAZUNARI IS HURT, SARASA HURTS, TOO.
SARASA HURTS KAZUNARI.
NE, SENPAI ?
I WATCHED THEM FROM THE BEGINNING.
SARA-SA...


QUITE A FEELING, NE?
HOW IS IT?
THEY BETTER KNOW WHAT'S GOOD FOR THEM!
HE MAKES ME SO MAD!
hah
hah
hah

ぐっ
カメヤニ
カメヤニ
THIS WILL PULL THEM DOWN.
…uh
カメヤニ
…ku
カメヤニ

AH ...
AAH ...
ガク ガク

ヒュン
!!
NG …
THE MEDICINE GIVES THIS STIMULATING EFFECT. FEELS GOOD, I THINK.
ビクビクー
AH!
PAIN COMBINES WITH PLEASURE UNTIL THE BODY CAN NO LONGER DISTINGUISH BETWEEN THEM.

LOOK, SARASA,
I'M GOING TO TOUCH HIM WITH IT
WHILE YOU CAN'T TOUCH HIM AT ALL.
ズーン
UH

UH ...
NOW BEND DOWN.
LOOK, SARA-SA,
LOOK AT THIS FACE.

MAKE A SHOW FOR SARASA'S SAKE.
HMM,
IT DOESN'T SEEM SO.
DO YOU LET SARASA DO IT?
AAAH

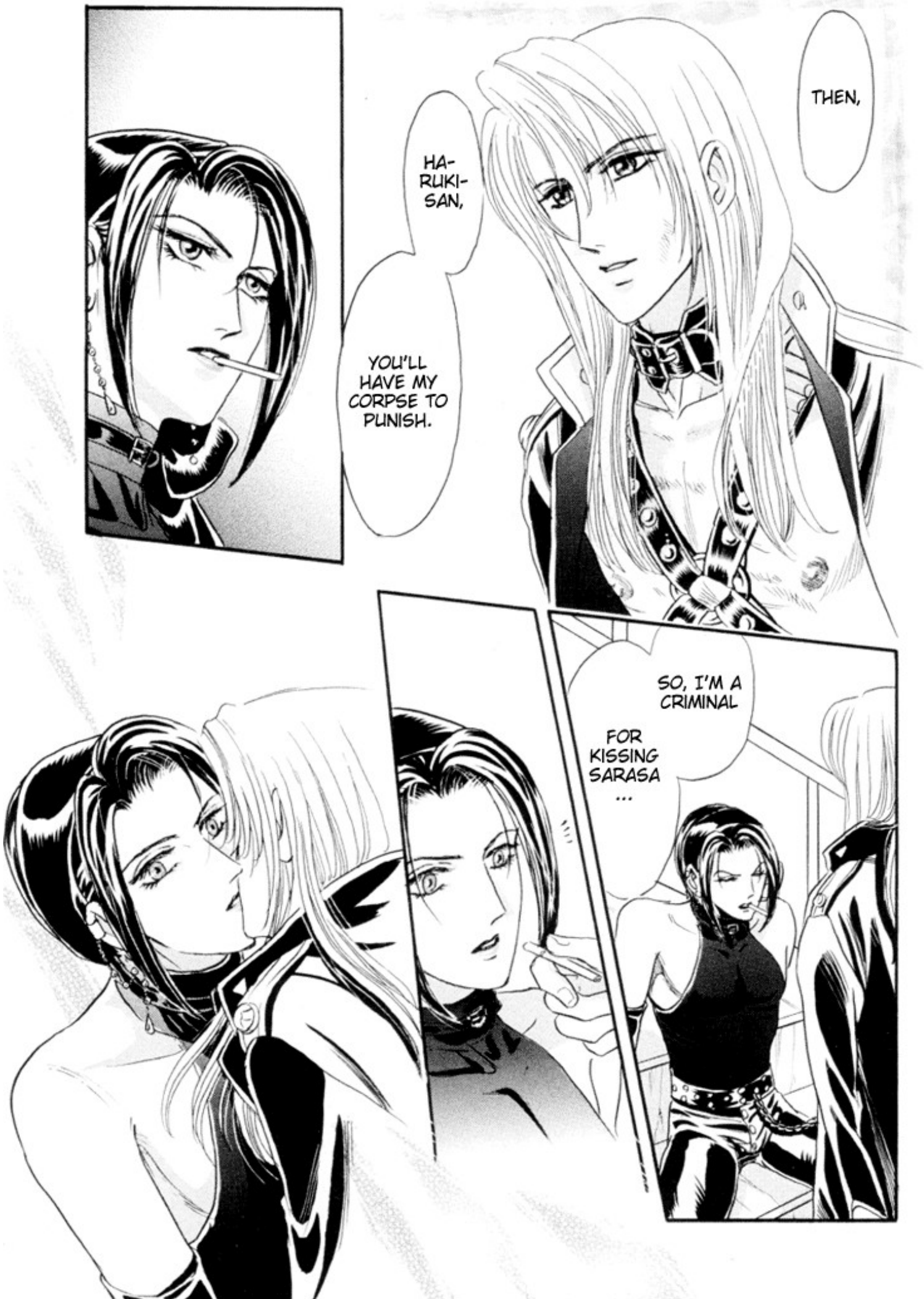
GOOD.
THINK ABOUT ME INSTEAD OF SARASA.
IN ANY CASE, I'M GOING TO DO IT.
AH ..... AAH !
..... !

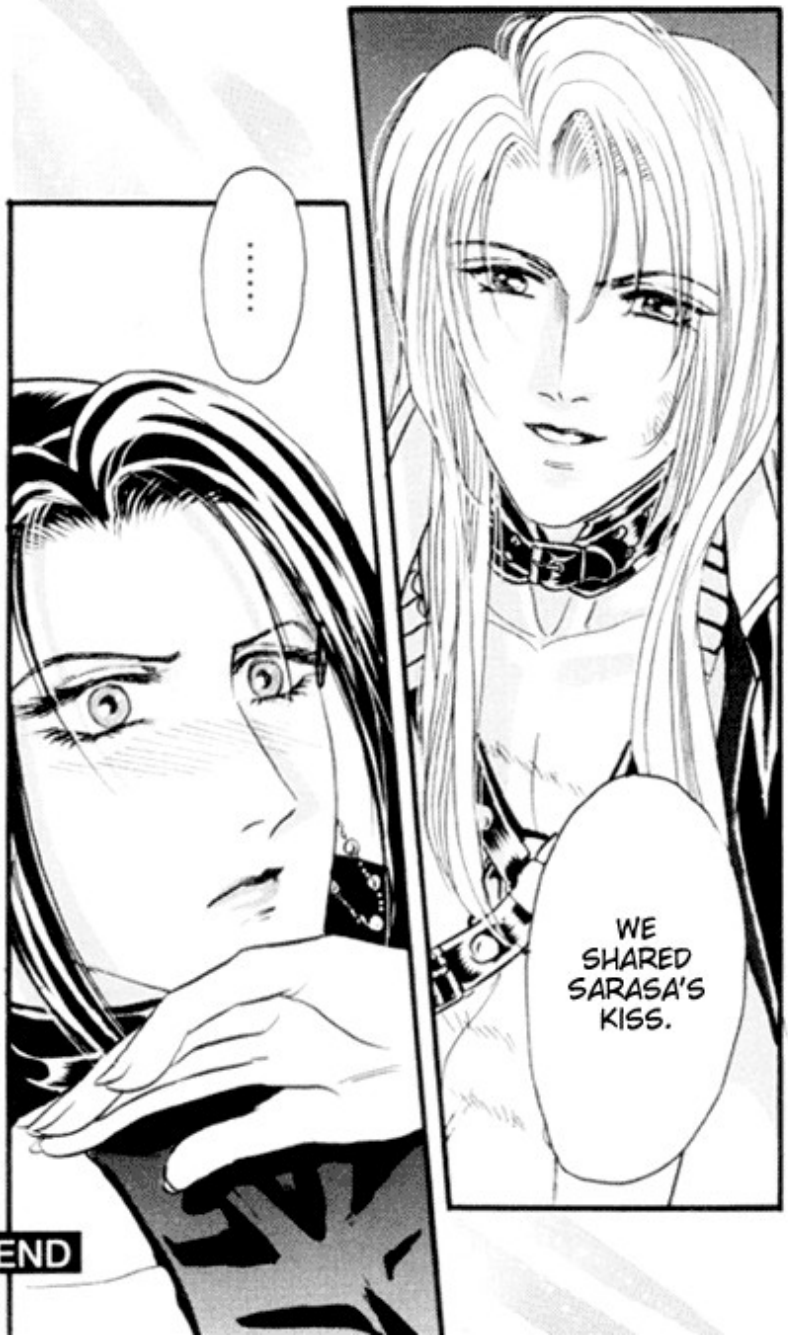
UH
...
...
AH
hah
KAZU
...
NARI
...
hah
hah
hah
hah
hah

KAZU-
NARI
...
KISS
ME.
DON'T DO IT,
KAZUNARI.
STOP!
HE'LL
BITE
YOU!

ザアアアア
How did Kazunari manage
to kiss Sarasa without getting hurt...

