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STORY

愛するものを傷つけずにはいられない加虐癖の更紗。そんな更紗を愛し庇う一成、更紗の欲望を鎮めるため更紗を犯していた遙希。遙希は更紗と一成への想いを断ち切るため、ふたりから離れる決意をしたが、更紗の言葉に思いとどまる。そんな折、保健医・岡宮は一成との関係を更紗の義父である理事長に報告すると更紗を脅迫する。更紗はディルドーとパイプで責められるが…。サディスティックボーイ達に完結!! 岡宮と遙希の過去を描き下ろしにて収録!!

When I wake up,
 I wish you are with me.
 sadistic boy volume three
 artworks by
 TORIMAIA
 Publishing by
 TAIYOH TOSHO



目覚めたら傍にいて とりマイア

BA
 ミリオンコミックス

大洋図書 015

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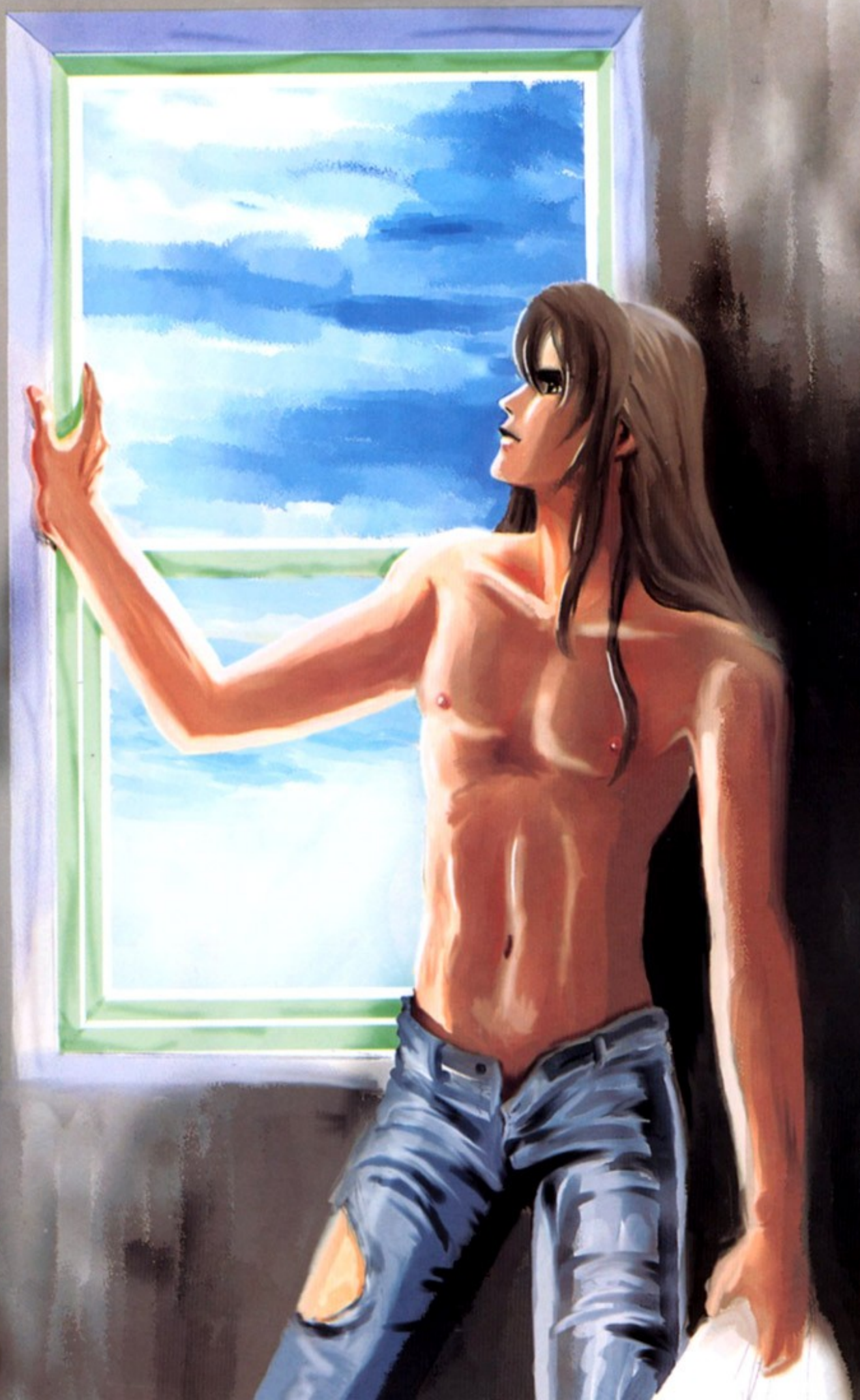
icassop
GiggLz
icassop

SADISTIC BOY BY TORI MAIA

VOL.3 MEZAMETARA SOBA NI ITE
(WHEN I AWAKEN, YOU ARE BY MY SIDE)

ISBN: 978-4-813-00964-1

PUBLISHER: TAIYOU TOSHO (B'S ANIMA)





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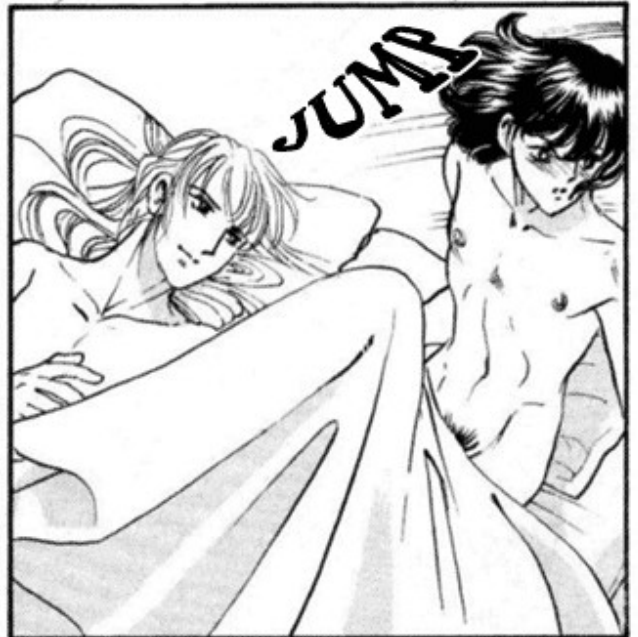
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想
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る

Trapped
By
Memories







ON YOUR DAY OFF?

I SHOULD GO... I HAVE SOME CLUB WORK TO DO.



THEY LOOK LIKE BLUSHING NEWLYWEDS AFTER THEIR WEDDING NIGHT.
THIS IS AWKWARD.

I wonder which one's the wife...

WHAT'S WITH THIS ...?



thump



I HAVE A MATCH SOON.

AH, THEN I SHOULD ...



IT'S FINE.

TAKE YOUR TIME, KAZUNARI.



...EVERY TIME HE LOOKS AT YOUR FACE FROM NOW ON, SOMETHING WILL SPARK.

...I'LL BET...



HE'S...

TRYING TO PROCESS EVERYTHING.

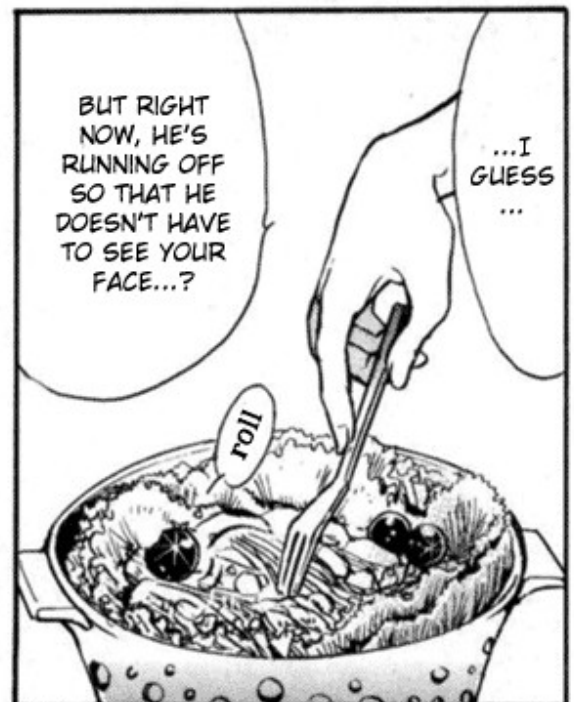
What a tough guy ...

LEAVE HIM ALONE, KAZUNARI.



AMAZING, THIS IS BETTER THAN I HOPED...

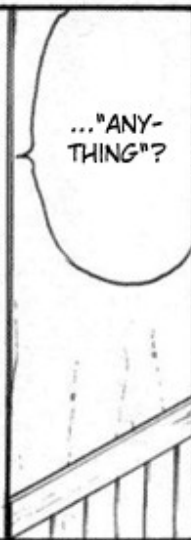
HM, COULD IT BE THAT I'VE...



BUT RIGHT NOW, HE'S RUNNING OFF SO THAT HE DOESN'T HAVE TO SEE YOUR FACE...?

...I GUESS ...







BUT I
KNEW HIS
PREDILECTIONS,
AND I HAD NO
INTENTION OF
HANDING YOU
OVER TO HIM.

WHEN YOU
LOST YOUR
PARENTS,
MATSUNAGA
WANTED TO
TAKE YOU IN
AS WELL. HE
FOUGHT ME
OVER IT.

I ALREADY
KNEW
ABOUT IT
WHEN I
ADOPTED
YOU.



Health Room

COME
IN.



KNOCK
KNOCK



GLACK

GLACK

GLACK



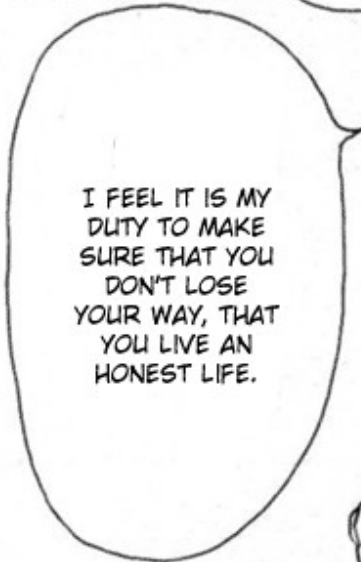
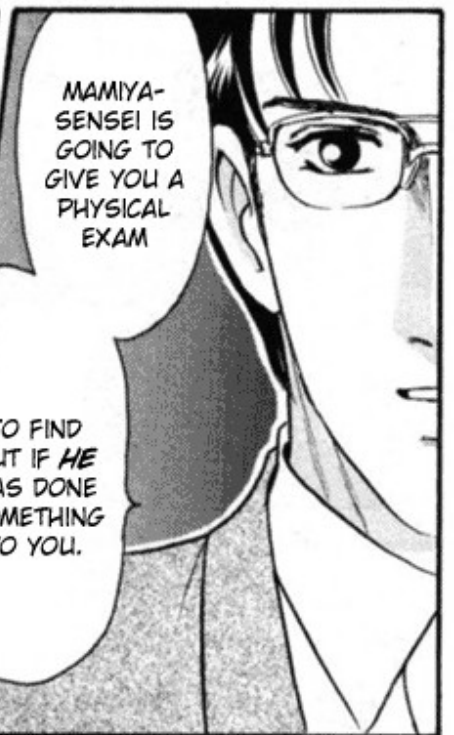
WHISH

NOT ONLY IS
MAMIYA-SENSEI
SWORN TO SECRECY,
BUT HE CAME ALL
THE WAY OUT
HERE ON HIS DAY
OFF FOR YOU.

SA-
RASA.



I'VE
BEEN
WAITING
FOR
YOU,
CHAIRMAN.





WHAT DOES HE MEAN BY "HONEST" ?



PLEASE DON'T WORRY.

I DON'T WANT SARASA-KUN TO FEEL UNCOMFORTABLE, SO I'D LIKE THIS TO BE A RELAXED EXAMINATION. I'LL GIVE YOU MY REPORT AFTERWARDS.



RIGHT HERE.

I'M NOT HONEST ...

IN THE LEAST.



LIE DOWN OVER THERE,

SARASA-KUN.



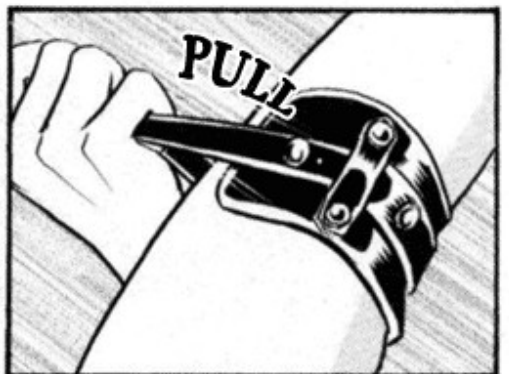
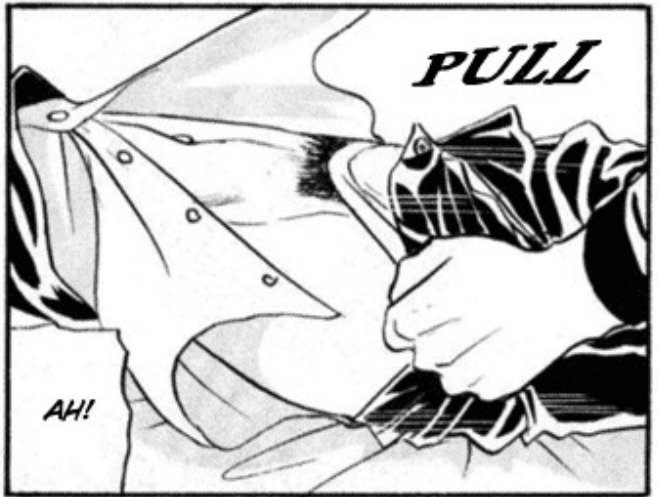
I KNOW THAT YOU BECOME QUITE DANGEROUS WHEN YOU GET RILED UP.

WHAT IS THIS?



SORRY ABOUT THIS.

THERE.





LAST NIGHT
...





YOU SEEM SURPRISED THAT I KNOW.

YOU REALLY ARE CARELESS.



SO WHO WAS IT? MATSUNAGA? SHINJOU-KUN?

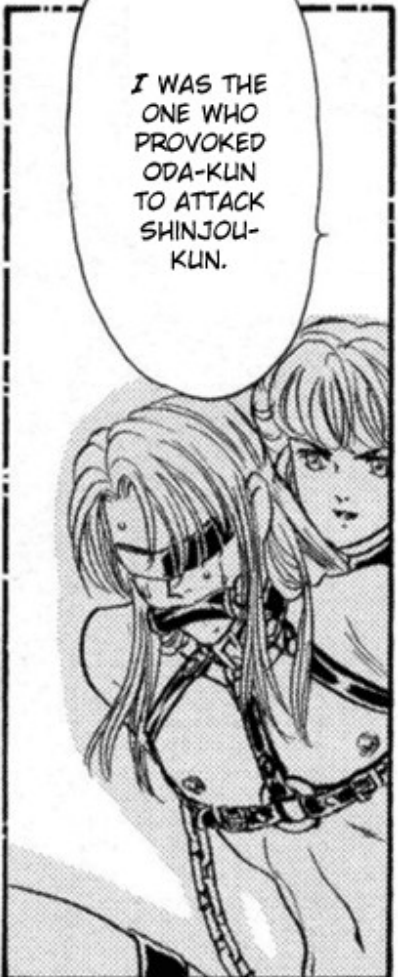


BUT YOU DIDN'T EVEN NOTICE ME.

I WAS THERE WHEN YOU BURST INTO THE ROOM,



WHAT ... DID YOU JUST ...?



I WAS THE ONE WHO PROVOKED ODA-KUN TO ATTACK SHINJOU-KUN.



THAT'S HOW YOU ALWAYS ARE.
YOU DON'T NOTICE A THING.





IF THAT'S HOW YOU'RE GOING TO ACT, SHALL I TELL THE CHAIRMAN THE TRUTH?



YOUR PRECIOUS SHINJOU-KUN, AND EVEN MATSUNAGA, WILL BE DRAGGED INTO THIS AS WELL.

YOU'LL REGRET IT. THIS ISN'T JUST ABOUT YOU.



DRAG



OH?

LOOKS LIKE I'VE STRUCK A CHORD.



THEN
WE'LL BE
EVEN.

I'LL KEEP
YOUR
SECRET.

THIS FEELS
WEIRD...



I'M ALONE
WITH
KAZUNARI,
BUT
SOMETHING
JUST
DOESN'T
FEEL
RIGHT.



YES?



HARUKI-
SAN.



DO YOU KNOW MAMIYA-SENSEI?

DROP



CLACK

THERE'S NO POINT IN ASKING IF YOU DON'T WANT TO ANSWER.

And there's plenty that I'd rather not be asked!

I CAN'T APPROVE THAT UNTIL I KNOW WHAT I'M BEING ASKED.



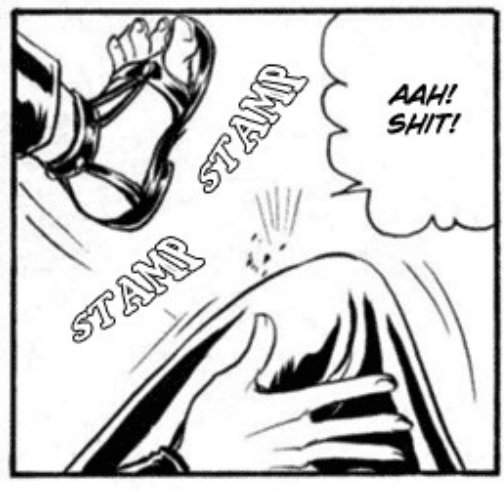
CAN I ASK YOU SOMETHING?



WERE CLASSMATES IN HIGH SCHOOL, A LONG TIME AGO.

WE...

...



STAMP STAMP

AAH! SHIT!



THOSE CIRCUMSTANCES

... HUH?



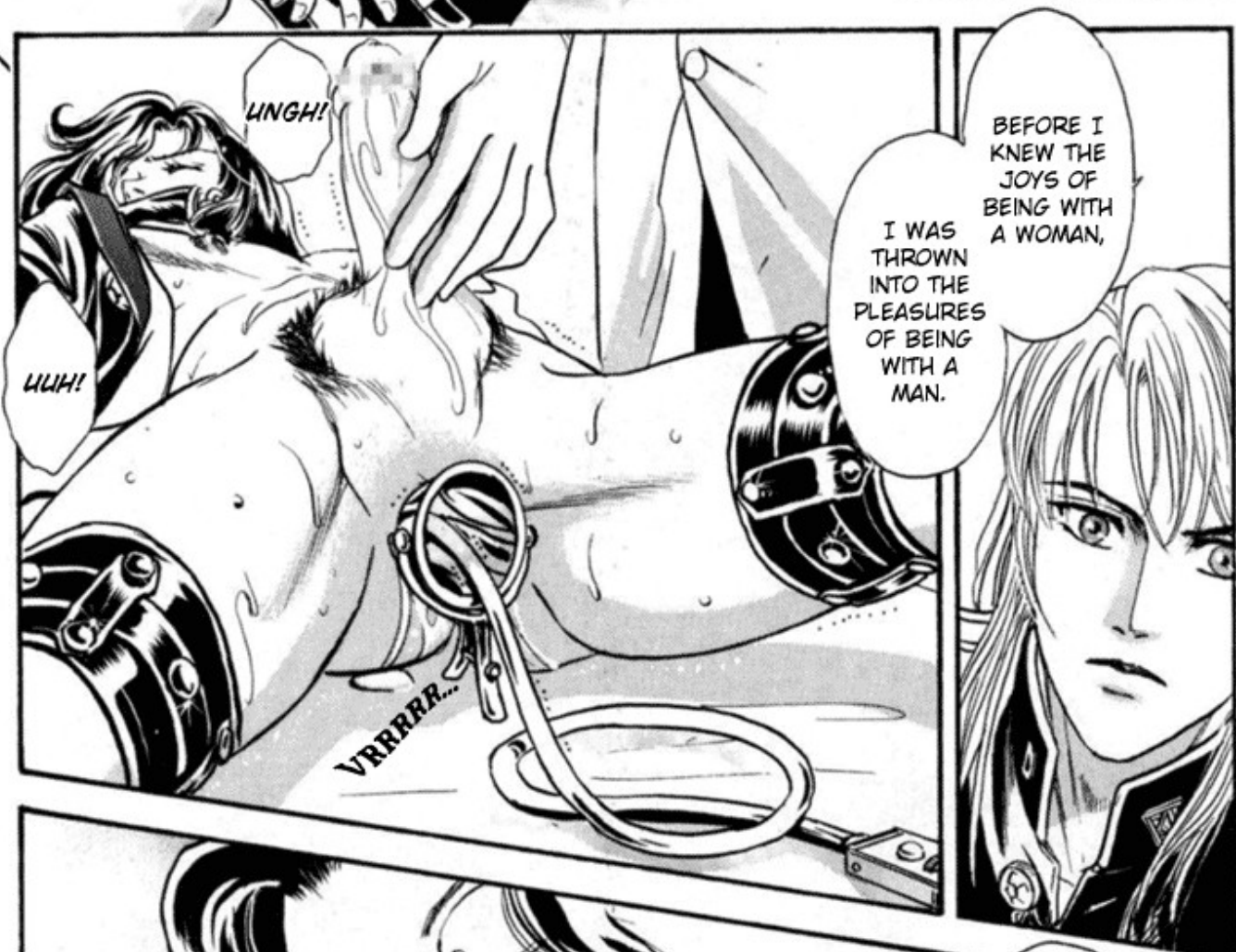
IF YOU WERE SIMPLY CLASSMATES ... I DON'T THINK YOU WOULD CALL OUT HIS NAME IN ... *THOSE CIRCUMSTANCES.*



WHAT D'YOU MEAN?

CLICK CLICK

IS THAT ALL?





WHY DON'T YOU THINK OF LAST NIGHT, AND SEE WHAT FEELINGS EMERGE.



... UH...



IT SEEMS YOU UNDERSTAND THAT MATSUNAGA'S BEEN TOYING WITH YOU FOR QUITE SOME TIME.



YOUR BODY BETRAYS YOUR INTENSE EMOTIONS.





WAS ME.

THE ONE WHO INSTILLED IN MATSUNAGA THE PATIENCE TO DEAL WITH YOU



HARUKI SAID... 'MAMIYA'.

COME TO THINK OF IT, THAT TIME...



MAMI-YA!

PLEASE STOP...



YOU ONLY GET BY ON THE FAVOURS OF OTHERS.

YOU THINK YOU KNOW EVERYTHING, BUT YOU ARE IGNORANT.

YOU ONLY USE MATSUNAGA WHEN IT SUITS YOU. YOU DON'T KNOW THE FIRST THING ABOUT HIM.

UHH ...!

UH ...

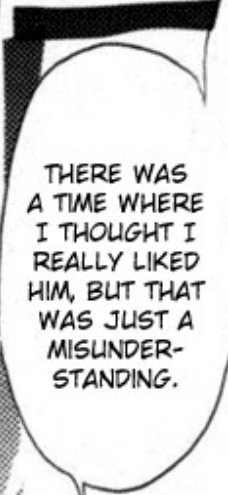


DON'T YOU THINK THAT'S WORSE THAN BEING CRUEL?



I DON'T KNOW WHY, BUT HE SEEMS TO VIEW SARASA AS AN ENEMY.

PLEASE KEEP AN EYE OUT, KAZUNARI. IF MAMIYA STILL LIKES ME, HE'LL PROBABLY TRY TO HURT SARASA.



THERE WAS A TIME WHERE I THOUGHT I REALLY LIKED HIM, BUT THAT WAS JUST A MISUNDERSTANDING.

