

トロンプレイユの指先

加東セツコ

setsuko kato

加東セツコ

魚座 O型
古くて歴史のあるものと
風味の食べものが大好きです。



トロンプレイユの指先



加東セツコ



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- 【災厄のてびき】藤崎さかえ
- 【ラブリー】かいたつみ
- 【パーティ】かいたつみ
- 【ラ・ヴィ・アン・ローズ】ヤマダサクラコ
- 【深空の日々】日の本也
- 【雲と牛】松岡アツ子
- 【泣くのはおよしと存リスちゃん】アユヤマ
- 【恋を騙し】横山なおこ
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- 【ボラリスベル】テラシマ
- 【日常スーヴ】蓮藤ウツ
- 【黒潮は恋で進化する】阿仁谷ユイジ
- 【あかるい家族計画】もろつみすみとも
- 【くいもの館 朝葉】ヤマシタトモコ
- 【恋の心に無い羽】ヤマシタトモコ
- 【ショーが落ちたら逃げよう!】入すくとえむ
- 【エイジ・コールド・ブルー】入すくとえむ

別れた彼女への服いせに
 選んでもらったスーツとネクタイを捨ててしまった三田は、
 買い直しに行った紳士服売り場で対応してくれた店員・大谷と出会う。
 ネクタイを試着してくれる大谷の綺麗な指と顔に思わず見落れてしまった。
 大谷に選んでもらったネクタイが会社で好評で、
 男前のくせにセンスの悪い三田は「ほかも選んでください」と頼み、
 そのお礼にと食事に誘うが…

美麗な絵と色気満載のストーリーで大量描き下ろしの表題作と
 短編5作品を収録した加東セツコの待望の初コミックス。





Attractive Fascinante

Alluring Attraction, Captivating Fascination

<http://community.livejournal.com/afascinante/>

<http://community.livejournal.com/afasamour/>

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Trompe L'oeil no Yubisaki-Katou Setsuko

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HE LEFT ALREADY!?

YEP.

EH...



IMMEDIATELY AFTER THE CLASS ENDED?

YEP.

WELL ...

WHAT TIME DID HE LEAVE?



EH...

open



YULISUKE MADE ME COME HERE FOR NOTHING...



YOU CAME
HERE TO
FETCH YOUR
BROTHER?

GOOD
EVENING,
KEISUKE-
KUN.



MURAKAMI
SENSEI.

DAZZLING
目の覚めるような





LET ME TIDY UP MY THINGS. YOU WAIT FOR ME AT THE ENTRANCE.

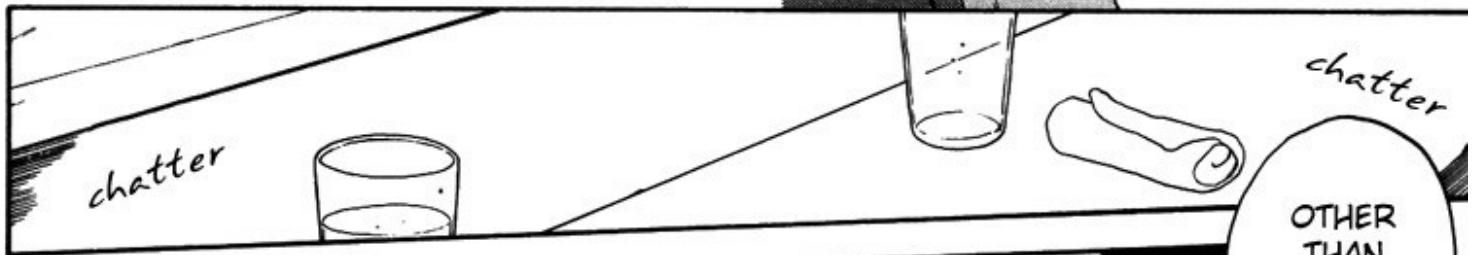
IT'S DECIDED THEN.

OKAY!



SMILE

I'LL ACCEPT YOUR INVITATION.



chatter

chatter

OTHER THAN ALCOHOLIC DRINKS...



OKAY.

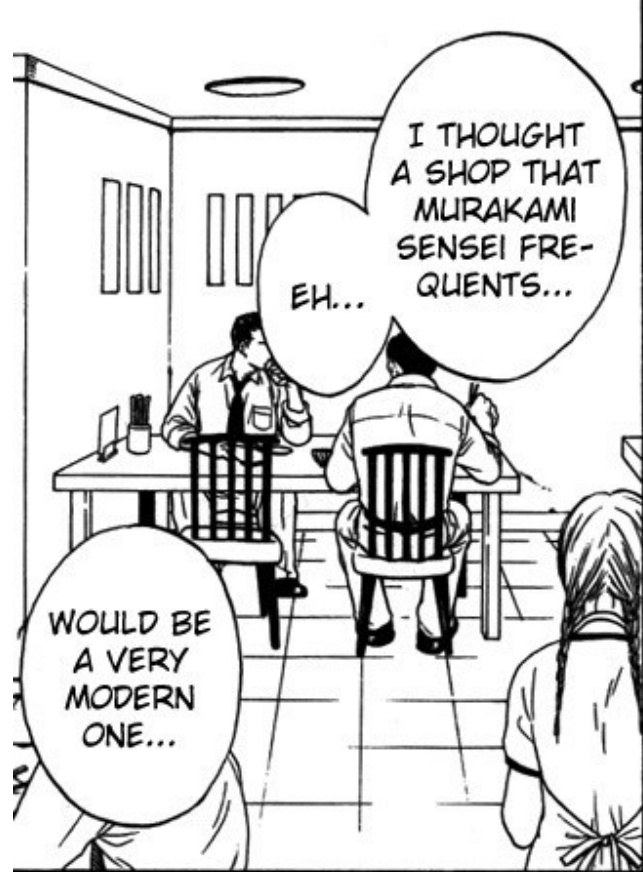


FEEL FREE TO ORDER ANYTHING.



IT'S NOT THAT.

YOU DON'T LIKE JAPANESE FOOD?



MURAKAMI
SENSEI IS A REALLY
GENTLE PERSON.

I FEEL
THAT...

LET'S GO.

PLEASE
COME
AGAIN.

I KNOW
HIM BETTER
NOW THAT
WE'VE
TALKED.

YUUSUKE
OFTEN
TELLS ME
ABOUT
HIM.

WAS IT
REALLY
DELI-
CIOUS?

YOU'RE
WEL-
COME.

THANK
YOU
FOR THE
TREAT.

YES!



BUT...



IT'S BECAUSE OF HIM THAT I GOT TO HAVE DINNER WITH YOU.

SO INSTEAD, TODAY WAS A LUCKY DAY FOR ME



WELL, IT HASN'T BEEN A GOOD DAY FOR YOU.

YEAH, THAT YUUSUKE ...



.....

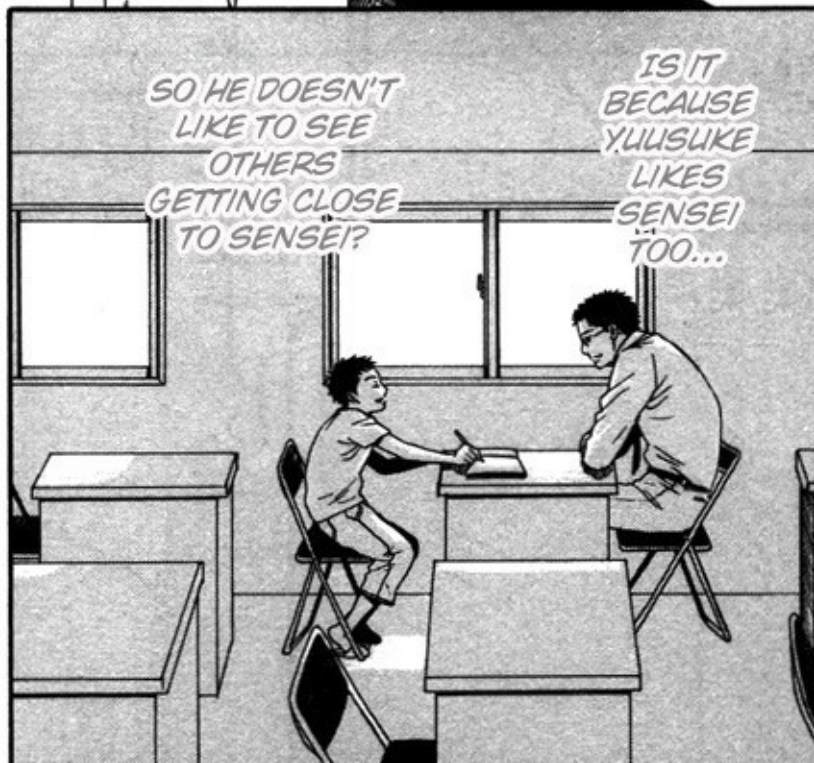


GOOD NIGHT.

THANK YOU FOR TODAY.









I LIKE KEISUKE-KUN. THAT'S WHY WE ARE CLOSE.



SENSEI...

Hump

Hump

Hump



MY EARS ARE HOT...

Hump



I LIKE YUUSUKE-KUN TOO!



WHAT ABOUT ME? DOES SENSEI LIKE ME TOO?



I UNDERSTAND WHAT SENSEI MEANS BY "LIKE".

I REALLY KNOW...



REALLY!?







HE SAID TO MEET TONIGHT AT SEVEN AT THE SAME SHOP.

SENSEI SENT ME MAIL LAST NIGHT.



KEISUKE?

YOU'RE NOT GOING, AGAIN?

I'M NOT GOING.



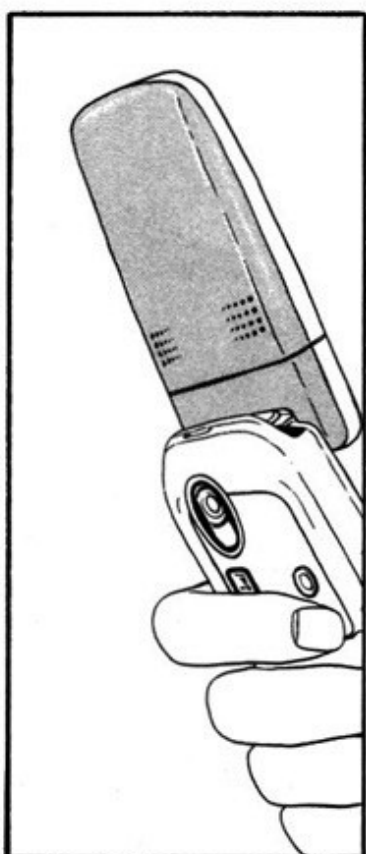
I'M MEETING SOMEONE TONIGHT.



KEISUKE-KUN!



EVEN IF IT'S ONLY MAIL, IT'S SPECIAL TO ME.







YES.

REALLY!?



SO WE CAN DRINK TOGETHER.

I HOPE YOU QUICKLY REACH THE DRINKING AGE...



PLEASE WAIT ONE MORE YEAR.

TIME FLIES REAL FAST.



TO HEAR THAT FROM SENSEI...

SENSEI, YOUR SHARE IS ALMOST GONE!

WAH!

THEN EAT MORE FOR NOW.



IT'S MORE ENJOYABLE TO BE WITH KEISUKE-KUN.

I'M NOT INTERESTED IN THAT.



SENSEI... ..

I...
SEE.

AH...

KOIKE
SEN-
SEI!

WHAT
IS IT?

YES!

THIS IS
KOIKE
SENSEI.
SHE CAME
YESTERDAY.

THIS IS
THE FIRST
TIME
YOU'VE
SEEN
HER.

NICE
TO MEET
YOU.

I FINALLY
UNDER-
STAND
NOW.

ALL
ALONG
...

I'VE BEEN
MISTAKEN.

OKAY.

EXCUSE ME,
MURAKAMI
SENSEI.

SEN-
SEI...



I SHOULD HAVE KNOWN THAT ALREADY.



SENSEI, YOU HAVE YOUR OWN LIFE.

OF COURSE YOU WOULD MEET WOMEN AROUND YOU.



KEISUKE -KUN...



IT'S SO EMBARRASSING...

TO KNOW NOTHING ABOUT IT.



I...

I THOUGHT I'M THE ONLY ONE WHO IS SPECIAL TO YOU.

I MISUNDERSTOOD...



I THOUGHT THAT SENSEI FELT THE SAME WAY I DO...

THINKING ONLY OF EACH OTHER.



SAYING THAT WILL ONLY BOTHER SENSEI.

AH!



I'M SORRY...

YOU SAID BEING WITH ME WAS MORE ENJOYABLE.

BUT IT BECAME LIKE THIS







WHAT ARE YOU DOING?

EH...



NII-CHAN!

jump



I'M READY TO GO BACK...

SORRY, SORRY.

thump thump



YES. I'M COMING RIGHT AWAY.

HURRY UP...

I'M LEAVING NOW.

YUUSUKE?



SORRY...

EVEN SO, I STILL CAN'T HOLD BACK...



I ALMOST FORGOT WHERE WE ARE.

ME TOO...



I THOUGHT
SENSEI WOULD
BE ANGRY.

I COULDN'T
BELIEVE IT...



I MUST BE
REALLY
LUCKY

SOMETHING
LIKE THIS
HAPPENING
NOW...

BUT...



I THOUGHT
SENSEI'S
ROOM
WOULD BE
VERY CLEAN.

SORRY.



EH...



WHAT
IS IT?



AH...

RECENTLY...
WHEN DID
IT START?



I'M SO
HAPPY TO
HEAR YOU SAY
SOMETHING
LIKE THAT.



IT'S
A LITTLE
EMBAR-
RASSING
TO SAY...

BUT I KEPT
THINKING
ABOUT YOU
RECENTLY...



SENSEI
WILL START
TO SHOW
ME HIS
MANY
EXPRES-
SIONS.

THAT
WAS THE
BEGINNING
FOR ME TOO.



I CAN STAY
BESIDE HIM
TO SEE ALL
OF THEM.

SO FROM
NOW ON...



I THINK... IT
WAS DURING
THE SECOND
DINNER...

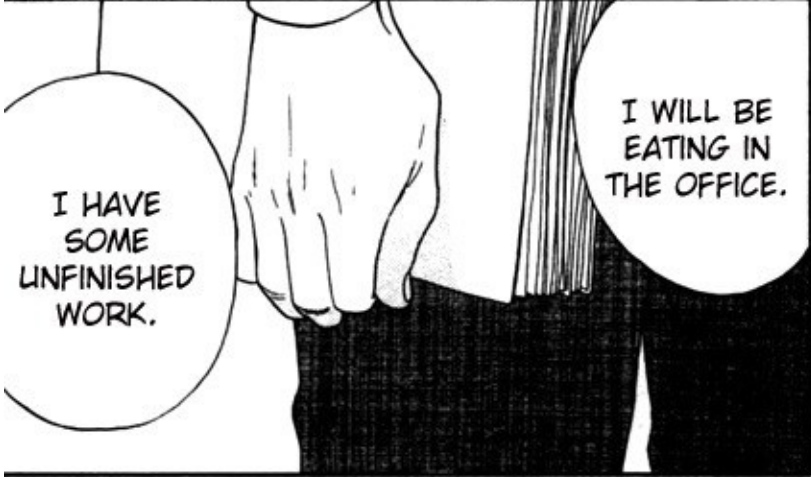




YAMAZAKI
SENSEI!



AH.



I HAVE
SOME
UNFINISHED
WORK.

I WILL BE
EATING IN
THE OFFICE.



SENSEI,
WHERE ARE
YOU HAVING
LUNCH?

ME...



SORRY.

I SEE...

NEXT
TIME...



I WILL WAIT FOR YOU.



I HAVE A MEETING AFTER THE CLASS ENDS TODAY.

I WON'T BE GOING TO THE CLUB.



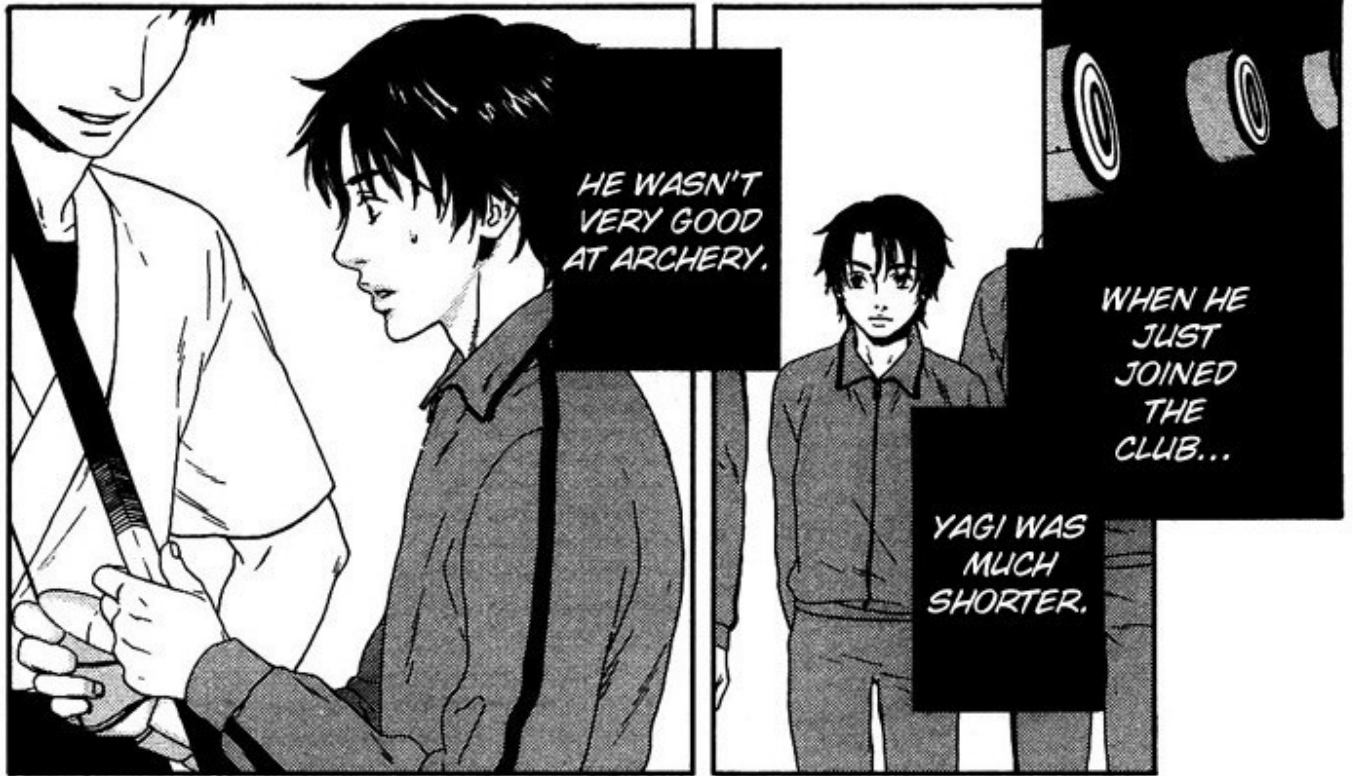
CAN YOU TAKE A LOOK AT MY POSTURE...

AFTER THE PRACTICE ENDS TODAY?

THE FLOW OF STRING

弦満ちどき





HE WASN'T
VERY GOOD
AT ARCHERY.

WHEN HE
JUST
JOINED
THE
CLUB...

YAGI WAS
MUCH
SHORTER.



LET ME
SEE.

I COULDN'T
PUT ON THE
YUGAKE
PROPERLY.

WHAT HAP-
PENED?

YAGI?

THERE ARE
MANY NEW
MEMBERS.
IT'S NOT MY
TURN YET.