イラッ
HA-RUKI-SAN.
WHEN SARASA FINISHES, YOU CAN ALSO TAKE A SHOWER.
DO YOU WANT TO MAKE SARASA A MURDERER?
A KISS TRIGGERS HIM. HE COULD HAVE BITTEN YOUR TONGUE.
ONE DAY YOU'LL DRIVE HIM TO KILL YOU.
DO YOU WANT TO DIE?


THEN,
HA-
RUKI-
SAN,
YOU'LL HAVE MY CORPSE TO PUNISH.
SO, I'M A CRIMINAL
FOR KISSING SARASA
...



NOW WE ARE ...

ACCOM-PLICES.

共犯者に口づけを＊END

一日覚めたらキスをして

Don't kiss you until you wake up

HAPPY BIRTHDAY, KAZU-NARI.
THERE'S NO REASON FOR SUCH A GRANDIOSE CELEBRATION.
How old do you think I am?
OKAY, OKAY,
DON'T SAY THAT.
THIS DAY HAPPENS ONCE A YEAR,
SO, YOU'RE GOING TO GET A PRESENT.

WHAT ARE YOU SO EXCITED ABOUT, HARUKI?
DON'T LEAVE ANYTHING IN YOUR CUP, IT'S ALCOHOL FREE.
SARASA,
SHO-ULD I HELP YOU?
I THINK THE ROAST BEEF IS READY.

SARASA?!
AH, I SEE. HE'S PASSED OUT.
KAZUNARI, BRING HIM TO THE BED.
WE NEED TO CALL A DOCTOR.
NO, WE DON'T.
UNDO HIS BUTTONS.

...
COME ON,
QUICK-ER.
SARASA WON'T WAKE UP FOR EXACTLY TWO HOURS.

KAZU-
NARI.
DID YOU
EVER HOLD
SARASA IN
YOUR ARMS?
SARA-
SA
HATES
WHEN
I TOUCH
HIM...
HE
DOESN'T
HATE IT
AT ALL.
FU
...

HIS BODY REACTS IMMEDIATELY WHEN YOU TOUCH HIM.
IF SARASA YIELDS TO HIS DESIRES, HE'LL BREAK YOU.
BUT...
HE WANTS TO TOUCH AND BE TOUCHED.
NOT TOUCH-ING YOU ... ... IS FOR SARASA ...
... THE ULTIMATE PROOF OF HIS FEELINGS.

THIS SPECIAL MIXTURE IS SUCH A STRONG MEDICINE THAT I DON'T USE IT OFTEN.
WITHOUT MAKING HIM WAKE UP.
THE EFFECT OF THE MEDICINE MAKES HIM RESPONSIVE
IT'S YOUR BIRTHDAY TODAY...
SO, DO WHAT YOU LIKE, KAZUNARI.

SARASA.

SARA
...
SA...

I'M STUPID...
TO HOLD HIM WHEN HE'S UNCONSCIOUS MEANS
THAT THERE IS NO WAY TO SHARE THE JOY.

ちゃ…
IF I JERK MYSELF OFF,
IT WILL BE LIKE DOING IT TO A STRANGER.
FU …
NN

KAZUNARI

haa
You
SLEEP
DEEPLY.
haa
WHAT DREAM
...
haa
...
DO YOU SEE?
AH!
...
KU

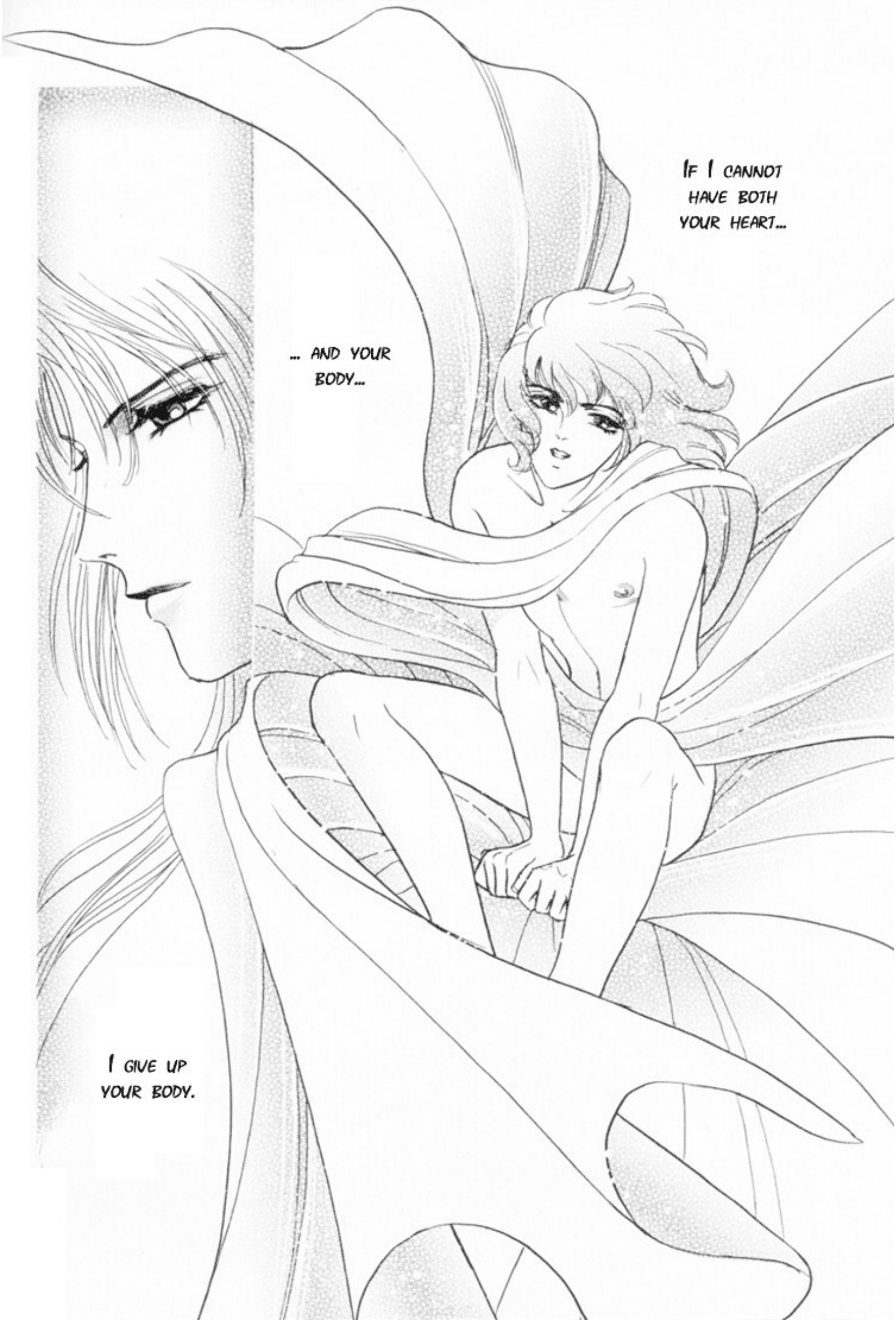
IF ONLY...
I COULD SEE THE SAME DREAM AS YOU.

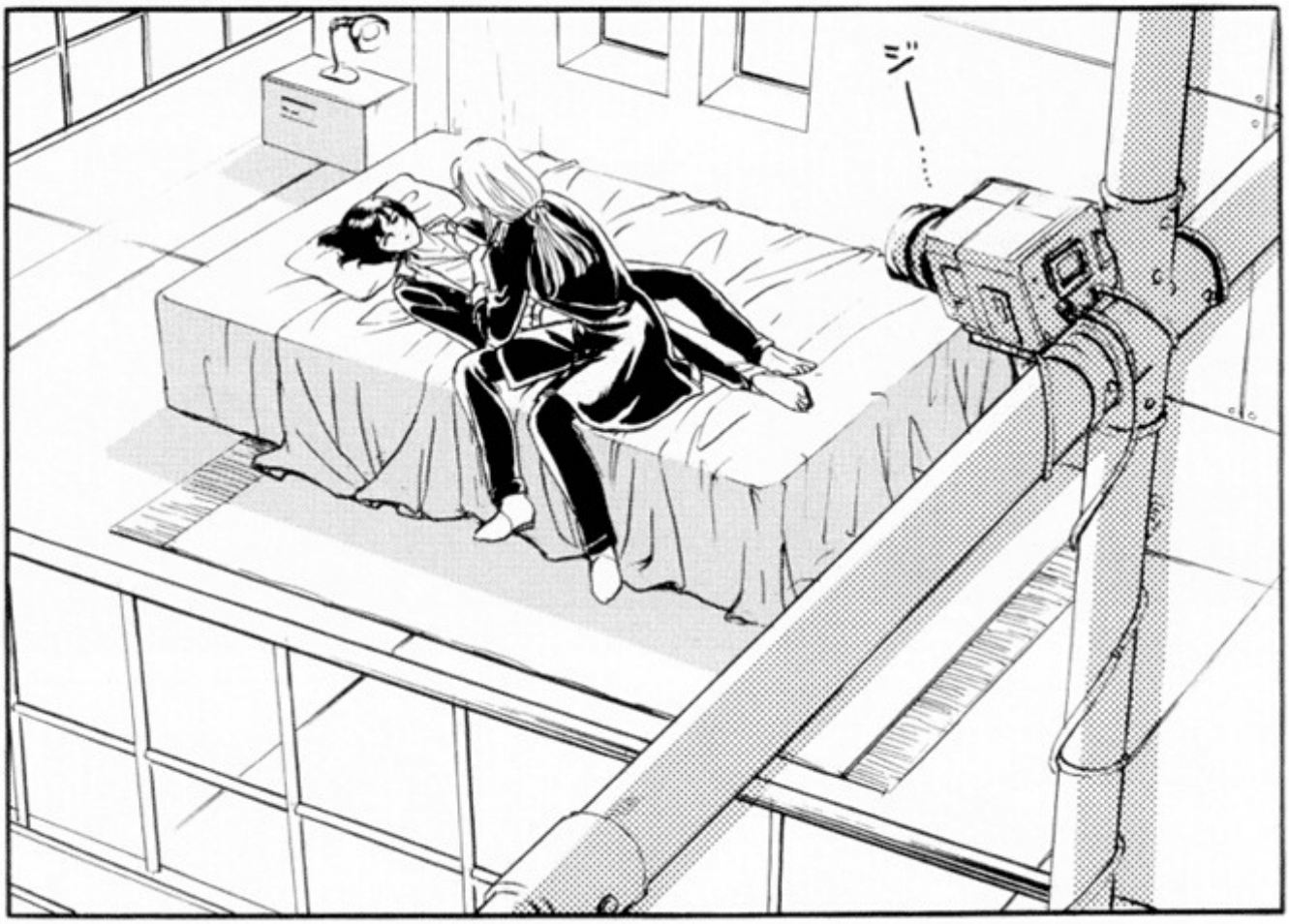
hah
hah
hah
.....