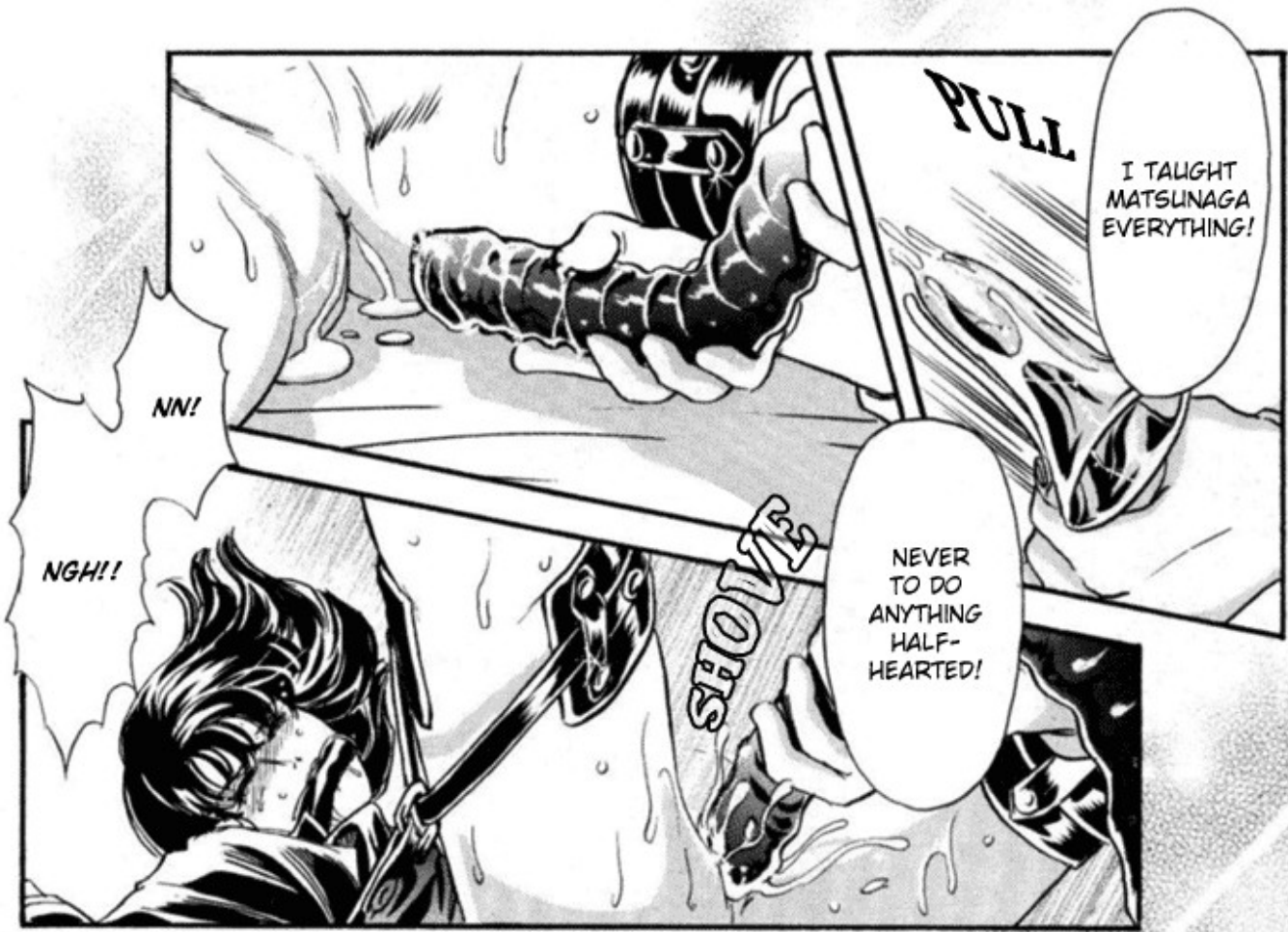
WHAT I HAD WITH MAMIYA WAS A PURELY PHYSICAL CONNECTION.



HE HIDES BEHIND HIS OWN LACK OF SINCERITY TO PLACE BLAME ON OTHERS.

HE'S NOTHING BUT A HEAP OF ILL INTENTIONS. HE'S ALWAYS PLOTTING SOMETHING.





NN!

NGH!!

PULL

I TAUGHT MATSUNAGA EVERYTHING!

NEVER TO DO ANYTHING HALF-HEARTED!

SHOVE



IT'S KIND OF WEIRD FOR TAKASU TO SKIP PRACTICE.



RUN RUN

RUN

RUN

RUN



I THOUGHT I SAW THE DOCTOR IN THE HEALTH ROOM EARLIER.

YOU SHOULD PAY ATTENTION.



WAH!

SLIP

Crap...



RUN RUN

I BET HE'S SPENDING HIS PRECIOUS DAY OFF WITH SHINJOU KAZUNARI.

RUN



NNH!!

UH
...!



REALLY
?



PUSH

PUSH

TWITCH

I WONDER IF
YOU'VE HAD
SHINJOU-KUN
TAKE YOU
LIKE THIS AS
WELL.

KAZUNARI...

OR PERHAPS
HE'S HAD
TO ENDURE
YOUR PRE-
DILECTIONS.



YOU SHOULD
NO LONGER
REQUIRE
MATSUNAGA'S
TOUCH.

IF I CAN
JUST
LIBERATE
THIS
BODY OF
YOURS,

UHH!!

UH!!

...BUT ALREADY
YOUR FORM IS
DEAR TO ME.

IT WAS ONLY
YESTERDAY...



YOUR WARMTH...

THOUGH I'VE ONLY
GRASPED IT TWICE...
IT'S NOSTALGIC.

IT FEELS LIKE A
DISTANT MEMORY.

NGH!!

KAZUNARI...

KAZUNARI...

I NEED YOU!





WHY DON'T WE HAVE SOME FUN TOGETHER?

YOU'VE HAD PLENTY OF FUN ON YOUR OWN.

NOW ...



...NN.

SLIDE

I'M MUCH MORE EXPERIENCED THAN YOUR LITTLE SHINJOU-KUN. I THINK I COULD SHOW YOU WHAT TRUE PLEASURE IS LIKE.



WELL THE DOOR WAS LOCKED UP TIGHT.



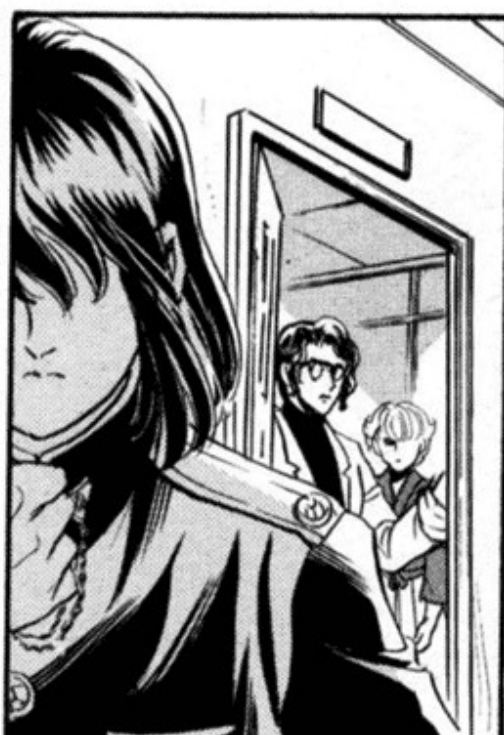
SENSE!

I SKINNED MY KNEE, CAN YOU LOOK AT IT~?

WHAT ARE YOU DOING THERE? O-ODA-KUN!



CLATTER





NOT EVEN HARUKI,
WHOM I'VE KNOWN
SO LONG.

NOT KAZUNARI,

I REALLY DON'T...



...KNOW ANYTHING
ABOUT THEM.

黒い罠の交錯

The Snare of a Black Trap





"YOU ONLY
GET BY ON
THE FAVOURS
OF OTHERS."

"YOU'RE
IGNORANT."



"YOU'RE THE
ONLY ONE
WHO KNOWS
NOTHING."



I DON'T
UNDERSTAND
HOW I SHOULD
FEEL...





GOOD MORNING, MAMIYA-SENSEI!



"THAT'S WORSE THAN BEING CRUEL."

IT'S JUST AS HE SAID.



I...

...DON'T KNOW HOW TO RETURN THE KINDNESS OF OTHERS.



GOOD MORNING.



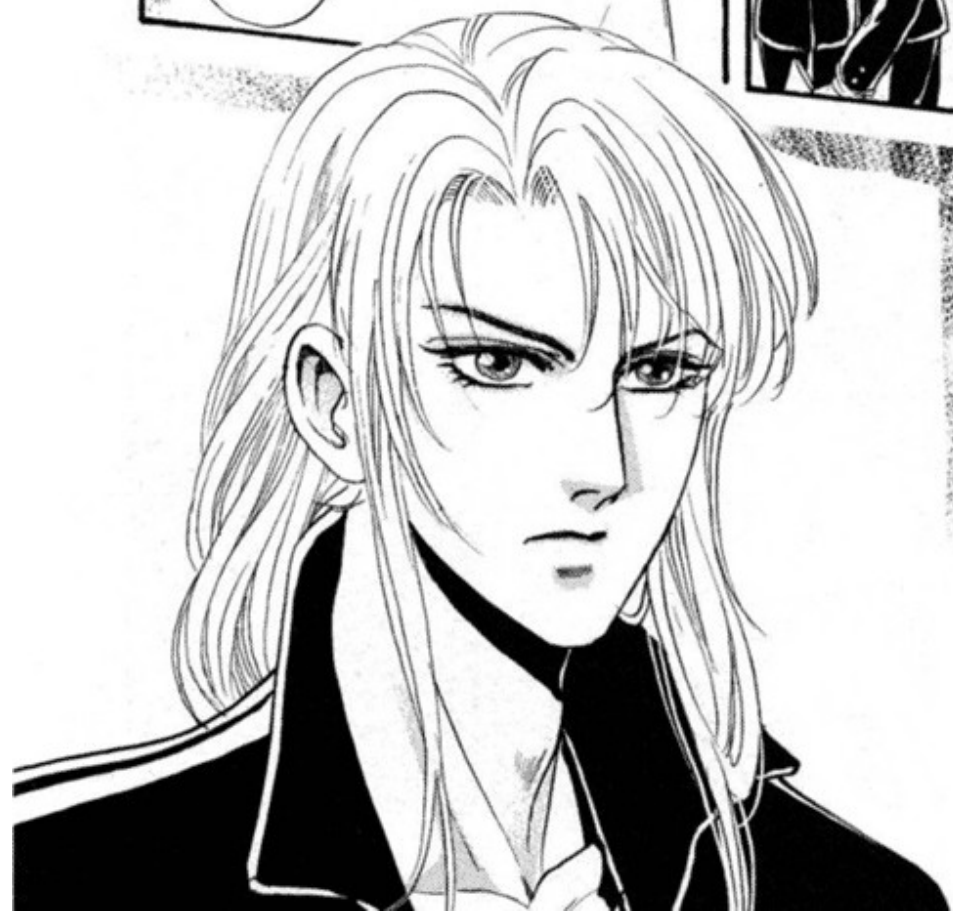
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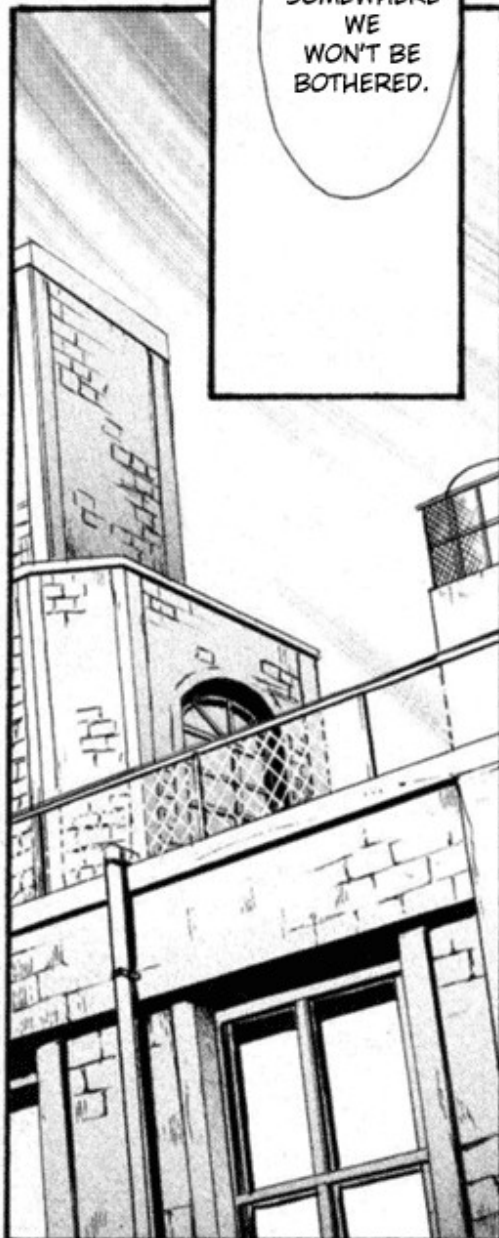


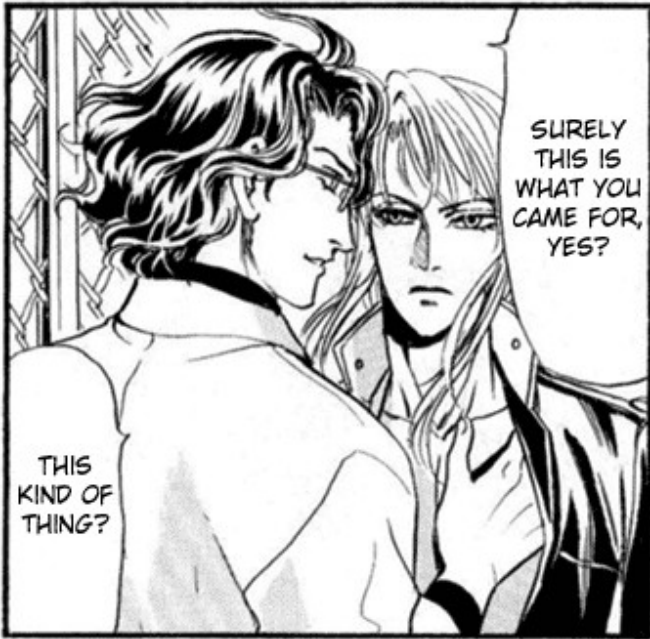
AS PROMISED, I DIDN'T GIVE YOU A BAD REPORT.



I'LL BET YOU SLEPT WELL LAST NIGHT.









SWISH



M
A
B





IT WOULD BE TROUBLESOME FOR THIS TO BE REPORTED TO THE CHAIRMAN.

I WON'T BE SO STUPID AS TO LEAVE SOME INJURY AS EVIDENCE.

I WILL NOT ALLOW THAT.

YOU'VE MADE THE FIRST MOVE.




HUMANS ARE SUCH WONDERFULLY SIMPLE CREATURES.



I'VE DONE NOTHING VIOLENT, I ASSURE YOU.

YOU WANT TO KNOW WHAT I'VE DONE TO TAKASU SARASA?





WHEN SOMEONE GIVES OUR BODIES PLEASURE, OUR BRAINS DECIDE, "THIS MUST BE A WONDERFUL PERSON."

IT'S SO EASY TO BE BOUND BY TIES OF THE FLESH, AND TO MISTAKE THAT FOR LOVE.

DO WE TRULY LOVE THAT PERSON, OR IS IT A LIE? IT COMES DOWN TO ONE OF THE FOLLOWING:

IT'S BEST TO GRANT THEM THE UTMOST PLEASURE.

BUT ON THE OTHER HAND, IF YOU ARE STUCK IN THE DELUSION THAT YOU LOVE THEM,

IT'S BEST NOT TO HAVE PHYSICAL RELATIONS.

YOU COULD SAY THAT WHEN WE AREN'T CERTAIN WHETHER OR NOT WE LOVE SOMEONE,

FROM A PEDAGOGICAL PERSPECTIVE,



AND HARUKI-SAN AS WELL.



chuckle



I SUPPOSE YOU TOUCHED SARASA WITH THOSE FILTHY HANDS.



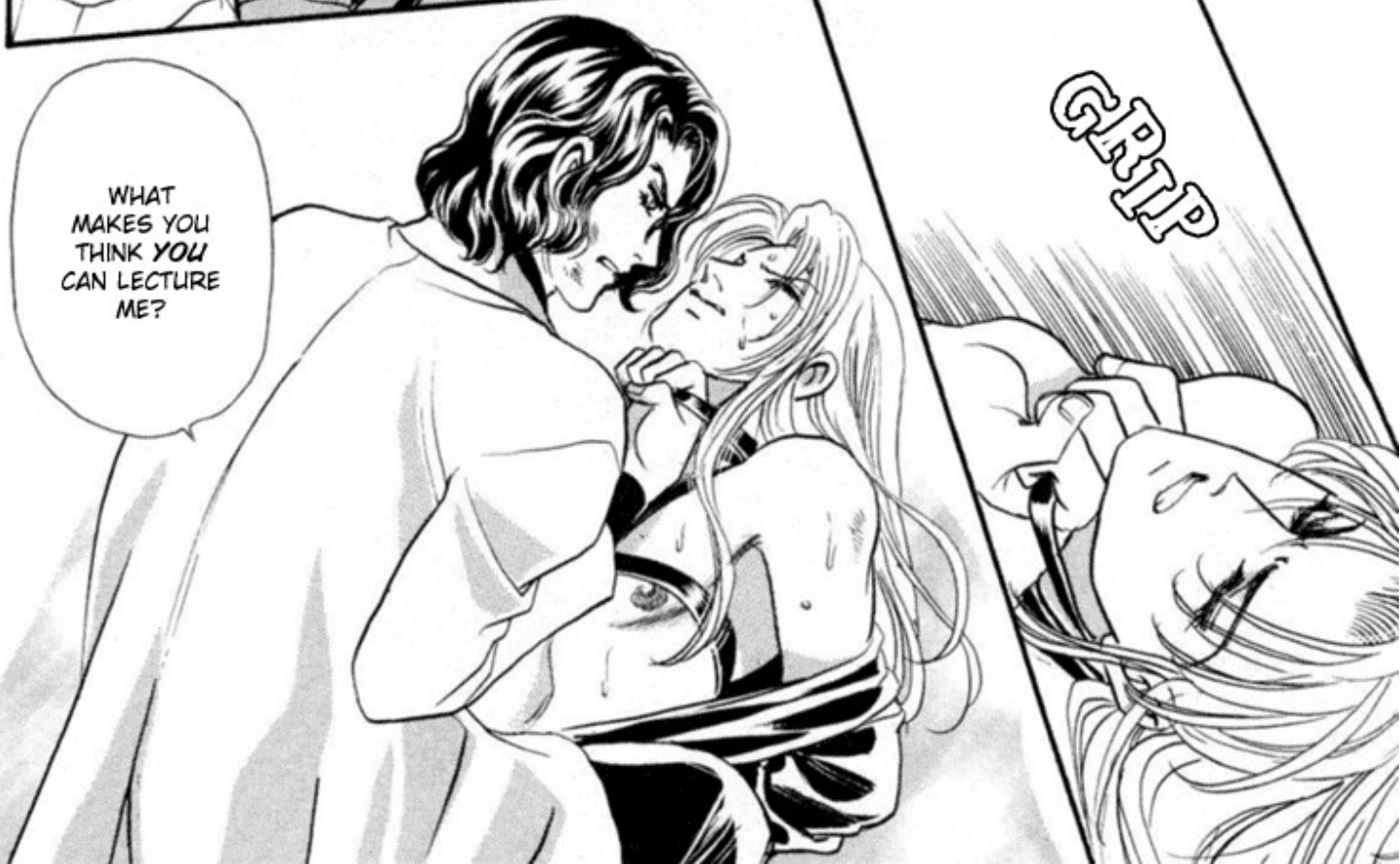
BOTH SARASA ...AND HARUKI-SAN.

I ASK THAT YOU STAY AWAY FROM THEM FROM NOW ON.



THEY HAVEN'T BEEN FOOLED BY YOU.

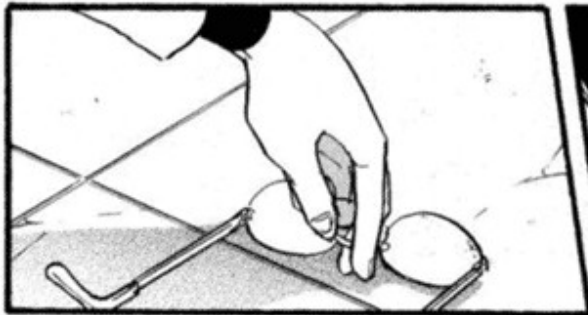
WHEN YOU TREAT SOMEONE WITH CONTEMPT IT WORKS AGAINST YOU.



WHAT MAKES YOU THINK YOU CAN LECTURE ME?

GRIP





I HAD PLANNED TO GRANT YOU PLEASURE AS WELL,

BUT YOUR WORDS HAVE CHANGED MY MIND.



NOW I'VE NO INCENTIVE TO BE KIND.



F
W
CHACK

O

O

H





... NGH!

PUSH

PULL
PULL

UH!



YOU ARE AWARE THAT MATSUNAGA AND TAKASU SARASA...

OFTEN ENGAGE IN CARNAL RELATIONS, YES?



CLACK



U... UH!

SO YOU KNOW THAT, WHY HAVE YOU BEEN SO FRIENDLY WITH MATSUNAGA?

WON'T YOU TELL ME?

THRUST
THRUST



JUST WHAT
SORT OF
CONNECTION
DO YOU ALL
SHARE?



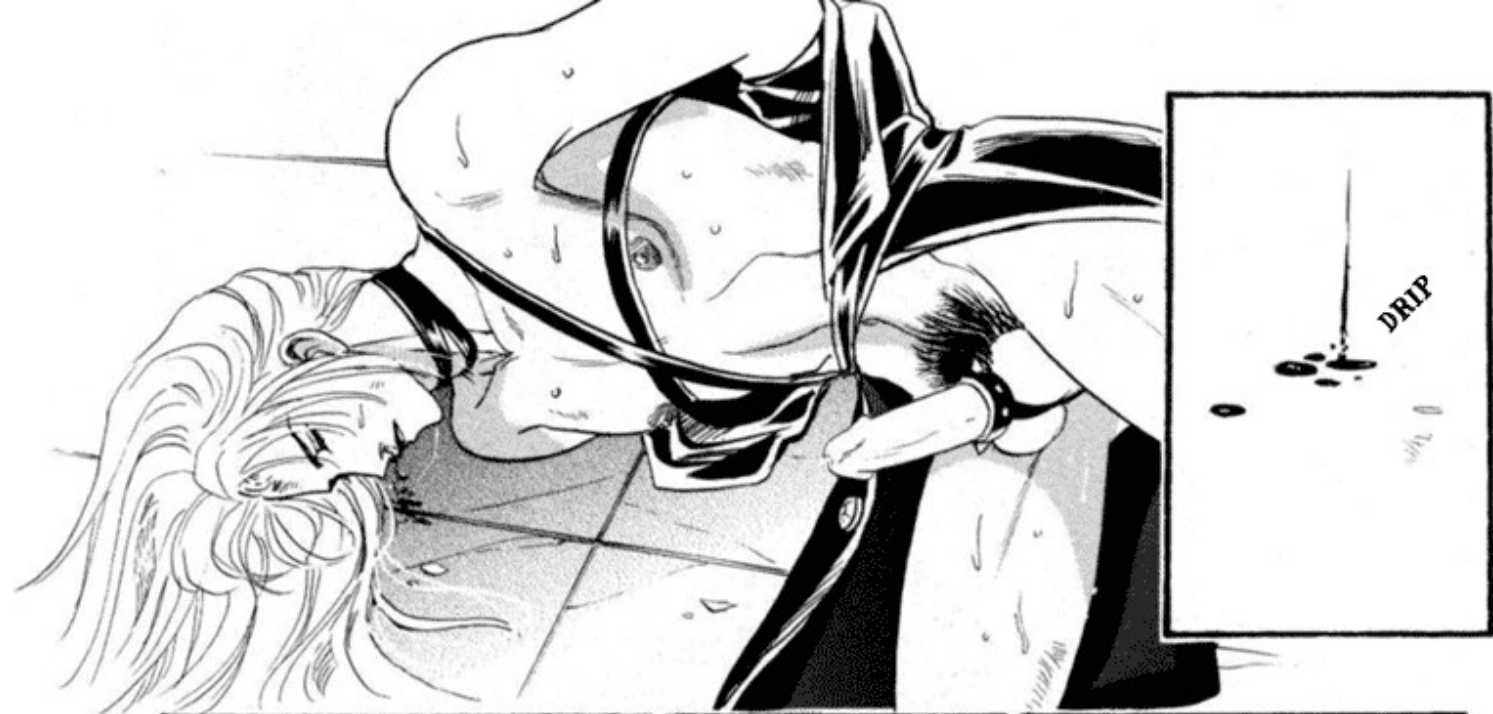
NOW
SEE
HERE,

DON'T
FALL
ASLEEP
LIKE THAT.

THUD



JERK





AAH!

BZZZ

BZZZ

'I CAN'T DIE HERE!'

YOU'RE PROBABLY THINKING,

BZZZ
BZZZ

AH!

IT'S BAFFLING THAT MATSUNAGA ALLOWS THE RELATIONSHIP BETWEEN YOU AND TAKASU-KUN.



LONG AGO, WHEN WE WERE TOGETHER,

HE REALIZED THAT I HAD MANY PARTNERS BESIDES HIM, AND LEFT ME.



haa

haa

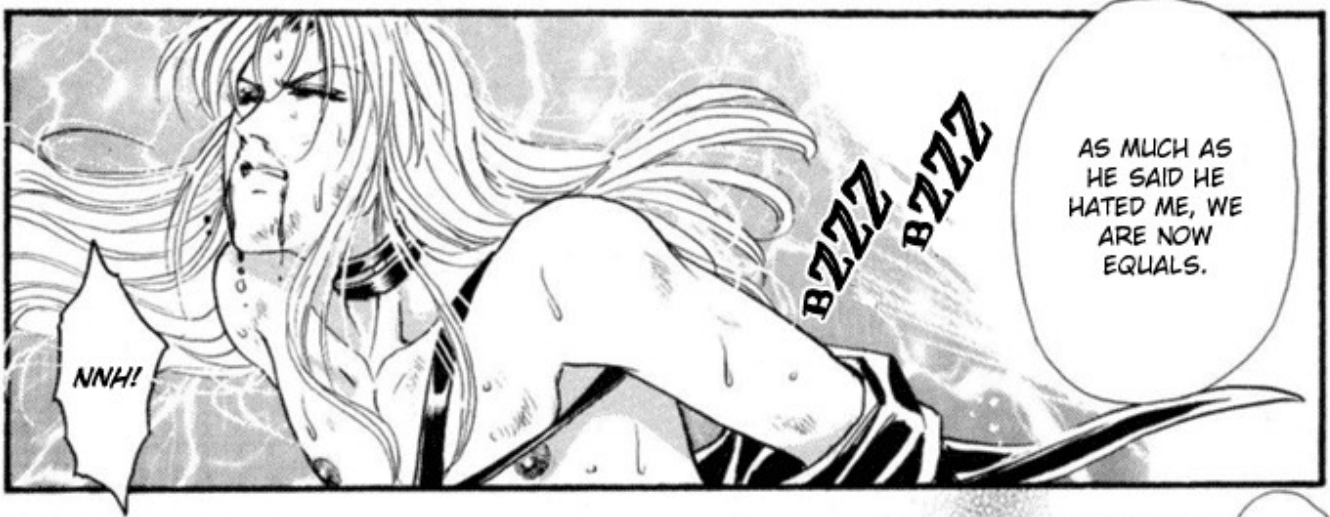
haa

HE'S QUITE THE JEALOUS TYPE.