I SEE.

pull

DIDN'T THE
SENPAI
TEACH YOU?





HEY!
TADAT-
ERU...

AH.



I WANT
TO LUNCH
WITH
SENSEI.

WHAT
IS IT?



YAGI.

SEN-
SEI.



GO BACK
TO THE
CLASS-
ROOM
FIRST!

!



IT'S FINE.
I'M EATING
HERE.



WHAT
ARE YOU
DOING?



NO.

SMILE

DON'T
YOU
WANT
TO EAT
WITH
THEM?



WE'RE
LEAV-
ING...



rustle

rustle

YOU EAT SO
MUCH...



YAGI DID GROW QUITE A LOT IN THE PAST FEW MONTHS.

HE GREW TALLER AND FITTER.



OH YEAH...

BECAUSE I'M STILL GROWING.

PEEL



YAGI LOOKS UP TO ME.

ON TOP OF THAT...

I'M GLAD TO SEE THE STUDENT THAT I'VE BEEN GUIDING GROWING UP SO WELL.



WHEN I SAID I MADE IT...

I ACTUALLY JUST PUT FROZEN FOOD INTO THE BENTO BOX.



REALLY?

I DIDN'T KNOW SENSEI COULD COOK.



I MADE IT MYSELF. I DON'T HAVE ANY GIRLFRIEND.

SENSEI'S GIRLFRIEND MADE THAT BENTO?





I DON'T MEAN THAT.



HOW COULD I DO THAT?

WHY NOT?
MY MOTHER IS A GOOD COOK.



.....
THEN ...

LET MY MOTHER MAKE BENTO FOR YOU.



SENSEI.



SO...
I HOPE TO REPAY YOU SOMEHOW...

YOU ALWAYS TAKE CARE OF ME.

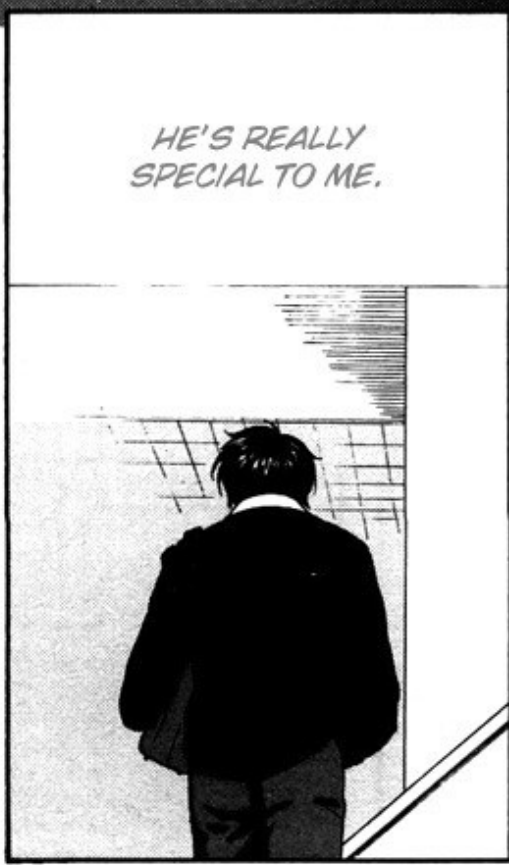


BUT...



I SHOULD DO THAT AS A CLUB ADVISOR!







SHOW ME.



YES.



YA-MAZAKI SENSEI ...

WHAT IS IT?



I HAVE SOME AREAS I'M UNSURE OF...



IT'S NOT GOOD FOR ME TO TROUBLE YOUR MOTHER LIKE THIS.

IT'S FINE.

SHE'S NOT VERY ENTHUSIASTIC ABOUT MAKING BENTO SINCE MY FATHER PASSED AWAY.

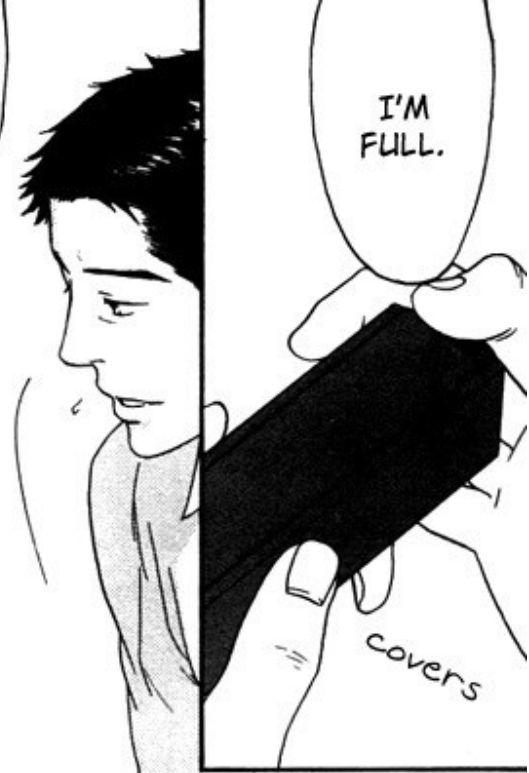


THANK YOU, YAGI.



YOUR BENTO.





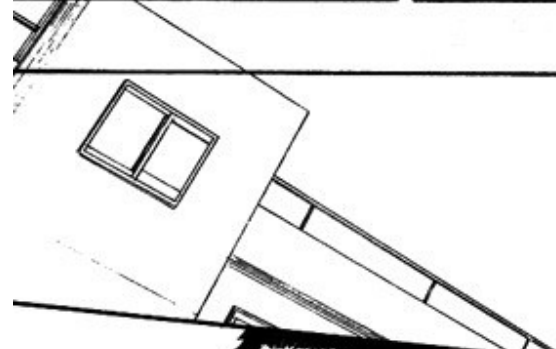


SENSEI...



SENSEI...

EH?



AREN'T I SPECIAL?
IN YOUR EYES...



THAT CAN'T BE HELPED.

EH...

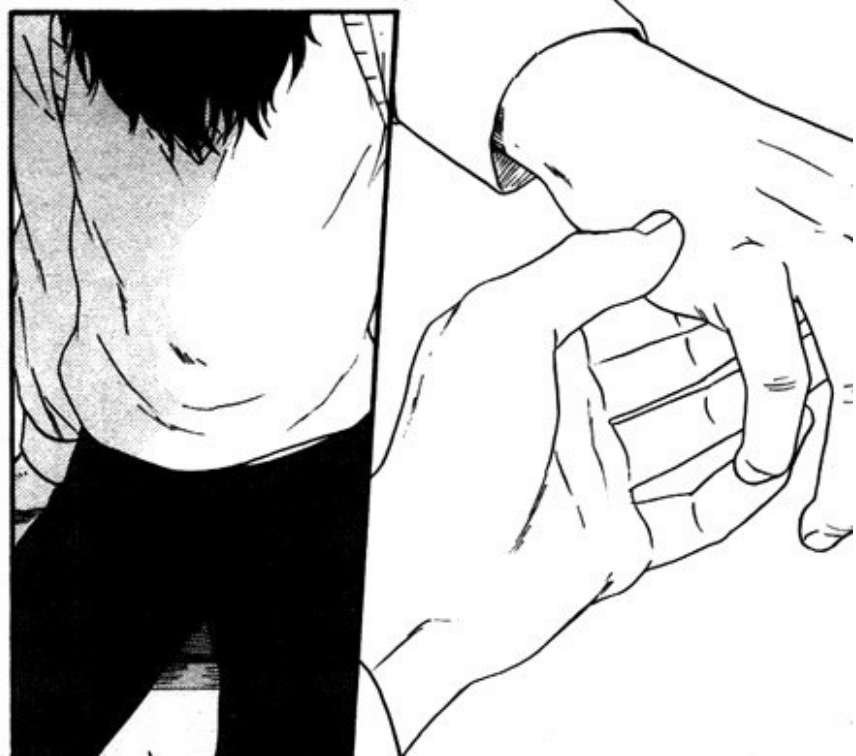


YOU HAVEN'T GUIDED ME.

SINCE THE NEW STUDENTS JOINED THE CLUB...



SENSEI IS THE ONLY ONE IN MY EYES.





"HOPE
SENSEI
GUIDES
ONLY ME."



SORRY,
I'M LATE.

IT'S FINE. I
WANTED YOU
TO COME.



SENSEI!

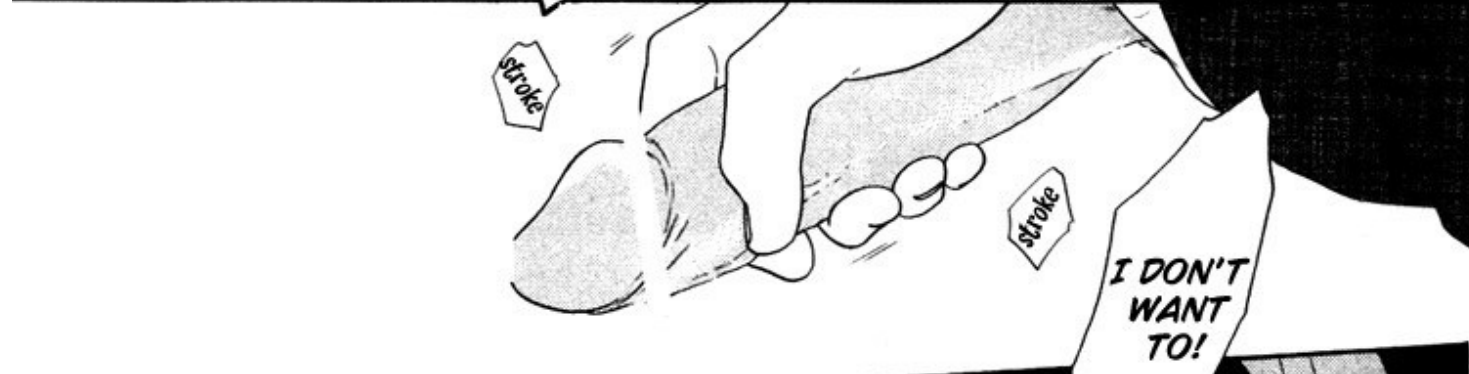
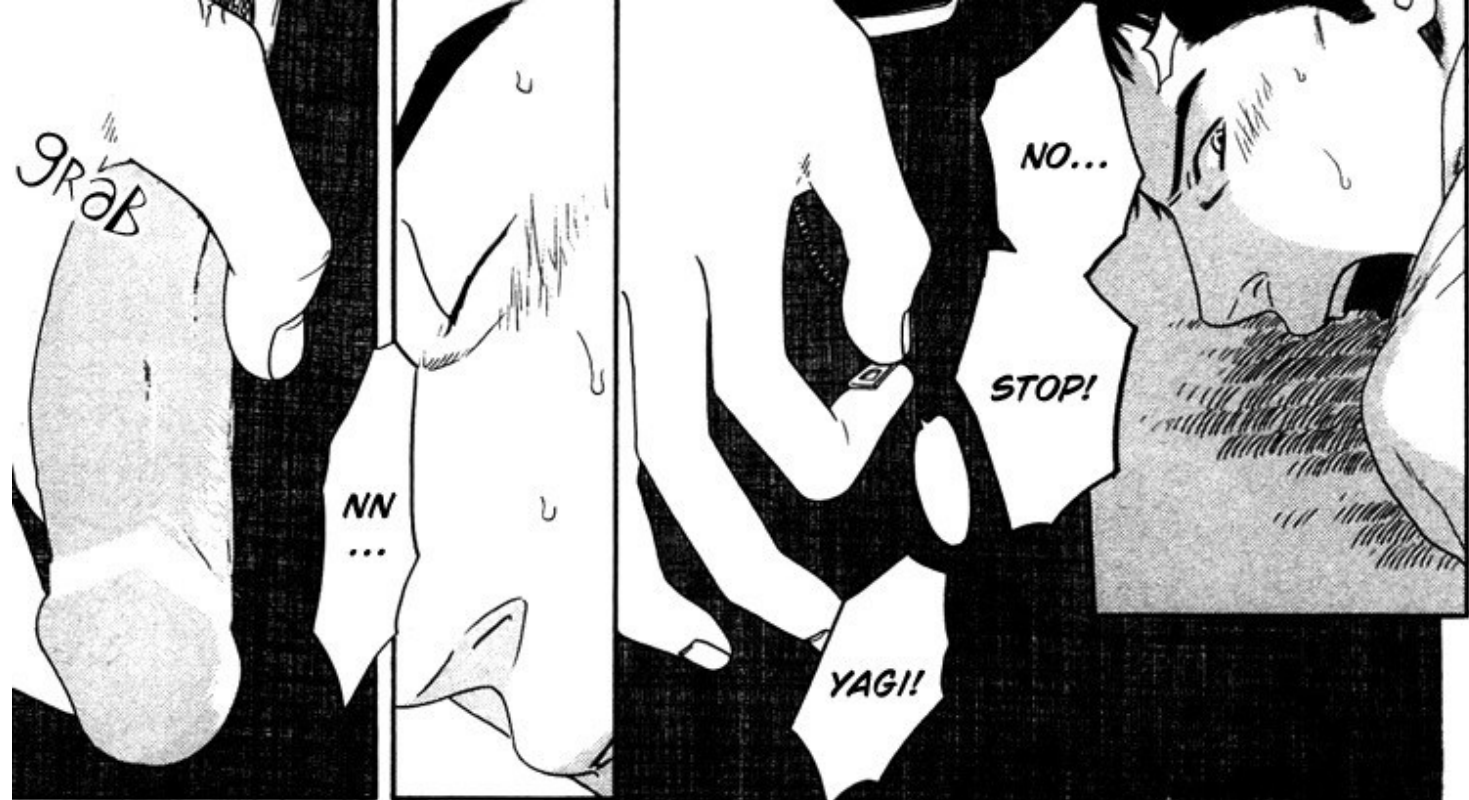


OPEN

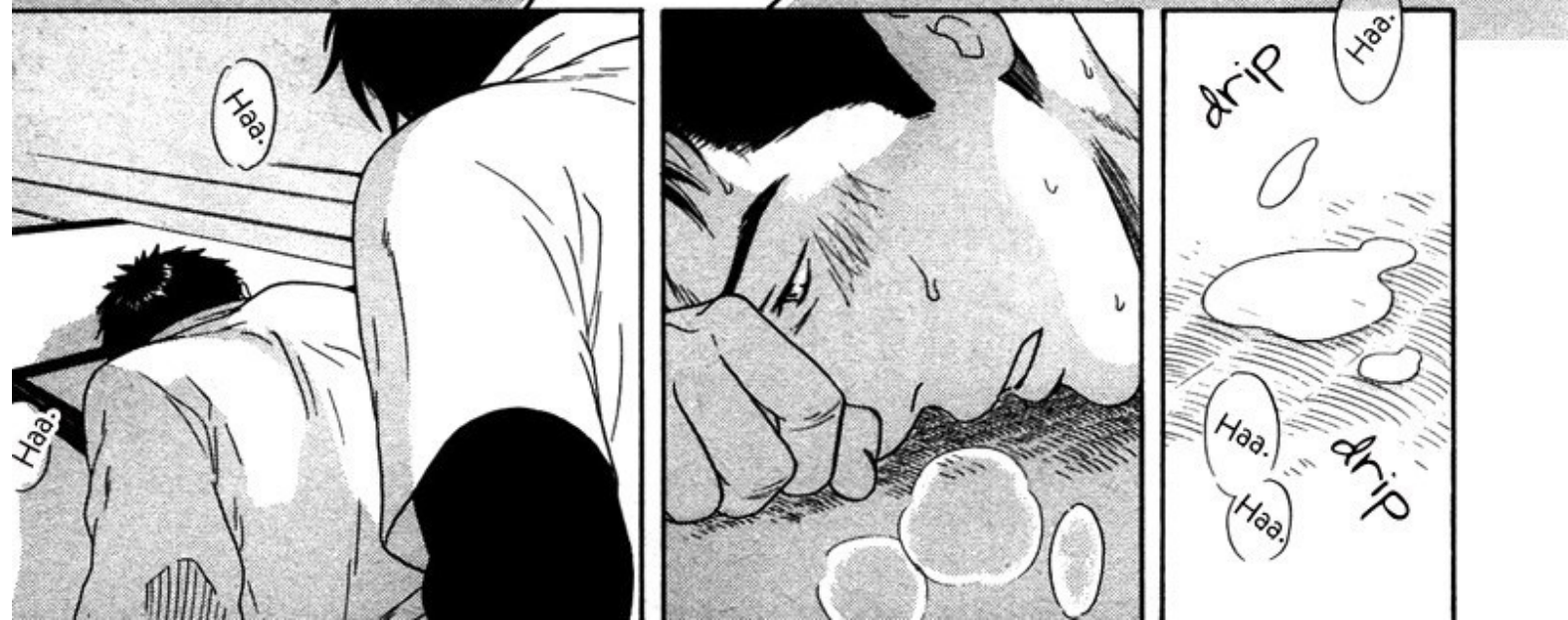
















I BEG YOU...

SENSEI ...



IN THE END...



I...

I LOVE YOU.

PLEASE DON'T REJECT ME.



I JUST COULDN'T REJECT HIM.

I ONLY WANT YOU...



THAT MUST
BE IT.



BE-
CAUSE ...

SENSEI
...



I AM THE
ONE WHO
COULDN'T
BEAR TO
GIVE HIM UP.







EH?



IN THE
SAME
CLASS
AS ME...



ARAKI, I
THINK.



CAN I
ASK YOU
SOME-
THING?



WHAT
IS IT?



HEY, NAISUI...



THEY WANTED
TO SHOOT ON
YOUR FACE?

HAS
ANYONE
EVER TOLD
YOU...



A CRACKED POT WITH A BATTERED LID

われなべ、どじぶた



NO.
SPERM.



EH?

ARE YOU SAYING... BECAUSE I'M ALWAYS EXPRESS-
THAT PEOPLE WANT TO SPRAY WATER IN MY FACE?
SIONLESS...



NOBODY HAS EVER TOLD YOU...

HAH!?



HE WANTS TO CUM ON YOUR FACE?



I'M COMING!
WAIT FOR ME!

HEY!



WE'RE LEAVING!



WHAT...

HARU-TO...



RUSTLE
Pant

RUSTLE
Pant

OUR FIRST MEETING WAS THE WORST.



THAT WAS WHEN WE JUST STARTED SCHOOL...

.....



Sport

?!

YOU SAID
I COULD
DO THAT.

I DID?

WAH!

WHAT
ARE YOU
DOING!?

AND YOU
SAID, "NN..."

I ASKED IF
I COULD CUM
ON YOUR
FACE...

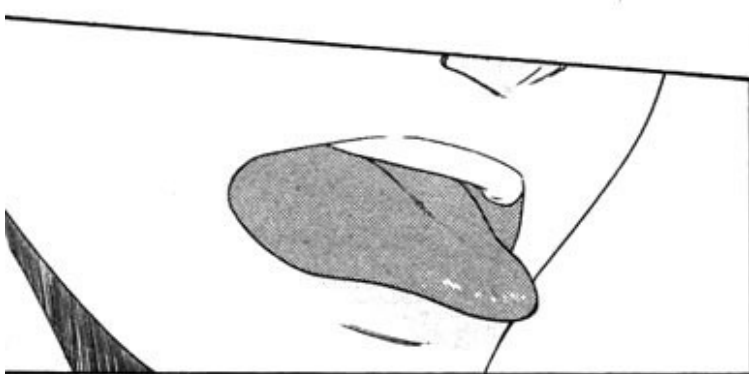


DID I?

I REMEMBER
THAT WAS
THE FIRST
THING YOU
SAID TO ME.

YOU DID.
I THOUGHT,
"WHERE DID
THIS WEIRDO
COME FROM?"

THAT'S
BECAUSE
YOUR FACE
LOOKS LIKE
THAT.