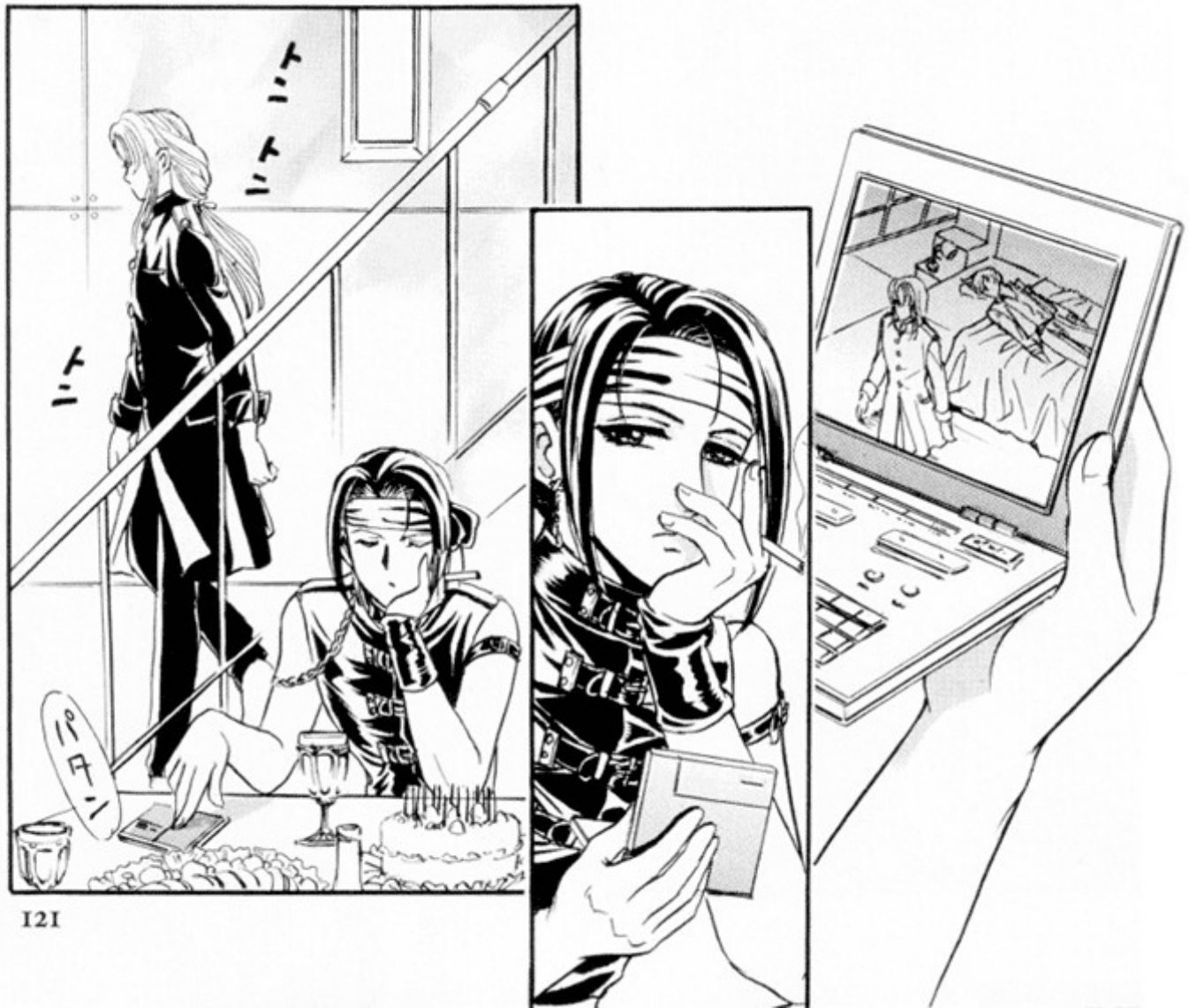
I WANT TO FEEL YOU...

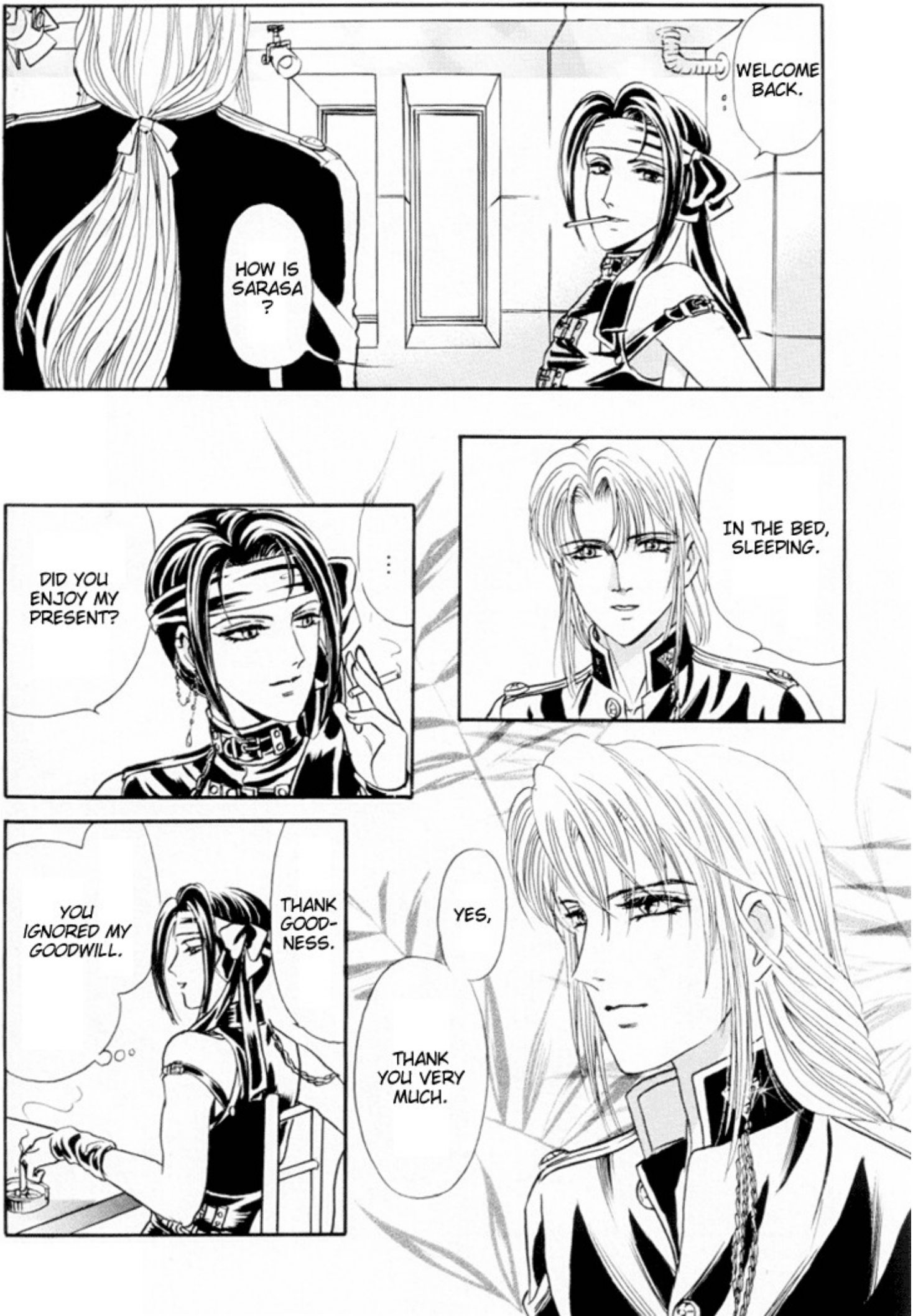
I'LL KISS YOU WHEN YOU'RE WAKE.

