

● GUSHmania COMICS ●

有刺鉄線の恋

安南友香子



ATTRACTIVE FASCINANTE

ALLURING ATTRACTION, CAPTIVATING FASCINATION



YUUCHITESSEN NO KOI-ANAN YUKAKO

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PROOFREAD: IZA

QC: CHAUKA / KASHINOSEI

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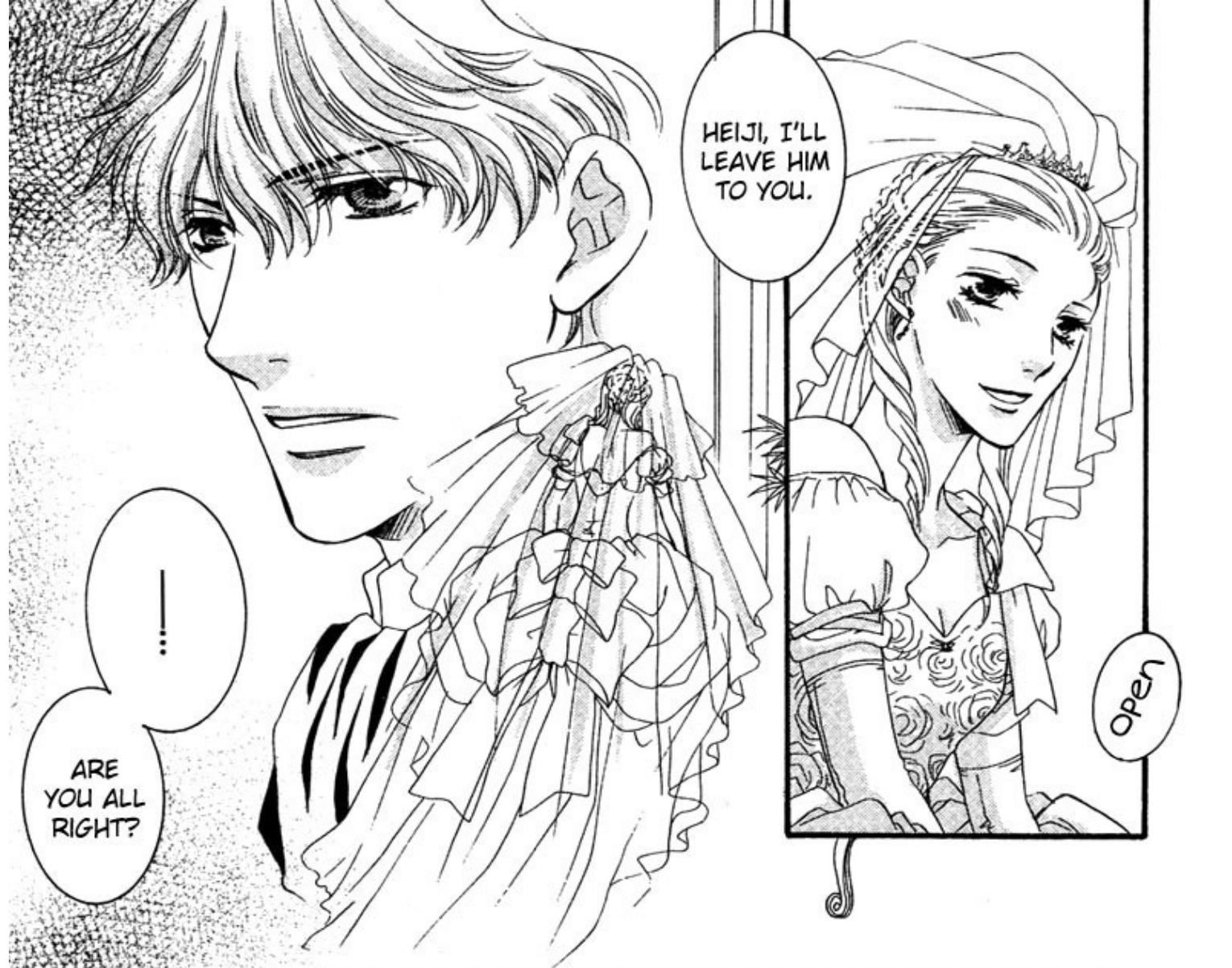
Afterword **178**



Presented by YUKAKO ANAN







HEIJI, I'LL
LEAVE HIM
TO YOU.

!

ARE
YOU ALL
RIGHT?

Open



clench

BROTHER-
IN-
LAW.



SHE'S
GETTING ALL
EXCITED
ABOUT HER
LOVELY
FUTURE...