HE PLAYS
WITH ALL
SORTS OF
MATES.

BUT YOU
KNOW,
THAT'S FINE,
BECAUSE
NOW HE'S
THE SAME
AS ME.



NNH!

BZZZ BZZZ

AS MUCH AS
HE SAID HE
HATED ME, WE
ARE NOW
EQUALS.



...HE'S
NOT.

...ARE
PROBABLY
JUST HIS
PLAYTHINGS.

BOTH
YOU AND
TAKASU-
KUN...



...IS
NOTHING
LIKE YOU!

HARUKI-
SAN...

JERK

YOU REALLY
ARE SKILLED
AT TESTING MY
PATIENCE.





SHLOP

DOWN
HERE IS
EXCITED
AS WELL.

WHAT A
LOVELY EX-
PRESSION.

SHOCK

SFX: jerk





THRUST THRUST

NH!!

ZZZ!!

YOU'RE MORE INEXPERIENCED THAN I THOUGHT.

SHAKE SHAKE

SQUELCH

PHEW ...

YOU'RE PRETTY TIGHT.

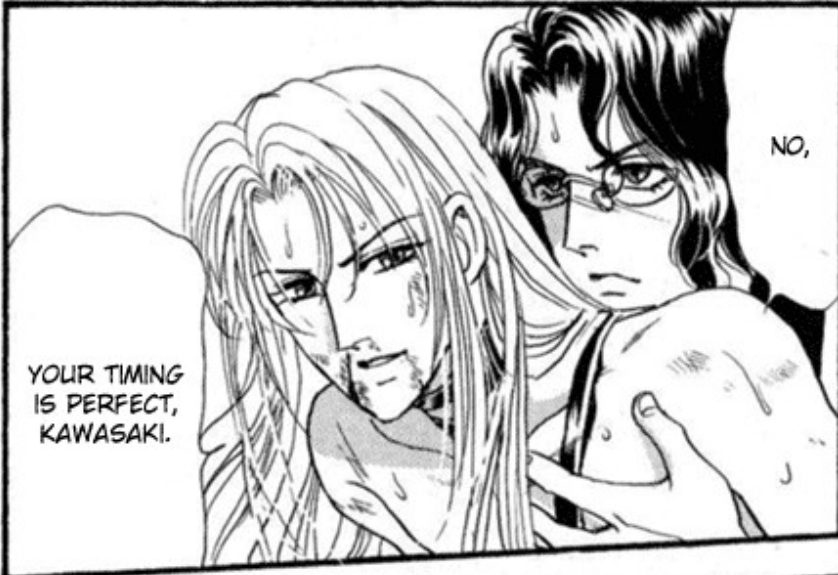
UH...
GUH!

SHIN-
JOU!!





AH...
LHM...



YOUR TIMING IS PERFECT, KAWASAKI.

NO,



I'M SORRY ...
I WAS TOO LATE.



DIDN'T YOU NOTICE SOMEONE THERE BEHIND KAWASAKI?



I HONESTLY DIDN'T THINK YOU WERE THAT CLEVER.

D
O
S
H

IT'S NOT LIKE YOU TO CALL FOR BACK-UP.

I FIGURED HE WOULDN'T BELIEVE ME IF I SIMPLY TOLD HIM ABOUT THIS,

MAMIYA-SENSEI.

SO IT WAS MUCH MORE EFFECTIVE TO LET HIM SEE FOR HIMSELF WHAT SORT OF PERSON YOU ARE.

... CHAIRMAN...

MY, MY... WHAT AN INDECENT STATE FOR ME TO BE SEEN IN.

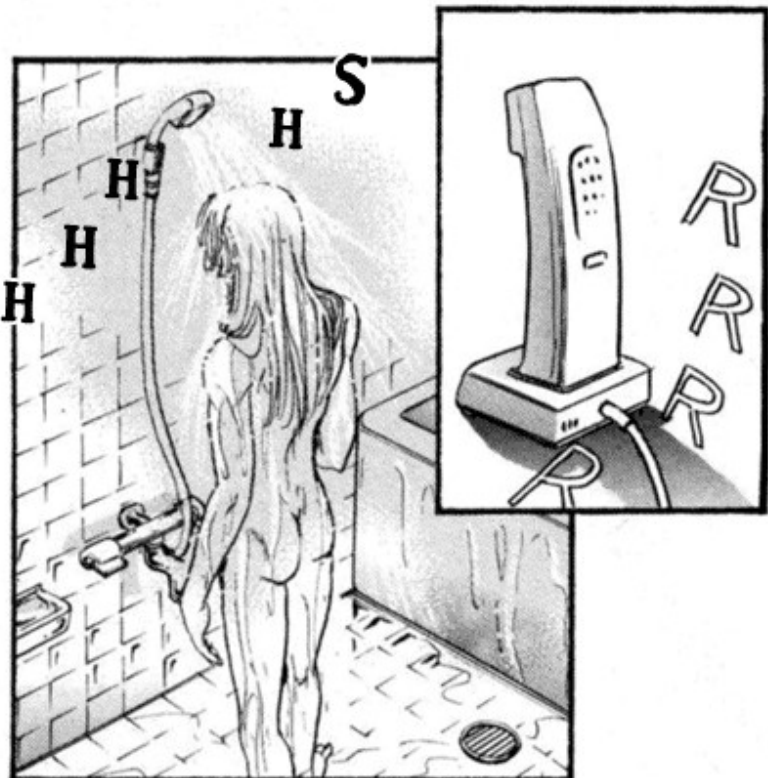
I UNDERSTAND THAT.

YOU SHARE SOME OF THE BLAME... YOU STRUCK ME FIRST.

SO YOU CAN'T SAY THAT YOU AREN'T ALSO AT FAULT.

YOUR SERVICES ARE NO LONGER NEEDED AT THIS SCHOOL.

PLEASE KEEP AWAY FROM SARASA.





...KAZU-NARI...



I'M NOT CRYING.





YOU DON'T HAVE TO TELL ME IF YOU DON'T WANT TO.



I'M SORRY ...



I'M JUST FINE.



I BELIEVE IN YOU AND ACCEPT WHATEVER YOU CHOOSE TO DO.

JUST AS YOU'VE BEEN ABLE TO ACCEPT MY LIFESTYLE,

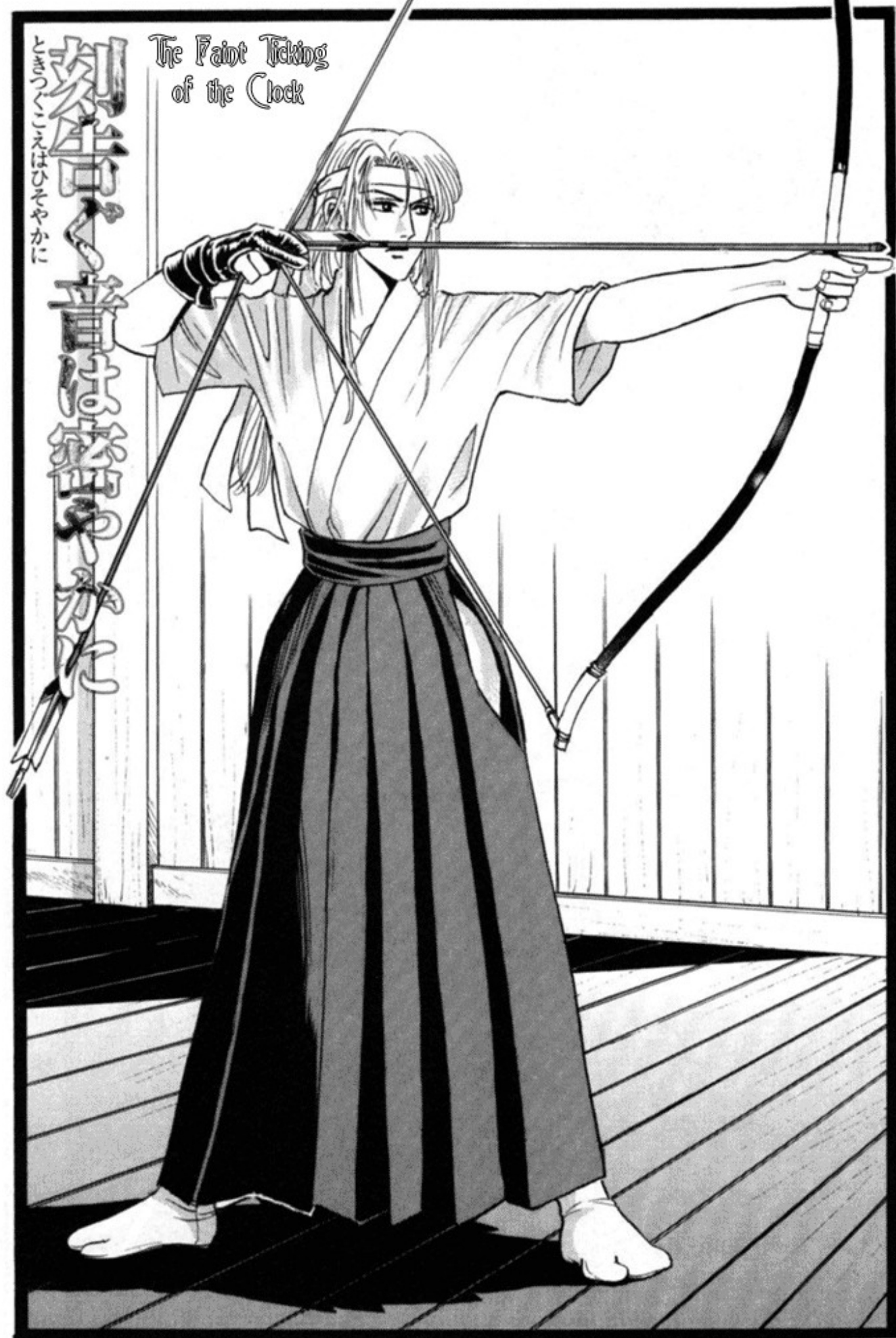


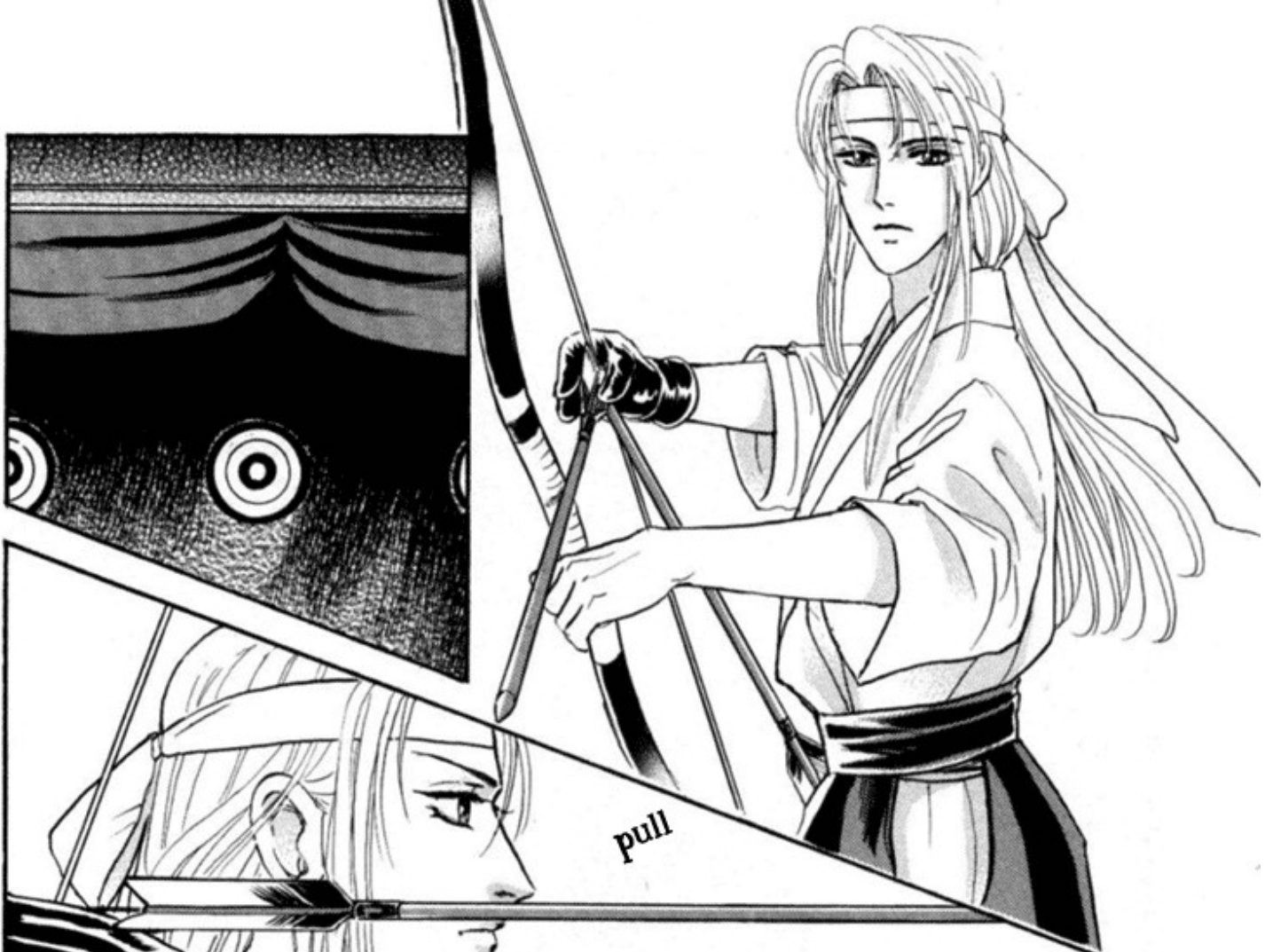
NO MATTER WHAT, KAZUNARI, I BELIEVE IN YOU.



THANK YOU.

BUT IF YOU NEED ME, YOU CAN CALL ON ME ANY TIME, AND I'LL COME RUNNING TO YOUR SIDE.







THIS BOY,



WHO AIMS AND
SHOOTS HIS BOW
PERFECTLY, WITHOUT
HESITATION...



WHO
AM I TO
BELIEVE?

"I WAS
FOOLISH,
AND
GAVE
INTO
TEMP-
TATION."



WHY WAS
HE...



MR.
CHAIRMAN
...



WOULD YOU PLEASE TELL ME WHY MY SON IS DROPPING OUT OF SCHOOL?

I AM SHINJOU KAZUNARI'S MOTHER.



SO I'VE RETURNED TO THE COUNTRY WITHOUT TELLING HIM.

HE INSISTED ON DEALING WITH IT ON HIS OWN,

HAVE YOU SPOKEN WITH YOUR SON?

HIS PUNISHMENT HAS BEEN SUSPENDED.



I'VE COME TO COLLECT MY THINGS...
IT'S BEEN AN HONOUR, CHAIRMAN.





THE SHOCK OF THAT SCENE MUST HAVE BEEN TOO MUCH FOR AN UPTIGHT GUY LIKE HIM.



chuckle
chuckle

HE MUST BE PANICKING ON THE INSIDE.



CLICK

OH,
HAVE YOU COME TO BID ME FAREWELL?



GLATTER





OH NO,

I'M THE ONE WHO WAS DRAGGED INTO THE AFFAIR.



WHAT EXACTLY DID YOU DRAG KAZUNARI INTO?

I'M SO HAPPY.



"SHINJOU KAZUNARI INITIATED THINGS."

THAT'S WHAT MY FA... THE CHAIRMAN SAID AS WELL.



SHINJOU-KUN SEDUCED ME.

WE WERE ENJOYING OURSELVES QUITE NICELY WHEN THE CHAIRMAN WALKED IN.



YOU LIAR.

IT'S TRUE.



IN ORDER TO GET ME AWAY FROM YOU, HE BROUGHT THE CHAIRMAN THERE JUST TO SEE US.

SHINJOU-KUN IS A POSSESSIVE YOUNG MAN.



MAMIYA-SENSEI, IS THAT REALLY YOUR REASONING?



WHICH PUTS HIM AT FAULT. HE SEDUCED ME,



I DON'T KNOW.

DO YOU OBJECT?

BUT I GET YOUR LOGIC.

FUH ...
...UH.

FWIP

HOW MY LOGIC
COULD BE
EASILY
CHANGED
BY THAT
INCIDENT.

IT'S
NOT
HARD
TO SEE,

NH!

YOU CAME
ALL THE
WAY HERE
TO SEE
ME.

AND YOU
WERE
THINKING
CLEARLY.



CLINK

SHALL
I?



AND NOW...







SOMEONE WILL COME.
IF YOU MAKE SUCH A RUCKUS,

YOU WANNA DO IT WITH ME?
I'LL PLAY ALONG.

CLANK

THAT A PROBLEM?



SO I ONLY BASED HIS PUNISHMENT ON THE TRUTH I SAW WITH MY OWN EYES...

BUT SHINJOU-KUN HIMSELF WOULDN'T TELL ME ANYTHING,

THE TEACHER WHO WAS INVOLVED HAS, OF COURSE, BEEN DISMISSED.



THE REAL TRUTH OFTEN HIDES BEHIND THE FACTS.



SENSEI,

"FACTS" AND "TRUTH" ARE TWO SEPARATE THINGS.



FLICK

MR. CHAIRMAN,



HE ALWAYS ... KEEPS HIS MOUTH SHUT...

IT SEEMS HE'S BEEN INVOLVED IN OTHER VIOLENT INCIDENTS PREVIOUSLY.

PERHAPS IT'S BECAUSE THE TRUTH IS NOT TO HIS ADVANTAGE THAT SHINJOU-KUN WOULD NOT SPEAK TO ME.



I PROMISE I WON'T OBJECT, NO MATTER WHAT THE VERDICT...

WHEN YOU'VE SETTLED ON A PUNISHMENT, PLEASE CALL ME.



HAVE YOU CONSIDERED THE POSSIBILITY THAT HE DIDN'T FEEL YOU WERE RECEPTIVE ENOUGH TO THE TRUTH TO SPEAK WITH YOU?



HE FORCED HIS OWN IDEA OF JUSTICE ON OTHERS.

THAT'S WHY WE COULDN'T STAY TOGETHER.

YOU REMIND ME A LOT OF MY FORMER HUSBAND, SENSEI.

...I INTEND TO.

SO LONG AS YOU'VE PROPERLY ASCERTAINED THE TRUTH.

RATTLE

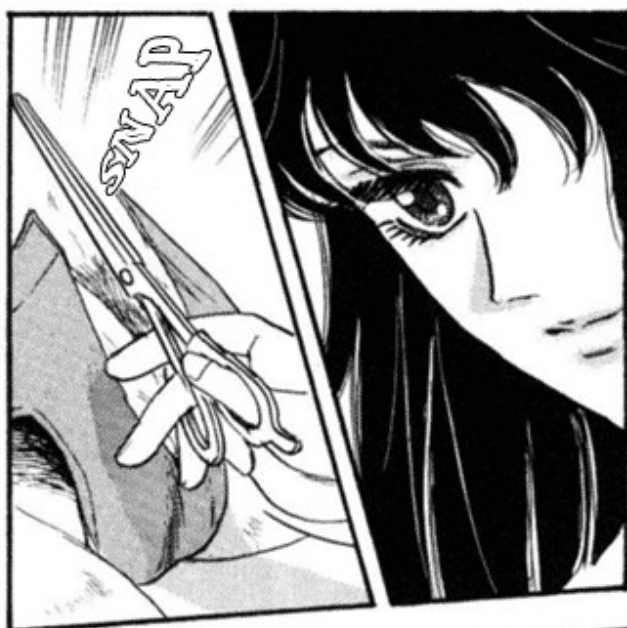
GOOD BYE.

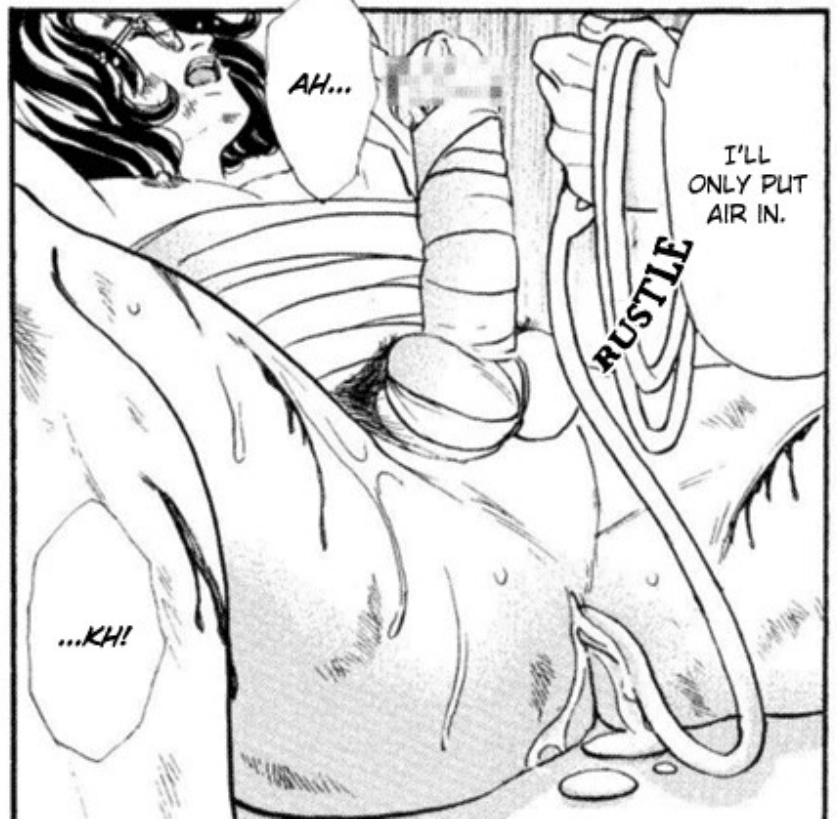
CLICK

I HOPE YOU AREN'T SO STRICT WITH YOUR OWN FAMILY.

DRIBBLE









SHOCK

...TAKA...
SU...!

STOP!
I...

PULL

TOO
LATE.

fuh

fuh

fuh

fuh

I BET YOU
COULD COME
BACK FROM
THE DEAD IF
YOU DIED
LIKE THIS.



WON'T
SAVE YOU.

AND
I...



...
GH!

IT'S WORSE
TO BE THE
SEDUCTOR,
RIGHT?

ZZSSH

ZZSSH



IT
WAS OF
COURSE
...

YOU,
SENSEI,
WHO
SEDUCTED
ME AND
MADE THIS
HAPPEN.

TWITCH



HOW
LOVELY.

JUST
LIKE A
MUMMY.





SSSHHT

JOLT

IT'S SO DAMP HERE!
PERHAPS I SHOULD RELEASE THIS ONE.

GU... UUH!

SFX: shudder

SPLURT

NNGH!



fuh
fuh

SNICKER

I STILL WANT YOU TO FEEL,
TO HURT ...

NOW WHO SAID YOU COULD COME?

YOU MUST CONTINUE TO AMUSE ME.



YES?



I'LL BURY
ALL OF YOUR
SHORTCOMINGS
INSIDE OF ME.



SARASA...



THUMP

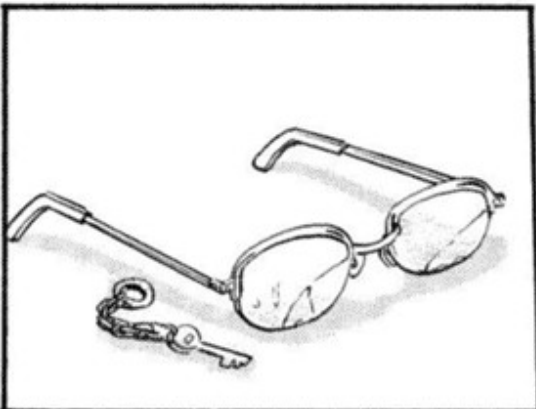


I'LL...

TAKE IT
ALL.



I WILL BE
YOUR SHIELD.







BUT HE'S SURE TO WAKE UP IF HE SENSES THAT YOU'RE HERE.

IT TOOK HIM A WHILE TO FALL ASLEEP,



KAZU-NARI

...
I KNEW YOU'D BE HERE.