AH
...

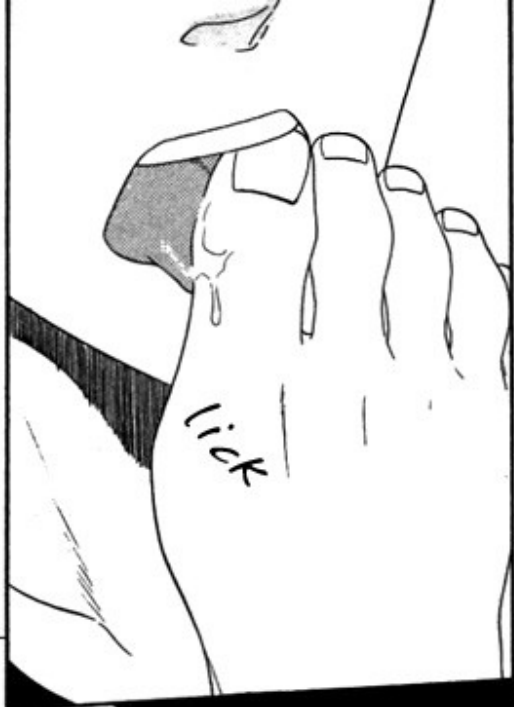
REALLY
...

YOU'RE THE
ONLY ONE
WHO THINKS
SUCH WEIRD
THINGS.

FLINCH









SHUDDER



WHY...

ARE YOU
ALWAYS
DOING
WEIRD
THINGS?



Haa.

Haa.

Haa.

HAA

...











THE
ONES YOU
ALWAYS
ASK ME!

ASK
YOU...?

THAT...

WHAT
KIND OF
QUES-
TIONS?

MAKE IT
QUICK. I'M
GOING IN.

ARE YOU HARU-
ASKING OTHER
PEOPLE WEIRD
QUESTIONS?

HARU-
TO...

EH?

YEAH,
I DID.

WHY ARE
YOU ASKING
OTHERS
ABOUT
THOSE
THINGS?

ASKING TO
CUM ON
THEIR
FACE...

OR IF THEY
WANT TO BE
LICKED...
THINGS
LIKE
THAT!

OH.





I DON'T WANT ANYONE TO SAY THINGS LIKE THAT TO ME...



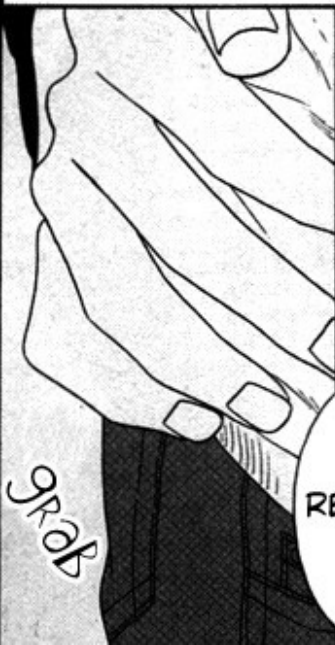
EXCEPT YOU!

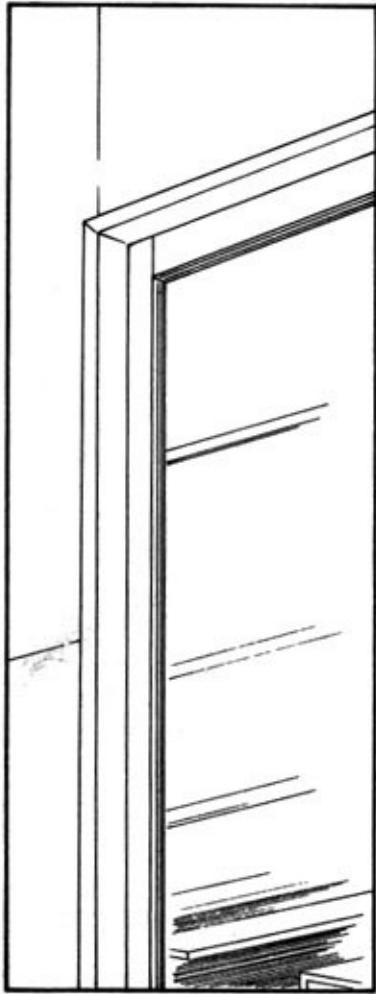


SO...

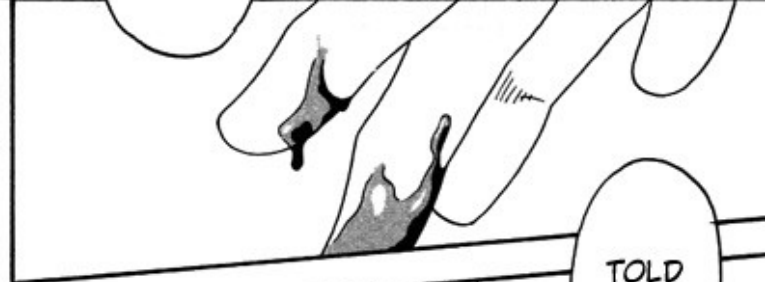
















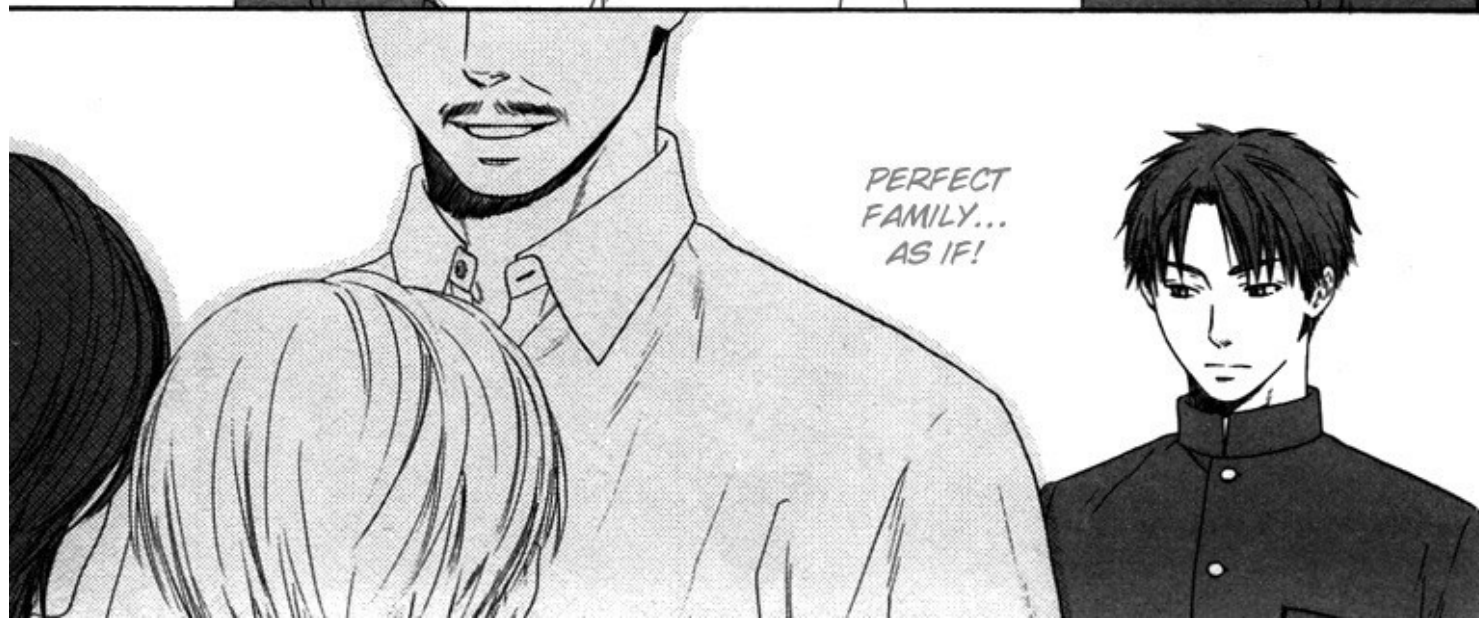
DURING MY FIRST YEAR IN MIDDLE SCHOOL, I GOT A NEW MOTHER AND BROTHER.

"TAKUMA, NICE TO MEET YOU."



A GUY LIKE HIM WOULD NEVER BE ABLE TO SET UP ANOTHER PERFECT FAMILY.

3 YEARS AGO, MY MOTHER FINALLY AGREED TO DIVORCE MY FATHER.



PERFECT FAMILY... AS IF!

GUIDE HIS SON
PROPERLY!

WHAT?

HE
COULDN'T
EVEN...

THE SHADOWS UNDER THE TREE

DO YOU
KNOW WHAT
TIME IT IS?

IT'S REALLY
LOUD. CAN'T
YOU USE
HEAD-
PHONES?

THE
VOLUME...



I'M NOT LIKE YOU! I DIDN'T HAVE A GOOD UPBRINGING!



IT'S TIME TO SLEEP. THE LIGHTS ARE TOO GLARING.

I SUPPOSE YOU WOULDN'T BE STUDYING AT THIS HOUR.

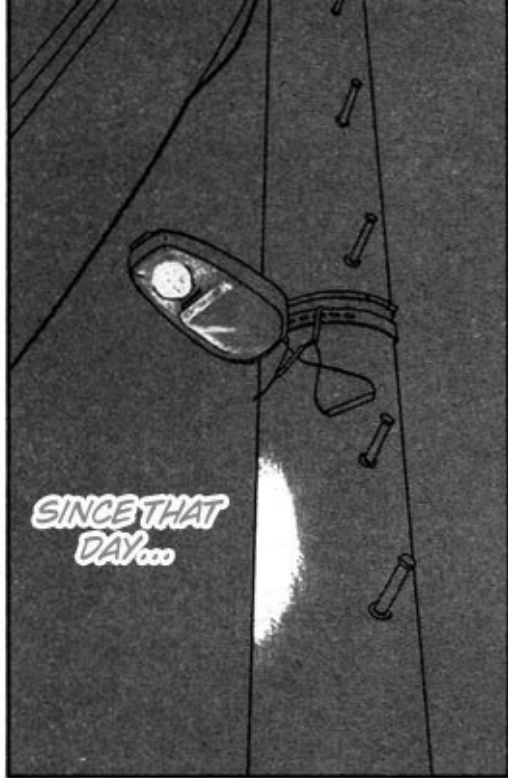


TAKUMA.



SO NOISY ...

EVERY DAY...



SINCE THAT DAY...



HEY, TAKUMA!



IT'S ALREADY SO LATE AND YOU'RE GOING OUT?



THAT ROOM THE SIZE OF TWELVE TATAMI MATS WAS FORCEFULLY DIVIDED IN HALF.



I HAVE AN ANIKI.



step step

IT'S A PAIN TO HAVE AN ANIKI...



WHY DO I ALWAYS HAVE TO GIVE IN TO HIM?



IT WAS FINE WHEN WE WERE YOUNG.

EH...

TAKUMA,
WHAT'S
WRONG?

NOT MUCH
MONEY
LEFT.

OH
NO...

EH?



I'LL
MEET YOU
AFTER
I GO
BACK TO
TAKE IT.

MY
FATHER
KEEPS
SOME
MONEY
IN HIS
ROOM.

IT'S
FINE.

BUT DOESN'T
YOUR FATHER
WORK AT
HOME?



I DON'T
HAVE
THE
MONEY.

I'M NOT
GOING TO
JOIN YOU
GUYS
TODAY.

YOU'RE
SURE?
AND?



THEN I'LL
SKIP TOO.

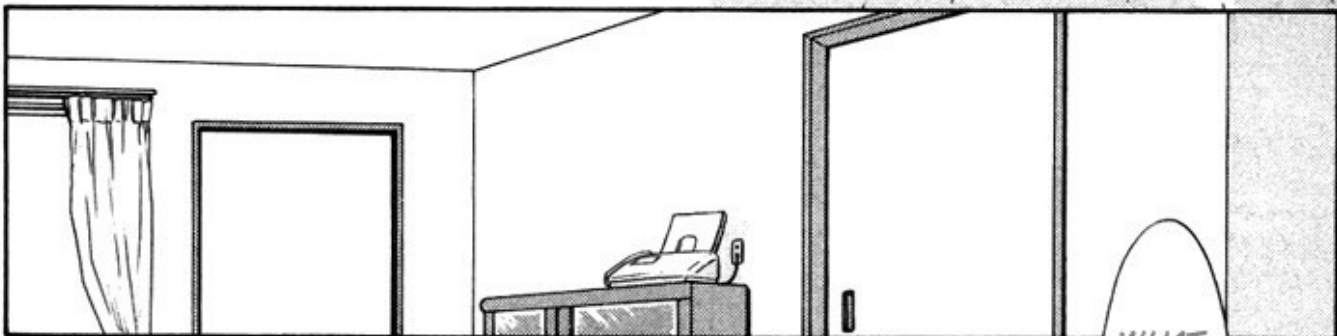
HE WON'T
SAY ANY-
THING.

WE'LL WAIT
FOR YOU
IN FRONT
OF THE
STATION.

OKAY!!

ANYWAY,
I'M GET-
TING BORED
ATTENDING
THE LES-
SONS.









FATHER, I DON'T WANT THIS...



SINCE YOU'RE CURIOUS ABOUT THIS...

IT'S FINE. MOTOHARU, YOU DON'T HAVE TO BE SCARED...



SEE...

STOP.

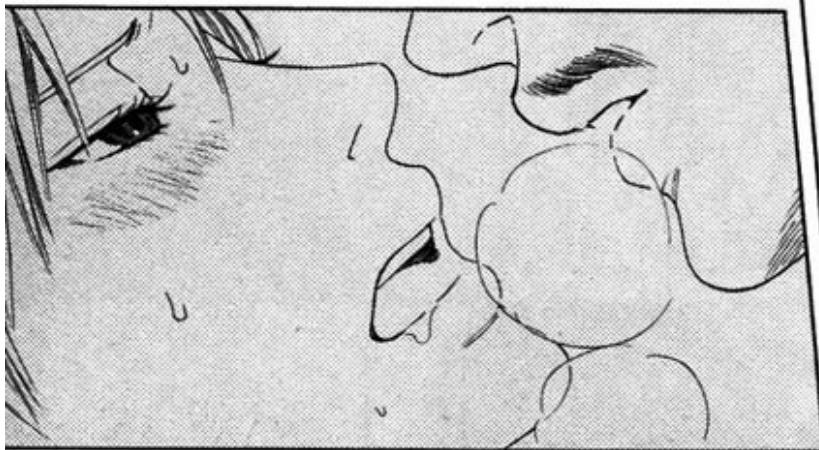
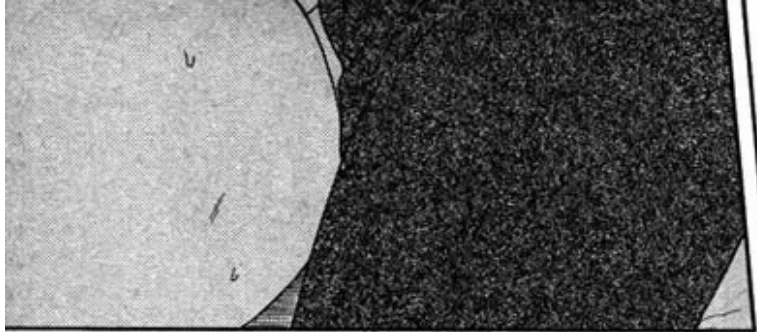


WHAT ARE YOU DOING?



DAD?

ARE YOU IN YOUR ROOM?



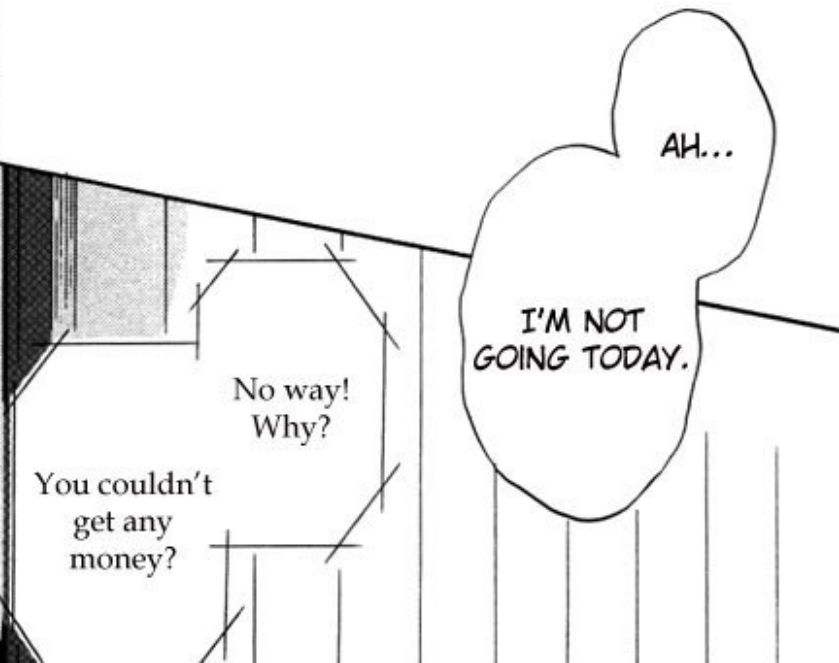
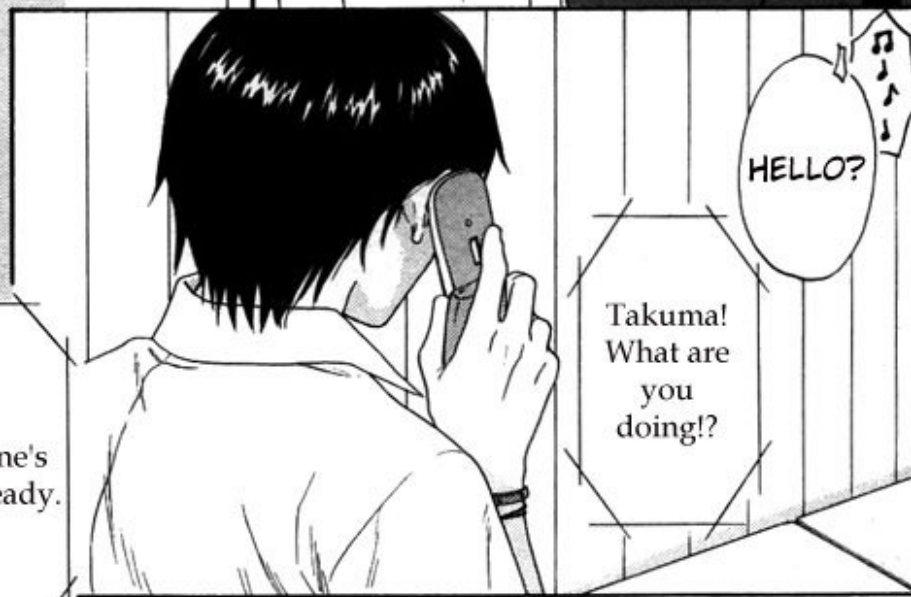
WHAT IS GOING ON!?

IT HAS ONLY BEEN A FEW MONTHS.

AND YET I CAUGHT DAD PUSHING ANIKI DOWN ON HIS BED.

STEPMOTHER DIED IN AN ACCIDENT SHORTLY AFTER MARRYING FATHER.