DON'T YOU
THINK THAT
NEE-SAN IS
REALLY
PRETTY
TODAY?

IT'S NOT
WHAT I
WOULD
SAY...

AH!!

GRAB

tongue

NN...

swish
...

smirk

WAS EVEN
MORE
TEMPTING
THAN THE
BRIDE...

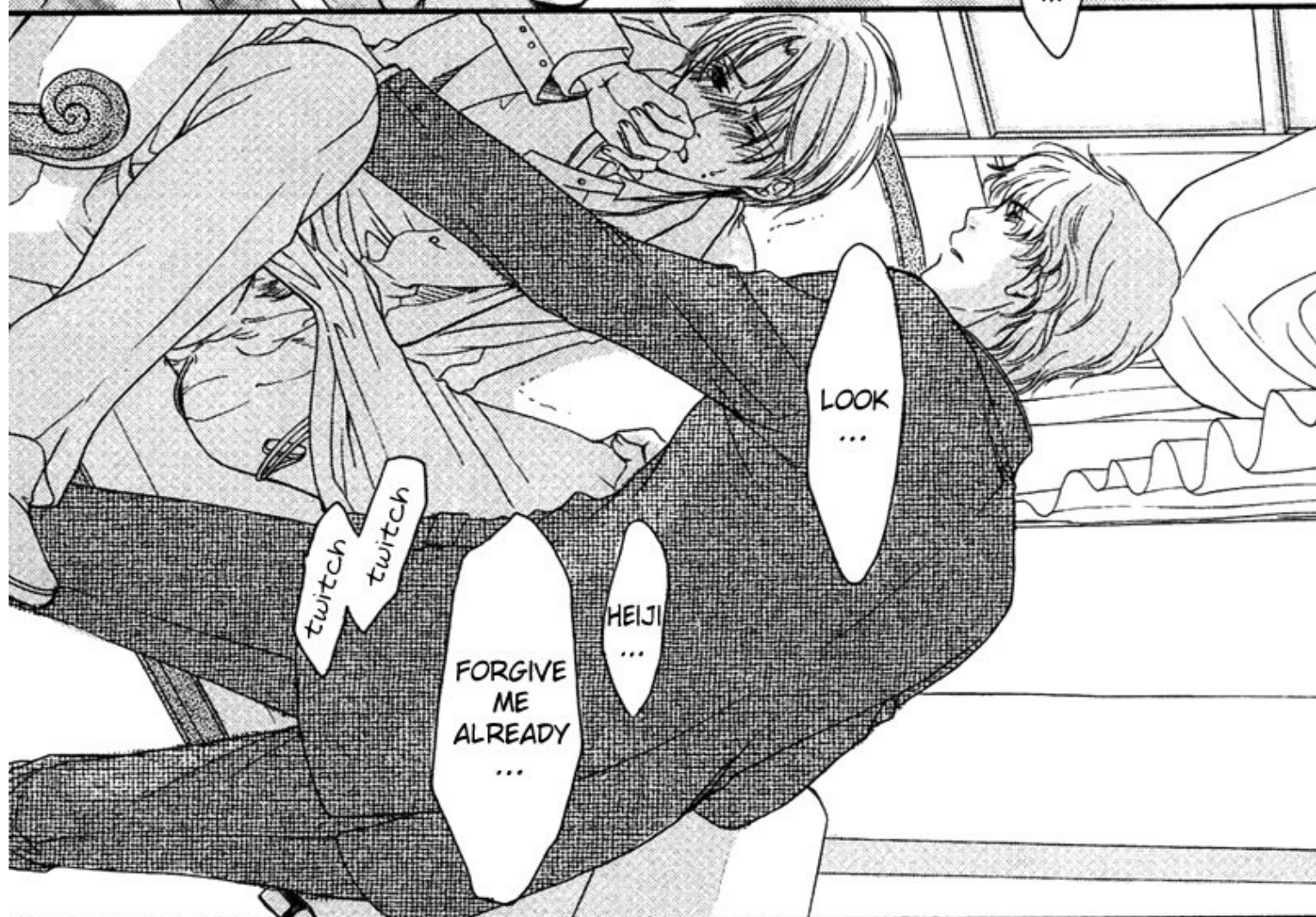
BUT THE
SEDUCTIVE
LOOK ON
YOUR FACE
EARLIER...

PULL



NO!!

DON'T
...



LOOK
...

HEIJI
...

FORGIVE
ME
ALREADY
...

twitch
twitch



FOR WHAT?