DON'T COME ANY CLOSER.





HE'S ALWAYS WITHIN ME, PROTECTING ME, BELIEVING IN ME.

EVEN WHEN OUR BODIES AREN'T NEAR,



I HAVE SOMEONE WHO WILL LOVE ME NO MATTER WHAT.



I'M NOT AFRAID OF THAT ANYMORE.

... HE'LL HATE YOU.

THAT'S THE REASON YOUR REAL PARENTS HATED YOU.



WOULD WANT TO SEE KAZUNARI SLEEPING PEACEFULLY BY MY SIDE.

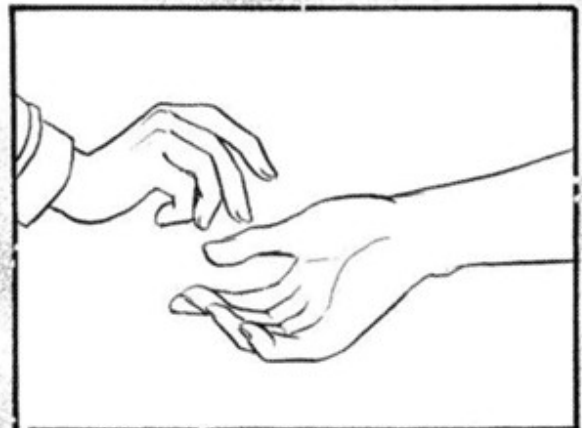
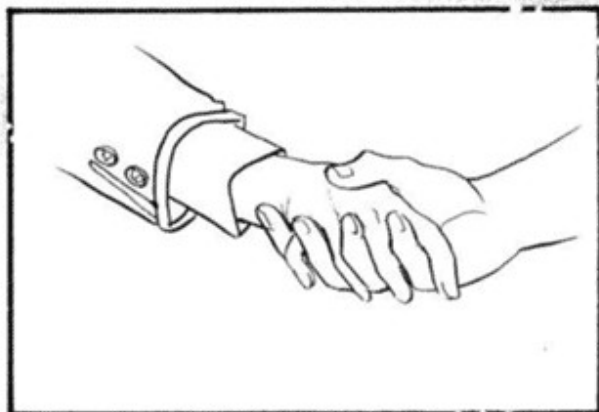
I...



EVEN IF I WERE TO LOSE EVERYTHING ELSE IN THE WORLD,



COME HERE.



THERE'S NO
LONGER...



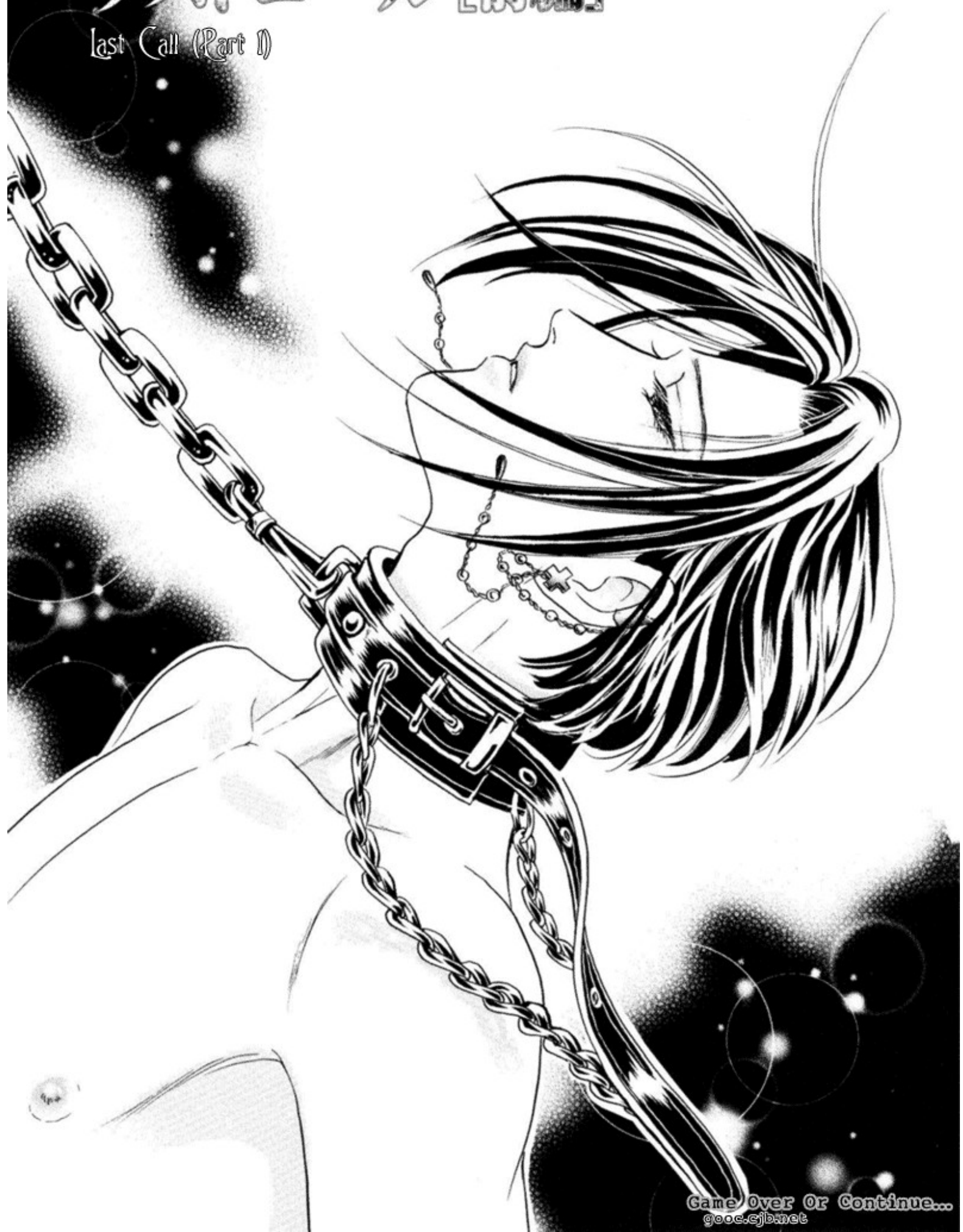
...ANY REASON
FOR ME TO STAY.

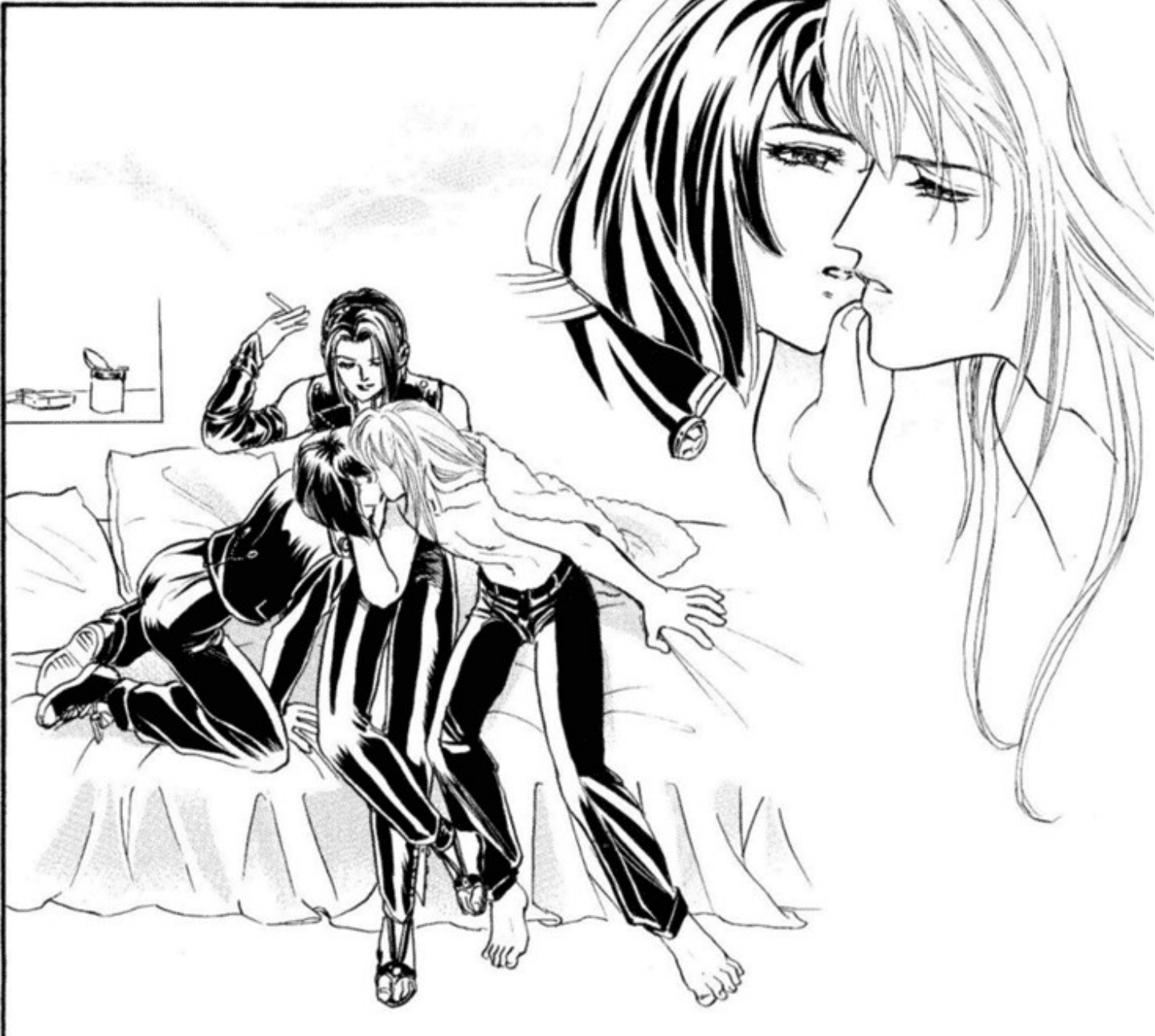


—MY TIME HAS COME—

ラストコール [前編]

Last Call (Part I)



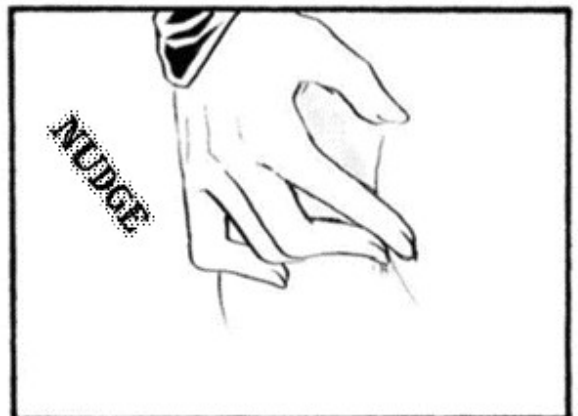




KAZU-
NARI
...



...!



AH...!



KA...
ZU...
KAZU-
NARI
...



SARASA...

...
DON'T
...
KAZU-
NARI.

NO...



...DON'T
BE AFRAID.

THAT
DOESN'T
MATTER.

I DON'T
KNOW...
WHAT
I MIGHT
DO TO
YOU...

YOU COULD
NEVER HURT
KAZUNARI.



BECAUSE
HE WILL
HOLD YOU
TIGHT.





HARUKI
...?



HARU-
KI...
...
WHERE
ARE
YOU?





"ONEE-SAN"? THAT'S A TAD MUCH.

TAP
TAP



MIND IF I SIT HERE, ONEESAN?

I WOULDN'T WANT TO DISRUPT YOUR WORK.



WONDERFUL.

NO.

RATTLE



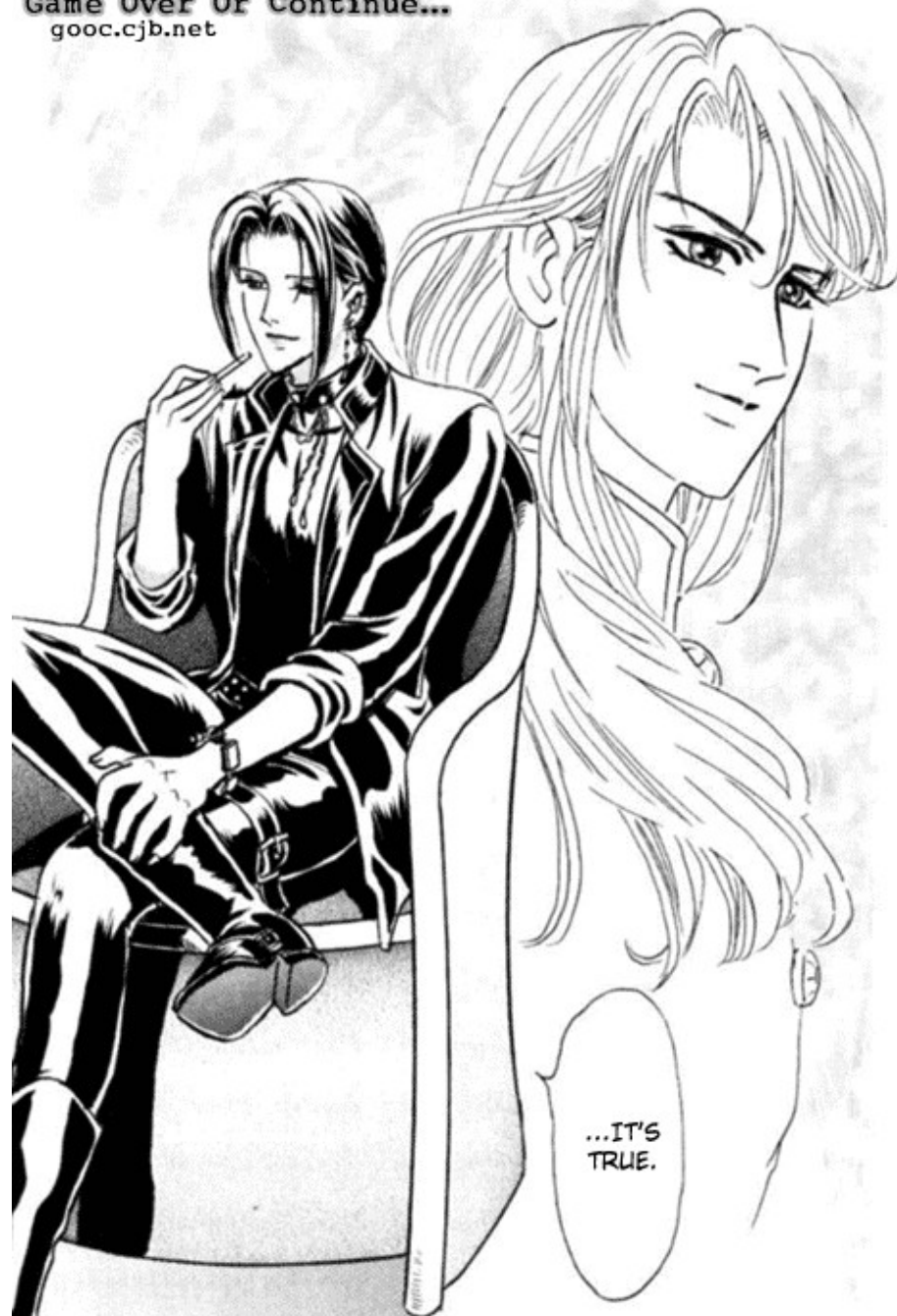
IS IT...

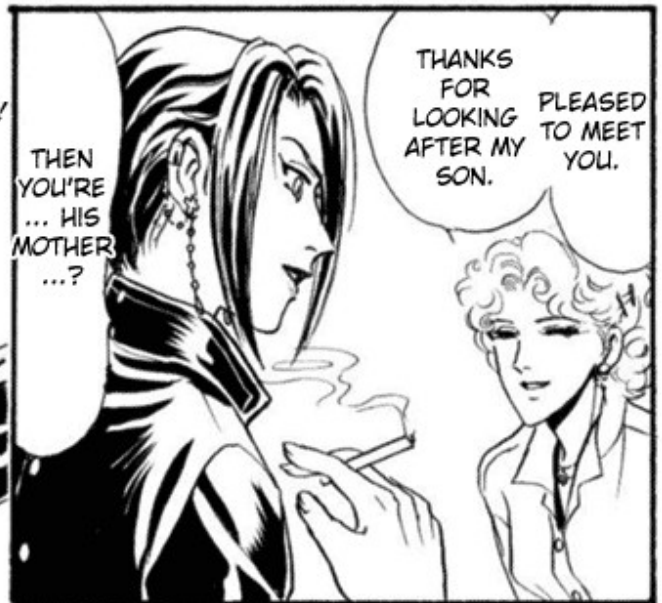
YOUR BOY-FRIEND OR HUSBAND?



THERE'S SOMEONE MEETING ME HERE SHORTLY, BUT YOU'RE FREE TO STAY UNTIL THEN.

CLACK







HE DOESN'T SEEM SO FRAIL, YOU KNOW.



I'M NOT ALWAYS IN THE COUNTRY, SO I THINK HE GETS LONELY.

PLEASE STAY FRIENDS WITH MY KAZUNARI.



YOUR NAME WAS... HARUKI-KUN, YES?



IS THIS A BAD TIME?

NO, I'LL GO.



SO HE'S HAD TO GROW STRONG.

I'M A DREADFUL MOTHER.



HE'S A STRONG BOY.

VERY STRONG.

THAT'S TRUE...



AND WHY IS THAT?




I DOUBT THAT SOMEHOW.


...



I BELIEVE THAT'S THE SORT OF MOTHER YOU WERE.



IT WAS ONLY BECAUSE KAZUNARI GREW UP NEVER DOUBTING YOUR LOVE THAT HE IS AS STRONG AS HE IS NOW.



YOU CAN BE STRONG. WHO LOVES YOU AND BELIEVES IN YOU NO MATTER WHAT—EVEN IF THERE IS ONLY ONE SUCH PERSON IN THE ENTIRE WORLD,

WHEN THERE IS SOMEONE WHO LOVES YOU,



HAVE YOU DECIDED ON KAZUNARI'S PUNISHMENT?

... NO...



I DIDN'T MEAN IT AS A CONSOLATION.



THANK YOU. YOU ARE SO KIND.





MAMIYA-SENSEI,
YOU PROBABLY
AREN'T FEELING
SO HOT AFTER
BEING FIRED
FROM THE
SCHOOL, SO
WOULDN'T YOU
LIKE ME TO
COMFORT YOU?

THAT'S
WORSE.

I LIVE
AT
HOME.



DOESN'T
THE DORM
HAVE A
CURFEW?

WHY
ARE YOU
ALWAYS
FOLLOWING
ME?



WELL THEN,
WHY DON'T YOU
COME BACK TO MY
PLACE, AND WE'LL
SEE WHAT YOU
CAN DO FOR ME.



OH?





HUP!



IT'S NOT THAT SERIOUS.

SHOULD I CALL AN AMBU-LANCE?

Hold this.

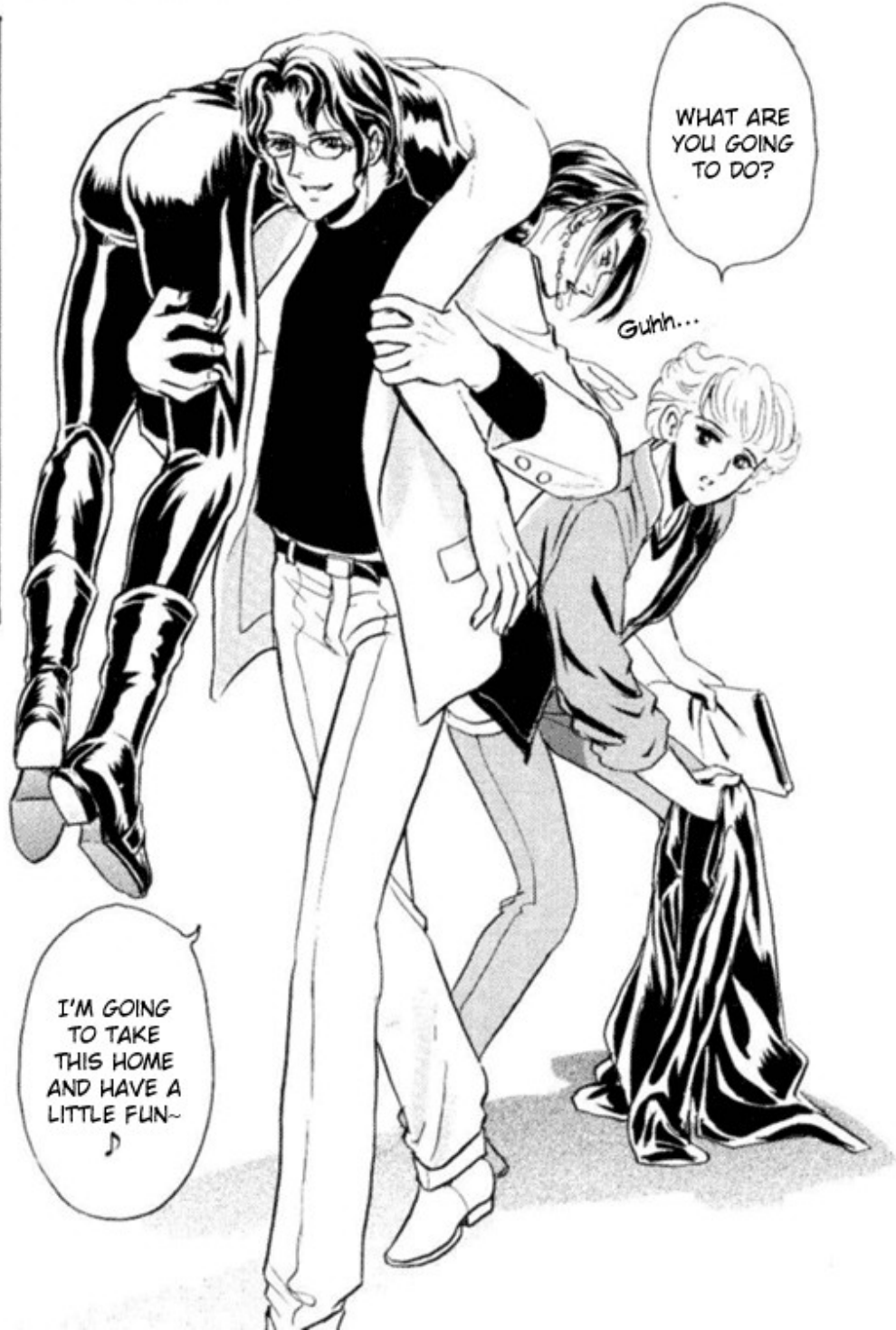


THERE'S SOMEONE WHO WOULD BE RATHER UPSET IF I PLAYED WITH YOU.



ODA-KUN, HAIL A TAXI.

Shut up you creep~



WHAT ARE YOU GOING TO DO?

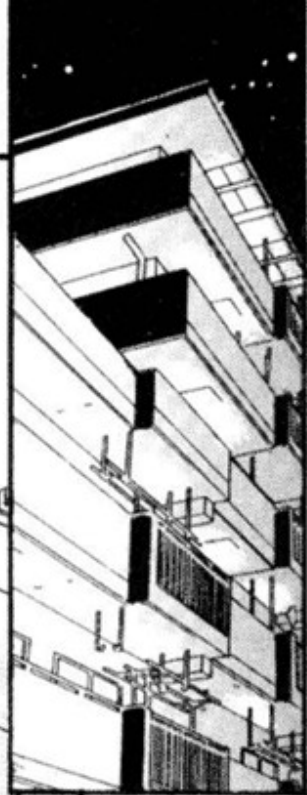
Guhh...



BLEERGH

HEY, DON'T PUKE!

I'M GOING TO TAKE THIS HOME AND HAVE A LITTLE FUN~
♪



H S
H
H

WHAT MADE YOU DECIDE TO GO OUT DRINKING ALONE? WHAT HAPPENED?

PERHAPS BECAUSE I AM HIM.

S
H
H
H

WOW, THIS IS CRAZY! YOU LOOK JUST LIKE THAT BAD GUY!



I SUPPOSE YOUR CUTE LITTLE "COUSIN" TAKASU SARASA HAS BEEN SNATCHED UP BY THAT NEW BOY SHINJOU KAZUNARI.

S
S
H
H
H





BLEEARGH

NOW SEE HERE.



UH.

SO VIOLENT.



LET GO!



I'M LEAVING!

I PICKED YOU UP OFF THE STREET. I DESERVE A LITTLE GRATITUDE.



haa

hah

hah

hah

haa

YOU'RE PRETTY STUBBORN,

AREN'T YOU?

hah

hah





I THOUGHT THAT WHEN SARASA-KUN WAS BROUGHT TO CHAIRMAN TAKASU,

FUH ...

I'D SAY THE STUBBORN ONE IS YOU, MATSUNAGA.

NNH!

... GH!



UH... UH.

BUT STILL YOU HAVEN'T LEFT SARASA-KUN ALONE.

YOU WOULD HAVE GIVEN UP.

TEND TO FALL IN LOVE WITH THOSE WHO MAKE THEM FEEL NEEDED.

MATSUNAGA, HUMANS, YOU SEE,

DRAPE



YOU PROBABLY THOUGHT THAT TAKASU SARASA WOULD FALL APART WITHOUT YOU.