...
AND I WANT YOU TO FEEL ME.

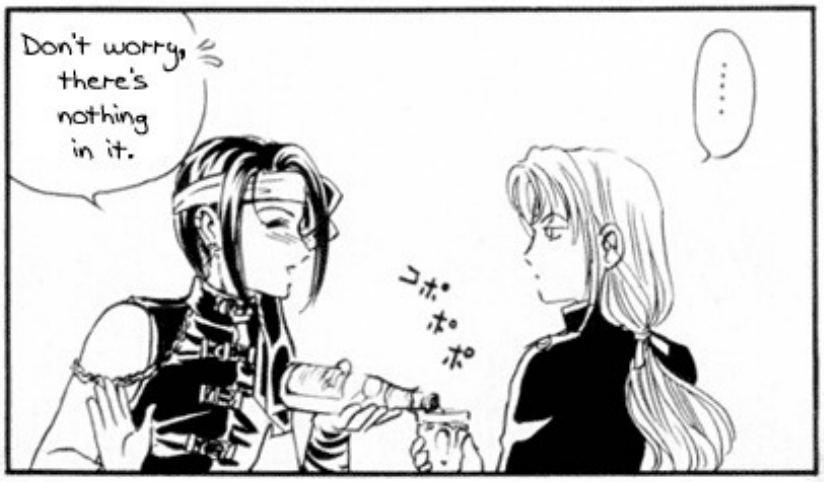

IF I CANNOT HAVE BOTH YOUR HEART...
... AND YOUR BODY...
I GIVE UP YOUR BODY.


ジー……


トニ
トニ
トニ
ハロー


WELCOME BACK.
HOW IS SARASA ?
IN THE BED, SLEEPING.
DID YOU ENJOY MY PRESENT?
...
YES,
THANK YOU VERY MUCH.
YOU IGNORED MY GOODWILL.
THANK GOOD-NESS.

YOU GAVE UP ON SARASA'S BODY...



EVEN THOUGH...

HIS HEART BELONGS TO YOU.

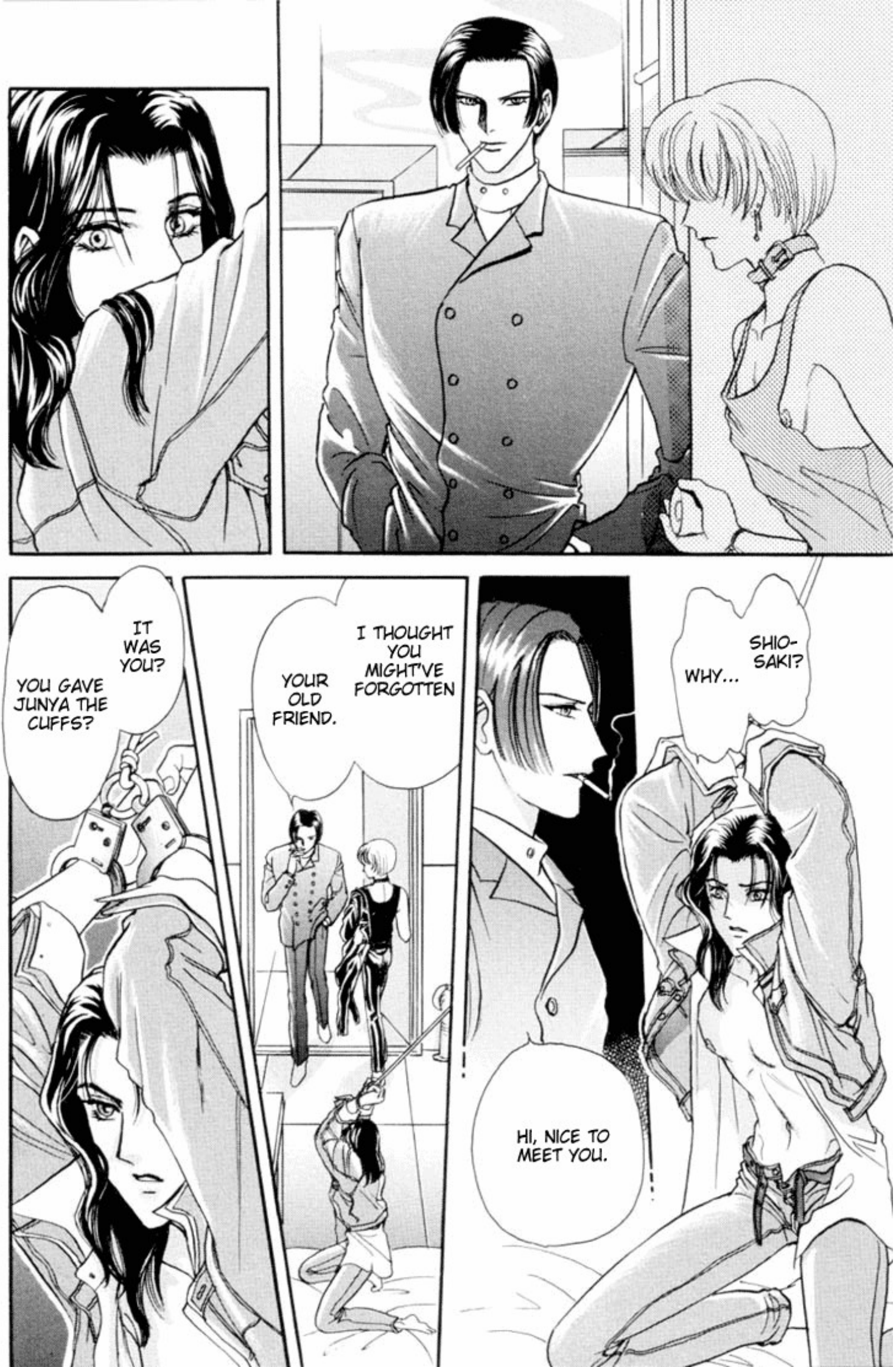
目覚めたらキスをして＊END

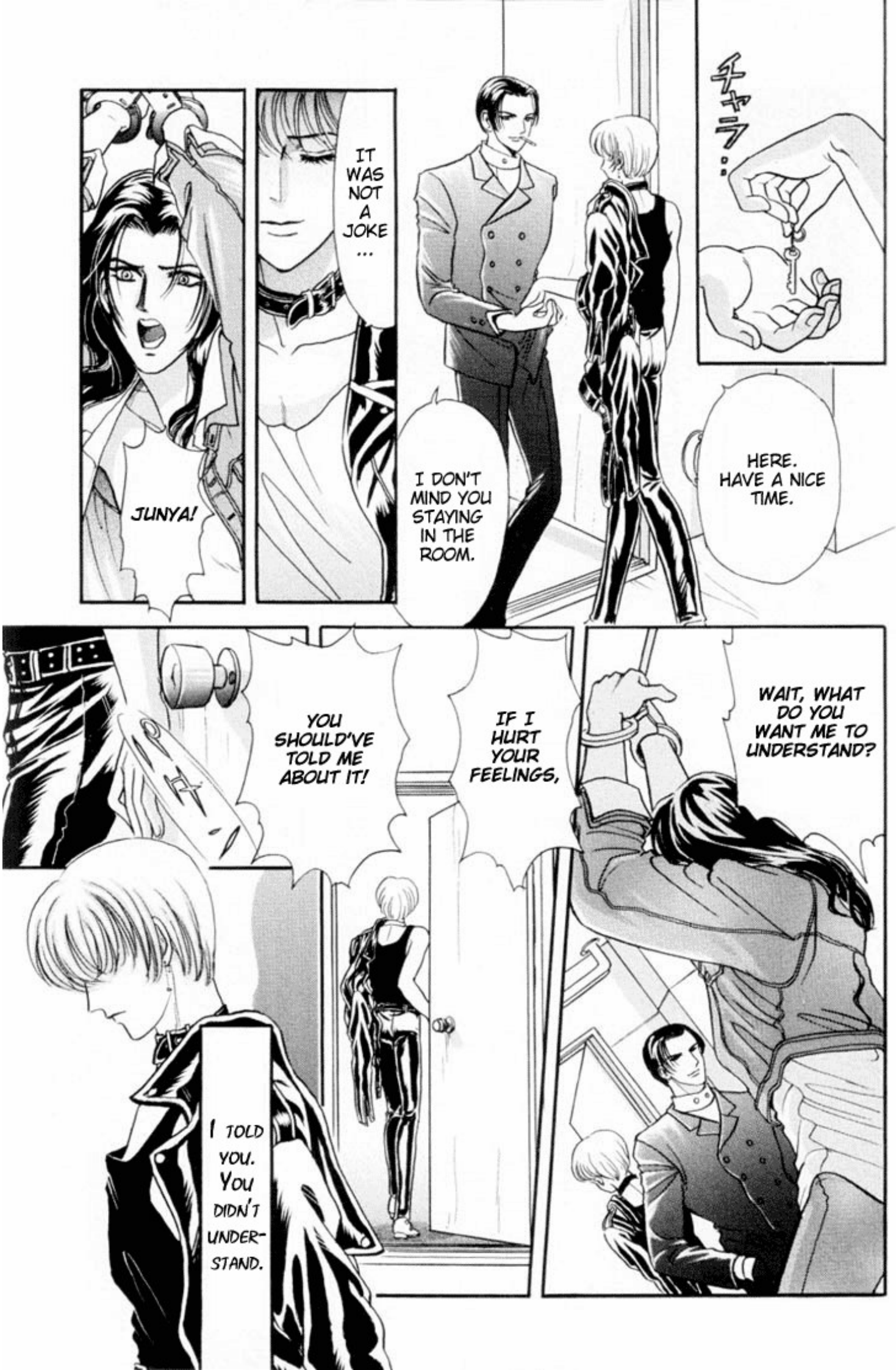
声を聞いて

My true heart

ガチャ
WHERE DID YOU GET THIS THING?
HEY! JUNYA, IS THIS A JOKE?!
ガーン
びくっ
STOP PRATTLING FOR ONCE.
YOU'LL FIND OUT SOON ENOUGH.
FROM WHOM?!
I GOT IT FROM SOMEONE.
チャラ