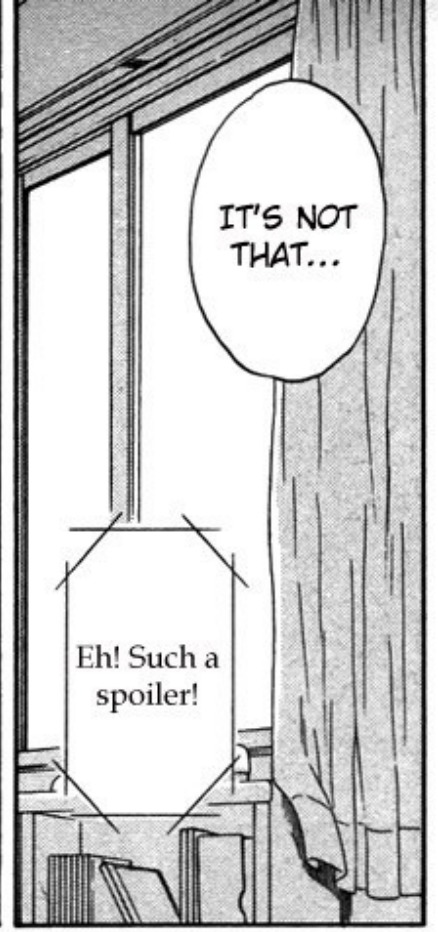






TAKUMA.

SORRY,
WE'LL
TALK TO-
MORROW.



IT'S NOT
THAT...

Eh! Such a
spoiler!



.....

clatter



IT'S RARE
TO SEE
YOU EAT
AT HOME.



WELL...

THEY
WERE THE
FROZEN
STUFF.



DIN-
NER...

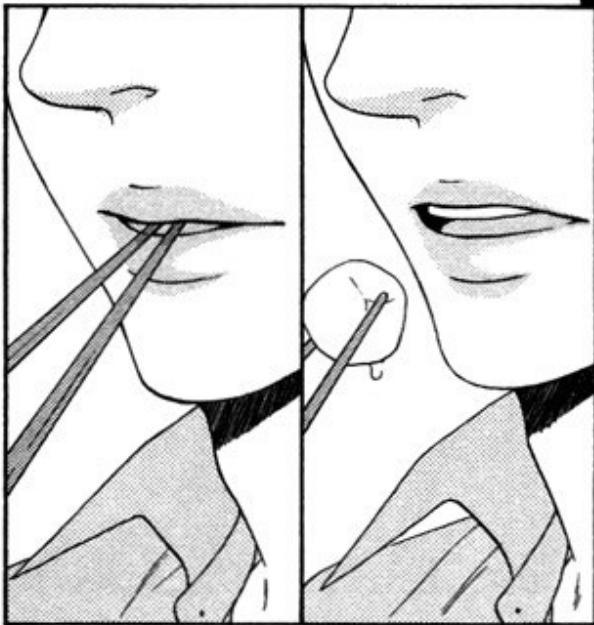
YOU
MADE IT?





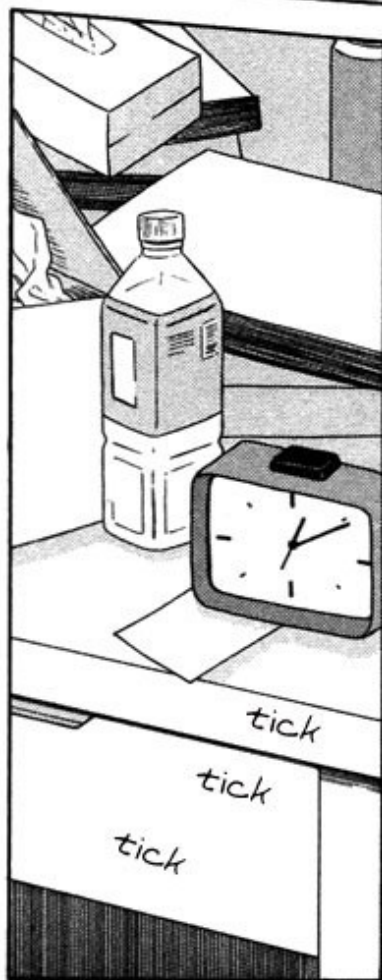
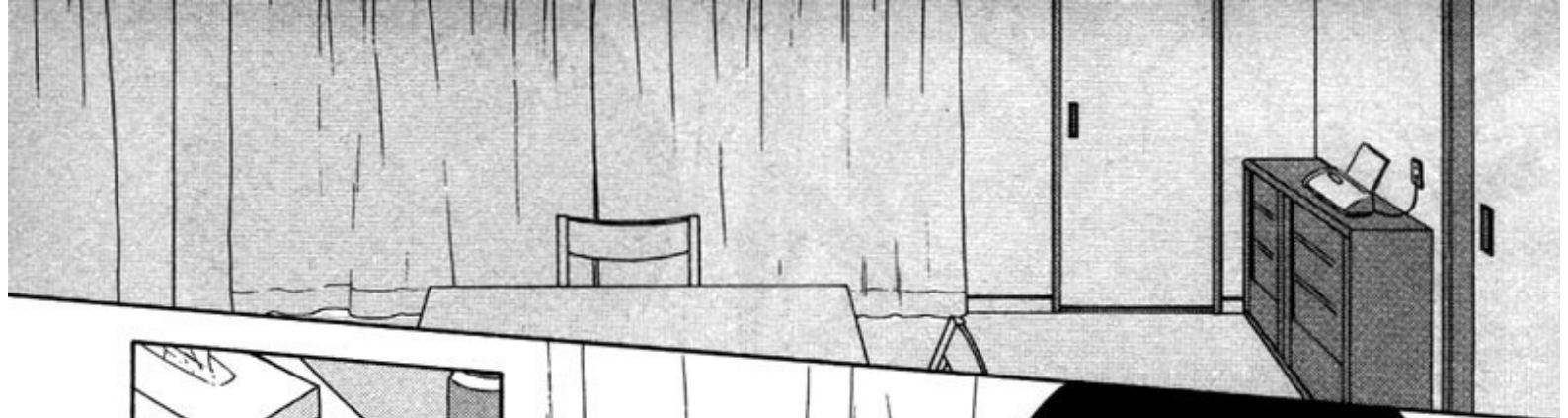
THEY DID SUCH A
DISGRACEFUL
THING EARLIER....

OH...



AND YET
IT'S AS IF
NOTHING
HAPPENED.





STARE



WHAT IS IT?

CAN'T YOU SAY SOMETHING BEFORE COMING OVER?



SFX: PUSH

EH...

WHAT...

DID YOU KNOW THAT...

WHAT IS IT!?

LET ME GO!

grab

TAKU-MA!?

I WAS HOME THIS AFTER-NOON?

YOU DIDN'T KNOW THAT, DID YOU?





YOU LIKE MEN?



THE "AH" AND "HAH" WERE SO LOUD, HOW COULD YOU HAVE KNOWN?

YOU WOULDN'T HAVE KNOWN.

I THOUGHT...



OUCH!

YOU CAN EVEN HAVE SEX WITH YOUR STEPFATHER.



NO?

HOW COULD THAT BE?

NO!

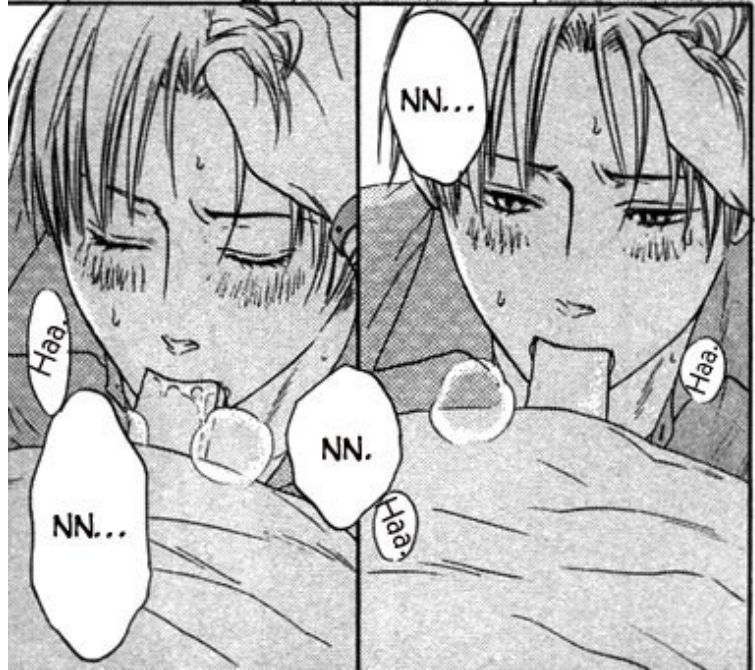


SO...



LICK MINE TOO...

MY DEAR STEP-ANIKI.



NN...

Haa.

NN...

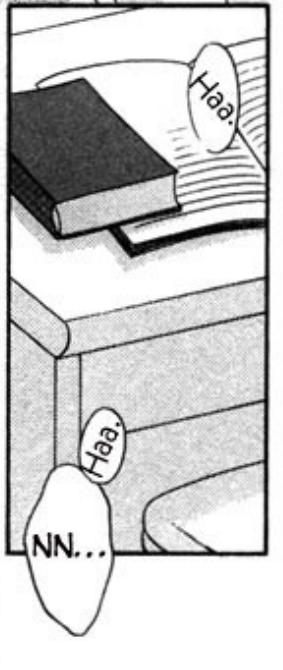
NN.

Haa.



NN.

NN.
NN.



Haa.

Haa.
NN...



AH...

Sport



TSK ...



HAA...

STROKE



HA...

SO...



HOW DOES MINE COMPARE TO DAD'S?

twitch



HAA.

HAA.

HAA ...



pinch

fondle

AH...

THAT...

YOU SAID YOU DON'T LIKE MEN...

AH!

twitch
Haa
Haa

SO, IS DAD SPECIAL?

YOU'RE WRONG ...

YOU GET SO INTO IT WITH DAD EVERY DAY.

WHAT'S THERE TO BE EMBARRASSED ABOUT?



NN...

Ah!

Ah.

THEN...

WHY DID YOU HAVE SEX WITH HIM?



twitch

NN...

NN!

NN...

AH.

AH!

TELL ME!

RUB



WHAT?

Haa. NN...
BE-CAUSE...

Haa.



Haa.

Haa.



BECAUSE I LIKE YOU...



EH...

SINCE THE FIRST TIME...
YOU SAVED ME...



TELL ME.



HAA...

HAA.



NUDGE

AH...

I DON'T THINK SO...

SO TELL ME AGAIN, WHY WOULD YOU HAVE SEX WITH DAD?



YOU...



BECAUSE FATHER...

AND YOU...

LOOK ALIKE...



I DIDN'T KNOW YOU WERE SO ATTACHED TO ME.

YOU'RE SAYING DAD IS A SUBSTITUTE FOR ME...



HAHA...

HA...

flinch



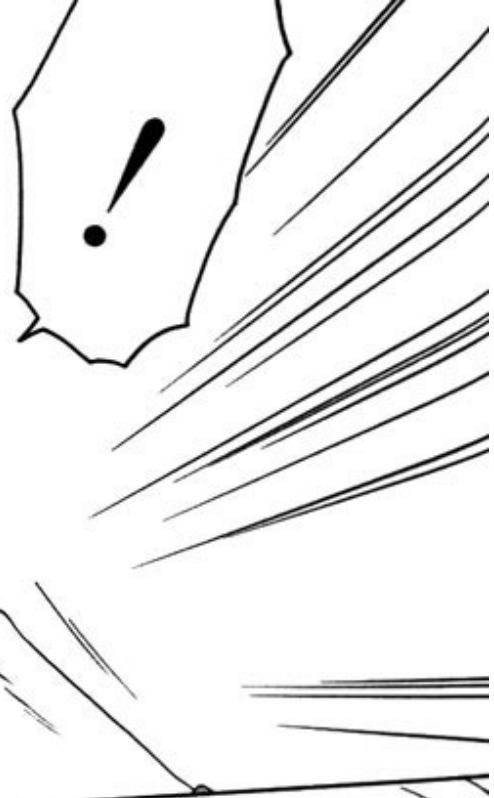
BUT TO SAY SOMETHING LIKE THAT WITHOUT HESITATION...



YOU MUST...

REALLY LIKE ME.

tears



I HAVE ONLY SEEN YOUR STOIC FACE...

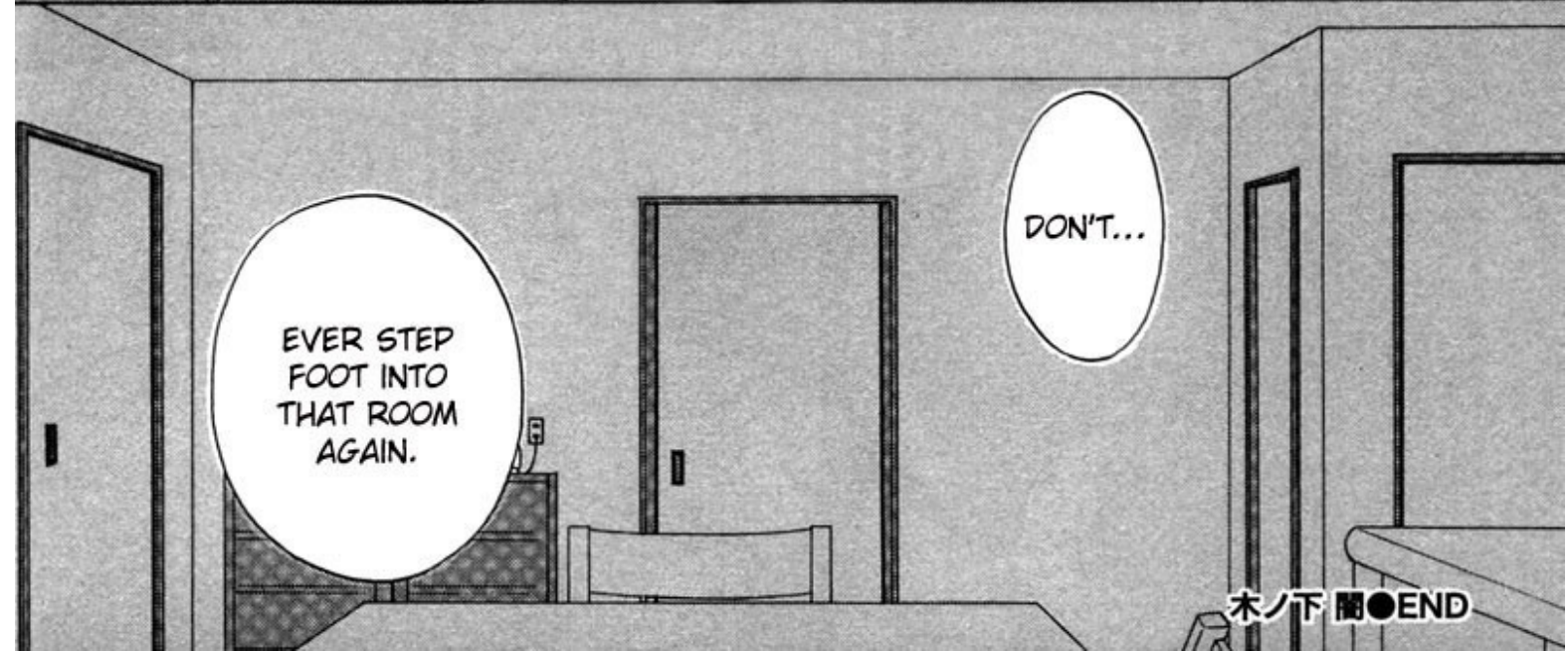


I NEVER KNEW YOU WERE THIS CUTE.





I AM THE
ONLY PERSON
ALLOWED TO
HOLD YOU FROM
NOW ON.



EVER STEP
FOOT INTO
THAT ROOM
AGAIN.

DON'T...

LENDING
AND
BORROWING



© 2000 Shueisha Inc.



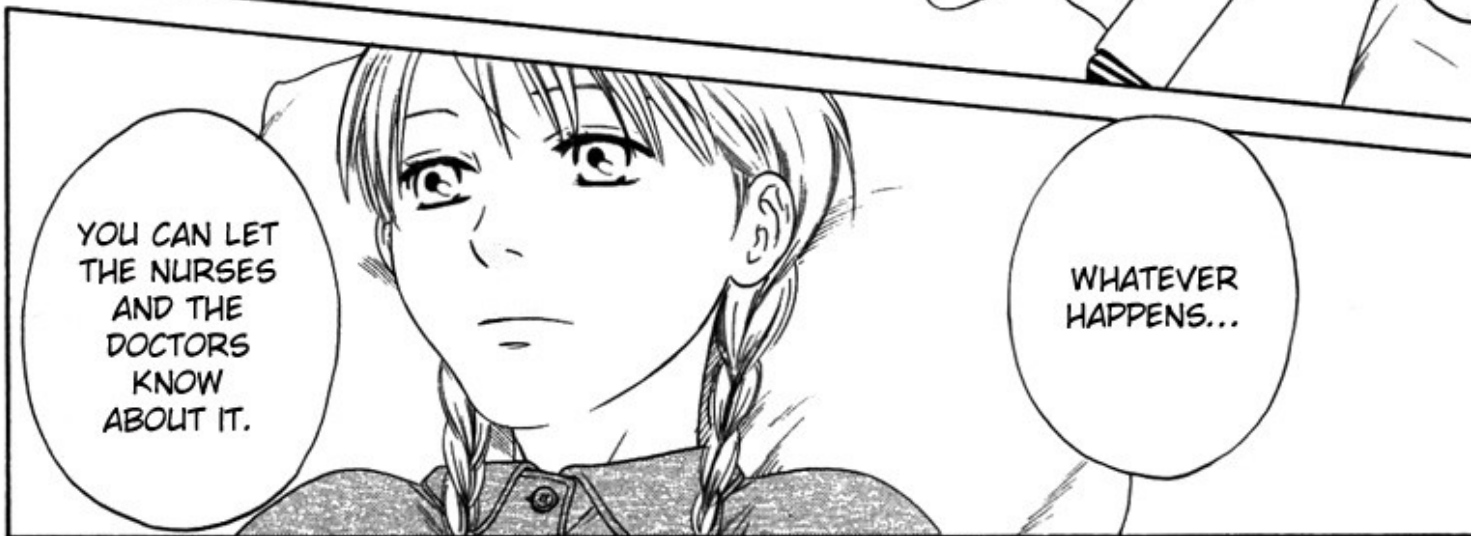
GIRL...

HOW DO YOU FEEL?



EH...

DAMN, SHE'S IGNORING ME...

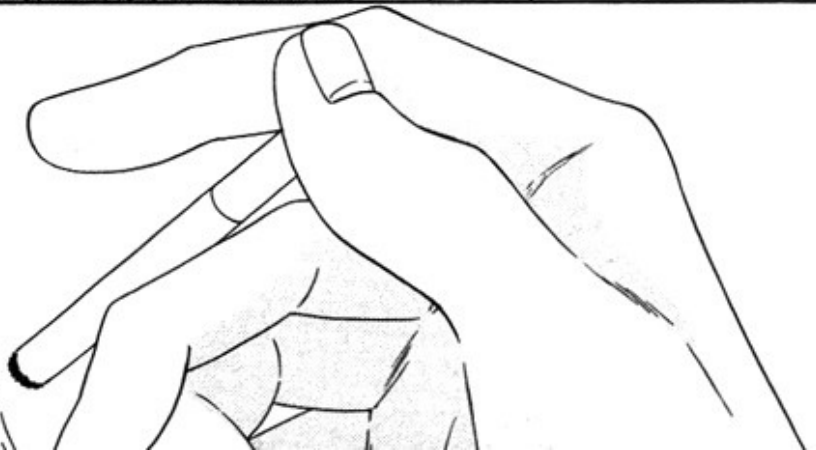


YOU CAN LET THE NURSES AND THE DOCTORS KNOW ABOUT IT.

WHATEVER HAPPENS...



I TRIED MY BEST TO TALK TO HER ALREADY!