FORGIVE
YOU?

HAS NOTHING
TO DO
WITH ME.

WHOMEVER
YOU WANT
TO SPREAD
YOUR LEGS
FOR...

OUR
RELATIONSHIP
ALREADY ENDED
THAT DAY.

YEAH...

KOU
SENPAI?

RIGHT
?

THE
IRRITATING
CRICKET
SOUNDS...

WHY?

WHAT'S
THE
REASON?

THE SAME
QUESTION
KEEPS
REPEATING
IN MY
HEAD...

SO, THAT'S
IT...

LET'S
BREAK-UP.

HEIJI.

ON THAT DAY,
AT THAT
MOMENT,
NOTHING
ELSE COULD
BE HEARD...

YOU
WANTED
TO BREAK
UP...

WE
ALREADY
ENJOYED
THE LOVE.

BUT...I'M
TIRED OF
YOU NOW.

THE LOOK
ON YOUR
FACE...

I STILL
CAN'T
FORGET IT
EVEN
NOW.



HEIJI...

KISSING
YOU...

KOU
SENPAI...

HOLDING
YOU...

WAS ALREADY
MORE THAN
ENOUGH FOR
ME...

I WAS SO
DEEPLY IN
LOVE WITH
YOU...

I ALSO
THOUGHT
THAT...

WE
WOULD BE
TOGETHER
FOR-
EVER...

HE IS MY
COLLEAGUE,
MATSUMOTO
KOH.

HEIJI, WE'RE
GETTING
MARRIED.

UNEXPECT-
EDLY, WE MET
AGAIN.



-- OUR FIRST MEETING --





OUR
PAST...

TWITCH

stare

I...

IF NEE-SAN
KNOWS
ABOUT IT...

HOW WILL
SHE REACT?

tense

I LOVE
YULIKA...

HOW DO YOU
WANT ME TO
MAKE IT UP
TO YOU?

BECAUSE I DID
SUCH A CRUEL
THING TO
YOU?

ARE YOU
THREATENING
ME?



MAKE IT
UP? THERE
ISN'T A
NEED TO.

I NO
LONGER
HAVE ANY
FEELINGS
FOR YOU.

I DON'T
NEED YOU
TO DO
THAT.



stands
up

PLEASE LET
MY NEE-SAN
KNOW THAT
I'M LEAVING
FIRST.

SEE
YOU...



WAIT!

WA
...

grab



HEIJI!



WHAT'S
WRONG
WITH ME...
ACTING LIKE
A KID...

tremble

LASH-
ING
OUT AT
HIM
LIKE
THAT.



FOR THE
SAKE OF
SILENCING
ME.

I DESPISE
HIM FOR
LETTING
ME HOLD
HIM...



EVEN SO...

THE SCENT
COMING
FROM HIS
BODY...

DEEPLY EN-
TRAPS ME.

stare

WE
WILL
ALWAYS
BE
TO-
GETH-
ER.

I LOVE
YOU.

THOSE
WORDS
WERE
JUST
LIKE A
CURSE.

BEGGING
HIM NOT
TO
BREAK-UP
WITH ME,
WOULD
THINGS BE
DIFFERENT
NOW?

IF THAT
DAY, I
CRIED
OUT TO
HIM...



NN.

AFTER WE
MET
AGAIN...

I KEPT
THINKING
ABOUT...

drip
drip

pant

ALL
THESE
MEANING-
LESS
QUES-
TIONS.

pant











YOU'RE THE
ONE IN
TROUBLE IF
SOMEONE
SEES US.

DRIPS



PUT ON YOUR
CLOTHES!



TODAY
...

YOU
...
ARE
SO
CRUEL
...

rustle



YOU LET ME DO
IT WILLINGLY.

I ALREADY
TOLD YOU I
DON'T NEED
YOU TO MAKE
IT UP TO ME.

YOU CAN'T
BLAME ME.



SO SCARED
OF ME?

ARE
YOU...

PLEASE
...



I DIDN'T
RUN AWAY
BECAUSE I
WAS
SCARED OF
YOU!

IT'S
NOT
LIKE
THAT!!

LET ME
GO...



WHEN I
SAID
THAT...

WHEN WE
BROKE
UP...





I WANTED TO
MONOPOLISE
YOU.

HOLDING ON
TO YOU...
FORCING
YOU...

IF IT HAD
CONTINUED...

I WOULD
DEFINITELY
BECOME
YOUR
BURDEN...

SO...

I
WANTED
TO
LEAVE
YOU.