AND SO YOU BECAME OBSESSED WITH TAKASU SARASA.



NOW THAT HE HAS SHINJOU KAZUNARI.

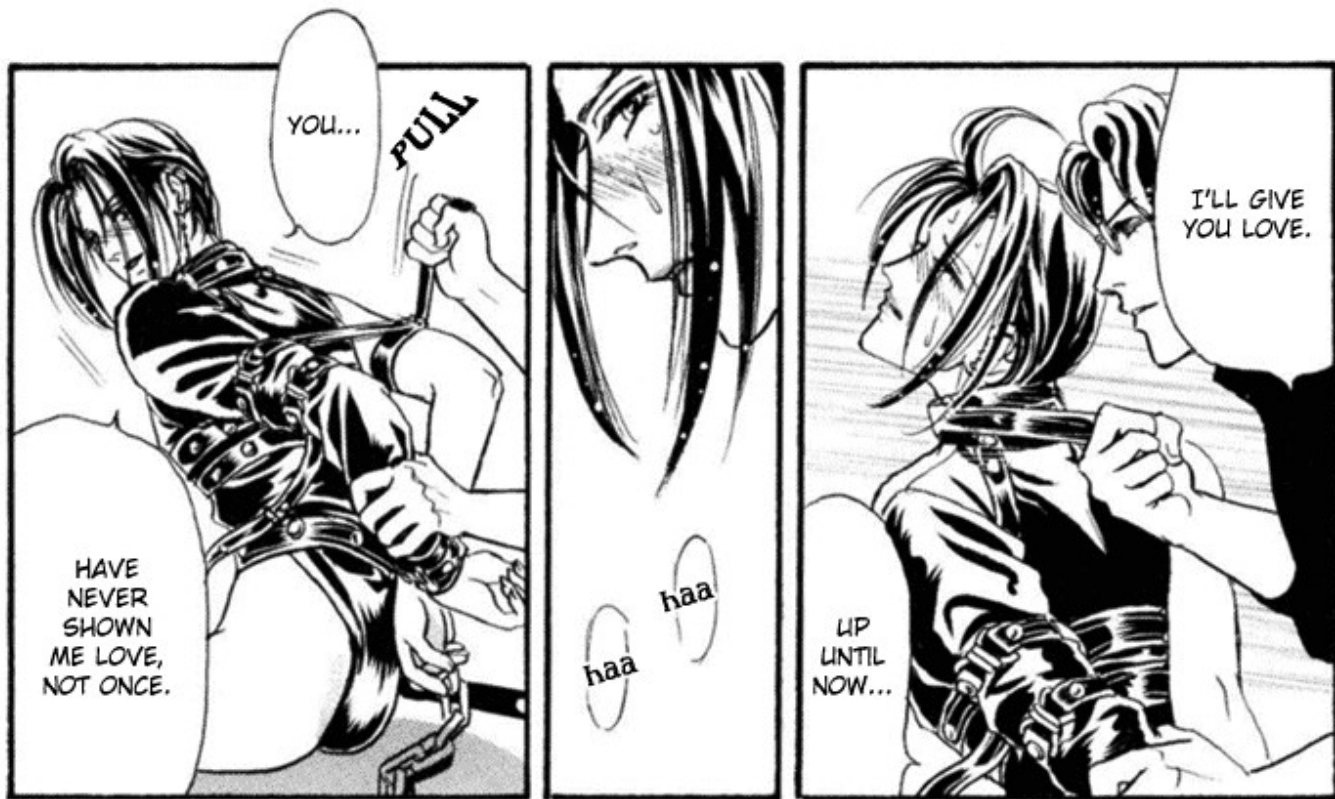
BUT, HE DOESN'T SEEM TO NEED YOU ANYMORE,



SO NOW, THE ONE YOU NEED IS ME.

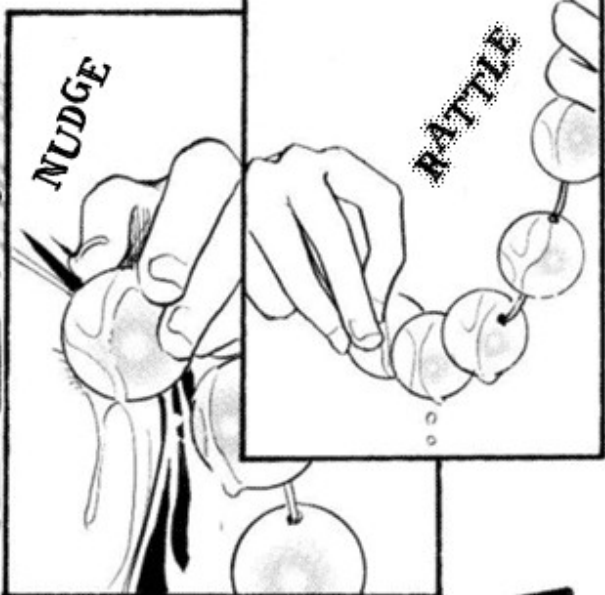


...





NGH!



AH!

...UH!

PUSH
PUSH

NO
...!



AH!

PUSH

WEREN'T YOU THE ONE WHO DIDN'T WANT TO DISCUSS THINGS?

AS FAR AS I KNOW, THERE'S NO ONE BUT I WHO CAN FLUSTER YOU.



hah
hah

hah

...Y... YOU...

...LET ME GO!

STING



DOES IT REALLY MATTER WHETHER OR NOT I LOVE YOU?

IF I CAN ACCEPT YOUR NEEDS, THEN...

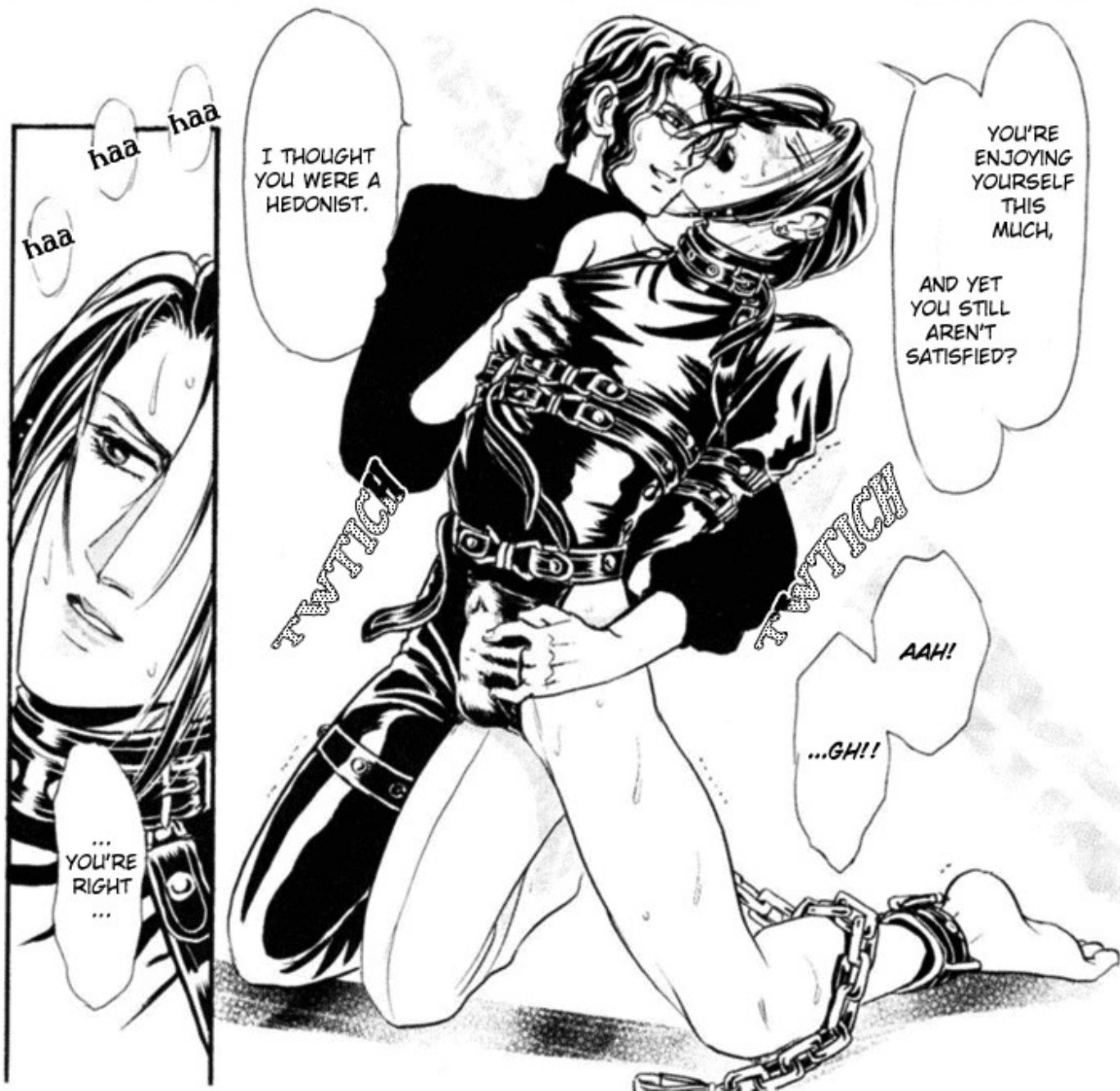
SHAKE
SHAKE



I THINK THAT'S ENOUGH.



THAT'S JUST BECAUSE YOU KNOW WHICH BUTTONS TO PUSH.



I THOUGHT YOU WERE A HEDONIST.

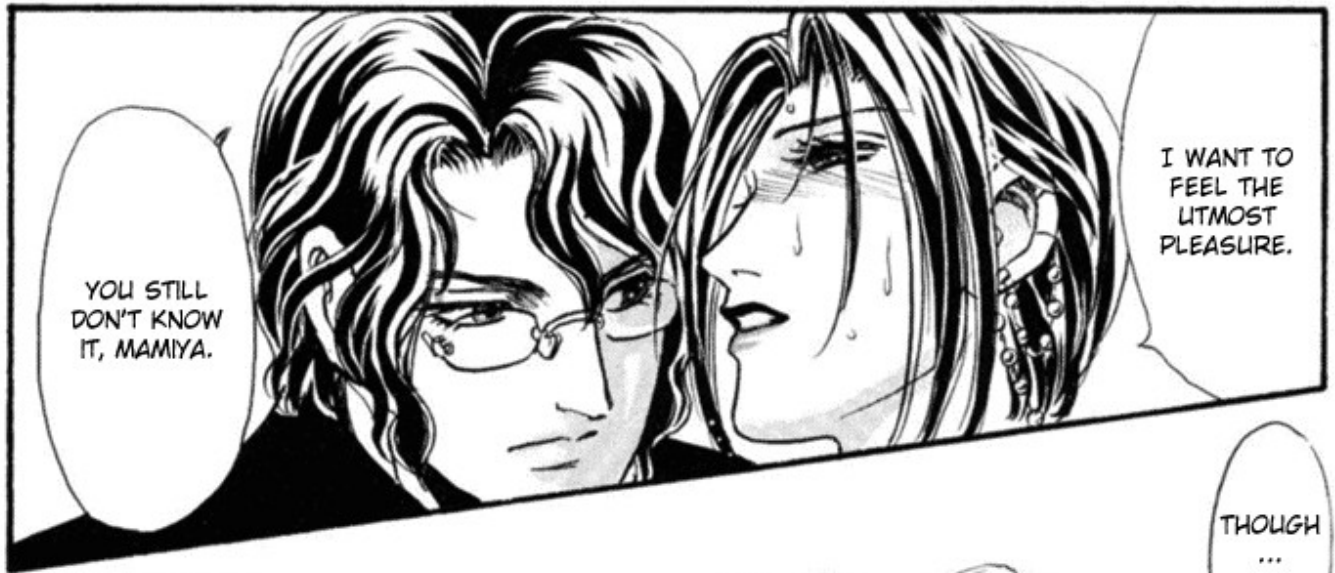
YOU'RE ENJOYING YOURSELF THIS MUCH,

AND YET YOU STILL AREN'T SATISFIED?

... YOU'RE RIGHT ...

AAH!

...GH!!



YOU STILL
DON'T KNOW
IT, MAMIYA.

I WANT TO
FEEL THE
UTMOST
PLEASURE.

AN EARNEST
LOVING CARESS
CAN OPEN UP
SUCH WONDERFUL
FEELINGS.

THOUGH
...
THEY
MAY BE
CLUMSY OR
AWKWARD,



AND WHO
IS IT YOU'RE
REFERRING
TO?





IT ALMOST
MAKES ME
BELIEVE...

...THAT HE
LOVES
EVEN ME.

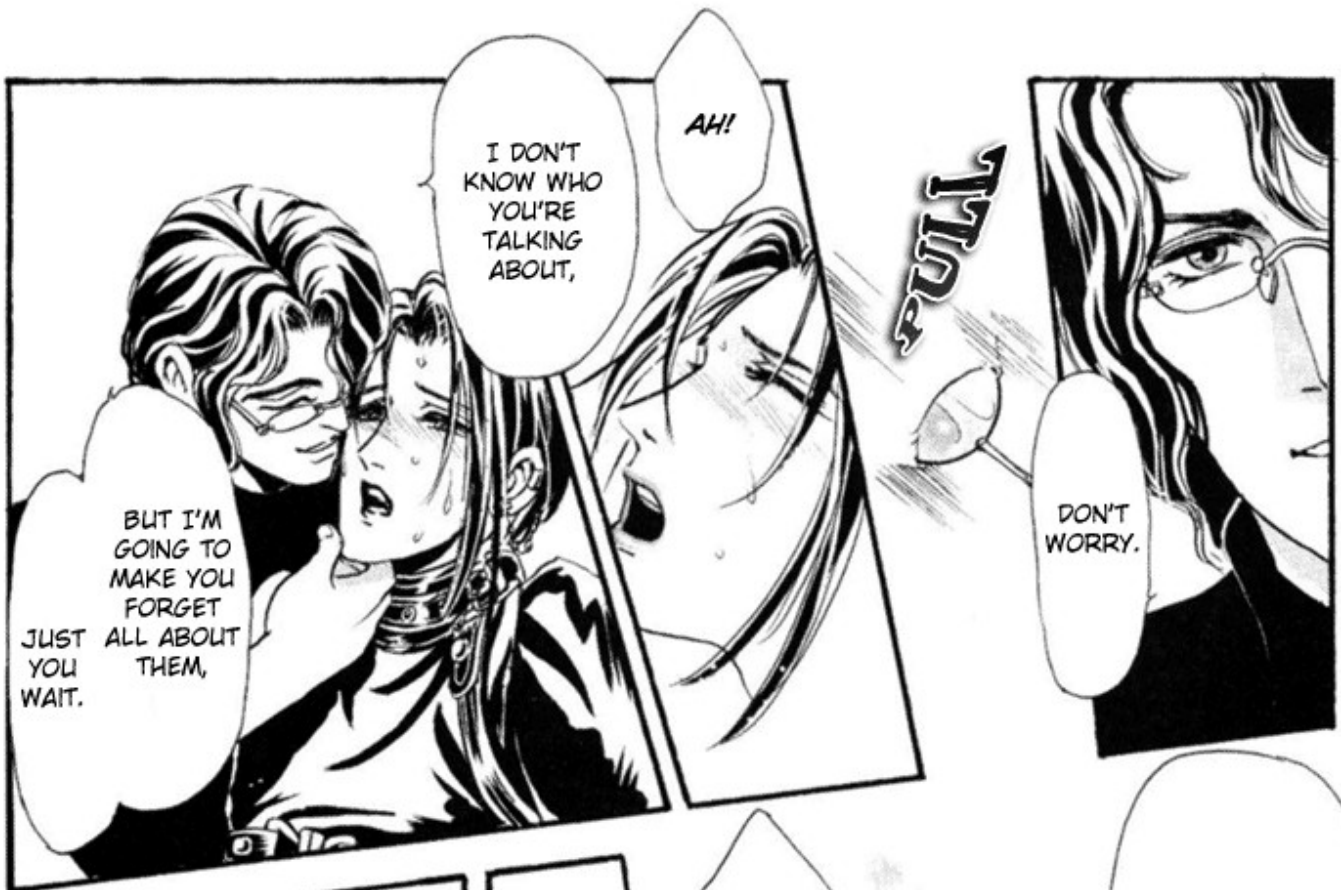


WHY...?



...WHY ARE
THEY SO
GENTLE AND
KIND?

THOUGH I LOVE
SARASA WITH ALL
MY HEART,
KAZUNARI'S HANDS
CARESSING ME...



BUT I'M GOING TO MAKE YOU FORGET ALL ABOUT THEM, JUST YOU WAIT.

I DON'T KNOW WHO YOU'RE TALKING ABOUT,

AH!



DON'T WORRY.

PULL



WELL, THAT'S FINE.

EVEN IF IT'S MAMIYA,

EVEN THOUGH HE MAKES NO DISTINCTION BETWEEN LOVE AND PLEASURE...

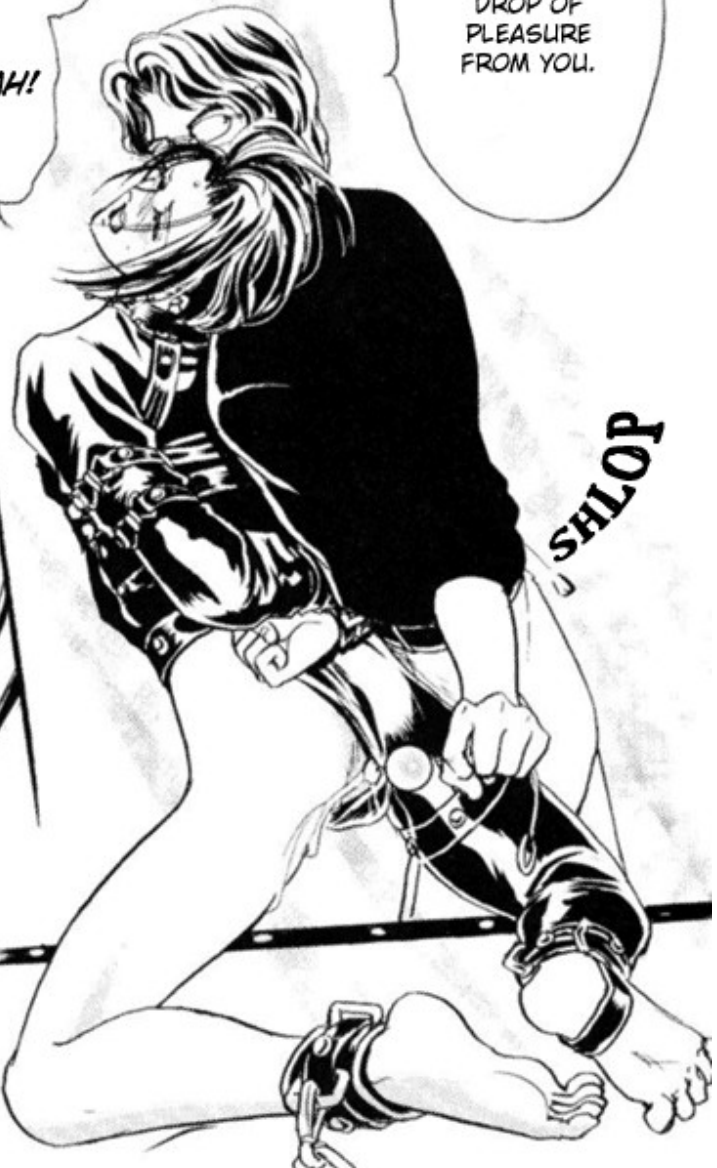
hah



hah

hah

haah



AH!

AAAH!

I'M GOING TO WRING EVERY LAST DROP OF PLEASURE FROM YOU.

SHLOP

WEREN'T RELATIONS OF
THE FLESH ALL I HAD
WITH SARASA AS WELL?

AND HIS
WORK-
PLACE?

I DON'T
KNOW IT.

I NEVER
BOTHERED
TO ASK.

HE'S
NOT
PICKING
UP.

I'VE NEVER
HAD THE
SLIGHTEST
INTEREST
IN
HARUKI'S
LIFESTYLE.



I WONDER
IF HARUKI
PLANS ON
NOT COMING
HOME.

I JUST
USED HIM
FOR HIS
BODY.

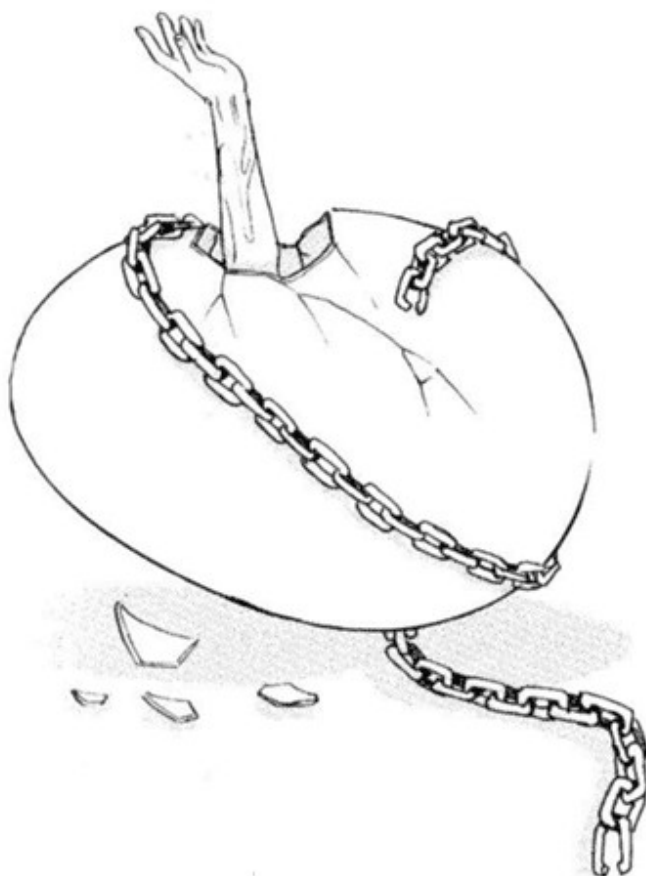
EVEN
IF HE DOES,
WOULD
YOU
GIVE
UP ON
HIM?



ラストコール (Part 2)

ラストコール
後編

THANK YOU...



...FOR BEING BORN.



CREAK

CREAK
CREAK

GRAB

hah

IS THIS WHAT
IT'S LIKE?

hah hah

hah

CREAK

hah



WE'VE NEVER EMBRACED EACH OTHER.

CREAK

NOW THAT I THINK ABOUT IT...

CREAK

CREAK



AH!



WHAT IT'S LIKE...

...TO BE HELD BY SOMEONE?



I CAN ENJOY MYSELF EVEN WITH MAMIYA...



WHAT? HOW COLD.

DO YOU WANT ME TO EMBRACE YOU?



I'M SLEEPY ...



WHAT CHANGED?



I GUESS.

...BUT IT DOESN'T FEEL LIKE HE'S EMBRACING ME.



DON'T FALL ASLEEP IN THE MIDDLE OF THIS!!

YOU IDIOT!

WHO IS IT WHOM YOU WANT TO DREAM ABOUT?



AND YOU CAN DREAM OF SOMETHING NICE.

I'LL JUST DO THIS.



...DO WHAT YOU LIKE.

... WELL FINE ...



IF TONIGHT WAS THE LAST NIGHT OF YOUR LIFE, WHO WOULD YOU WANT TO SPEND IT WITH?

SAY,



MATSU-NAGA,

WHOSE NAME WOULD YOU CALL IN YOUR FINAL MOMENTS?



YOU'RE QUITE HONEST LIKE THIS.



SARA-SA.

... AND ...





WHERE'S
MY
NAME?

YOU
DON'T
DESERVE
A NICE
REST.



...
WHY
ARE YOU
CALLING
OUT HIS
NAME?



...
KAZU-
NARI...