HOW OLD IS THAT GIRL?

JUNIOR, THIRD YEAR.



OH...

I WAS INSIDE HER ROOM FOR TEN MINUTES!

SHE COULD AT LEAST ANSWER ME...

Sigh...



REALLY!?

THAT WAS WHAT I HEARD!

IF THEY ANSWER, I HEARD, THEY THINK THAT ADULTS WOULD SAY THEY ARE TALKING BACK.

THAT IS THE MOST DIFFICULT AGE TO HAVE A CONVERSATION WITH, ESPECIALLY FOR GIRLS!



SUGGESTIONS?

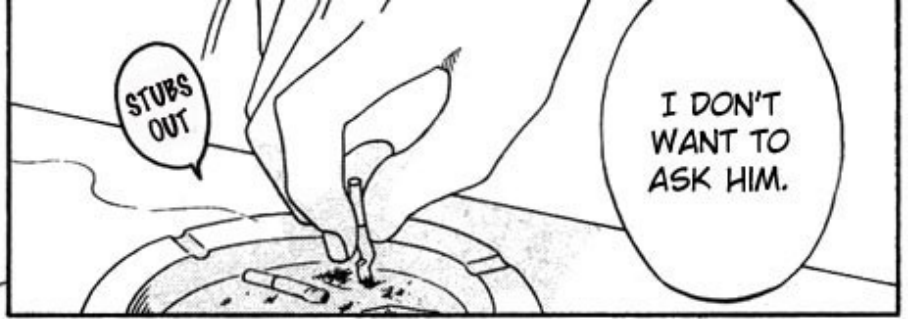
MAEDA SENPAI, DO YOU HAVE ANY SUGGESTIONS?

THEY DON'T LIKE ME EITHER...

Dejected

I'M HOPELESS WITH CHILDREN...





WHATEVER HAPPENS, I WILL NOT ASK HIM FOR HELP.





WE WERE IN THE SAME CLASS, GRADUATED FROM THE SAME MEDICAL SCHOOL, AND EVEN WORK IN THE SAME HOSPITAL.

MIYABE, YOU THINK TOO MUCH.

RIVALS?

PEOPLE ARE ALWAYS COMPARING US TO EACH OTHER.

THAT'S NOT IT.

WHAT DO YOU MEAN?



ALL THE MORE REASON NOT TO ASK HIM.

WHY?

HE'S NOT ONLY A PEDIATRICIAN, HE ALSO GETS ALONG WELL WITH CHILDREN.

THEN YOU MUST BE QUITE CLOSE WITH HIM.

I CAN'T EVEN DO SUCH A SMALL THING.



BE-CAUSE...
I DON'T WANT HIM TO KNOW THAT...



SERI-
OUSLY...

MIYABE,
YOU ALSO
THINK SO?



YOU DON'T
HAVE TO
WORRY SO
MUCH.

WELL,
BECAUSE
EVERYONE
SAID THAT...



IT'S
ALL
RIGHT.

IT'S NOT A
BAD THING
THAT YOU
TAKE YOUR
WORK SO
SERIOUSLY.



YES.







SENSEI HAS TO GET GOING NOW.

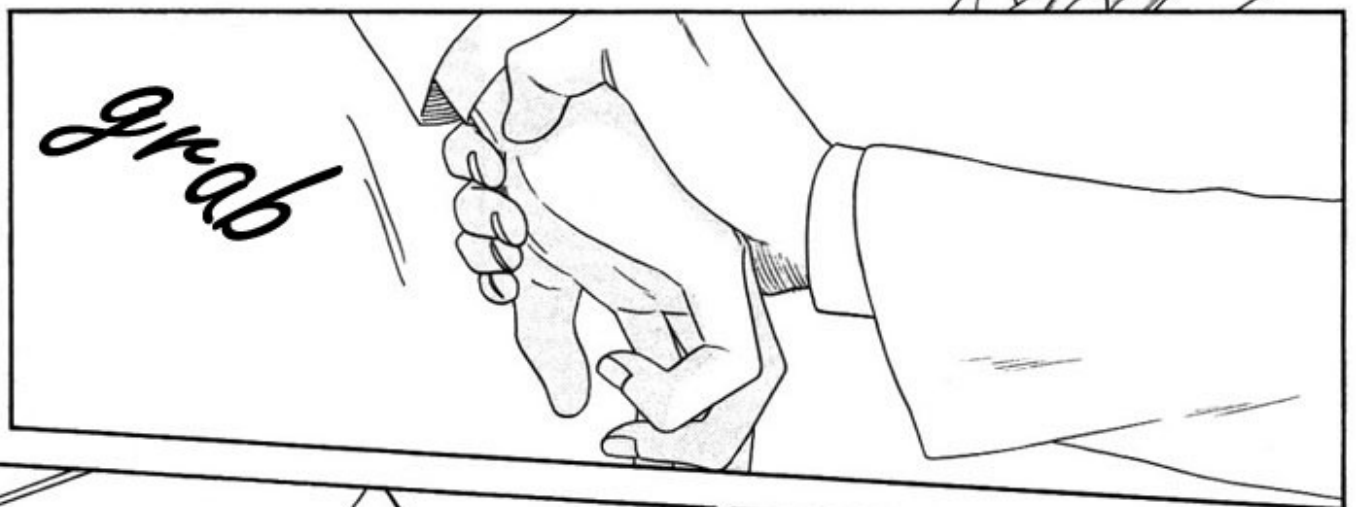
NAOKI-KUN, YOU HAVE TO GO BACK TO YOUR ROOM.

I HEARD THAT YOU COULDN'T GET ALONG...

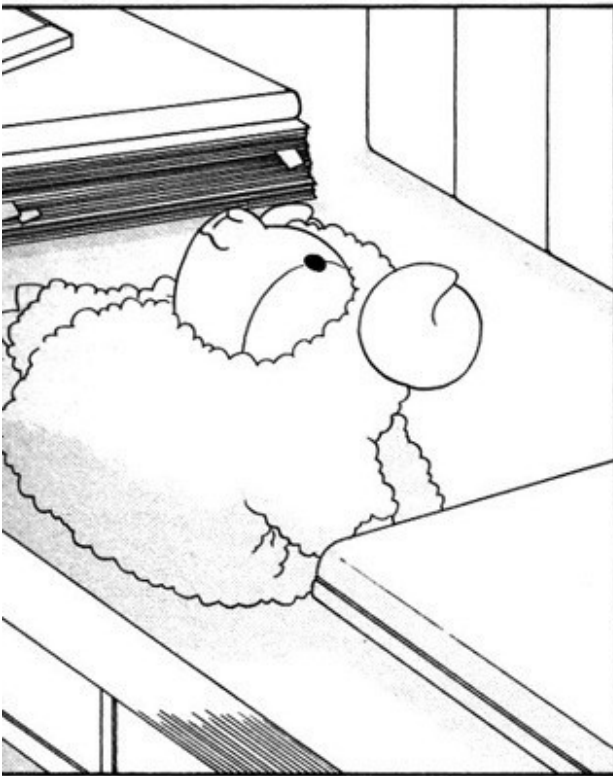
WITH THE GIRL WHO WAS ADMITTED RECENTLY?

OKAY.

SENSEI, YOU HAVE TO COME OVER.



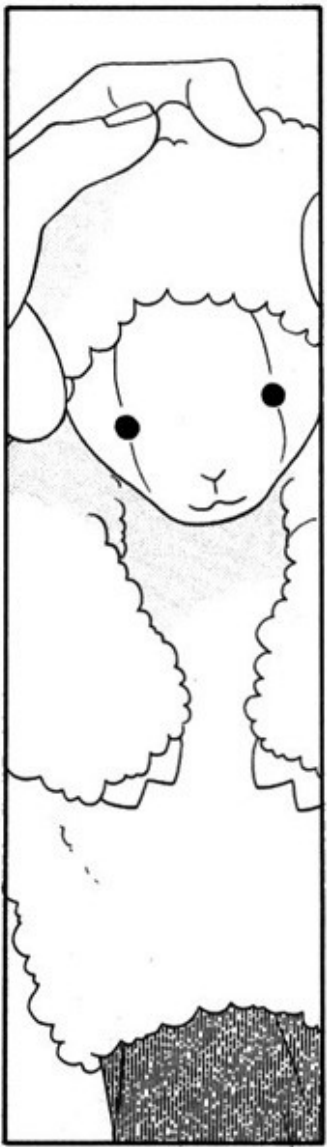






THOUGH...

I DON'T
THINK THIS
WILL HELP.



I HAVE
SOMETHING
FOR YOU.
I WILL PUT
IT ON YOUR
TABLE.

SO...



SENPAI'S
THE ONE.



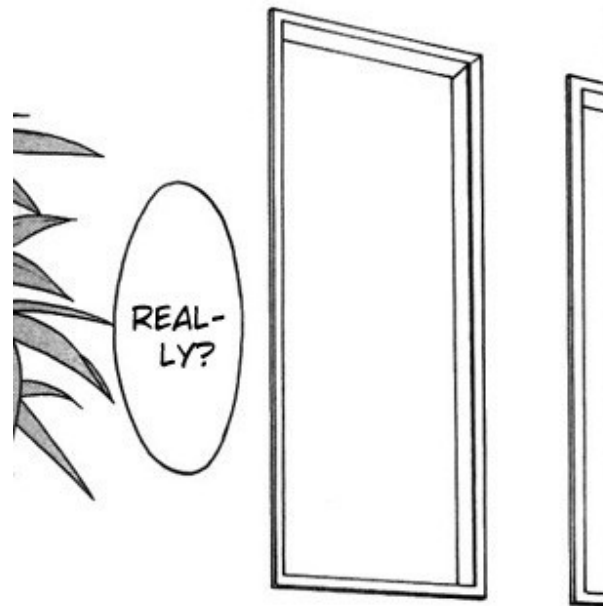
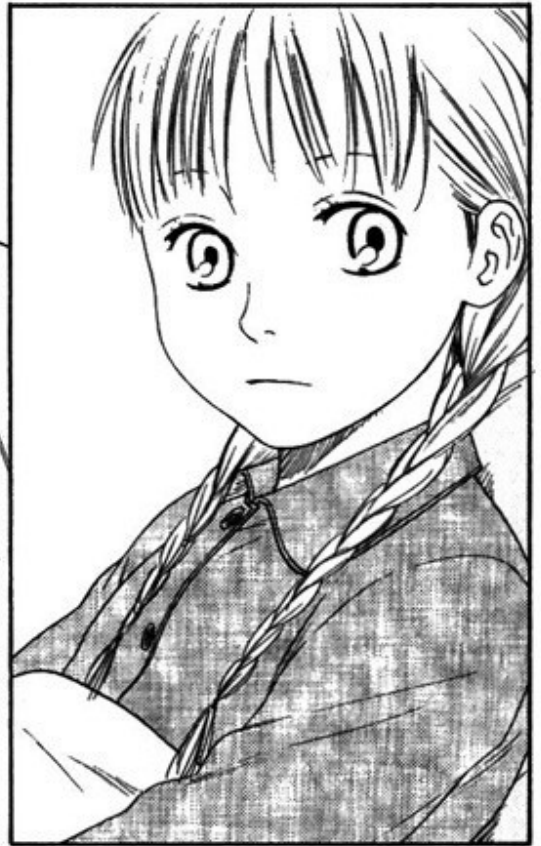
FEELING?

ARE YOU...

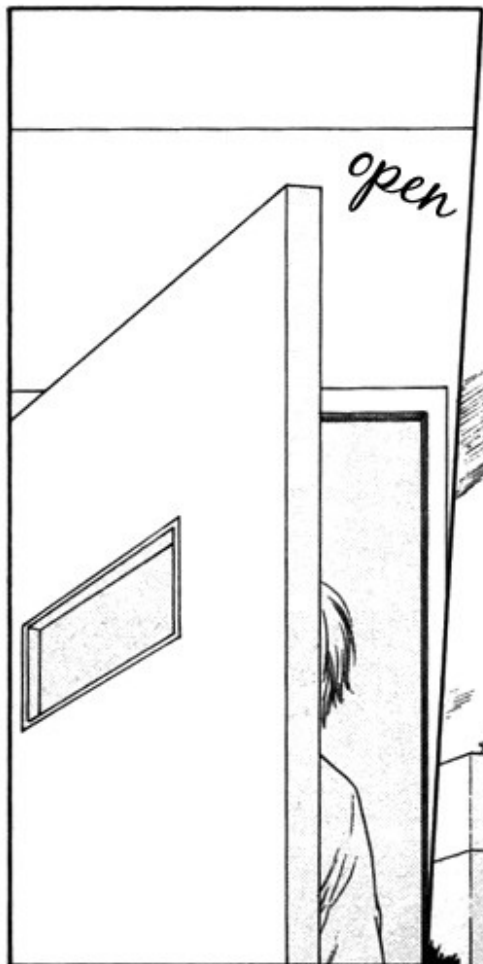
HOW...

NANA-
CHAN...

NA...







SINCE IT WAS LEFT ON MY TABLE...

IT SHOULDN'T BE A PROBLEM IF I BORROWED IT FOR A WHILE.



YOU'VE WORKED HARD...

AH.

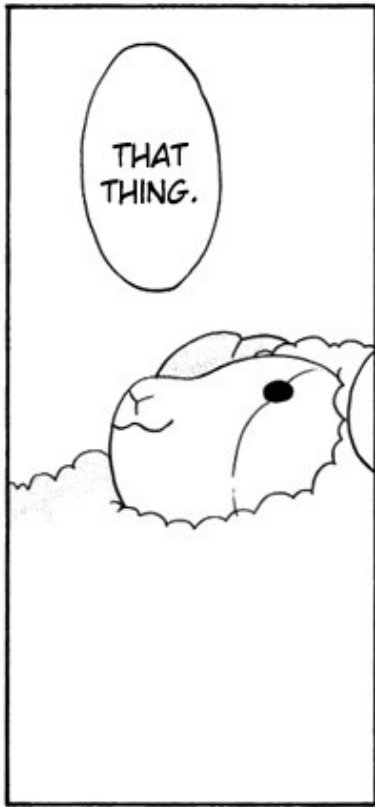
rustle



IT'S YOU.

OH...

TURN



THAT THING.



DID YOU USE IT?



...
RUSTLE



.....
!



IT'S OKAY TO USE IT.

turn

I DON'T WANT TO USE YOUR THINGS.

WHY?



I'M SORRY TO USE IT WITHOUT PERMISSION.

HERE.

SO HE WAS THE ONE...

WHO
WOULD
WANT TO
DEPEND
ON THEIR
RIVALS?



RIVALS?

ME?



YOU AREN'T MY RIVAL.



EH?

thomp



hold



FLINCH

.....



YOU AREN'T
MY RIVAL...

.....



WHAT...



.....



Grab

NN...





WHAT IS...

NN...



HAA ...

HAA.



GOING ...

ON...

"YOU AREN'T MY RIVAL..."



"YOU ARE THE PERSON I LIKE."



blush





DECEPTION OF THE FINGERS

トロンプーン 指



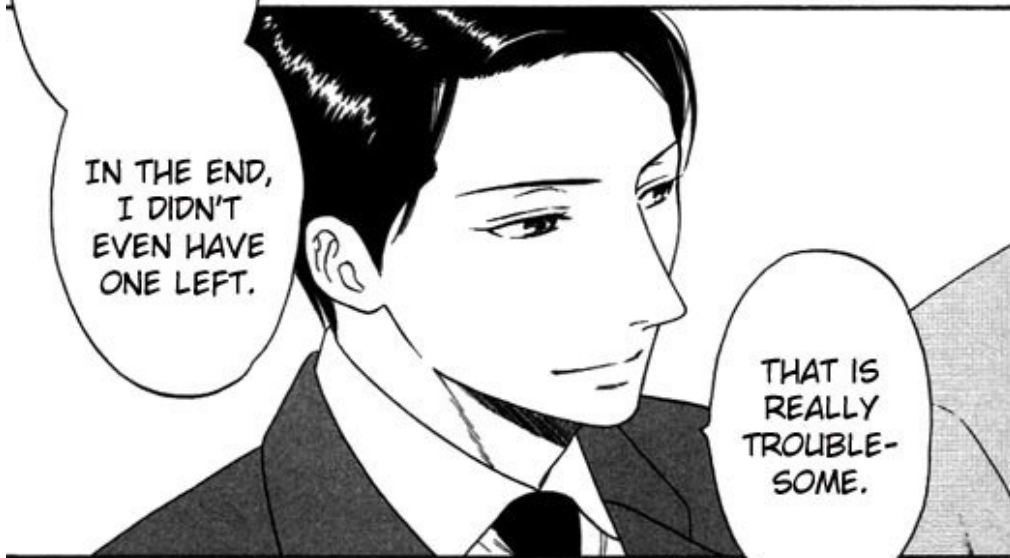


SUITS, NECK TIES....

I THREW AWAY ALL THE THINGS SHE BOUGHT FOR ME.



I BROKE UP WITH MY GIRLFRIEND YESTERDAY.



IN THE END, I DIDN'T EVEN HAVE ONE LEFT.

THAT IS REALLY TROUBLE-SOME.

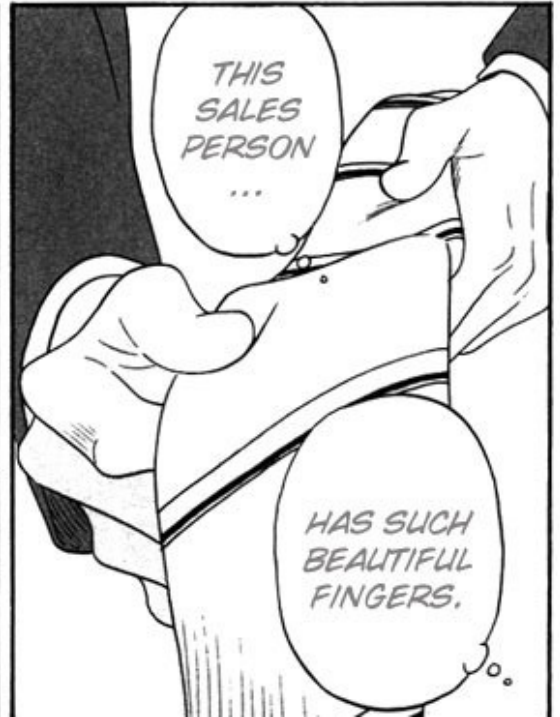


YEAH...



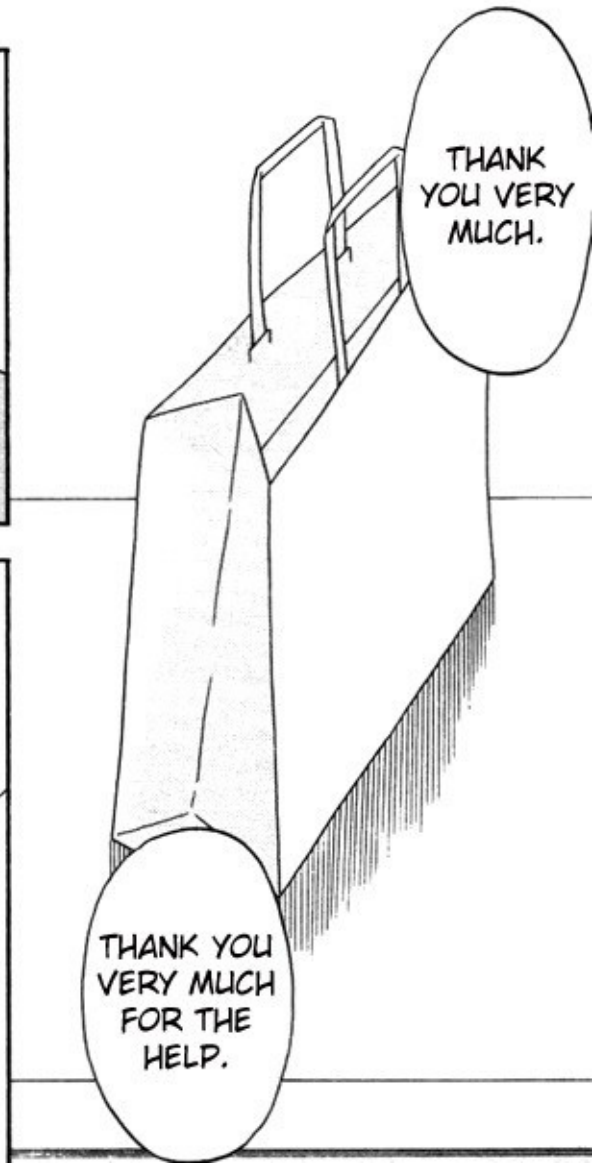
HOW MANY TIES DO YOU NEED?