**I DIDN'T
KNOW
ANYTHING!?**

YOU
...
THOUGHT
...

IT WAS
THE ONLY
WAY TO
STOP IT.

I
HAVE...

ALWAYS
LOVED
YOU...

**I CAN STILL
REMEMBER THE
LOOK ON YOUR
FACE WHEN YOU
TOLD ME YOU
WERE TIRED
OF ME!**

I'M...

!



YOU WANTED TO BREAK UP BECAUSE OF ME...



THE
CHAIN
OF
FATE...

WHEN
WE MET
AGAIN
YEARS
LATER...

TOO LATE.

SLOWLY
...



EVERYTHING
IS TOO LATE
NOW.

LOOS-
ENED.

IT LET
US...

STEP
INTO...

Drip

WE CAN
NEVER
GO BACK
ANYMORE.

KOU!

ARE YOU
ALL RIGHT?

I'M FINE.

BROTHER-IN-
LAW.

A FOR-
BIDDEN
WORLD

...



THE
LOVERS
WRAPPED
BY
BARBED
WIRE...

有刺鉄線の恋

The end

RIGHT IN
FRONT OF
ME...

EH?



HARU...

I LIKE YOU.

WHAT IT IS.

THAT'S
...

THE
SMILE
FROM MY
BEST
FRIEND...

SUDDENLY
LOOKED
UNFAMILIAR
...



I REALLY WANT TO SEE YOU

君に逢いたくて

THAT WAS
A MONTH
AGO...

THE
WEATHER
IS
TURNING
COLD.

THAT'S
NOT WHAT
I MEAN.

WE ARE
FRIENDS...

I LIKE
YOU TOO.



I WANT TO
"DATE" YOU.

WHAT I MEAN
IS, I WANT
TO HOLD YOU
TIGHTLY...

SWEAT

KISS YOU
WITH ALL MY
MIGHT...

SWEAT
SWEAT

AND HAVE SEX
WITH YOU. THAT
KINDA "LIKE".

SWEAT
SWEAT
SWEAT

THAT KINDA
"LIKE".

Get it?

AREN'T
...

AND
WE...

CAN'T BE
FRIENDS
ANYMORE?

YOU AFRAID
THAT I WILL
REJECT
YOU...



RUSTLE

OF COURSE.
THAT'S WHY
I DIDN'T
CONFESS.

BUT...

AH...

twitch

TAKAKAZU
HAS THAT
UNFAMILIAR
SMILE
AGAIN.

reach

TO CARRY
ON BEING
FRIENDS
WITH YOU.

I'M NOT
THAT
MATURE...



WHEN I
COULDN'T
SUPPRESS
THAT
DESIRE IN
ME...

I SUDDENLY
FELT THE
URGE...
MIGHT AS
WELL DO IT.



HEY...

WHY DON'T I
ELIMINATE IT?

CUNNING?
WHY?

YOU'RE
SO CUN-
NING...

YOU CAN
REJECT ME
IF YOU
DON'T WANT
THIS.

NN...

YOU LEFT
ME WITH NO
CHOICE...

KISS

YOU HAVE
NO INTENTION
OF REMAINING
FRIENDS
WITH ME!

NN.

THAT'S RIGHT.

KISS

Ah.



NO WAY!!

!!

NUDGE

NUDGE

Haa.

WAIT...

TWITCH

TAKA-KAZU!

IMPOS-SIBLE...

IT'S PAIN-FUL...

Haa.

YOU RELAX A LITTLE MORE...

I'M PUSHING IT IN...

TAKA-KAZU'S ...

Lick

AH!

AH...

IS INSIDE ME...

squish

squelch

NUDGE



LEAVE IT.

STOP... IT
MUST BE
MY FATHER
AND
MINATO-
SAN.

THEY MUST
BE CALLING
ME TO TELL
ME THAT
THEY'RE
COMING
BACK.

JUMP

ring

ring

ring

ring

step
step

AH.

FA-
THER?

NN...
OKAY...

YEAH
...

HELLO.
THIS IS
MASAKI.

click

Click

YEAH.

THEY ARE
COMING
BACK?

YEAH!

In a
while...