YOU ALWAYS TAKE THE UPPER HAND,
NOW I DO THE SAME THING.
.....
YOU DIDN'T LET ME TOUCH YOU FOR THE LAST FEW WEEKS ...
... BECAUSE YOU RESENT ME FOR THAT, DON'T YOU?
THAT'S IT.
THERE IS ALWAYS SOME MISUNDER-STANDING BETWEEN US THAT SEPARATES US.
I KNEW YOU WOULD NOT UNDER-STAND.
WHAT ?!
DON'T LEAVE!
ガチャ ガチャ
YOU CAN'T LEAVE WITHOUT UNCUFFING ME...
カチャ


IT WAS YOU?
YOU GAVE JUNYA THE CUFFS?
I THOUGHT YOU MIGHT'VE FORGOTTEN
YOUR OLD FRIEND.
SHIO-SAKI?
WHY...
HI, NICE TO MEET YOU.


チャラ…
HERE. HAVE A NICE TIME.
I DON'T MIND YOU STAYING IN THE ROOM.
IT WAS NOT A JOKE …
JUNYA!
WAIT, WHAT DO YOU WANT ME TO UNDERSTAND?
IF I HURT YOUR FEELINGS,
YOU SHOULD'VE TOLD ME ABOUT IT!
I TOLD YOU. YOU DIDN'T UNDER-STAND.

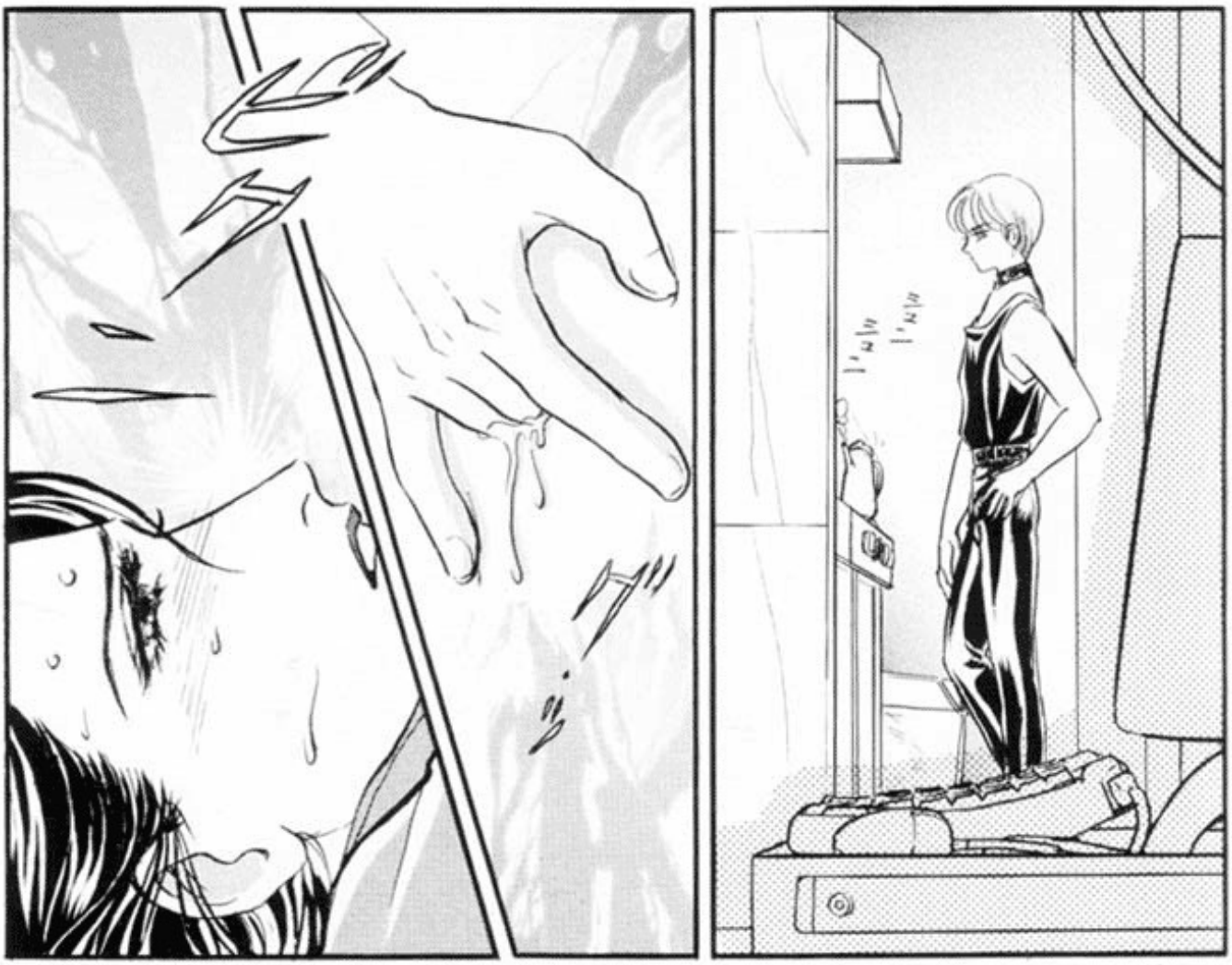
I MET TAKAHIRO TWO YEARS AGO.
AND OUR FEELINGS MAKE ME WORRY A LOT.
I MET THE BOY AT A CLUB.
I WAS SURPRISED TO FIND OUT THAT HE'S YOUR LOVER NOW.
AND THE BOY WAS VERY, VERY SURPRISED, TOO.
WHAT...
DID YOU TELL JUNYA?
NO-THING.
HOW MUCH YOU CRIED AND MOANED IN MY HANDS?
ONLY, MAY-BE,
MAYBE, HOW MUCH YOU LIKED IT?
SOME REALLY SIMPLE THINGS.

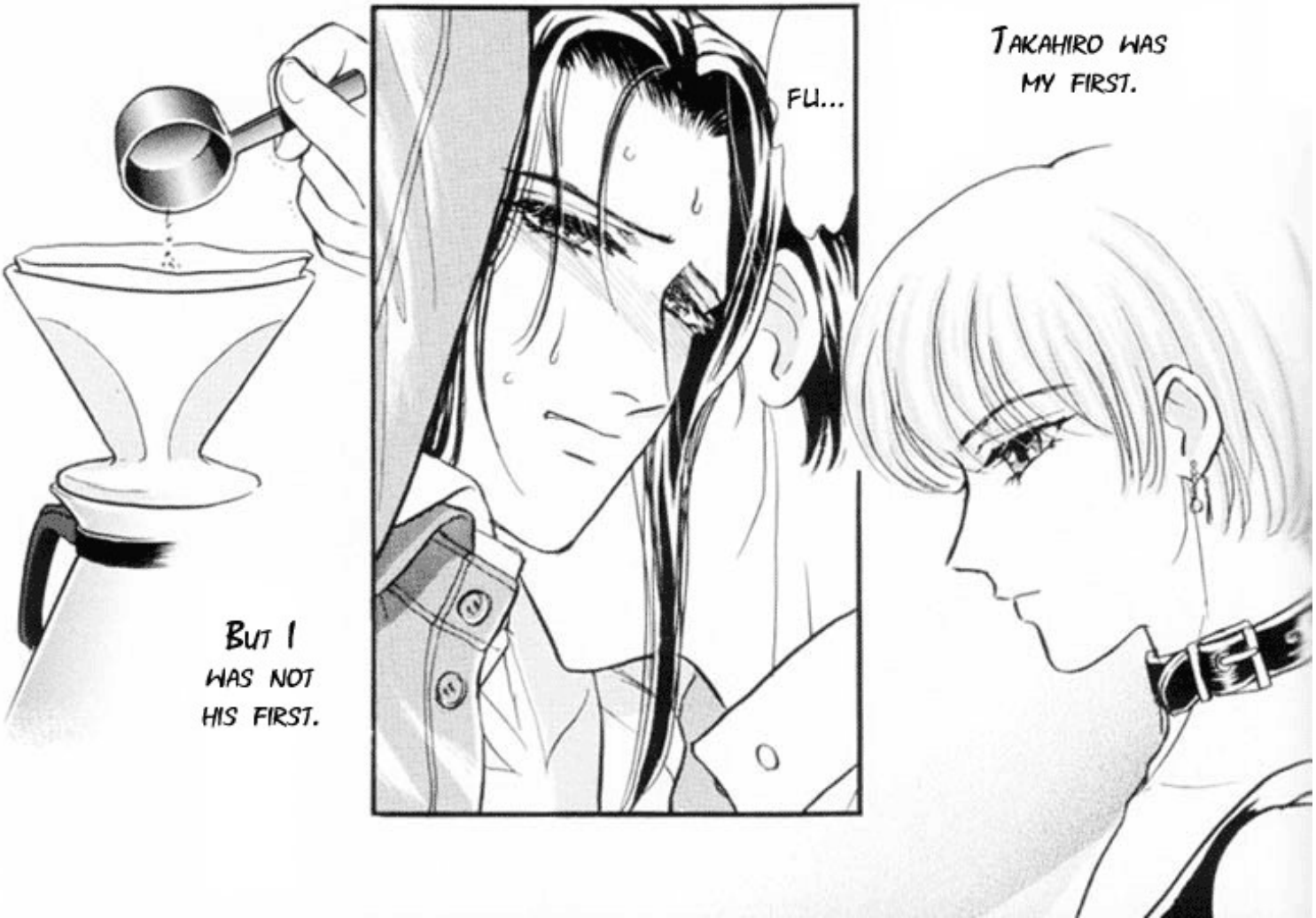
……!
REMEMBER THAT?
DON'T …
TOUCH ME!
NEVER!
I WON'T GET INVOLVED WITH YOU AGAIN.