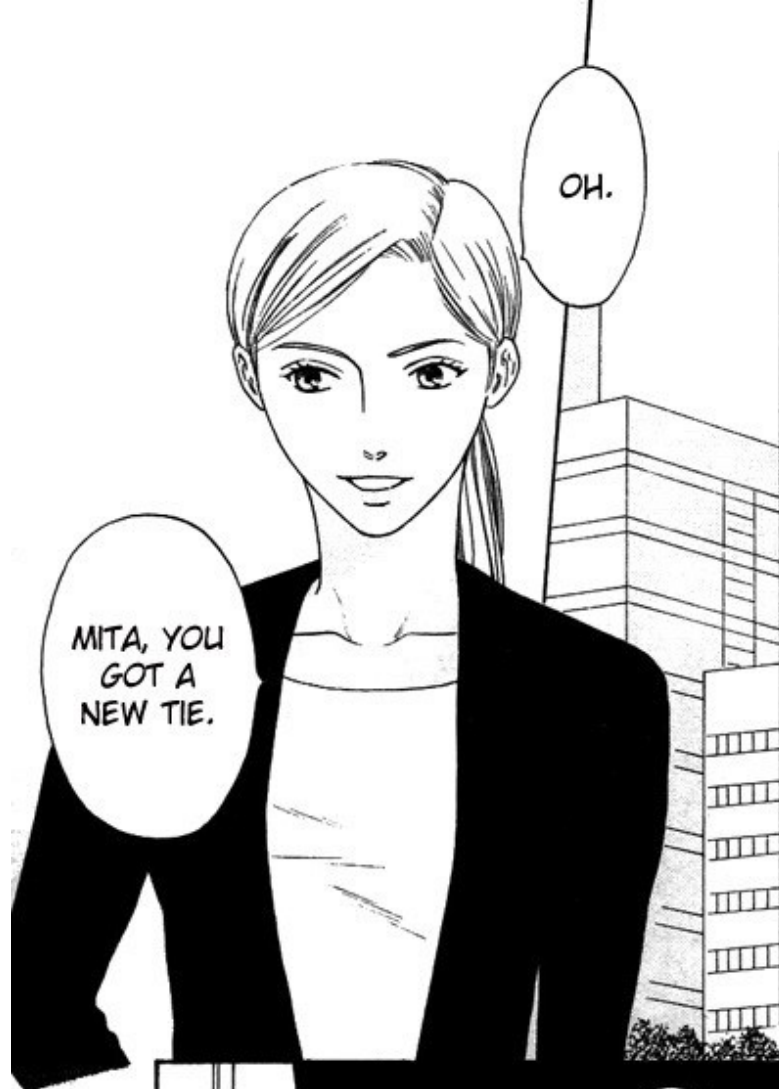
IT'S RARE FOR A GUY.



THIS SALES PERSON ...

HAS SUCH BEAUTIFUL FINGERS.





OH.

MITA, YOU GOT A NEW TIE.



SO HE'S OOTANI ...
HMM ...



IT SUITS YOU WELL.

THIS ONE LOOKS VERY NICE.

YOU WERE SCOLDED BY THE CHIEF YESTERDAY FOR NOT WEARING A TIE.



AH, YEAH.



I ASKED THE SHOP SALES PERSON TO PICK FOR ME.

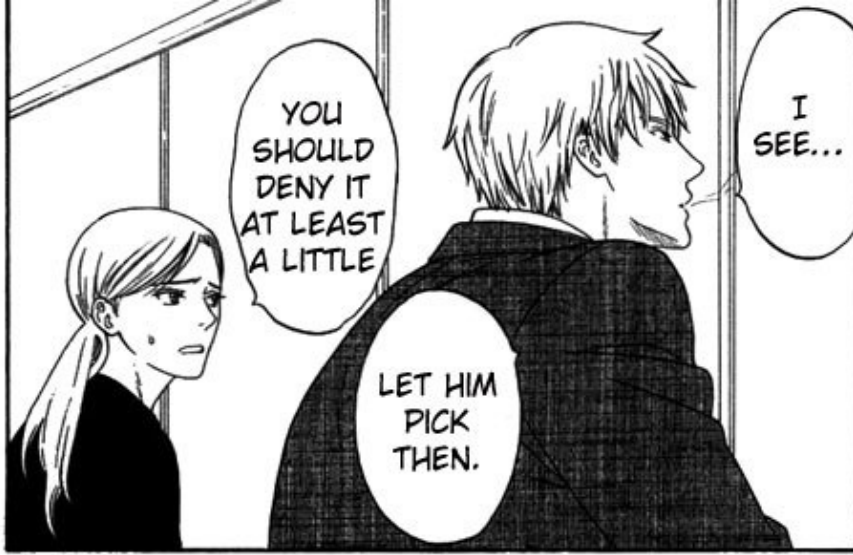
I BOUGHT IT YESTERDAY.

OH.



REALLY?

.....



YOU SHOULD DENY IT AT LEAST A LITTLE

I SEE...

LET HIM PICK THEN.



OR YOU COULD GET A NEW GIRL-FRIEND...

WHO HAS GOOD TASTE LIKE YOUR EX.

YEAH.



WHY DON'T YOU ASK THAT SALES PERSON TO PICK OTHER THINGS FOR YOU AS WELL?

MITA IS SO GOOD LOOKING, BUT YOU HAVE TERRIBLE TASTE.



EH...



MY COLLEAGUES TOLD ME IT LOOKS GOOD ON ME.

THE TIE YOU CHOSE FOR ME...

THANK YOU VERY MUCH FOR YESTER-DAY.

YOU WERE THE ONE FROM YESTER-DAY...



I SEE.

IT'S MY PLEASURE TO BE OF ASSISTANCE TO YOU.



WHAT COLOUR SUIT DO YOU WANT TO GO WITH?

IT'S NOT A PROBLEM.

OH, NO. I'M NOT TALKING ABOUT TODAY.



SO...

I HOPE YOU CAN HELP ME TO SELECT OTHER THINGS.



EH?

I WAS THINKING TO TROUBLE YOU THE NEXT TIME I GET MY PAY.

I HAVE TO BUY ALL MY CLOTHES, SO I DON'T HAVE QUITE ENOUGH MONEY...

TODAY WAS JUST TO ASK YOU... SORT OF LIKE MAKING AN APPOINTMENT.



IT'S NOT A PROBLEM.



MY LUNCH BREAK IS ALMOST OVER.

OH NO...

THAT'S GREAT!

CAN YOU LET ME KNOW YOUR WORKING SCHEDULE?

WELL...

PLEASE CONTACT ME.



THIS IS MY BUSINESS CARD.



OOTANI-SAN.



I HAVE TO GO BACK NOW.

I'M SORRY, BUT MY LUNCH BREAK IS ALMOST OVER.



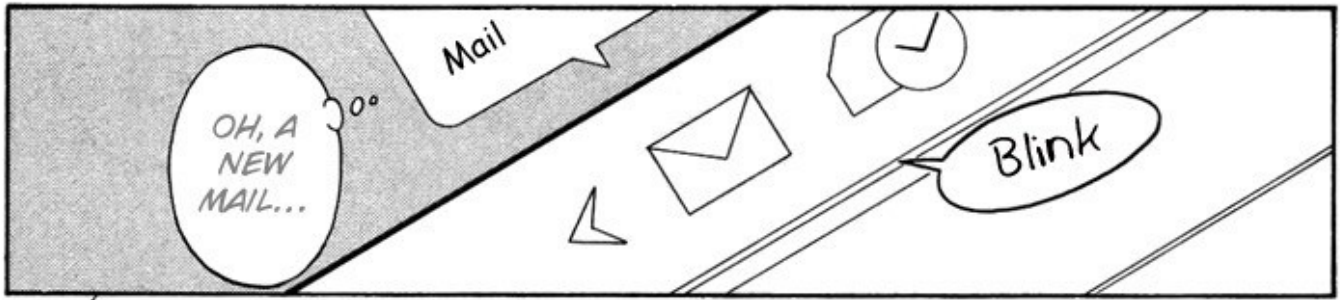
.....



OH... HE SAW MY TAG.



MY NAME ...



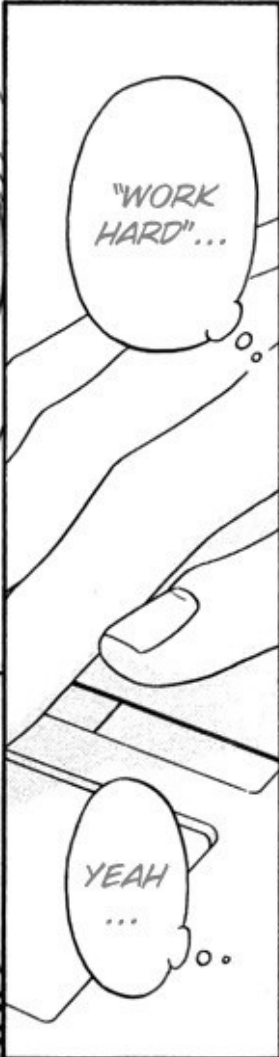
OH, A NEW MAIL...

Mail

Blink

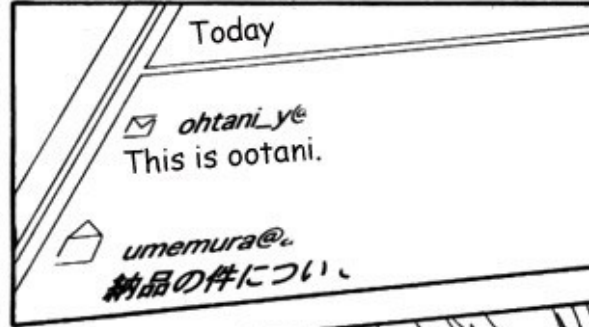


I EX-CHANGED EMAIL AD-DRESSES WITH HIM...



"WORK HARD"...

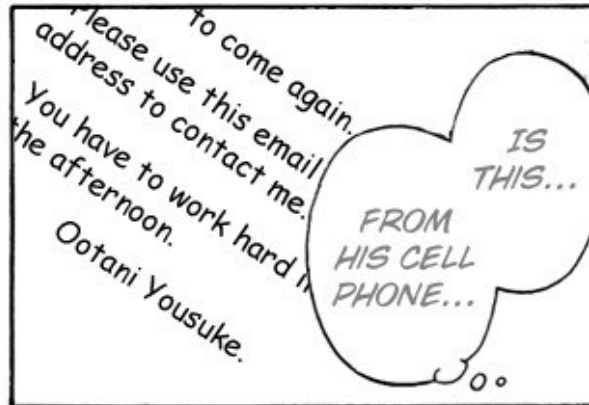
YEAH ...



Today

ohtani_ye
This is ootani.

umemura@.
納品の件について



Please use this email address to contact me. You have to work hard the afternoon. Ootani Yousuke.

IS THIS... FROM HIS CELL PHONE...



I ALSO ASKED HIM TO CHOOSE SOME SUITS AND HAND-KERCHIEFS.

BOUGHT A FEW NECK TIES...



I FELT BAD THAT HE WENT THROUGH SO MUCH TROUBLE FOR ME.

Yawn



AH.

GOOD EVENING.

BUT HE AGREED.

SHOULD BE...

ALL RIGHT.

MITA-SAN.

IS IT TOO SUDDEN ...

I INVITED HIM FOR DINNER TO THANK HIM.



I'M SORRY I'M LATE.

GOOD EVENING.



YES.

IT'S HIM.



EH?

SAN?

OOTANI...



HOW SHOULD I SAY...

EVERY-ONE TELLS ME THAT.

OH...

WELL...

HE DIDN'T COMB BACK HIS HAIR.

WHAT DO YOU WANT TO DRINK?

YOU LOOK VERY DIFFERENT.

I WONDERED WHO IT WAS.



THE FIRST TIME I SAW MY GIRLFRIEND IN CASUAL CLOTHES.

MITA-SAN?



JUST LIKE...

I WANT KUROSHIMA'S WHISKEY.

YES.



YES.

BEER!

I WANT ... THAT...

AH.

ORDER ...

AH?



WHEN YOU CAME TO BUY THE NECK TIE FOR THE FIRST TIME.



THIS... HAPPENED BEFORE.

WHAT AM I THINKING ABOUT?



THANK YOU FOR INVITING ME TODAY.

THEN I'LL BE LEAVING NOW.

WE ACTUALLY WENT DUTCH...

THAT IS A MUST.

AH, I'LL CONTACT YOU AGAIN.

I'LL WAIT FOR YOU.

...



HOW CAN YOU DO THAT?

EH...

I HAVE TO GIVE HIM A TREAT.

THE NEXT TIME I GET MY PAY...

BUT IN THE END, WE WENT DUTCH...

I WANTED TO THANK YOU...



HOW CAN I ACCEPT A TREAT FROM SOMEONE YOUNGER THAN ME?



HOW OLD IS MITA-SAN?

OUR AGES CAN'T BE THAT FAR APART.



IT'S NOT SO NICE IF I DON'T GIVE YOU A TREAT.

RIGHT?

LET ME TREAT YOU NEXT TIME.



THEN...

EH!?

YOU'RE THIRTY-ONE!?

I'M TWENTY-FOUR.

WHAT IF WE WEREN'T IN A CUSTOMER-SALES PERSON RELATIONSHIP?

YES.

THAT'S WHY IF YOU TREAT ME...

I'M ALREADY THIRTY-ONE.



WHY ARE YOU...

THAT...

GRAB



EH?

IF WERE FRIENDS?



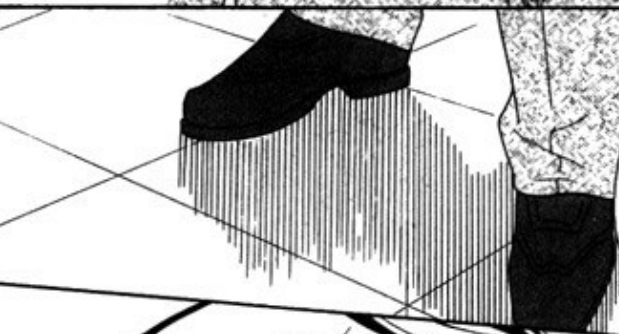
I WANT TO
GET CLOSER
TO YOU.



WAH...



TO HAVE
DINNER.



THEN...
ARE YOU
WILLING?

OKAY.



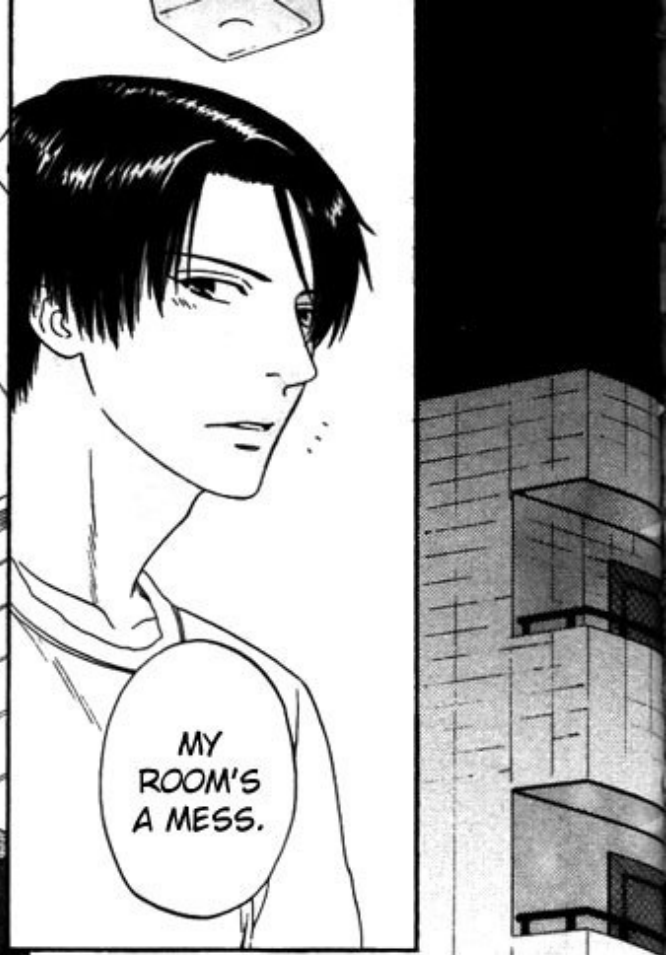


THE TRAIN YOU TAKE IS REALLY EARLY FOR THE LAST ONE.

IT'S OKAY. THE LAST TRAIN HAS ALREADY GONE.

I SUDDENLY CAME OVER.

NO.



MY ROOM'S A MESS.



OOTANI-SAN?

.....



IT'S TIRING TO TRAVEL TO WORK FROM SOMEONE'S PLACE.

rustle

IT'S FINE SINCE TOMORROW IS HOLIDAY.





snore

snore

OOTANI...

OOTANI-SAN?

WHAT IS IT?

WHAT'S WRONG?



HE MUST BE VERY TIRED.

HE HAS TO STAND THE WHOLE DAY FOR WORK.



NN...

!

hold

LET ME PUT HIM ON THE BED FIRST.





lick

NN...

NN?

.....
?



twitch

NN...

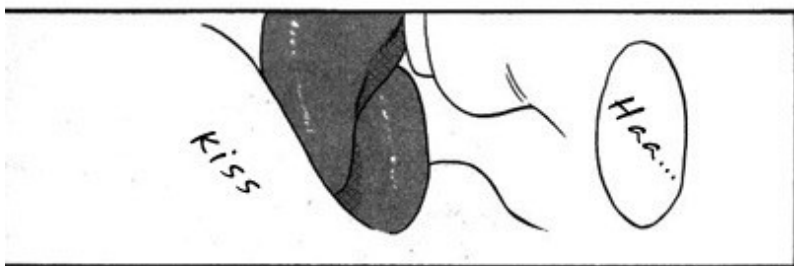
NN...