PLEASE...
DON'T LOOK
SO RELIEVED.

sigh

I
KNOW.

pull

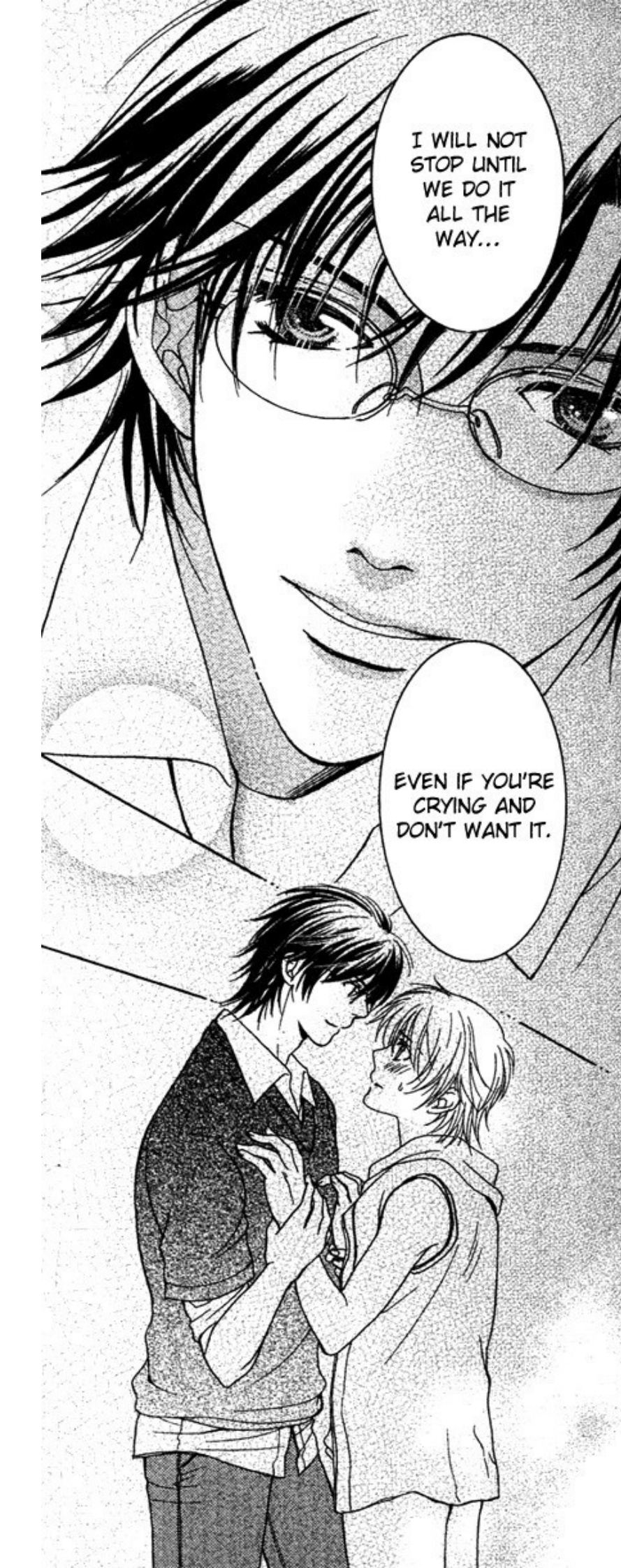
I'LL WAIT
FOR YOU.

pull

BUT...

WAH!

He saw
through me.



I WILL NOT
STOP UNTIL
WE DO IT
ALL THE
WAY...

EVEN IF YOU'RE
CRYING AND
DON'T WANT IT.



YOU
HAVE TO
REMEMBER...

THUMP

IF YOU LET
ME SEE YOU
LOOKING SO
CUTE LIKE
THIS...



HE CAME
HERE
EVERY
DAY?

I'VE
ALWAYS
TAKEN
IT FOR
GRANTED.

I thought
you guys
might have
fought.

I WAS QUITE
WORRIED
WHEN HE
DIDN'T COME
OVER FOR
A WHILE.

Ah...
I ALWAYS
PREPARE
DINNER
FOR FOUR
PEOPLE.

We have
three in the
family.

points

YOU
ARE MY
MOTHER'S TWIN
YOUNGER
BROTHER AND
HAVE BEEN
TAKING CARE
OF US EVER
SINCE SHE
PASSED
AWAY.

WHAT DO
YOU LIKE
ABOUT MY
FATHER?

MINATO-
SAN...

YES?

WHEN DID
YOU START
TO SEE MY
FATHER AS
YOUR
"LOVER"?

WHICH PART
OF THAT
BOOKISH
OLD MAN
ATTRACTS
YOU?

pout

I'M
HAPPY AS
LONG AS
HE'S
BESIDE
ME.

WELL
...

Ah-
choo!

I DON'T
KNOW!

WHAT DO
YOU THINK?

All smiles

JUST
LIKE
THAT

...
IT'S
ENOUGH
FOR
ME.