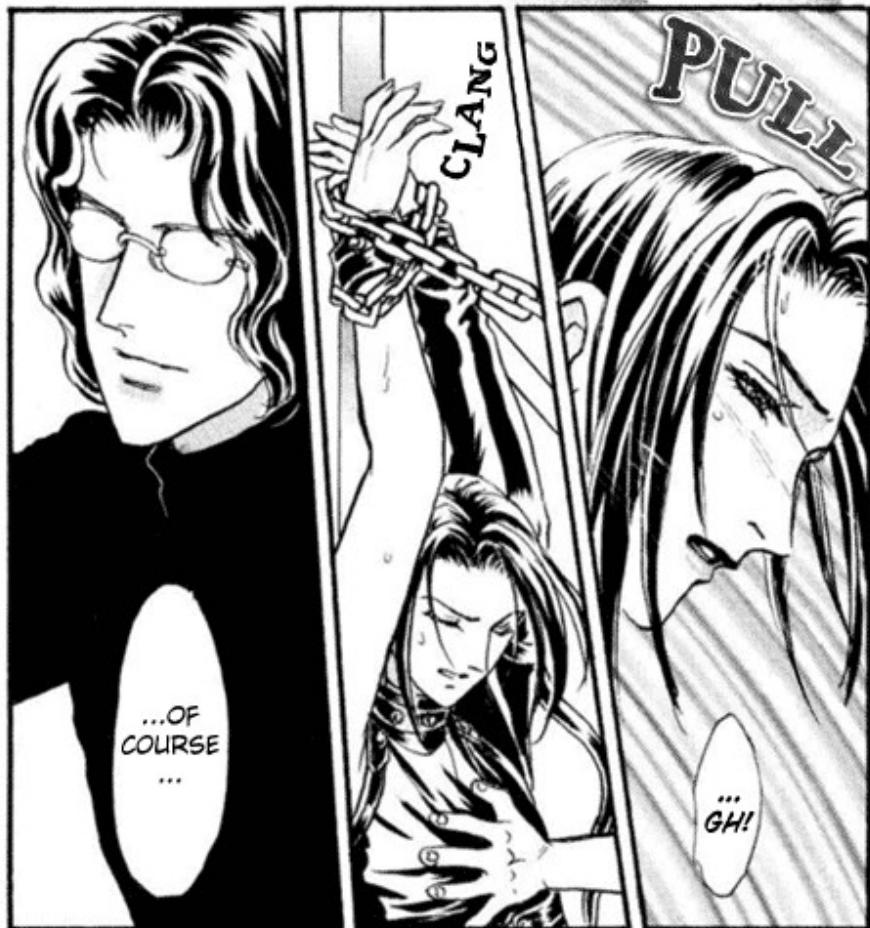
EVEN
THOUGH I
KNOW I
WOULD
JUST BE
GETTING
BETWEEN
YOU TWO
AGAIN.

IF I
COULD SEE
YOU NOW,
I WOULD
NEVER BE
ABLE TO
LEAVE YOUR
SIDES.



IF...

THIS NIGHT
WAS MY
LAST, WHY
WOULD I
THINK ABOUT
SOMEONE I
DON'T EVEN
LIKE?



...OF COURSE ...

CLANG

PULL

... GH!

I WANT TO SEE YOU...



YOU'RE AMAZINGLY VULNERABLE.
Do you normally sleep like this?

...IF THAT'S HOW YOU FEEL, THEN EVEN WHEN I AM ALL YOU CAN SEE, YOU CAN SHUT YOURSELF OFF. EVEN SO...

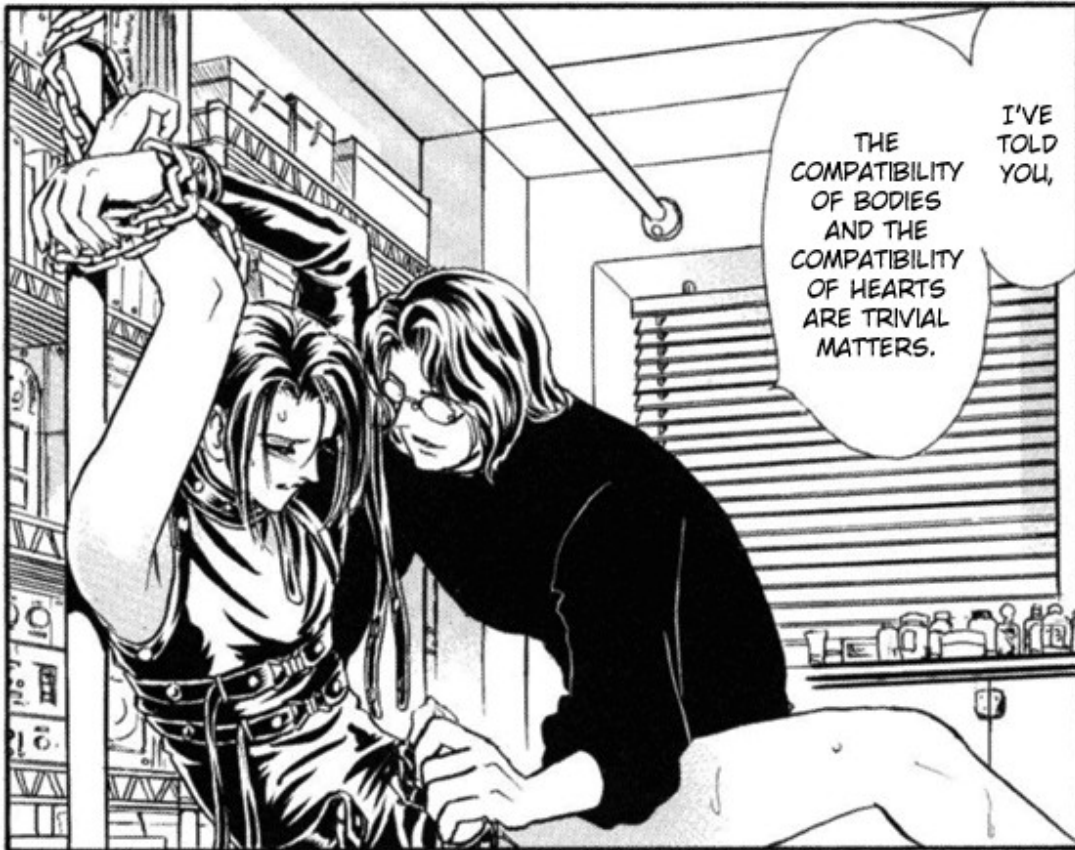


CLANG

THE TIME YOUR HATRED OF ME HAS LINGERED IN YOUR HEART IS BUT A MOMENT OF YOUR LIFETIME.



...SO BADLY IT FEELS LIKE MY HEART WILL BURST.



THE COMPATIBILITY OF BODIES AND THE COMPATIBILITY OF HEARTS ARE TRIVIAL MATTERS.

I'VE TOLD YOU,



SINCE WE'RE HERE, LISTEN TO ME.



WHETHER IT'S OF BODY OR SPIRIT.

IF YOU'RE SEARCHING FOR SOMEONE BASED ONLY ON COMPATIBILITY I'M SURE THERE ARE MANY.

I DON'T THINK SO...



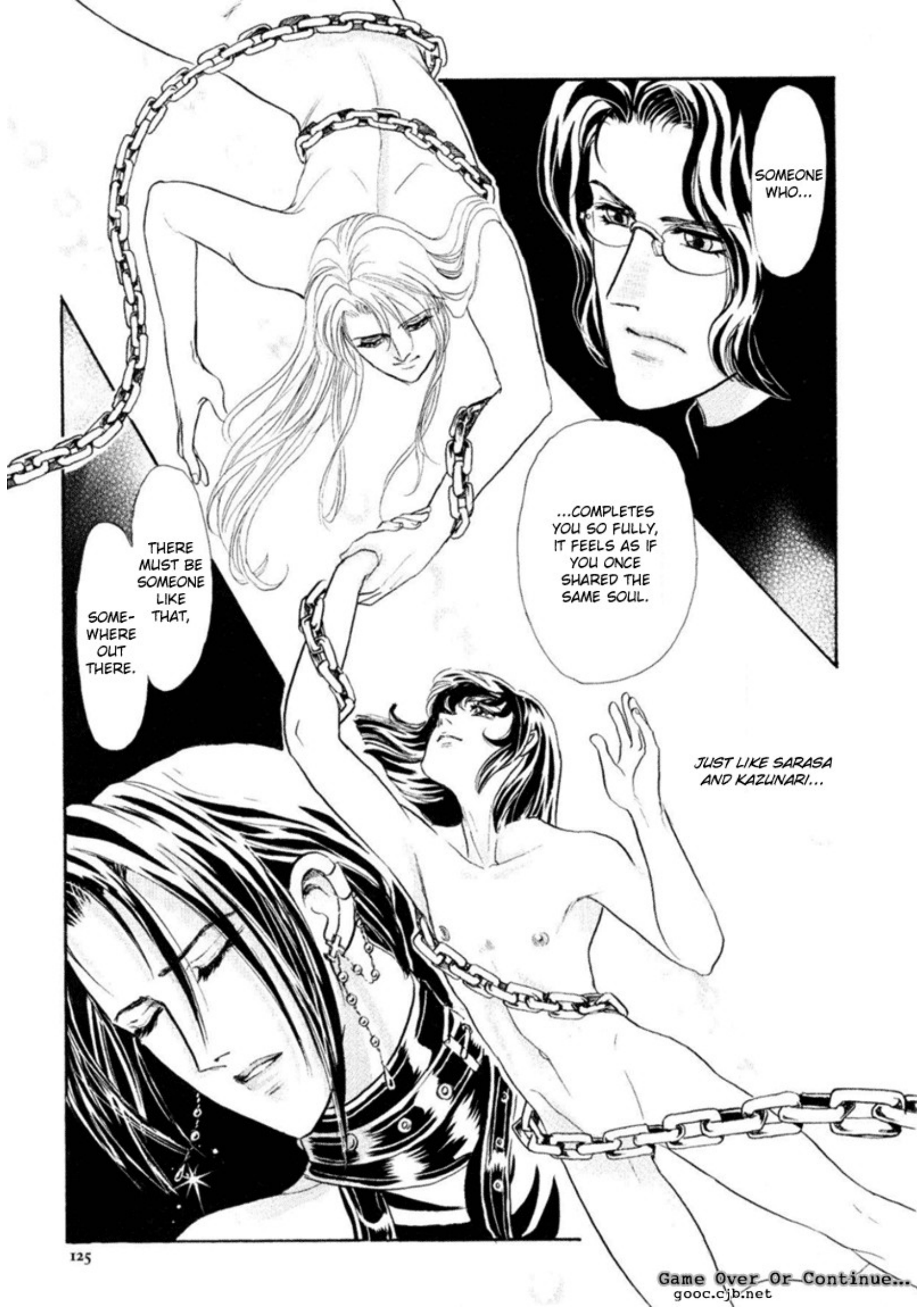
THERE MUST BE...

WHAT?



TELL ME,

WHAT'S THE PROBLEM WITH THAT?



SOMEONE WHO...

...COMPLETES YOU SO FULLY, IT FEELS AS IF YOU ONCE SHARED THE SAME SOUL.

THERE MUST BE SOMEONE LIKE THAT, SOMEWHERE OUT THERE.

JUST LIKE SARASA AND KAZUNARI...

...THAT A
HEDONIST
LIKE YOU COULD
BE SUCH A
HOPELESS
ROMANTIC.

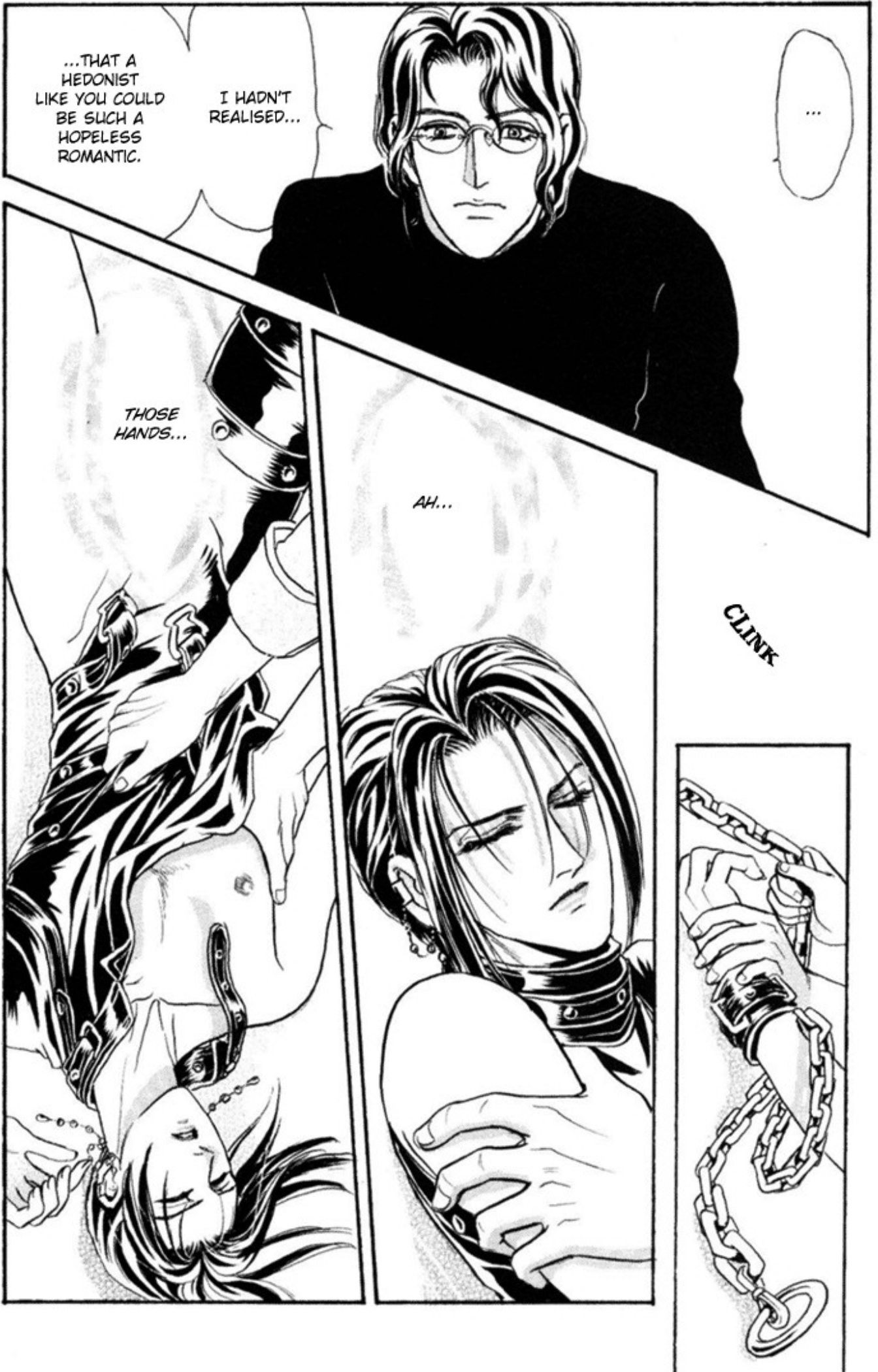
I HADN'T
REALISED...

...

THOSE
HANDS...

AH...

CLINK





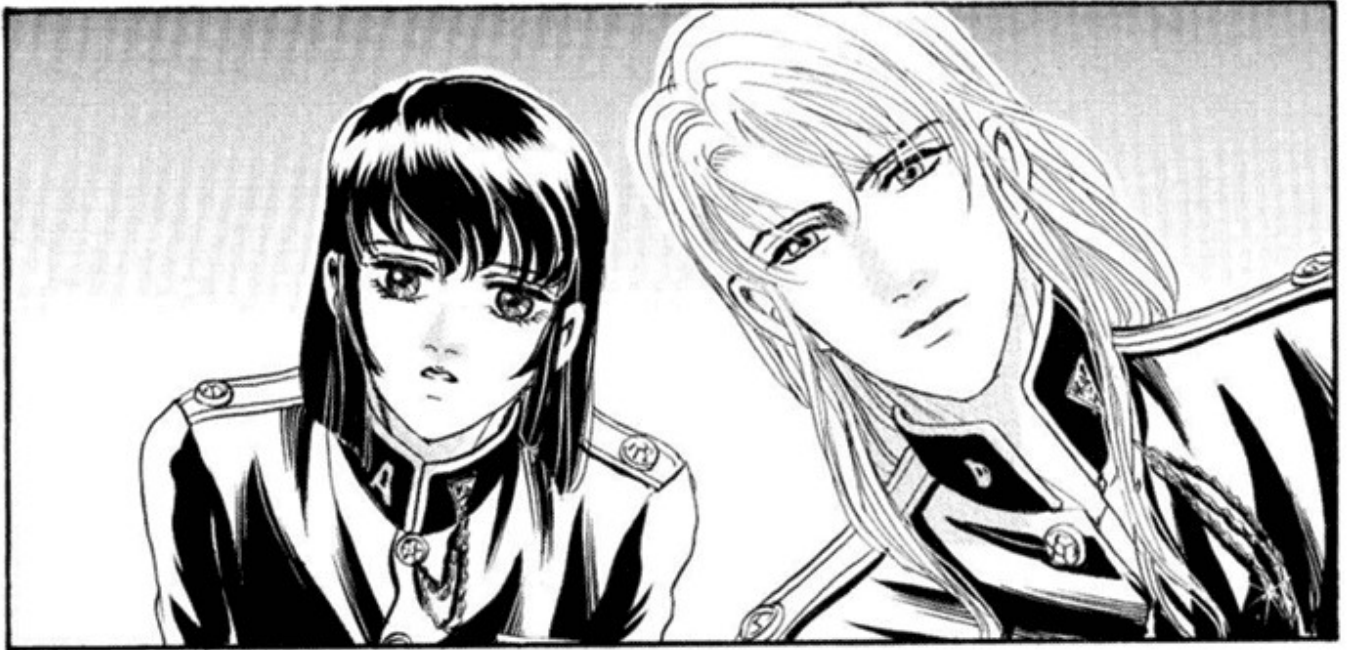
SO WARM...

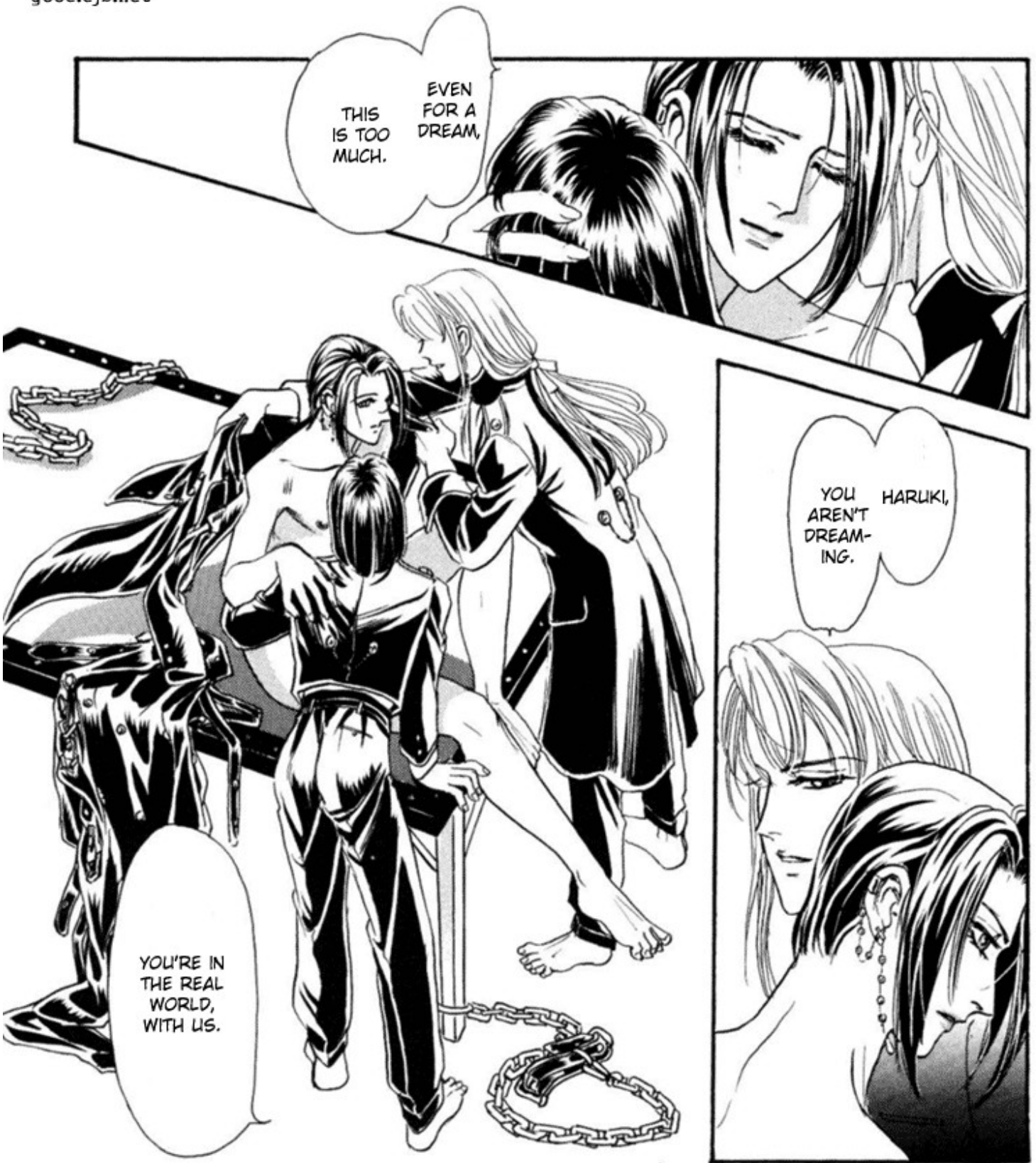
RESERVED...

AND GENTLE...

AND
PLAYFUL...

FUH
...





THIS IS TOO MUCH.
EVEN FOR A DREAM.

YOU AREN'T DREAMING.
HARUKI,

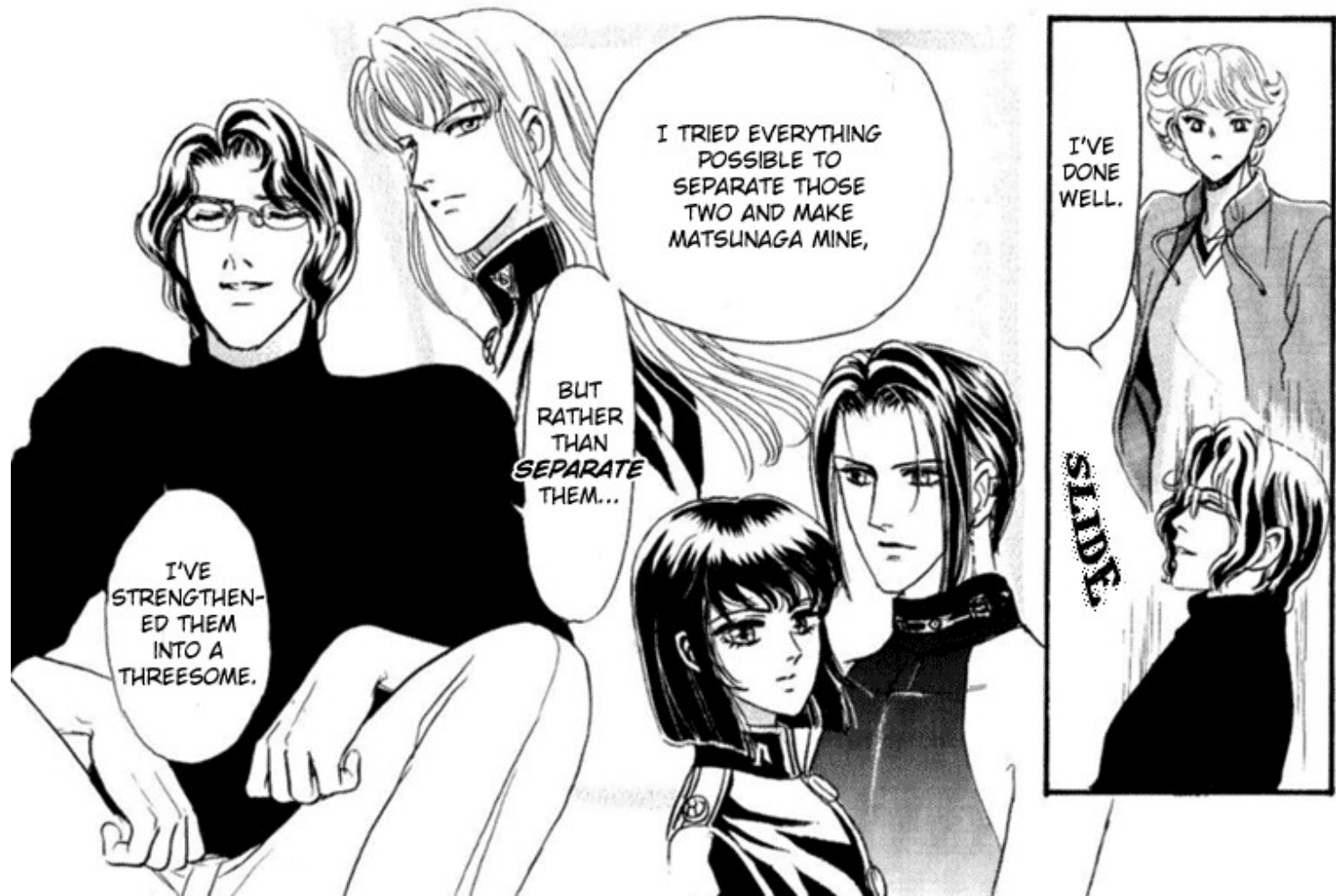
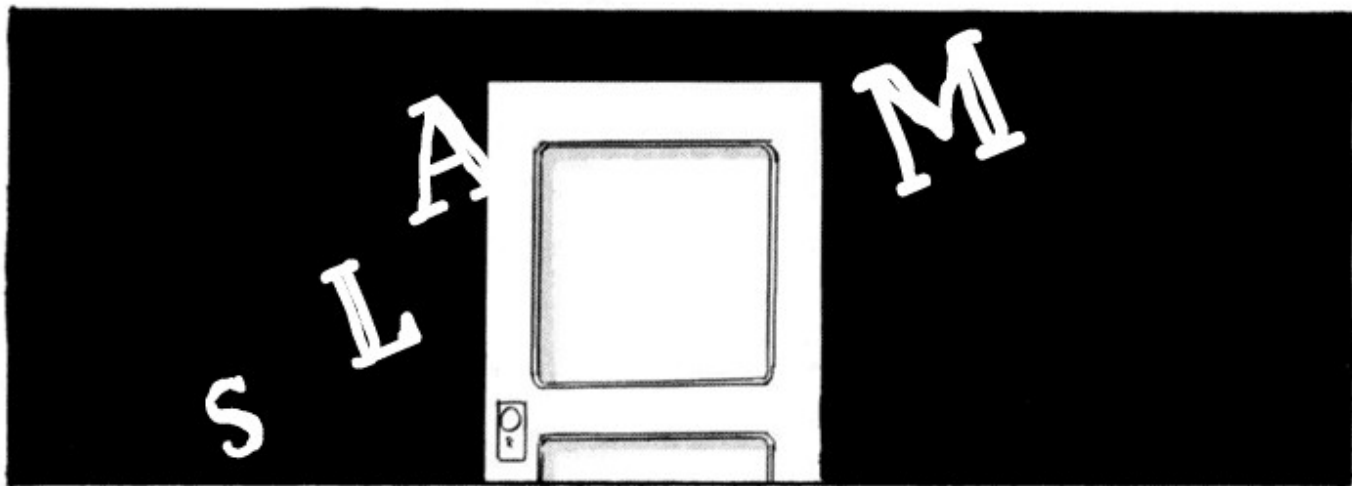
YOU'RE IN THE REAL WORLD, WITH US.