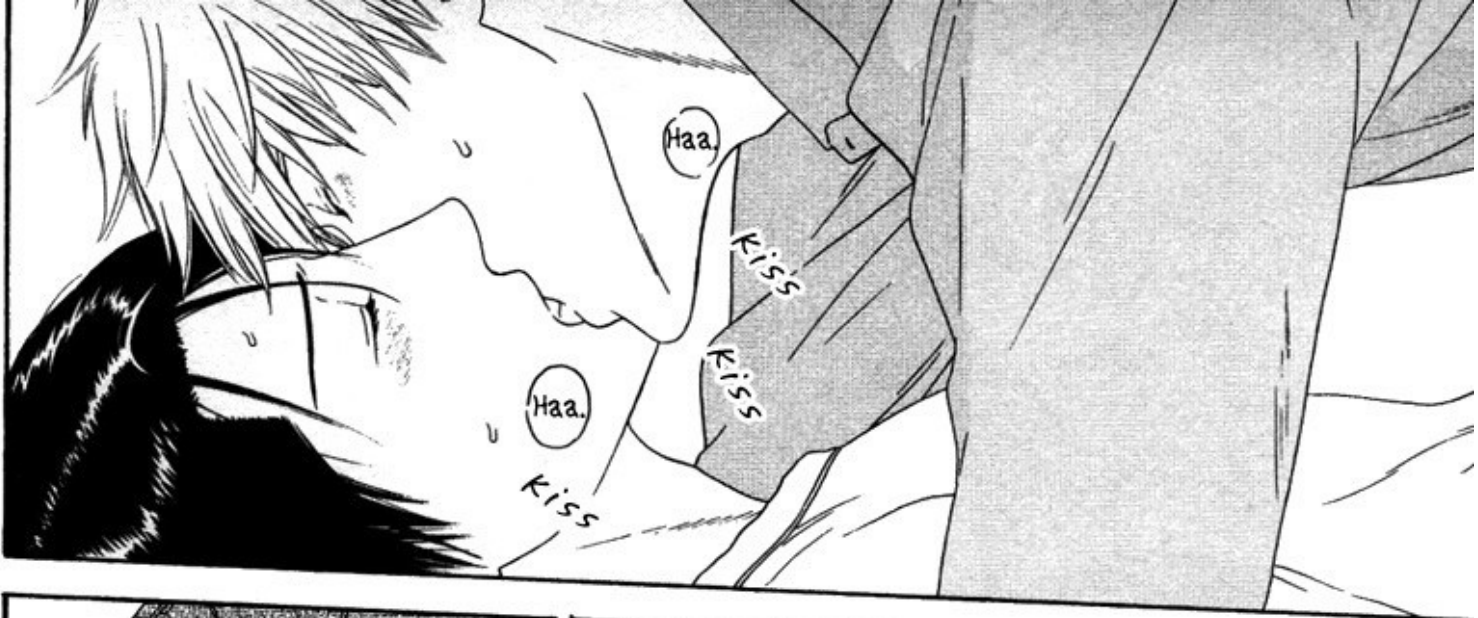


touch

NN...

EH...





AH! THE
SAME
WEEKEND...

THE
SAME
ROOM...

Ha...

GRAB

AH!

AH...

twitch

twitch

NN...

flinch

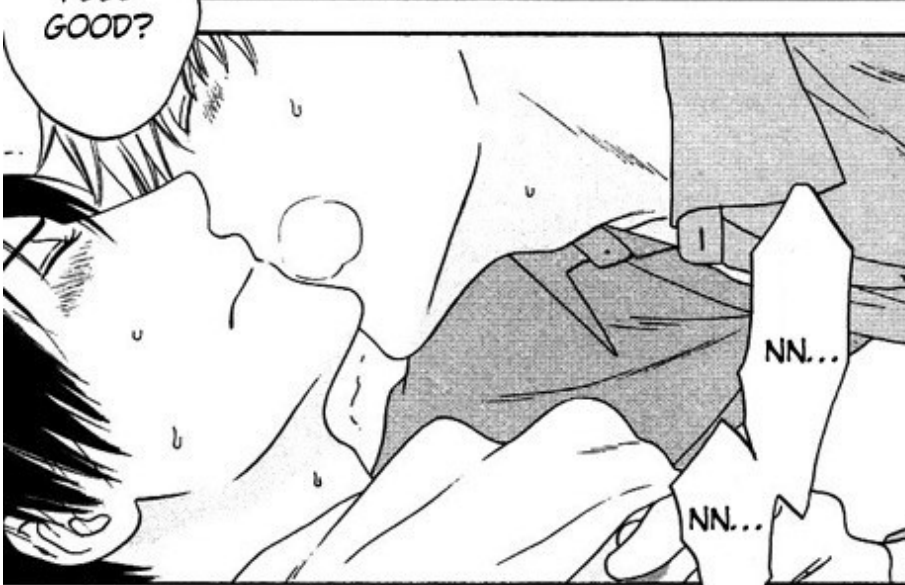
HE'S
HARD.

UNDER
ME... AND
LETTING
ME
TOUCH...

THE
PANTING...

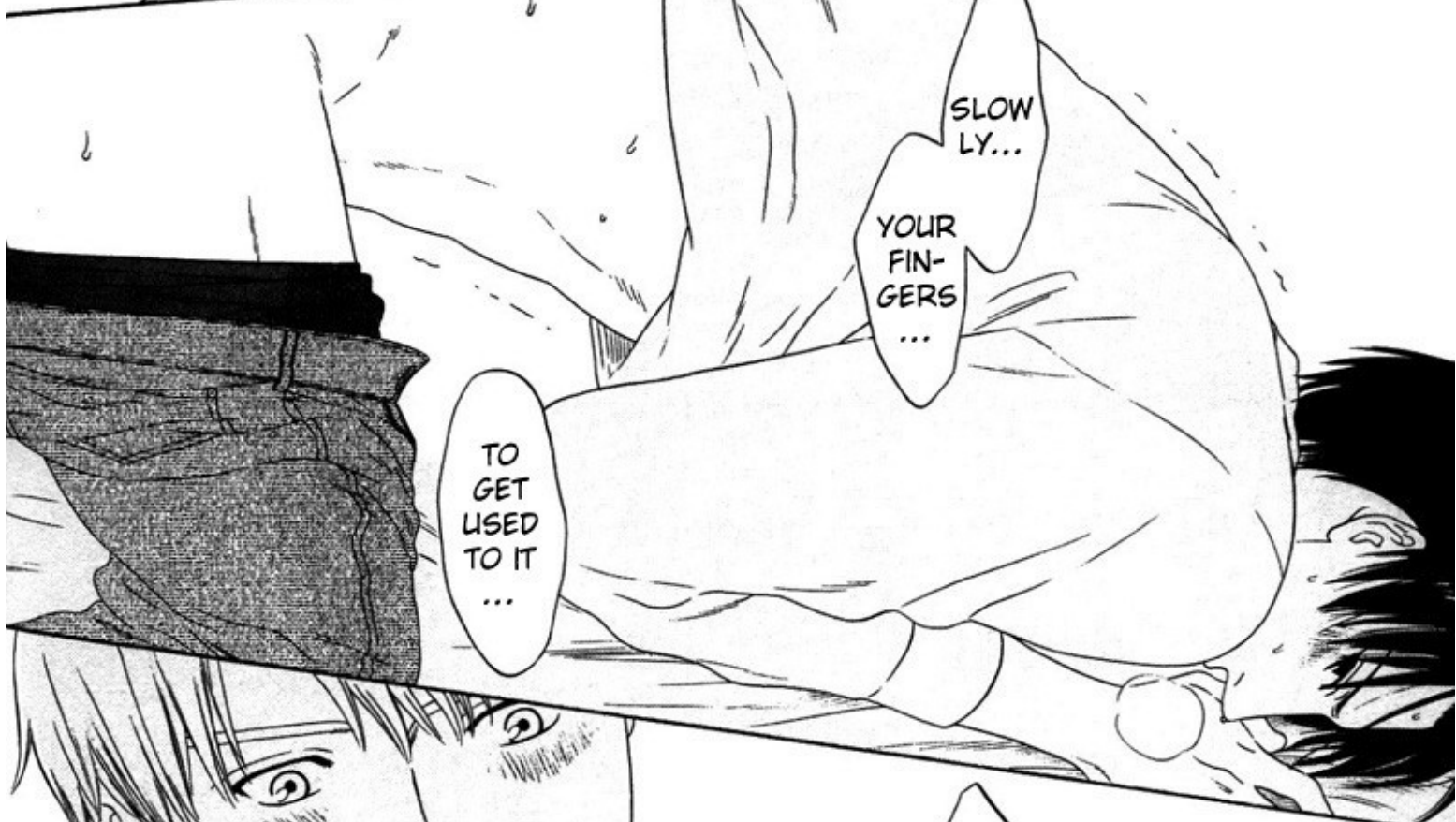
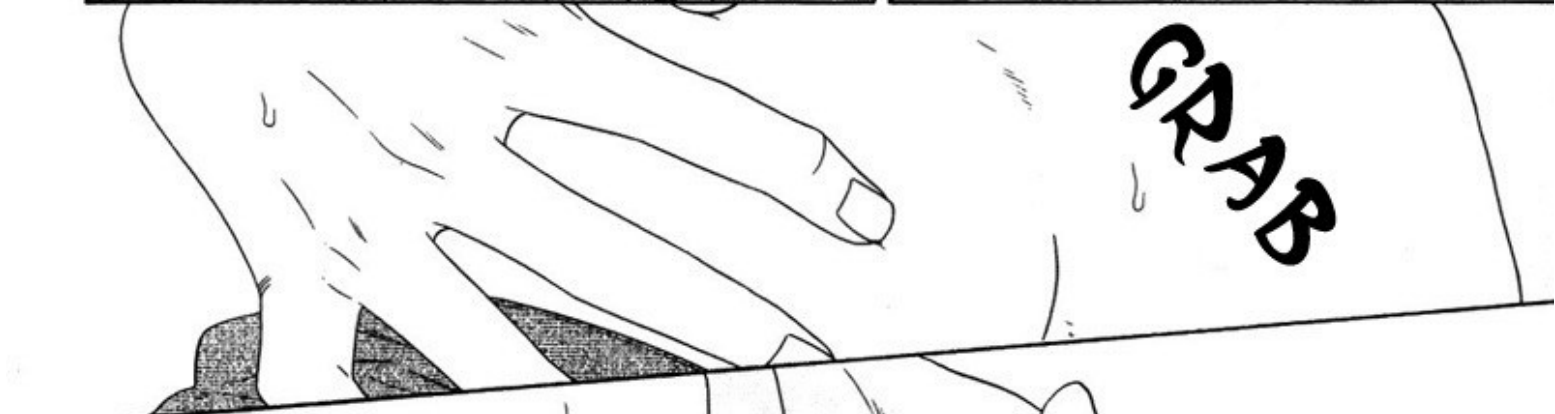
OOTANI-
SAN.

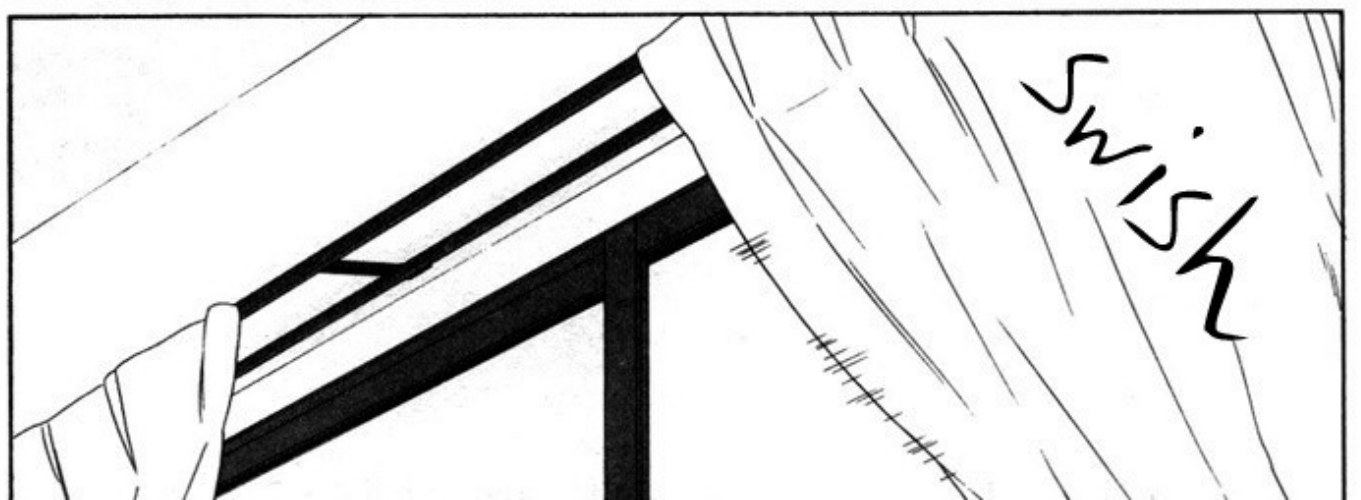
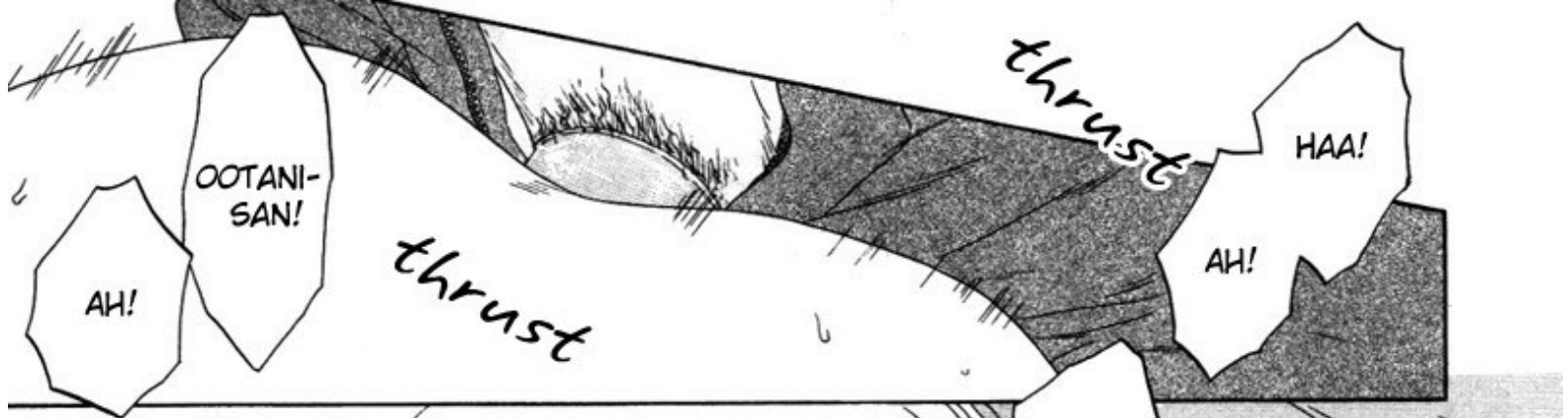


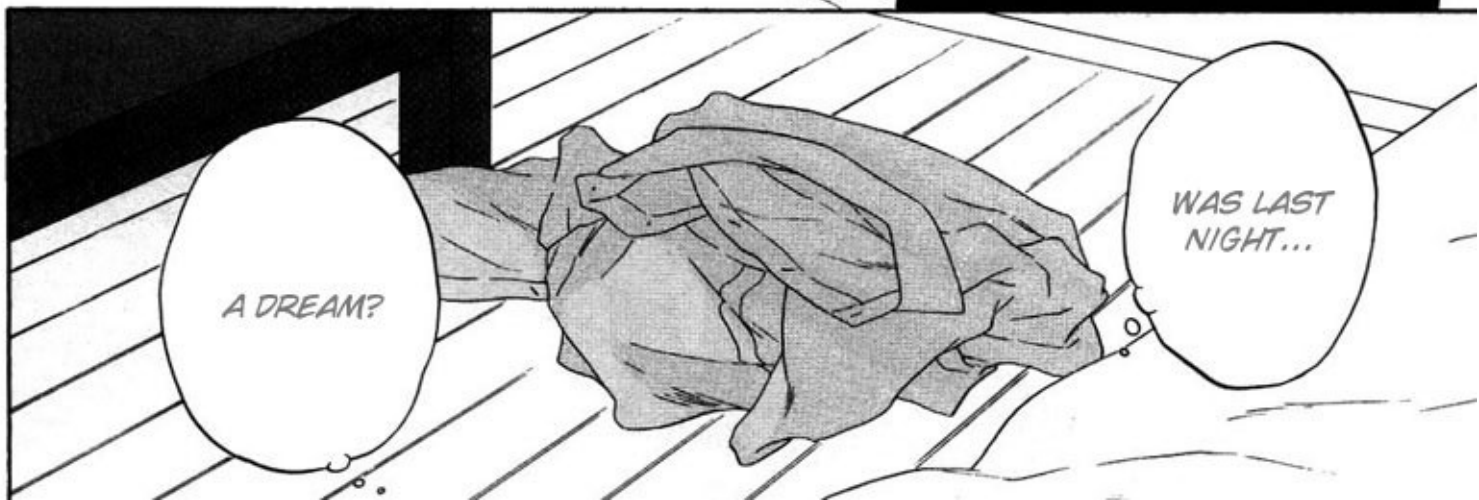




GRAB







OOTANI-SAN...
IS SO DIFFERENT FROM THE FIRST TIME WE MET.

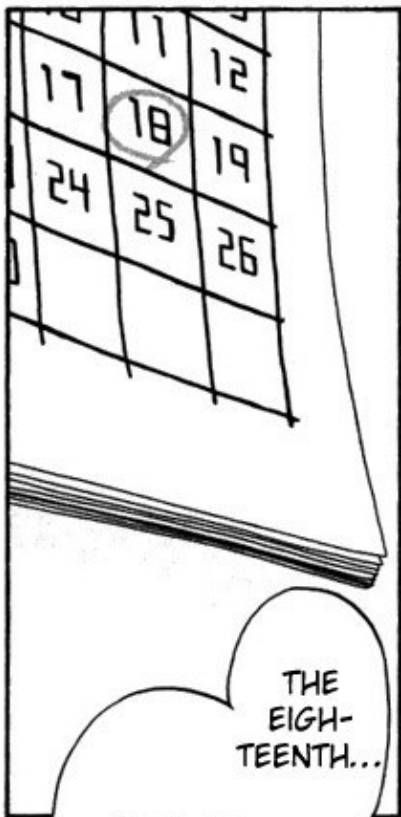
shh...

BUT...

I TOTALLY...

DON'T MIND AT ALL.





NOTHING.

WHAT IS IT?

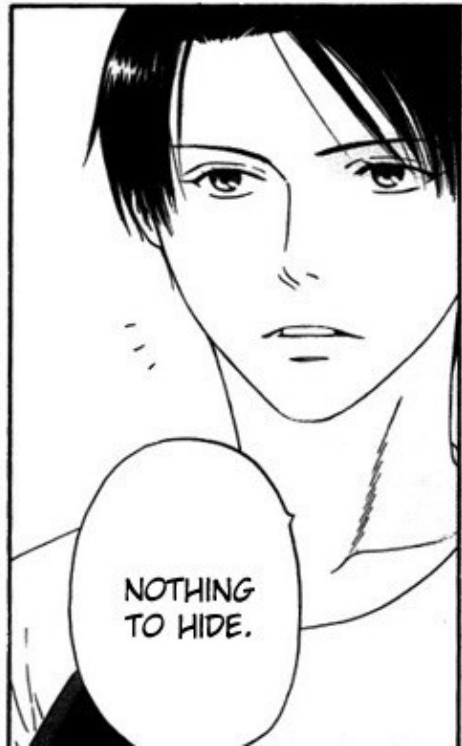


THE EIGHTEENTH...
WHY IS IT MARKED?

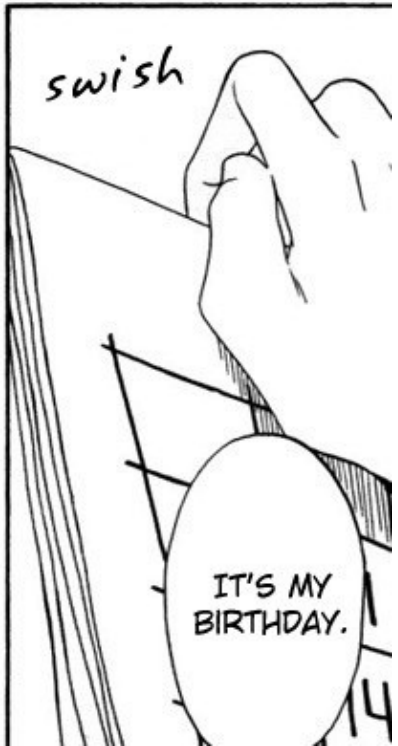


IT WAS...
MARKED ...