YOU'RE NOT AS OBE-DIENT
AS BE-FORE.
UH
……
……
ヴォン

NN
BUT IT'S EASY AS EVER TO MAKE YOU REACT.
STOP IT...
... THAT YOU DON'T LIKE ME.
REAL- LY,
YOU ONLY SAY...

GU ...
IT'S NOT TRUE...
YOUR BOY REALLY HAD A REASON TO WORRY.
hah
.....!
HE IS IN THE NEXT ROOM
IT'S NOT TRUE, JUNYA...
AND HE IS LISTENING.
YOU DON'T HAVE TO ENDURE IT SILENTLY.
LET THE BOY HEAR YOUR VOICE.




FU...
TAKAHIRO WAS MY FIRST.
BUT I WAS NOT HIS FIRST.

I NEED NO ONE ELSE BUT TAKAHIRO.
BUT TAKAHIRO CAN FIND A NEW PARTNER,
I WAS RIGHT TO BE WORRIED.
ANY TIME HE WANTS.
DO YOU WANT TO SEE IF HE WILL FUCK SOMEONE ELSE?

AH ...
カチャ
THAT ONE DAY TAKAHIRO WOULD LEAVE ME.
I WAS AFRAID
I WAS SO AFRAID THAT ONE DAY EVERY-THING WOULD BREAK...
IF I GET TOO USED TO BEING WITH HIM, THEN I WON'T BE ABLE TO BEAR BEING ALONE.
...
I THOUGHT THAT IT WOULD BETTER TO BREAK IT MYSELF.

hah
IT'S BEEN A LONG TIME SINCE I HEARD YOUR SWEET VOICE.
SHIO-SAKI ...
hah
hah
DON'T HURT JUNYA.
hah
hah
IT'S INTERESTING THAT YOU BRING THAT UP.
IF ANYONE HAS HURT HIM, IT IS YOU.
THERE IS NO POINT IN THINKING ABOUT IT ANYMORE.

I MET HIM WHEN HE WAS ALL DISTRESSED.
YOU DIDN'T NOTICE ANYTHING,
I GUESS, YOU JUST ENJOYED BEING TOGETHER.
AND HE COULDN'T BE WITH YOU ANYMORE.
IT'S A LIE!
ARE YOU SURE ?
!

GU
...KU
...!
LET ME HEAR YOUR VOICE.
LET HIM HEAR YOU.
NN

hah
hah
MY FINGERS REMEMBER YOU
STO ...
AND YOUR BODY REMEMBERS ME.
HNG

.....
...KU
THERE WAS A TIME WHEN YOU BELONGED TO ME ...
YOU CAN'T DENY IT.
JUNYA...
YOU CAN'T ERASE THAT TIME.

!!
JUNYA!

hah
hah
hah
hah...
hah
ARE YOU ...
... SATIS-FIED?
hah
hah
hah

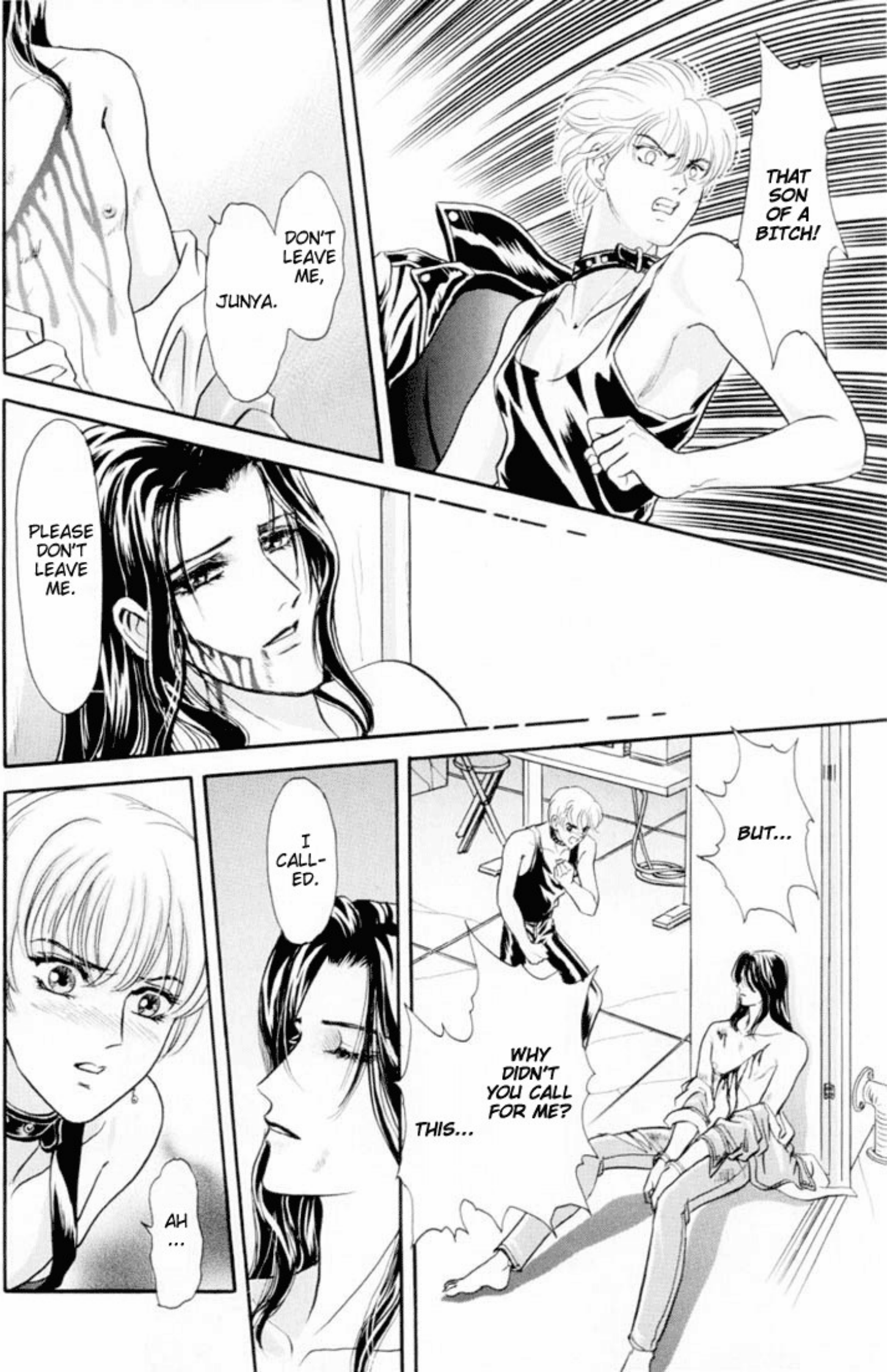
hah
hah
hah
hah
YOU'RE NOT SUBMISSIVE AT ALL.
IT'S NICE TO SEE THAT YOU HAVEN'T CHANGED.
BUT
I HAVE NOT CHANGED EITHER.
HE WILL HEAR YOUR VOICE...
HE WILL DEFINITELY HEAR IT.
!
HE WILL THINK
THAT YOU ARE ENJOYING YOURSELF IMMENSELY.