I WAS ACTUALLY JUST TRYING TO GO HOME.

ODA-KUN...
WHY DID YOU BRING THEM HERE, OF ALL PEOPLE?



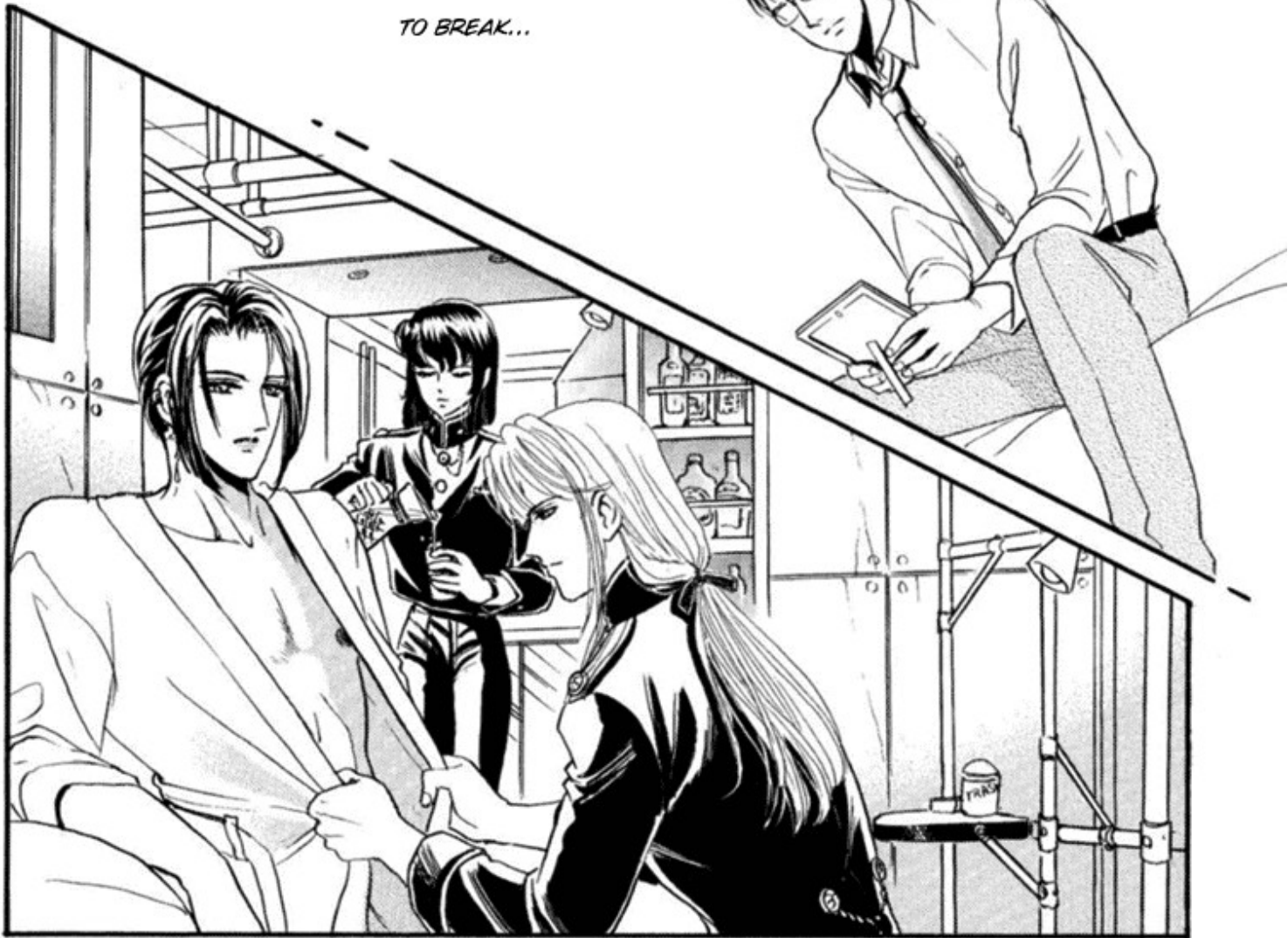




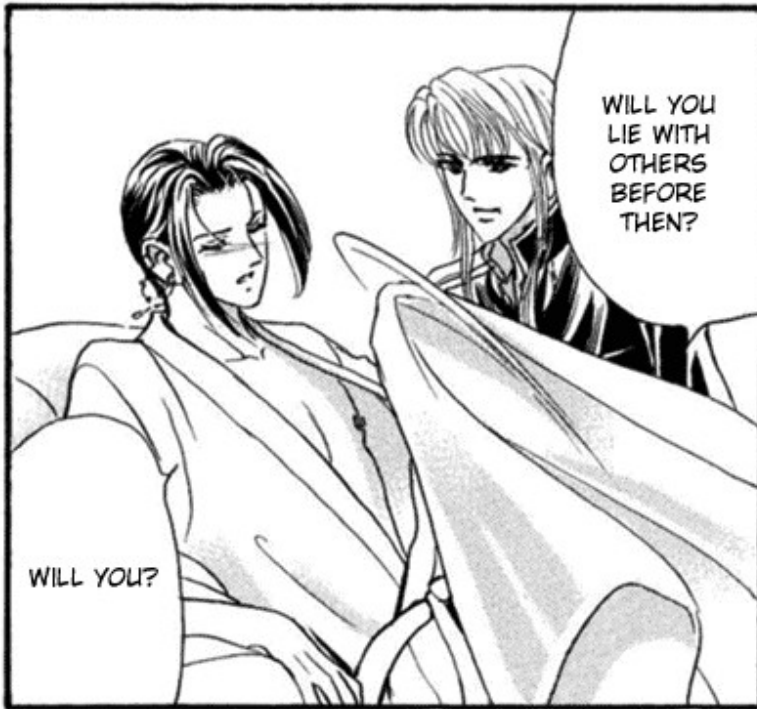


THE COURAGE...

TO BREAK...







WILL YOU?

WILL YOU LIE WITH OTHERS BEFORE THEN?

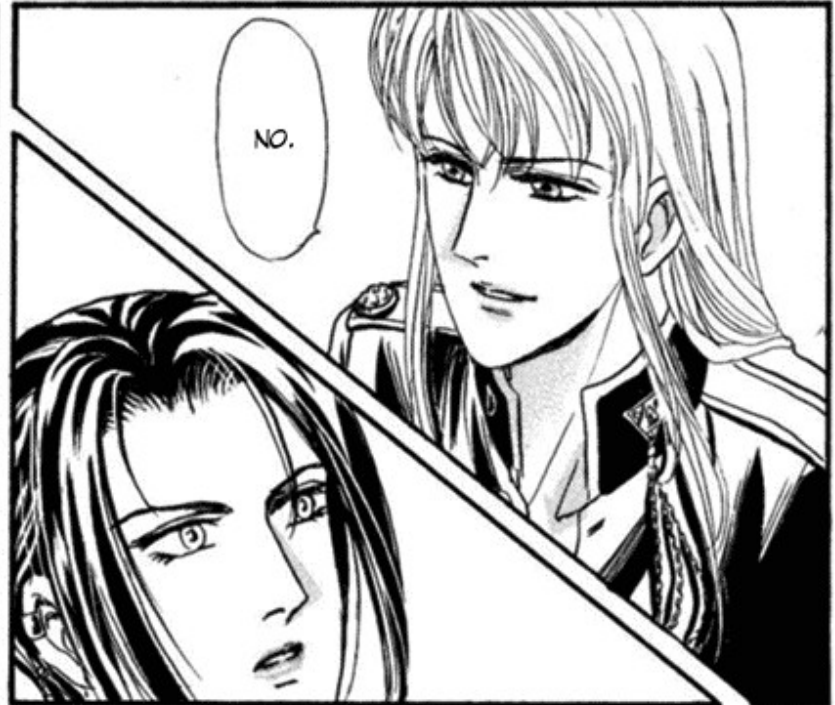


...

COME BACK IN TEN YEARS.



RUSTLE



NO.



YOU'RE GOING TO MAKE THAT INSATIABLE SARASA WAIT?

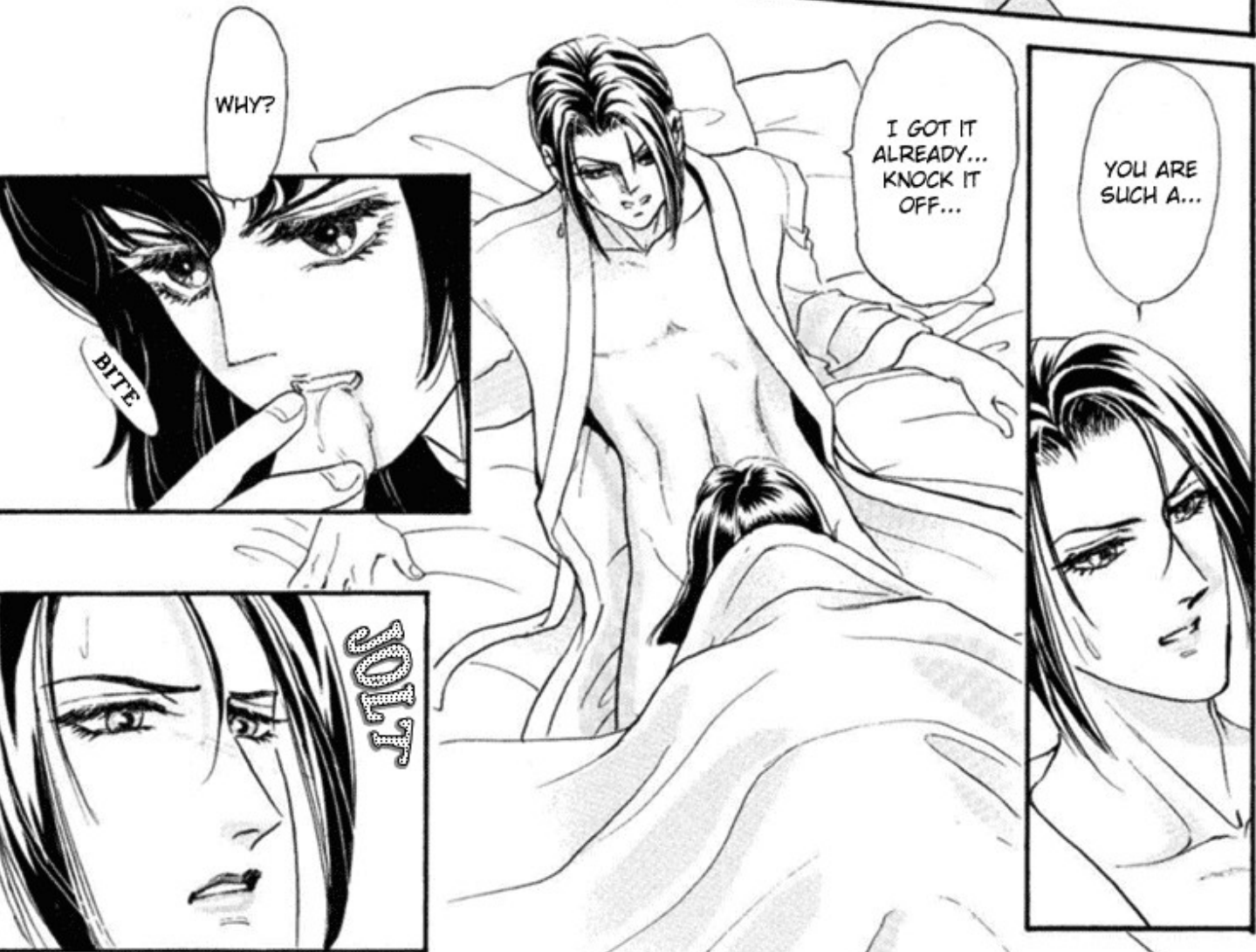
THAT'S BOLD.



...
HEY...



I...
ALREADY
CAN'T
WAIT.



WHY?

I GOT IT
ALREADY...
KNOCK IT
OFF...

YOU ARE
SUCH A...







KAZUNARI
BROKE
THROUGH...

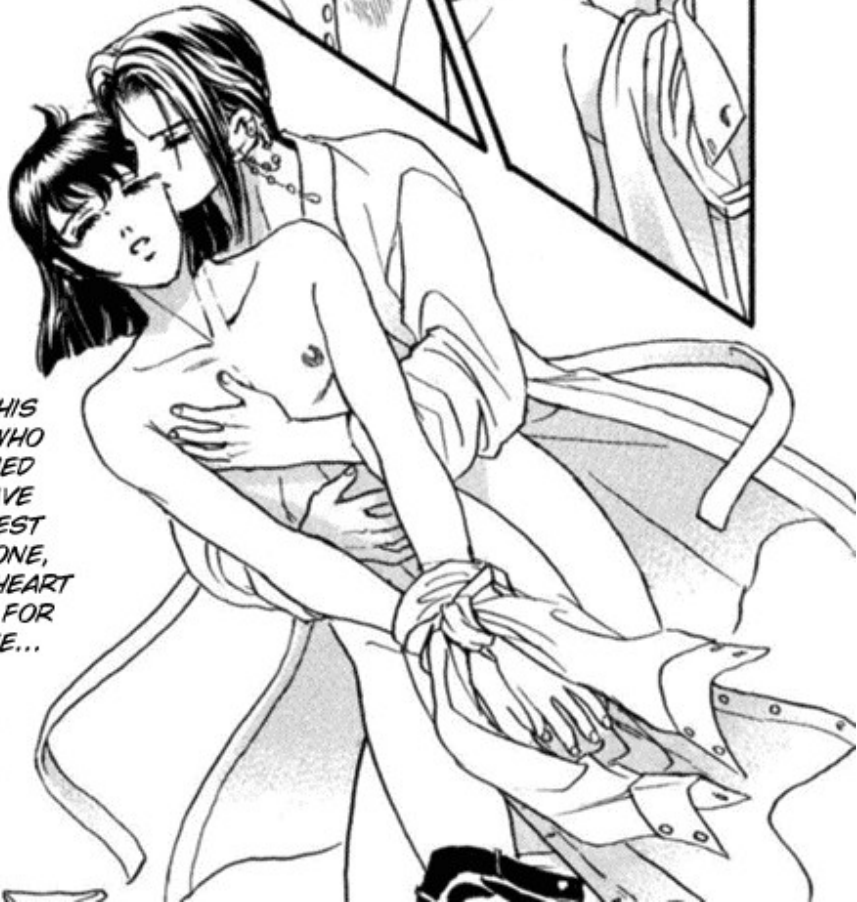
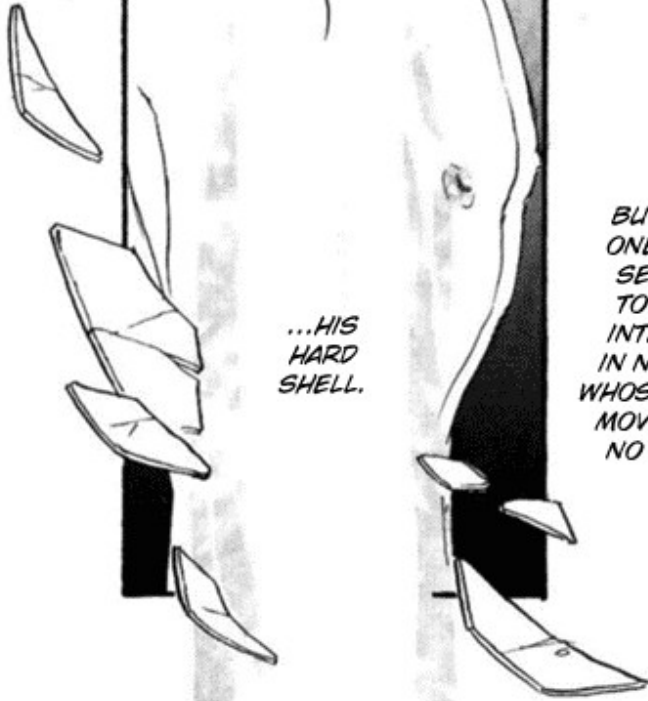
I NEVER
THOUGHT THAT
SOMEONE LIKE
ME WOULD EVER
TRULY BE ABLE
TO LOVE.

I LOVE
YOU,
HARUKI.

SQUEEZE

...HIS
HARD
SHELL.

BUT THIS
ONE, WHO
SEEMED
TO HAVE
INTEREST
IN NO ONE,
WHOSE HEART
MOVED FOR
NO ONE...



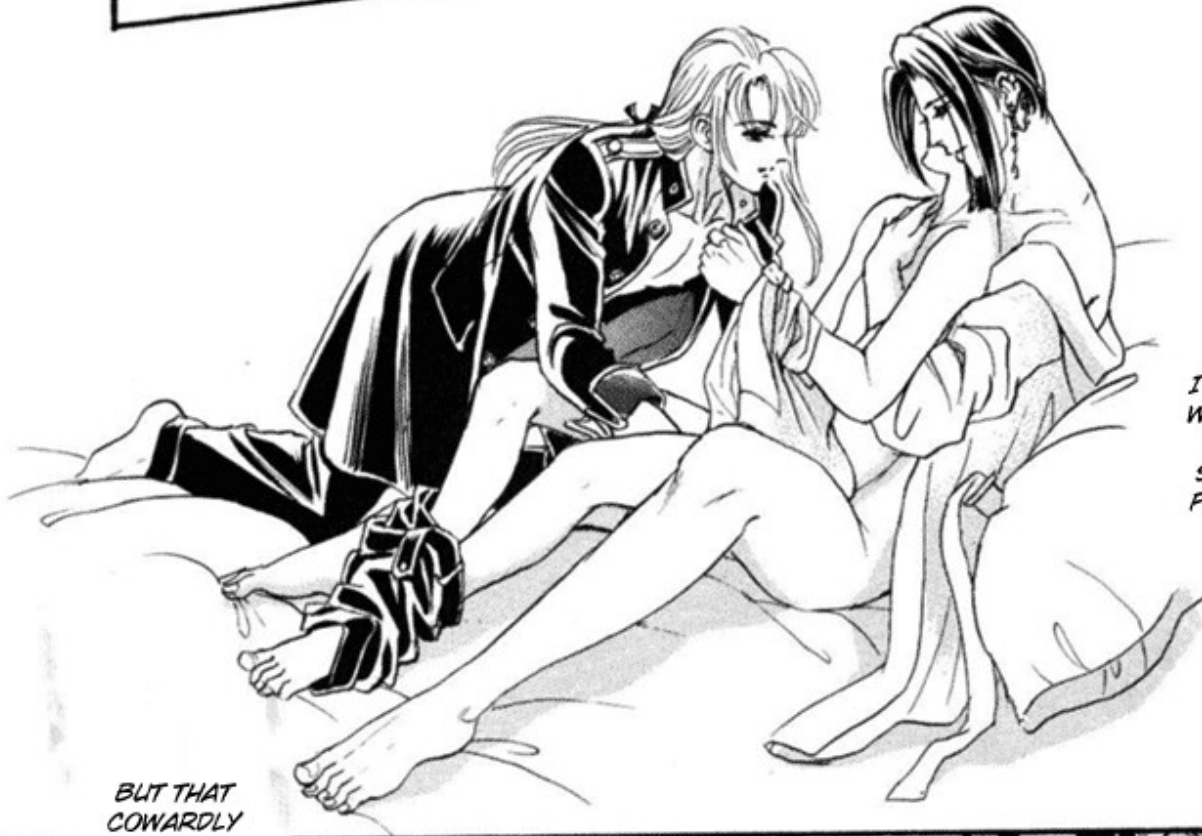


I ALWAYS
TOLD MYSELF
THAT THERE
WAS NO
REASON FOR
ME TO LOVE
SARASA.



LOVE
YOU, TOO,
SARASA.

I...



IN ORDER TO
CONVINCE
MYSELF THAT I
WOULD NEVER
LOVE HIM,

I PRETENDED I
WAS SATISFIED
WITH USING
SARASA ONLY
FOR HIS BODY.

BUT THAT
COWARDLY
ARMOUR I
CLOAKED
MYSELF
IN...



KAZUNARI
BROKE
THROUGH
IT.



THE WHOLE
OF MY BEING...

MY BODY AND
HEART...





AH...

ALL WITHOUT
FEAR OF BEING
HURT HIMSELF.



LET ME
INSIDE.

HARUKI
...





I LOVE YOU.

HARUKI-SAN,





...WAS THE
THOUGHT OF
THE THREE
OF US NOT
BEING ABLE
TO BE
TOGETHER.

WHAT
HURT
ME THE
MOST...



IS THERE
ANY REASON
ANYONE
SHOULD
TEAR US
APART?

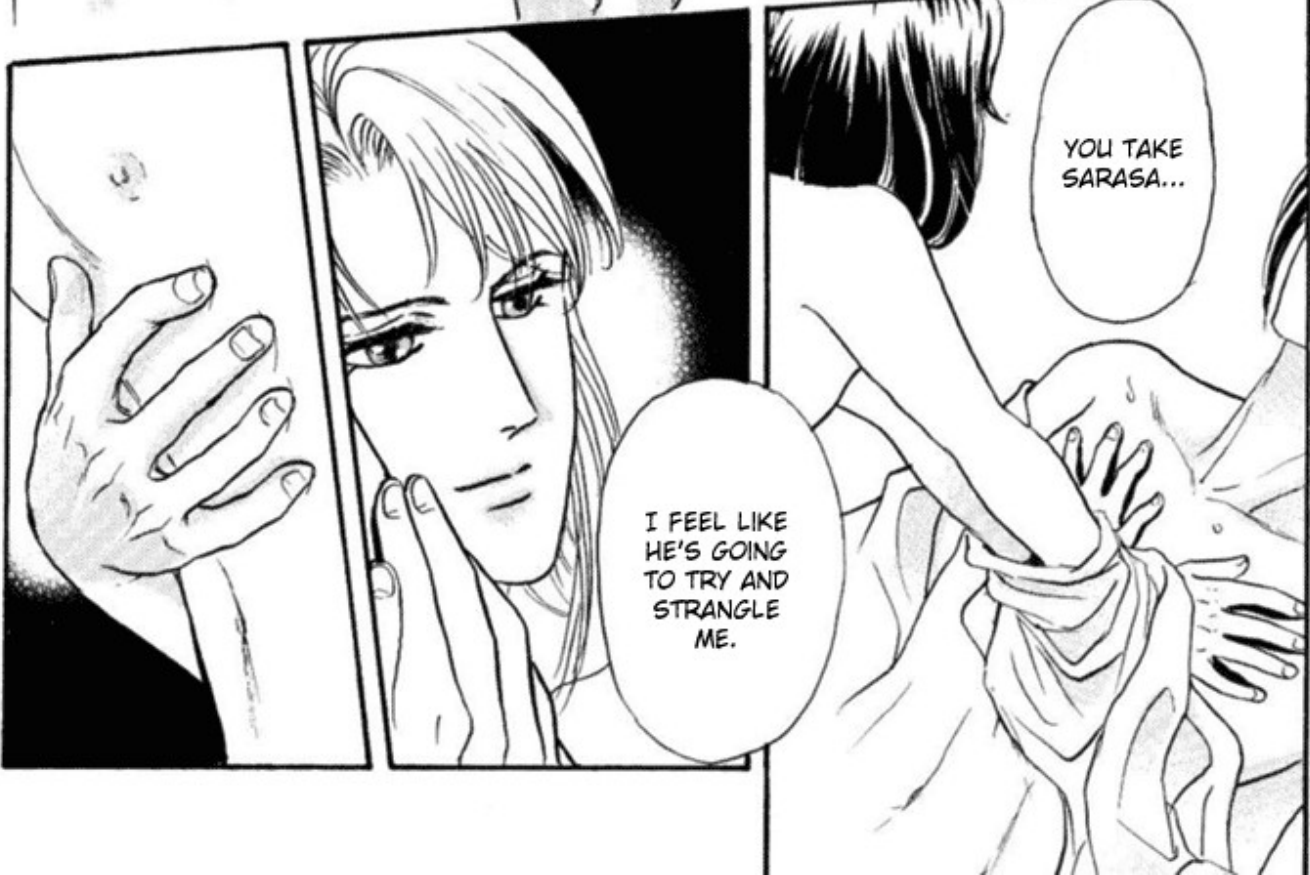
IT'S SO
NATURAL FOR
US TO BE
TOGETHER.