Eh...

IT'S A MIXED
FEELING FOR
PARENTS
TO KNOW
ABOUT IT.

BUT I HOPE
YOU CAN BE
WITH SOMEONE
YOU LIKE.

YOU
HAVE
...

SOME
SPECIAL
FEELING
FOR
NAKA-
MARU-
KUN?

MINATO
-SAN...

I'M VERY
HAPPY TO
BE ABLE TO
RAISE YOU
IN PLACE OF
NEE-SAN.

YOU
ARE AN
HONEST
...

AND
GENTLE
BOY.



BUT I
FIND
THAT...

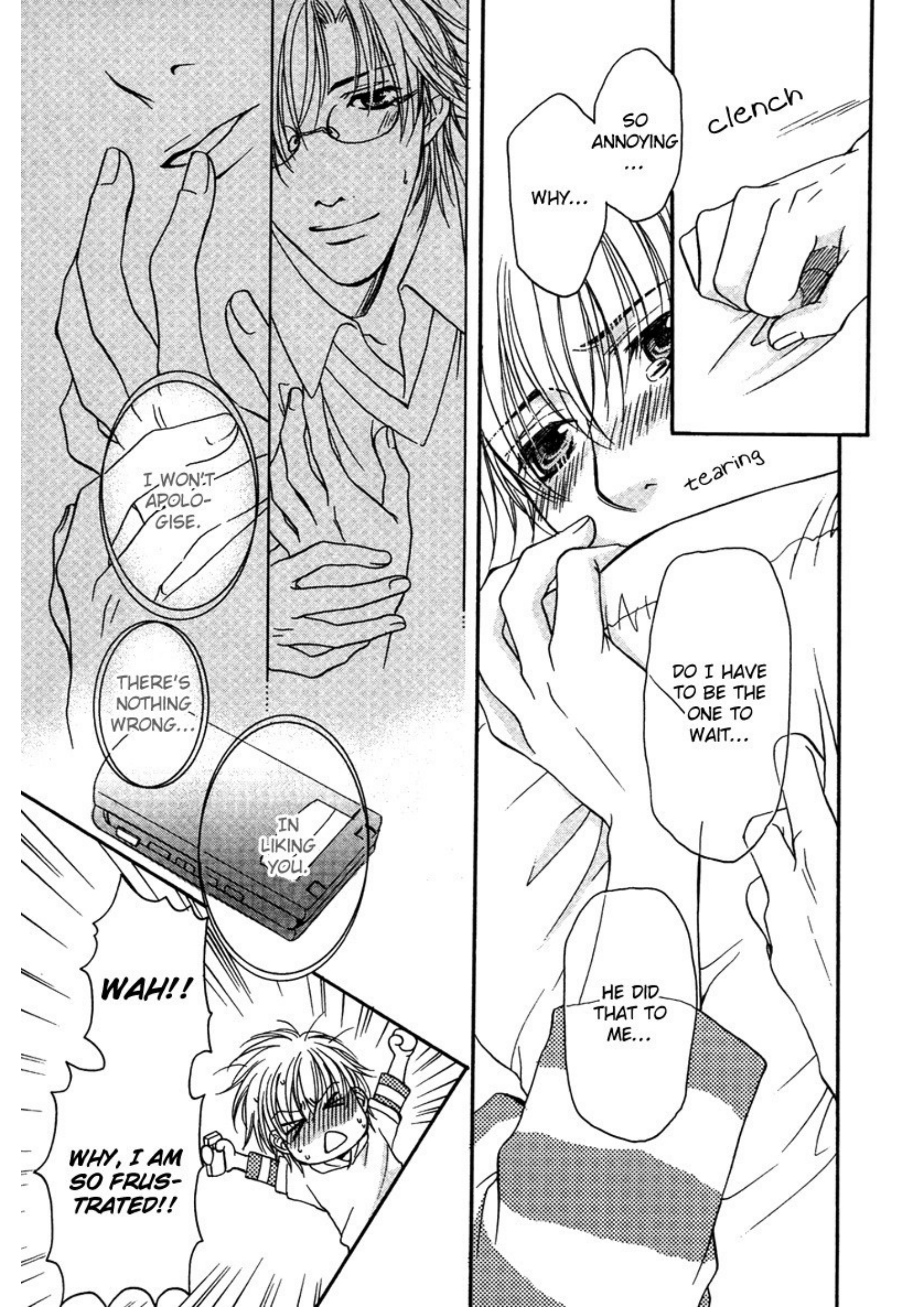
HE STILL
STAYED
BESIDE
ME, JUST
LIKE MY
FAMILY.