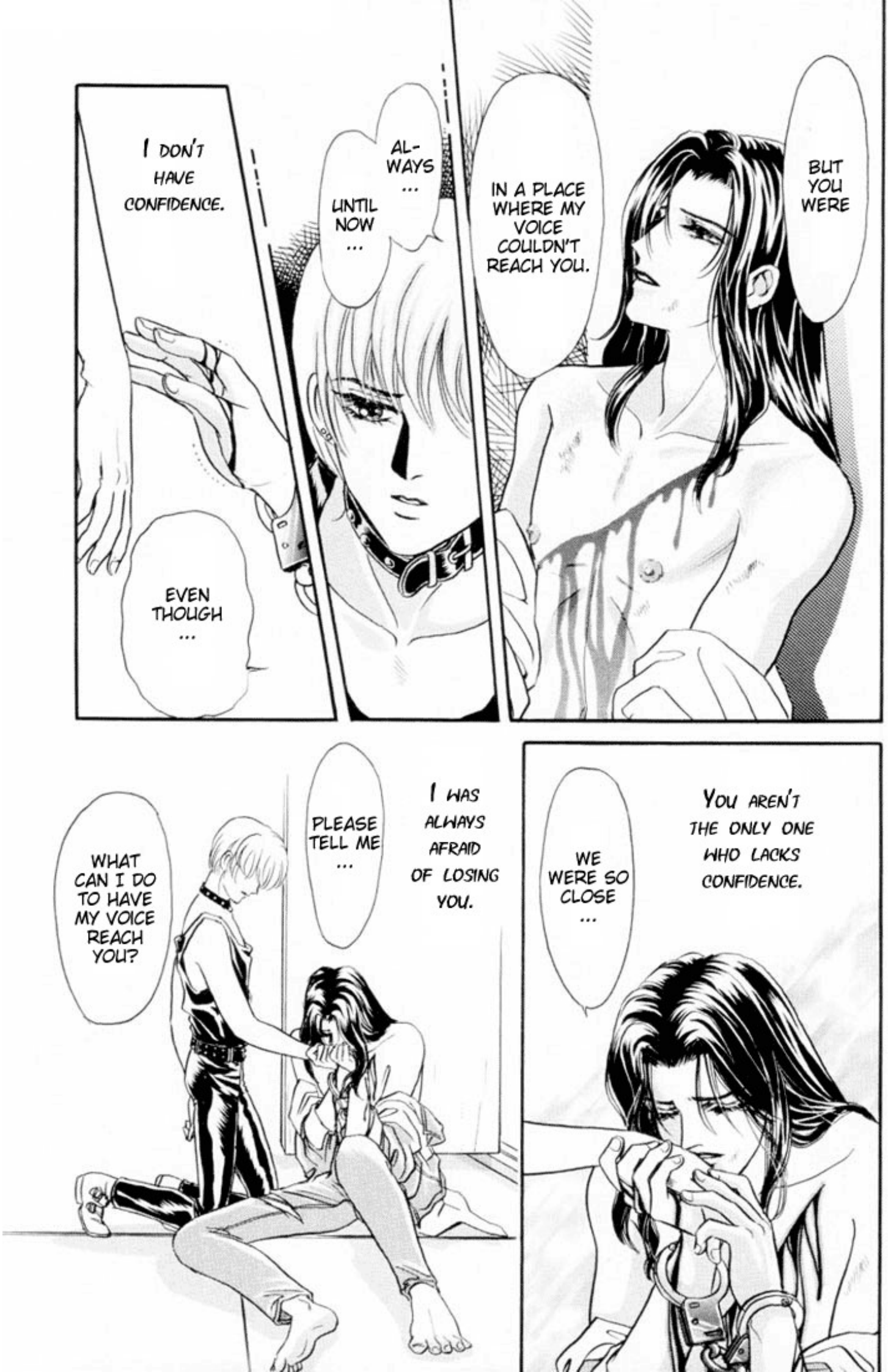
JUNJI
OW—

AAAAH
I'M RE-TURN-ING...
THIS KEY THAT BELONGS TO YOU.
カメメ

HE IS JUST THE KIND OF MAN THAT NEEDS MORE THAN ONE PARTNER.
IT WAS AN INTERESTING PASTIME.
JUN ... YA ...

AH
...

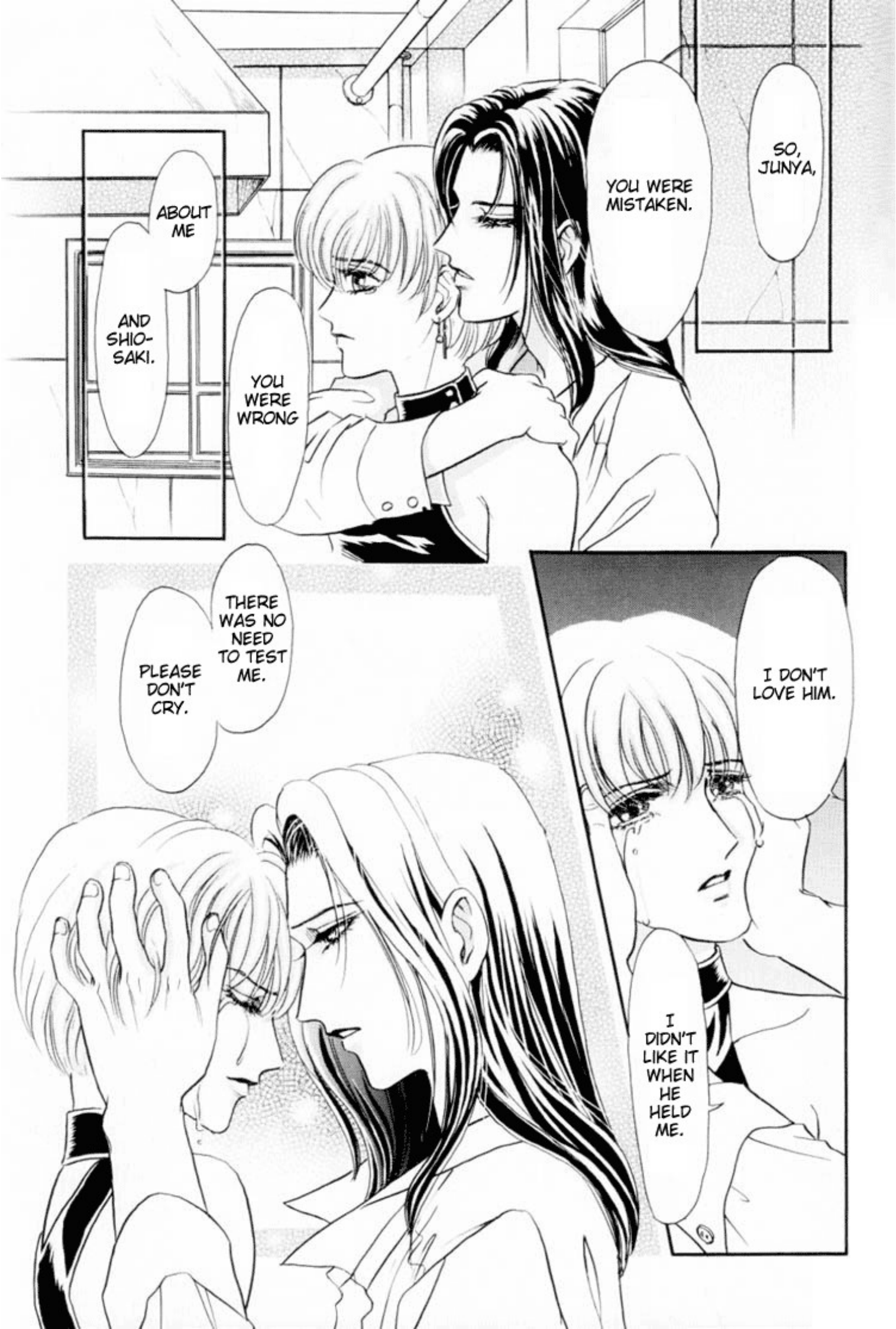

THAT SON OF A BITCH!
DON'T LEAVE ME, JUNYA.
PLEASE DON'T LEAVE ME.
BUT...
I CALL-ED.
WHY DIDN'T YOU CALL FOR ME?
THIS...
AH ...


I DON'T HAVE CONFIDENCE.
EVEN THOUGH ...
AL-WAYS ...
UNTIL NOW ...
IN A PLACE WHERE MY VOICE COULDN'T REACH YOU.
BUT YOU WERE
WHAT CAN I DO TO HAVE MY VOICE REACH YOU?
PLEASE TELL ME ...
I WAS ALWAYS AFRAID OF LOSING YOU.
WE WERE SO CLOSE ...
YOU AREN'T THE ONLY ONE WHO LACKS CONFIDENCE.

DON'T TALK ANY-MORE.
NOW
YOU NEED AN AMBU-LANCE.
GO GET SOME REST,
I'LL MAKE IT.
ピーター
IT'S ONLY BEEN 2 OR 3 DAYS, BUT IT FEELS LIKE MUCH LONGER.
DO WE HAVE COFFEE?
DO YOU WANT STOP LIVING HERE AND RETURN HOME?