ARE YOU
ONLY ALLOWED
TO HAVE ONE
PERSON WHO
COMPLETES
YOU?



...AS YOU LOVE SARASA?

CAN'T YOU LOVE ME...



YOU TAKE SARASA...

I FEEL LIKE HE'S GOING TO TRY AND STRANGLE ME.



AH...





SARA-SA,

DO YOU LOVE ME?

I'VE ASKED THIS QUESTION SO MANY TIMES...



YEAH,
I REALLY LOVE YOU.

BUT THIS TIME,
THE ANSWER IS DIFFERENT.

"HUMANS TEND TO FALL IN LOVE WITH THOSE WHO MAKE THEM FEEL NEEDED."



I DON'T KNOW IF WHAT MAMIYA SAID WAS TRUE,



IS THAT WHEN YOU FALL IN LOVE, YOU BECOME NEEDED.

BUT ONE THING THAT'S CERTAIN,

I'VE
ALWAYS...

I LOVE
YOU.

...WANTED
TO SAY
THIS.



IF...

KAZU-
NARI...

YOU'LL LET ME...

...I'VE
WANTED TO
SAY...




WE WILL NEVER...





...NEED
ANYONE
ELSE.

SAY,
HARUKI-
SAN.



WILL YOU
LET ME
TAKE YOU
AS WELL.

IN TEN
YEARS,



AND HERE
I THOUGHT
YOU WERE
THE MOST
RESERVED
OF US
THREE.

YOU GAVE ME THE
COURAGE I NEEDED.



BUT
REALLY,
YOU'RE THE
BOLDEST.



YOU SWAYED MY
INSECURITIES,
MY RELATIONSHIPS,



AND MY
PERSPECTIVE,

AND YOU SMASHED
THEM ALL.



SO THAT SLOWLY,

CAREFULLY,



YOU COULD
REBUILD ME.

そば
目覚めたら傍にいて
— 遙希 19 —

When I Awaken, You Are By My Side
- Haruki at 19 -





THANKS!

SEE YOU LATER. BE A GOOD BOY NOW.



CONGRATULATIONS ON ENTERING UNIVERSITY, HARUKI.



WAIT FOR ME, SARASA.

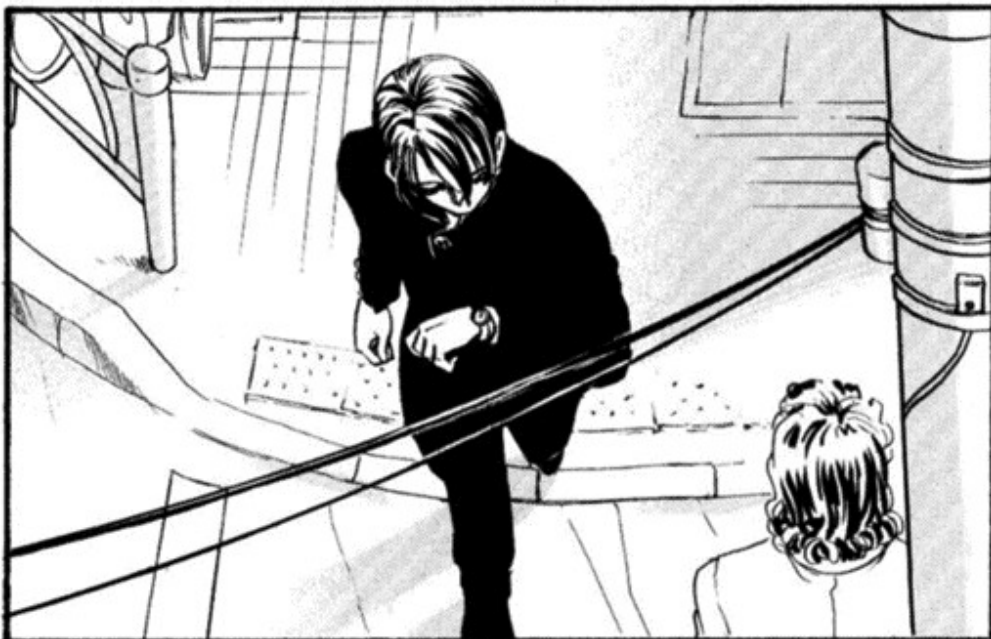
WHEN I GRADUATE AND COME OF AGE, I'LL DEFINITELY COME TO GET YOU.

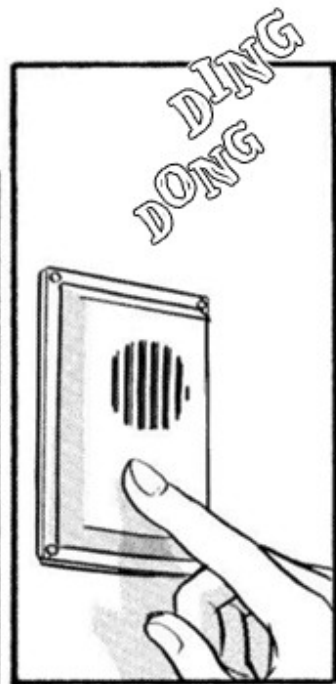
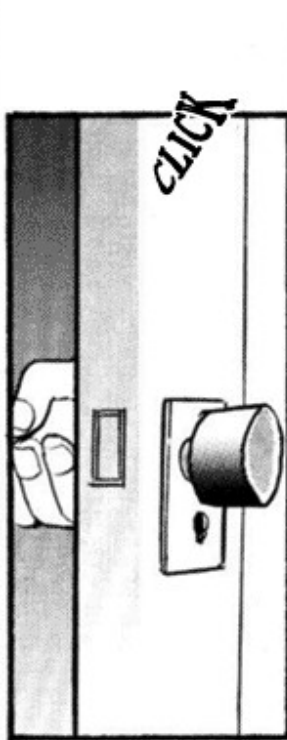


ARE YOU GOING ALREADY?

I HAVE A PART-TIME JOB.

...
OK
...







ZZZZH



...
WHAT?



AS
PROMISED,
IT'S A
GREAT JOB.



DON'T
WORRY.
WE'RE
NOT
IN A
RELATI-
ONSHIP.





THERE'S SURE TO BE SOMEONE WHO WILL ENJOY WATCHING THAT.



WE DO WHAT WE ALWAYS DO, JUST IN FRONT OF A CAMERA.



DON'T WORRY SO MUCH. IT'S NOT A BIG DEAL.



ZZHHH

ZZHHH

ZZHHH

ZZHHH

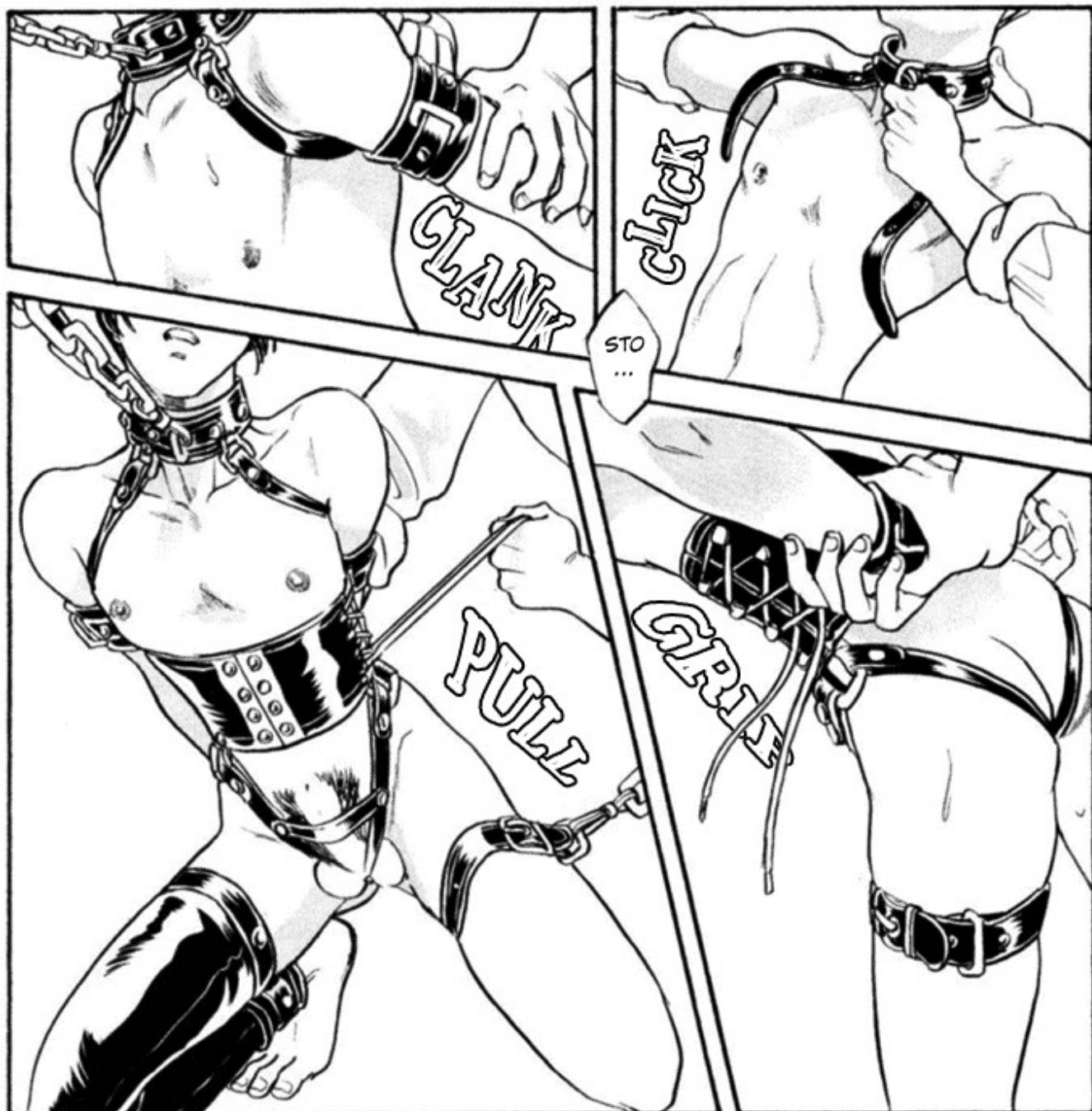


PLEASE EXCUSE ME.

LET'S START.

ALL RIGHT.

RIP





AS I THOUGHT.

EVEN IN THIS SITUATION YOU'RE QUITE SENSITIVE.



...GH!

SHUDDER



SLICK



SOMEONE AS DELICATE AS YOU IS NOT CUT OUT TO PROTECT YOUR CUTE LITTLE COUSIN.



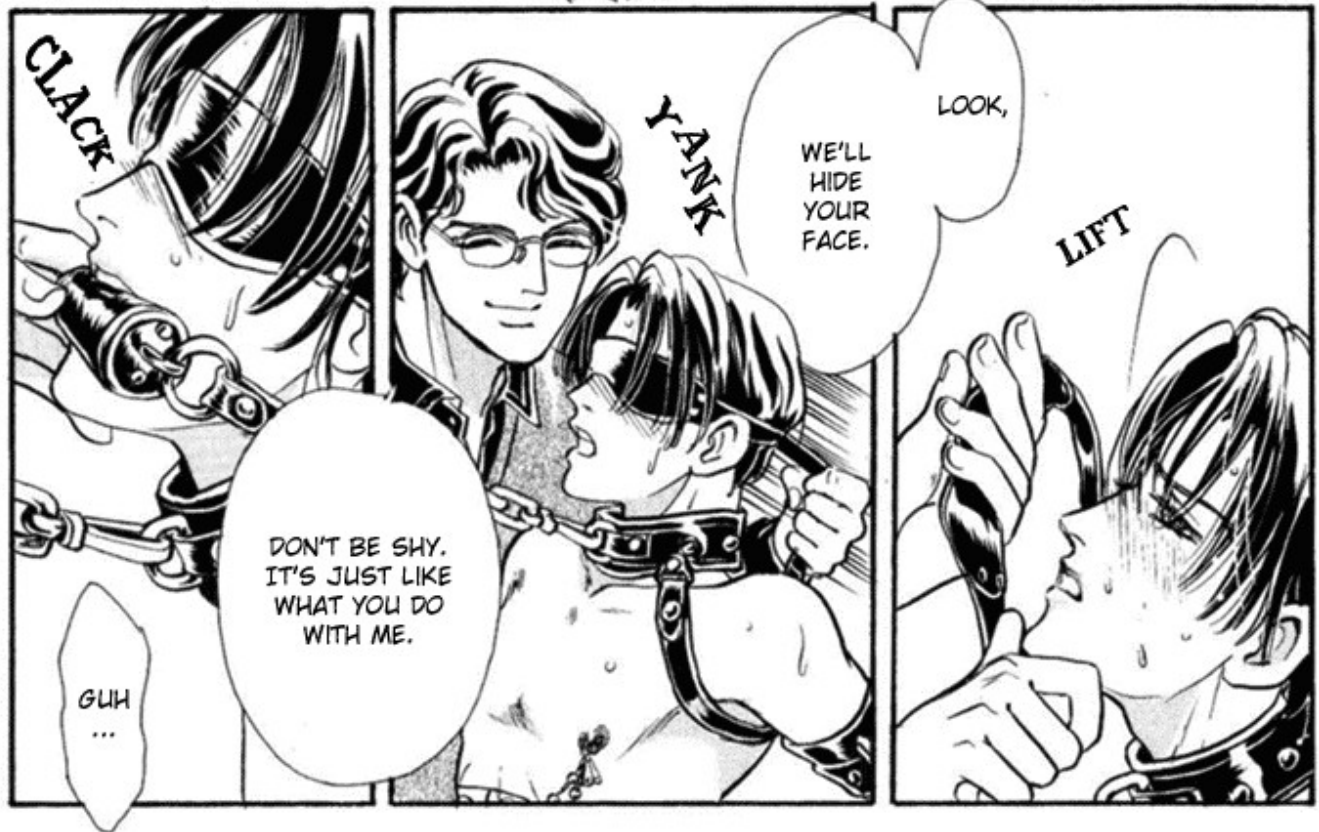
YOU'LL HAVE TO HANDLE MORE THAN THIS, MATSUNAGA.



SINCE HE'S STILL A CHILD HE'S YET TO NOTICE HIS OWN INCLINATIONS.

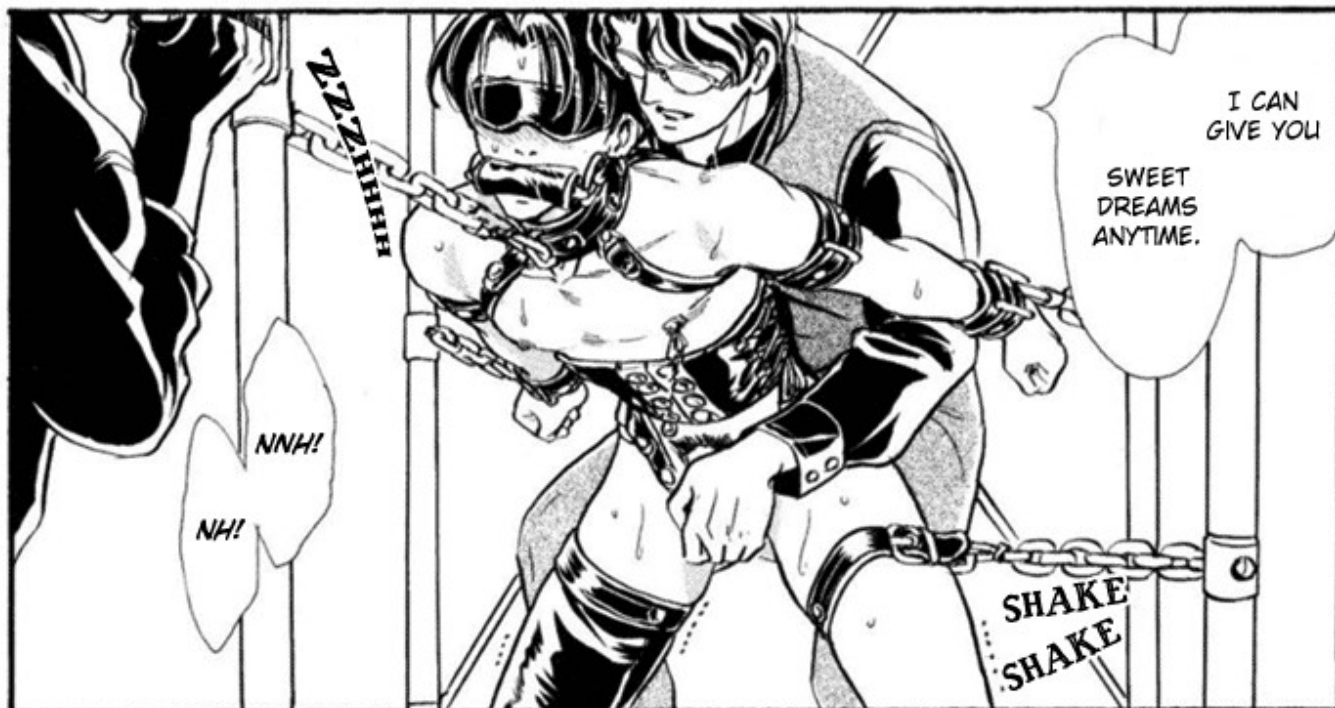


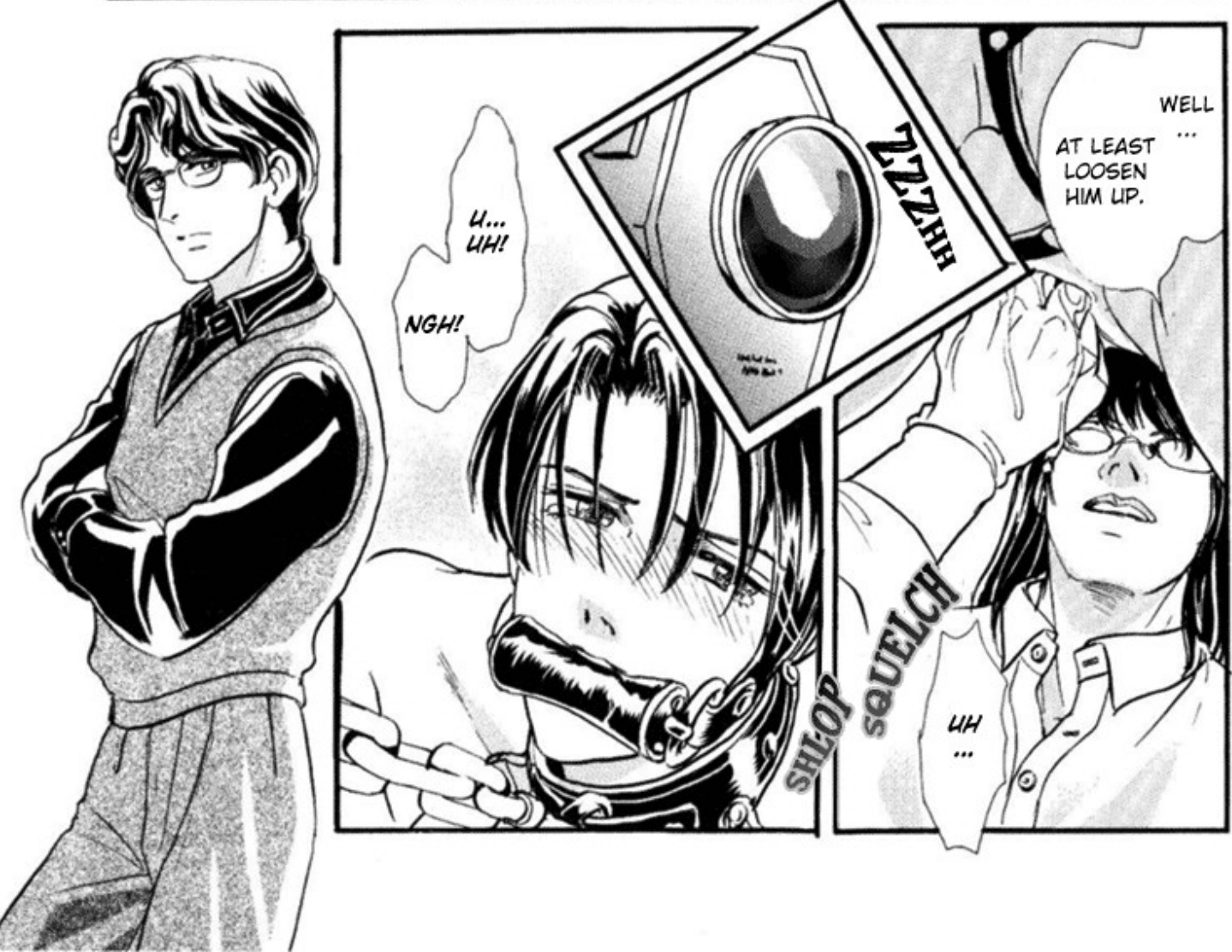
YOUR COUSIN IS A TRUE SADIST.













UH...
UH!

JUST
RELAX.

I'M
GOING
IN.



YANK



NNNGH!

THRUST



STEP



UH!

UUH!









AA...
AH!

EVEN
IF THE
PLEASURE
IS JUST AN
ILLUSION...



haa



...EVEN IF
I CAME TO
REGRET
IT...

haa

haa

IT'S ALL
RIGHT IF I
THINK OF IT AS
ENJOYMENT.



...I WILL BECOME
STRONGER.

WHATEVER HAPPENS,
I WON'T GIVE UP.



AS LONG AS
SARASA NEEDS
ME...

...I'LL
BECOME
STRONG
ENOUGH
TO PROTECT
HIM.





IT WAS THICKER THAN WHAT I'VE USED BEFORE.



WOBBLE

LOOK, YOU'RE UNSTEADY.



WAIT UP!
I'LL WALK YOU.

DON'T BOTHER.



FLAP



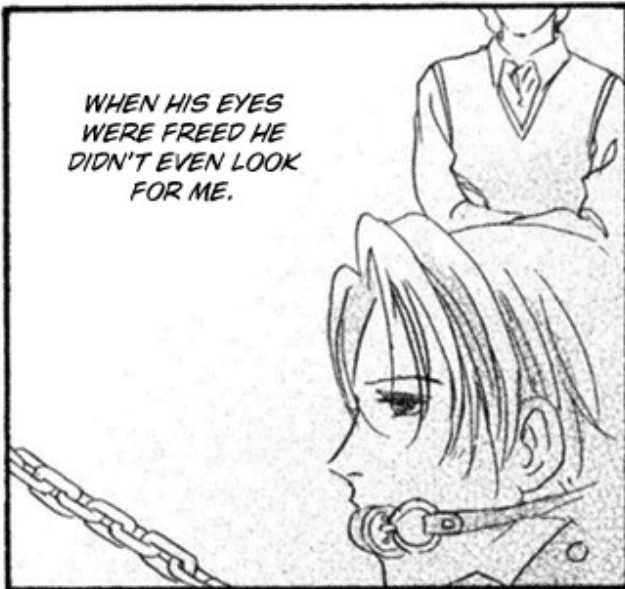
I THOUGHT HE WOULD BE RED WITH ANGER.



DON'T YOU MEAN ...

...IT SHOULD BE "THICKER THAN YOURS."





NOBODY THERE
WHO WOULD
LOVE ME.

THERE IS
NOBODY AT
MY SIDE.

...MORNING
COMES,

NO ONE'S
THERE.

WILL I EVER
MEET...

...A KIND PERSON
WHO WOULD SMILE
AT MY SIDE...

...WHENEVER...

...I WAKE UP?





...IF IT
CAME
TRUE...



IF THIS
PERSON WERE
TO APPEAR...

...I'D LIKE
TO KEEP
SLEEPING.



UNTIL THAT
DAY COMES.



To my dear readers

If you remember, I wrote about the grief of a true sadist in my first book and it was only a story about Sarasa and Kazunari. I'm terribly sorry. When Haruki appeared in the second book, I could finally grasp where this story was going.

I noticed in volume 2 that the two of them weren't supposed to be just two, but I didn't know if I could work out said characters to their full potential in three volumes.

That sucks.

It's plenty stupid if the author notices such things only in the second volume.

I think everyone has a right to strive for happiness.

There are times when "being your true self" is proclaimed as an important virtue, however, I think it's an essential requirement to acquire the strength to control the dangerous side of your own personality in order to achieve happiness.

I may say that but I'm the same as Sarasa: I'm the type to rely on others to cope with my dangerous side.

Ah, but don't worry, I'm not a sadist.

So that you, who read my books, don't influence the values of others, just think of catching your own happiness.

But I pray that you will meet this indispensable person to become happy, maybe with a little push from this work.

Thank you very much.

Chuuu
♡

Aaah, I wrote such lofty things, all for nothing...

ありがとう
アミちゃん
えりちゃん
まきの電子ちゃん
魚ちゃん