TAKA-
KAZU
AND I...

THAT'S WHAT
I THOUGHT.

WERE
CLASS-
MATES
DURING
MIDDLE
SCHOOL,
BUT WE
AREN'T IN
THE SAME
HIGH
SCHOOL
NOW.

I FEEL UNEASY
WHEN WE'RE
SEPARATED.



I WON'T
APOLO-
GISE.

THERE'S
NOTHING
WRONG...

IN
LIKING
YOU.

WAH!!

WHY, I AM
SO FRUS-
TRATED!!

SO
ANNOYING
...

WHY...

clench

tearing

DO I HAVE
TO BE THE
ONE TO
WAIT...

HE DID
THAT TO
ME...



IT'S BEEN
SO LONG
SINCE...

I'M FINE
WITHOUT
YOU.

WH-
WHAT
DO
YOU
WANT?

blush

I'M
TOTALLY
UNAFFECTED.

I'M WITH MY
CLASSMATES
EVERY DAY...

EVEN IF
YOU'RE NOT
AROUND...

I'VE
HEARD
TAKAKAZU'S
VOICE.

VERY
LONELY.

I'M...



TAKAKAZU'S
WORDS
MADE ME
ERECT...

WHY DID
I THINK
ABOUT
THAT?

AM I A
PERVERT?

NN...

WHAT'S
WRONG?

NOTHING.

smirk

ARE YOU
THINKING
ABOUT MY
FINGERS?

!!
NO!!

DON'T BE
STUBBORN.
LET ME GIVE
YOU SOME
ENJOY-
MENT...

CLOSE YOUR
EYES, HARU.

twitch

WHAT?



WHERE IS
YOUR HAND
NOW?

NN...

HARU...
JUST
LISTEN TO
MY VOICE.

WHAT
SHOULD I
DO?

NN...

SHOULD-
DER...

SO
EMBAR-
RASSING
...

BUT
EVEN
THOUGH
I'M
EMBAR-
RASSING...

I CAN'T
REFUSE
HIM...

THAT
HAND IS
MY HAND.

I CAN
CLEARLY
REMEM-
BER...

TWITCH

THINK
ABOUT...

TAKAKAZU'S
HAND

HOW I
TOUCHED
YOU.

AH
....

HAH
...



IS THE
PART YOU'RE
TOUCHING
HOT?

TAKAKAZU'S
GENTLE-
NESS...

HAA

AH...

LEADING
ME TO
PLEA-
SURE...

NN...

YEAH...

Haa

Haa

RAISE YOUR
HIPS A BIT
AND MOVE
YOUR
FINGERS UP
AND DOWN.

Haa

TWITCH

AH
...

HAA
...

NO,
TAKA-
KAZU
...

TWITCH

HAA

NN
...

DRIP

IS THE TIP
COMING
OUT?

STROKE

AH!

AH...

DON'T
SAY
IT...



HE SAW
ME!

WHY...

YOU'RE SO
CARELESS.
THE DOOR
ISN'T
LOCKED.

MINATO-
He forgot
to lock the
door!
SAN'S
FAULT!

DO YOU
WANT
OTHERS TO
SEE YOUR
EROTIC
LOOK?

I won't
let
anyone
see it!

NO!

HARU.

RIGHT?

!!

AH...

AH...

WAH!

BEEP



HAVEN'T I
TOLD YOU
BEFORE?

IF YOU LET
ME SEE YOU
LOOKING SO
CUTE LIKE
THIS...

I WILL NOT
STOP UNTIL WE
DO IT ALL THE
WAY, EVEN IF
YOU'RE CRYING
AND DON'T
WANT IT.

click

AH!

HAA!

THRUST

AH!

NN...

THRUST

AH.

AH.

AH!

THRUST

NN
...

AH
...

AH
...

THRUST

HARU... IT'S
SO GOOD
INSIDE YOU...

AH!

AH...



twitch

CAN I GO
IN ALL
THE WAY?

Haa.

AH
...

WAH...
YOU'RE
SQUEEZING
ME SO
TIGHTLY...

Haa.

AH
...

twitch

AH!
NOT...
THERE
...

twitch

AH
...
TAKA-
KAZU
...

NN
...
NN.
THRUST
THRUST

ACTUALLY
I...

DON'T WANT
TO GIVE YOU
AN ANSWER...

Haa
...

Haa
...

BUT...

I ALWAYS
TREATED YOU
AS MY MOST
IMPORTANT
FRIEND.