I MADE A MISTAKE.
I SHOULD'VE BEEN BORN A WOMAN, WITH ALL MY JEALOUSY. I THINK I WOULD MAKE A DISGUSTING WOMAN.
I...
SORRY ...
IF YOU DON'T LOVE ME AND WANT TO PART, I'LL UNDERSTAND.
THIS IS MY HOME.
AS LONG AS YOU DON'T TELL ME TO LEAVE, I WILL STAY HERE.
YOU DON'T NEED TO BE NICE TO ME.
IF YOU NEED TIME TO FIGURE OUT YOUR FEELINGS, I'LL BE WAITING.

SHIO-SAKI WAS MY FIRST MAN.
TAKING WHAT HE WANTS BY FORCE WAS HIS WAY OF DOING THINGS.
OF COUR-SE.
CAN YOU HEAR ME?
I THOUGHT ...
AND THAT'S WHAT HE DID WITH ME.
MAYBE,
IT WAS A HORRIBLE PAST, BUT...
THE FACT THAT THE PERSON I DON'T WANT TO LET GO OF FOR LIFE IS A GUY,
I MAY NOT HAVE WANTED TO ACCEPT THAT.
I WOULD HAVE SUFFERED MORE OVER THE FACT THAT YOU ARE A GUY.
IF I HAD NOT MET HIM,


SO, JUNYA,
YOU WERE MISTAKEN.
ABOUT ME
AND SHIO-SAKI.
YOU WERE WRONG
I DON'T LOVE HIM.
I DIDN'T LIKE IT WHEN HE HELD ME.
THERE WAS NO NEED TO TEST ME.
PLEASE DON'T CRY.

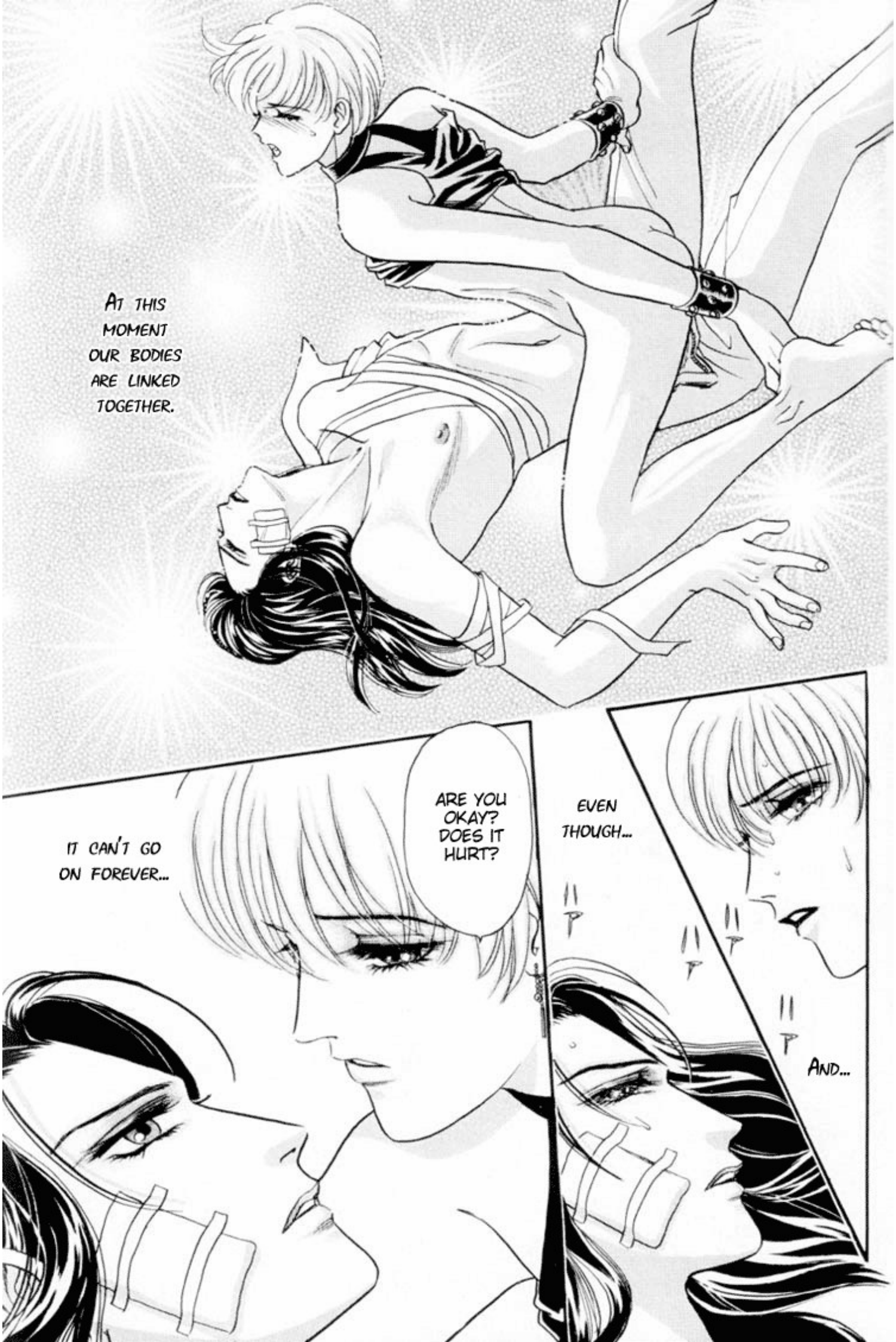
TAKA-
HIRO,
STOP,
YOU'LL
REOPEN
YOUR
WOUNDS.
AH
.....
!
NEVER
MIND.
AND...
DO YOU
WANT TO BE
ON TOP?
YES.

YOU JUST RELAX.
THIS TIME
JUNYA ...

YOUR WOUNDS ...
DO THEY HURT?
IF YOU ARE BEING THIS KIND BECAUSE OF IT,
IT MAY BE OKAY FOR IT NOT TO HEAL.
IT WILL BE A PROBLEM FOR ME, IF IT DOESN'T HEAL.

N
...
I HOPE YOU'LL GET WELL SOON.
AH
...
JUN
...
YA
...
THAT'S
...
...
HA
...
TAKA-
HIRO...
PLEASE DO IT.
AFTER-
ALL?

I WANT TO FEEL YOU FULLY.
BUT YOU CAN RELY ON THE THREAD
TO DETERMINE IF THE WORDS THAT ARE SPOKEN ARE TRUE,
TAKA-HIRO
ALL OVER MY BODY
IT IS DIFFICULT TO SEE THROUGH YOUR EYES,
AA……AH
THE THREAD THAT-IS INVISIBLE TO THE NAKED EYE.
NN…
THAT LINKS OUR HEARTS.
AH……
ぁ…ぃ…


At this moment our bodies are linked together.
It can't go on forever...
Are you okay? Does it hurt?
Even though...
Ahh
Ahh
Ahh
And...

THE LINK
BETWEEN OUR HEARTS
EXISTS NOW.
声を聞いて＊END

フリートーク

読んで下さった あなたへ　とりマイア

……どう努力してみても
あたくしの原画には「花」が似合いません…

このコミックスのための描き下し分で
「今、花をとばさずしていつとばすのだ!」
と思っていたページがありましたが、
アシの竜子ちゃんと2人、どう悩んでも
やっぱり花は似合いませんでした。
おかしいわね…こんなにラブラブ甘々な
お話を書いている（つもり）なのに。
どっちにしろあたくしはお花が描けない
ので、まぁいいかしら。

『声を聞いて』は
はじめてのボーイズラブ作品で
このような晴れがましい席でご披露するのは、
恥ずかしいのですけれど…
キャラの原型が丸見えの一作ですわね
「受」に見える方が攻で「攻」に見える方が
「受」というパターンが好きらしいですこの人。
いえ、この人ってあたくしですけど。
で、他に「サド」がおります。
これはキャラとして必需品ですよね。

『サディスティックボーイ』は
そんな必需品を主人公のひとりに
すえてみました。
…ら、うまくふたりがくっついてくれません。
変ね、相思相愛のはずなのに。
今後もふたりのゆく末を見守って下さると
嬉しいです。作者と共に（自分でもわからない
らしい）。

ちなみに新条一成のこの長い髪ですが
彼は弓道部で、彼の弓を打つシーンが描きたかった
からなのです。
なのに悩める性少年の彼は弓を引いているどころでは
ないらしく、未だそのシーンが出てきません。
はたしてシリーズ終わるまでには出るのでしょうか?
そういうシーンはっっ!?

やっぱり「葉っぱ」が精いっぱい…?

アシちゃん乙女組

哭きの竜子ちゃん
えりりんちゃん
雪豹ちゃん

世にも珍しい
とりマイアの描く「花」
ド…ドクダミ…?
ドクダミに失礼…?

ファンレター・ご意見・ご感想は

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でお送り下さい。

共犯者に口づけを
サディスティックボーイ3

著者
とりマイア
TORIMAIA

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破壊の恋人 サディスティックボーイ2★2000年BOY'S ANIMA VOL.2
共犯者に口づけを サディスティックボーイ3★2001年BOY'S ANIMA VOL.3
目覚めたらキスをして★描き下ろし　声を聞いて★1999年10月同人誌
フリートーク★描き下ろし

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