BY MY EX.

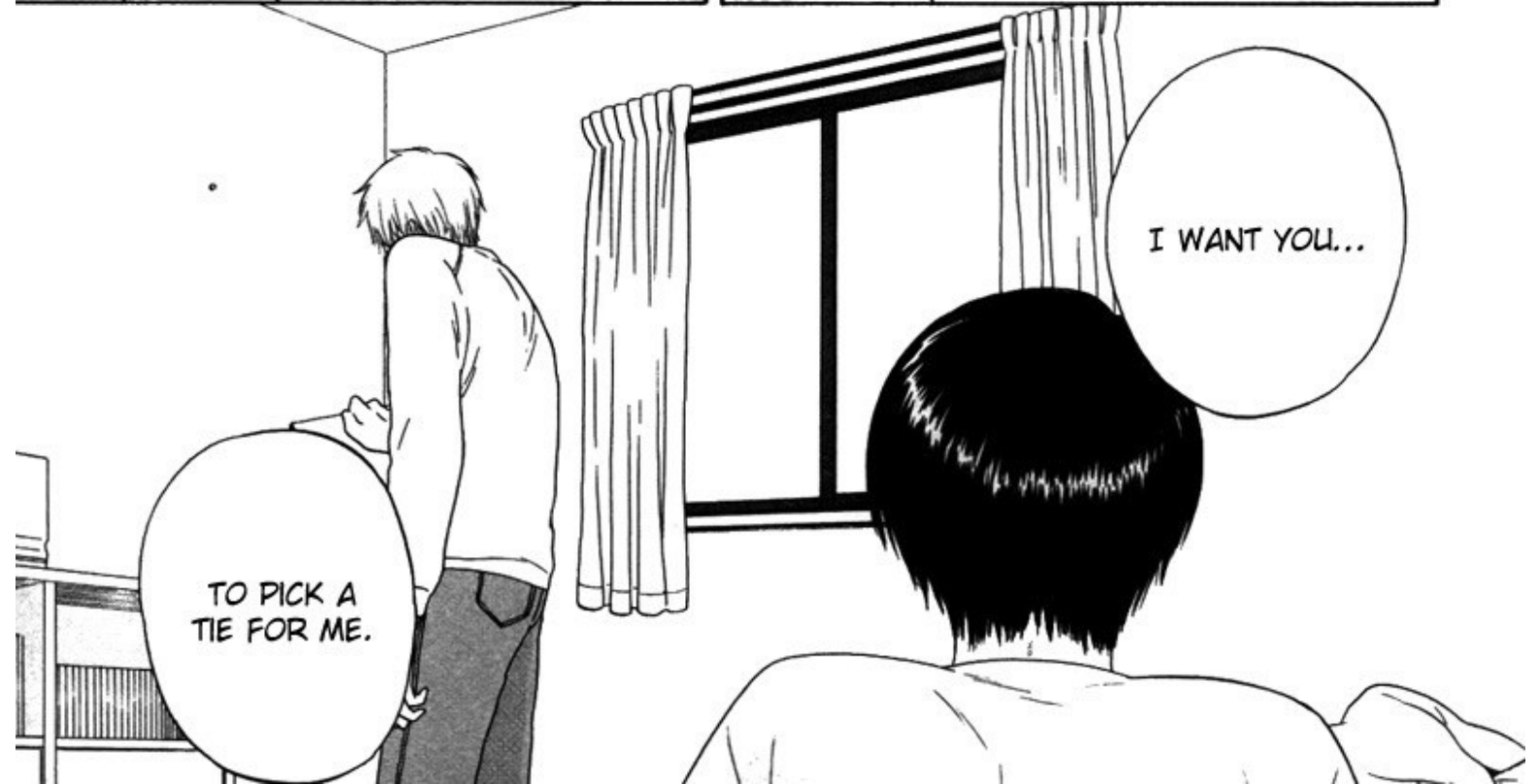


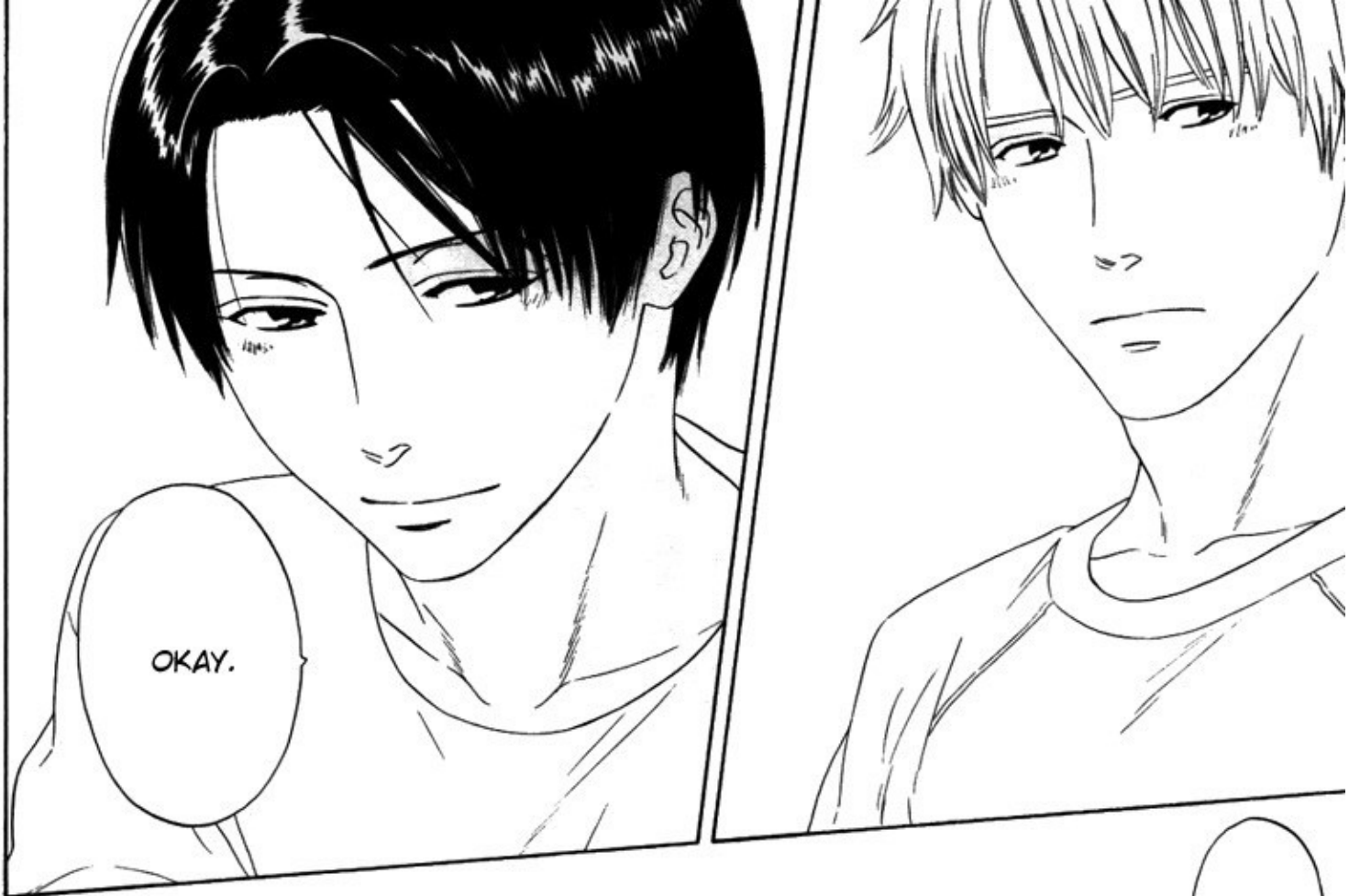
NOTHING TO HIDE.



swish

IT'S MY BIRTHDAY.





OKAY.

MITA-KUN.

THIS IS FOR YOU.

OH, IT'S A TIE.

AH, THANK YOU.

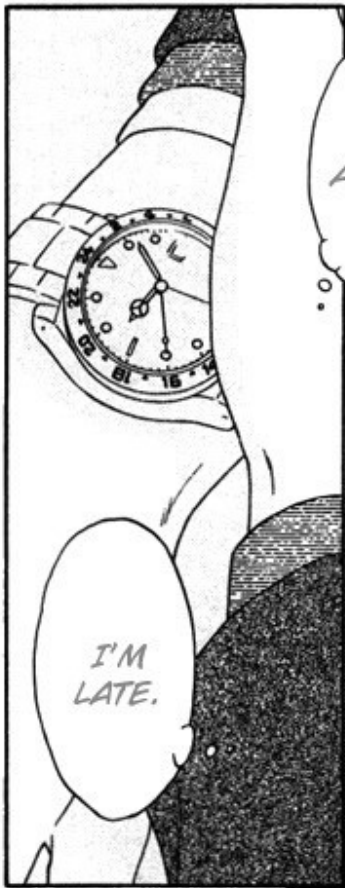
EH?
FOR ME?

YOUR BIRTHDAY PRESENT.

IT'S NICE, RIGHT?

OPEN IT.

YOU DON'T HAVE ANYONE TO CELEBRATE WITH, RIGHT?



AH...

I'M LATE.

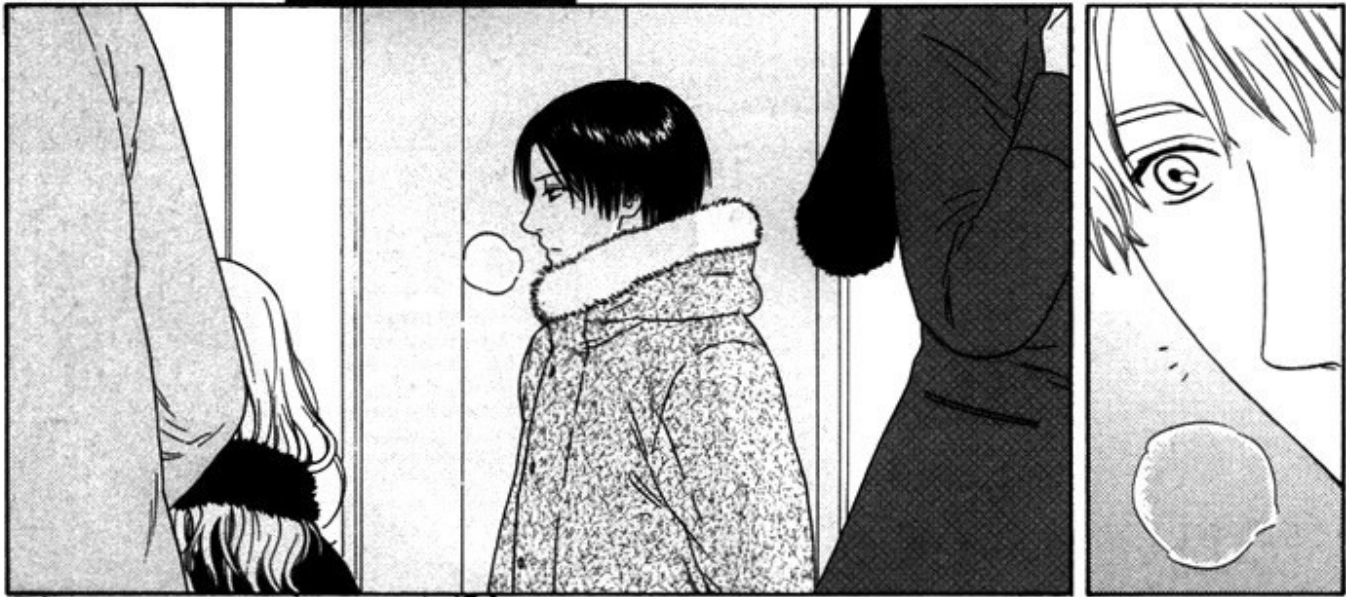


OH.
OKAY.



PUT IT ON SINCE IT'S YOUR BIRTHDAY.

IT WILL SUIT YOU VERY WELL.



OOTANI-SAN!



I'M SORRY
I'M LATE.

YOUR
TIE...

EH?



YOU KNOW
I DON'T
KNOW
HOW TO
PUT ON....



WHERE'S
THE ONE
I GAVE
YOU?

OH.

SHE
WANTED ME
TO PUT IT ON
IMMEDIATELY.

A FEMALE
COLLEAGUE
GAVE IT TO ME
AS A BIRTHDAY
PRESENT TODAY









OOTANI-SAN!

OOTANI-SAN!

WAIT...



TO SEE YOUR
FACE AGAIN.



I DON'T
WANT...

"YOU..."

NEVER CARE
ABOUT
OTHER
PEOPLE'S
FEELINGS."



I HAVE
TO
RETURN
THAT
TIE...

BEFORE
I GO
LOOK FOR
OOTANI-
SAN.



"YOU
ACTUALLY
PASSED
THE SCARF
I GAVE
YOU..."

TO SOME
OTHER
GIRL TO
USE?"

"WHY
ARE YOU
SO
INSENSI-
TIVE?"



HE PICKED IT OUT FOR ME...

THE PRESENT HE SPECIALLY SELECTED FOR ME...

FOR ME...



WELCOME.

AH...



I WAS TOO INSENSITIVE AND DIDN'T THINK ABOUT YOUR FEELINGS.

I'M SORRY ABOUT YESTERDAY.

SO...



IF YOU HAVE NO INTENTION OF BUYING ANYTHING, PLEASE LEAVE.



I WANT TO BUY ALL THE NECK TIES IN THIS SHOP!

I'M A CUSTOMER!



IN THAT
CASE...

GRAB

I DON'T THINK
YOU COULD
AFFORD IT ON
YOUR SALARY.



CAN I HAVE
YOU!?



WHAT I DID
WRONG IN
THE PAST.

I DON'T
KNOW...



I'M
SORRY.

I'M REALLY
AN IDIOT.

I WAS
DUMPED
FOR THE
SAME
REASON.



WHAT
EXACTLY
DO YOU
WANT?

AND WHAT
DO YOU
WANT TO
GIVE UP?



I'M
REALLY
VERY
SORRY.

I'M
SOR-
RY.

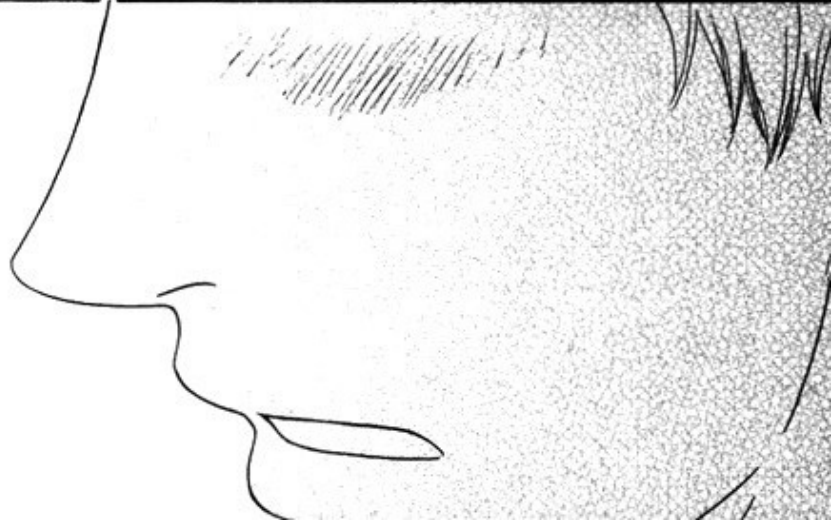




GRAB



IT'S FINE IF
OOTANI-SAN
TEASES MY
TASTE IN
TIES.



BECAUSE
FROM NOW
ON...

I'M
SORRY...

I WANT HIM TO
SELECT ALL MY
TIES.



HEY,
OOTANI-
SAN.

WELL,
THERE
MUST BE
SOME-
THING
SPECIAL...

WHY
ARE YOU
ASKING...

WHEN A
MAN FALLS
IN LOVE
WITH
ANOTHER
MAN.

WHAT IS IT
ABOUT ME
THAT YOU FELL
IN LOVE WITH?

ONE MONTH COUPLE

AH, IF YOU
PUT IT LIKE
THAT, THEN
NO.

I WAS ALREADY
GAY TO
BEGIN WITH.



Meow



DOES THAT
MEAN THAT
ANY MAN
WILL DO FOR
YOU!?

THIS GUY
IS REALLY
TACT-
LESS...



EH!

REALLY!?



I DON'T LIKE ANY OTHER MAN BUT OOTANI-SAN.

FOR ME...



BUT IF I SAY THAT...

I ALSO FEEL THE SAME WAY...

NOW...



SURELY YOU AREN'T IN LOVE WITH ANY OTHER MAN, ARE YOU?

THIS GUY WILL DEFINITELY GET TOO EXCITED SO I'LL KEEP QUIET.

I DON'T KNOW.

I DON'T KNOW.

HEY, WHAT ABOUT YOU, OOTANI-SAN!?

END

あとがき



このたびは
この本を
お手に取っていただき、
ありがとうございます。
ございます。
加東セツコと申します。



東京漫画社さんへ
ほどほどとまんがを
描かせていただいて
きましたが、
コミックスを
……と書いていただき、
ようやく二冊の本となりました。



描きおろしは4枚という
みじかい枚数でまとめるのが
苦手なわたしには
よだれが出るほど
うれしい枚数
だったのですが

これだけあれば
やっていたほうがいいよ



実際描きはじめると
描いても終わらぬ下描き、
描いても終わらぬ下描き、
描いても終わらぬ下描き……
ちがう意味で
よだれが出そうでした。



これはもうひとりでは
無理だと悟り、

おなかをいします
消しゴムをかけて
くだない



うん、いいよ
ライトルは
自分でかんがえな

なにかと忙しい時期の
友だちにお願いで
手伝ってもらい、
なんとか期日までに
仕上げる事が
できました。

うん、いいよ
おねえさん



ちなみにその友だちには
よくライトル案も出して
もらってるのですが、
彼せへ今回の案は
『むすんでひらいて』
でまじりだよわ、
でした。申し訳ないが却下……



この本に収録していただいた
まんがの中では

『弦満ちどき』
『われなべとびびた』
『貸し借りゼロ』

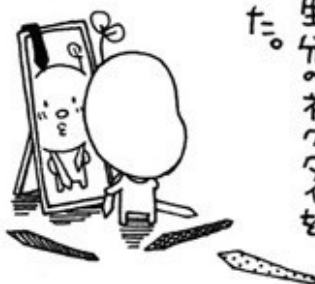


が彼女が考えてくれた
ライトルです。

なにかとご迷惑おかけ
している担当不様、
いろいろ手伝って
くれた友だち……
この場をお借りして
改めてお礼申し上げます。
ありがとうございます。



描きおろしでは
たぶん一生分のネタを
描きました。



キャラにセミスがどうの、
似合う似合わないのと
言わせてますが
正直全然
わかりません。



た、た、た

古い作品については
山ほどいいわけしたいことが
あるのですが、
キリがないので
省きます…
お見苦しい点も
多々あるかと思いますが、
楽しんでいただけたら幸いです。



二本ではじめて拙作も
読んでくださった方も、
掲載時に読んでくださった方も
ほんとうに
ありがとうございます！



ったないまんが
ばかりではありますが、
一本一本頑張って描いたんで
少しでも気に入って
いただければ幸いです！



■加東セツコ先生へのファンレターは
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