BE-
CAUSE
...

THRUST





twitch

AH!

HAA!!

THRUST

THRUST

SHUDDERS

AH.
AH.

AH.

THE MOST
SEDUCTIVE
LINE...

twitch

AH
...

THAT MEANS...
YOU WANT
EVERYTHING
OF ME...

twitch

AAH!

WHEN DID YOU
START TO
ADDRESS ME
AS "FATHER"!?

I was so happy
when you weren't
here recently.

Father,
don't
be like
that.

smile ♪

GOOD
EVENING,
FATHER.
♡

YEAH. ♪

So...
EVERY-
THING IS
BACK TO
NORMAL.

Don't call
me that!

THIS IS
THE DAILY
LIFE...

THAT
I
LOVE.

BUT I
FEEL
THAT...

君に逢いたくて
.....
The end

HARU, DO
YOU THINK
I LOOK
NICER WITH
GLASSES?

TAKAKAZU AND
HARU EXCHANGED
GLASSES.

IT'S THE
SAME! WE
ARE BOTH
GOOD-
LOOKING!
RIGHT?





I'M
TIRED
OF THE
NIGHT
LIFE.

SHUI, ARE
YOU GOING
HOME?

IT
TURNED
ME OFF
WHEN
THOSE
GIRLS
TOOK
INITIA-
TIVE.



IT'S BEEN SO
LONG SINCE YOU
STAYED AFTER
MIDNIGHT.

We'll be bored
without you.

EH...

NOTHING
CAN
CATCH MY
INTEREST.

IT'S A
BORED,
DRIZZLING
NIGHT.

MY
CLASS
MATE
...

HE IS...



THE FIRST
TIME HE
REMOVED
HIS
GLASSES
IN FRONT
OF ME,
THAT
STUNNING
FACE...

THE
UNATTRACTIVE
CLASSMATE...

TAKAI
SUGURU.

THUMP

TOTALLY
CAPTI-
VATED
ME.

...

TAKAI?

thump

thump

雨やどり...
sheltering from the rain





WAIT!

ITSUMI?

GRAB

EH...

URGH!

WHERE
ARE YOU
TAKING
ME?

MY HOUSE.

COME TO MY
HOUSE FOR
SHELTER
INSTEAD.
BUT YOU
HAVE TO
PAY A
HIGHER
PRICE
FOR IT.

smirk



ITSUMI?
WHAT
ARE YOU
DOING...

THUD

WAH!

CAN'T YOU
TELL?

clink
clink

!!

GRAB

TEARS

NO!

YOU'RE
DRUNK!
LET ME
GO!



RELAX.

I'LL GIVE
YOU
SOME-
THING
GOOD.

NO!!

NO
!!

rip

rip

lick

squelch

squelch

YOU CAN ALSO
ENJOY IT EVEN IF
YOU'RE DRUNK.

TWITCH

WHAT
IS
THIS?

AH!

STOP
!!

SHOVE

AN
APHRODISIAC
TABLET.

AH!



URGH ...

swallow

YOU WILL
FEEL GOOD
WHEN THE
DRUG TAKES
EFFECT.

LATER...

DON'T
TOUCH
ME!

I TOUCHED
YOUR ASS
FOR JUST A
LITTLE WHILE
AND YOU'RE
ALREADY
SO WET.

YOU'RE
SO
BORING.

IS THIS
YOUR
FIRST
TIME?

!!

URGH ...

Haa.

Haa.

Haa.

Haa.

Haa.

Haa.

Haa.



WAIT ...

Haa.

Haa.

NO!

Nn...
WHY ARE YOU DOING THIS...

I MET YOU WHEN I WANTED TO DO IT.

It's just like that.

NN...

YOU'RE THE WORST!!

WHATEVER YOU SAY.

NO!!

Nn ...

NUDGE

squish



Haa.

NO! IT HURTS!!

Haa.

NN...

RELAX... OR IT'LL BE MORE PAINFUL...

NO... WAY...

AH!

JERK

THRUST

THRUST



I WILL MAKE
YOU FEEL
EVEN
BETTER...

YOU'RE FEELING
THAT MUCH FOR
YOUR FIRST
TIME?

I CAN PUT
IT IN SO
EASILY.

STOP
SAYING
...

GOOD?

ITSUMI
?

NN...

Heh.

AH
...

NN
...

THRUST
THRUST

THRUST

THRUST

THRUST

HAA.

HAA.

Ah!

AH!

THRUST

THRUST..

AH!

THRUST

Haa.

Haa.

AH!

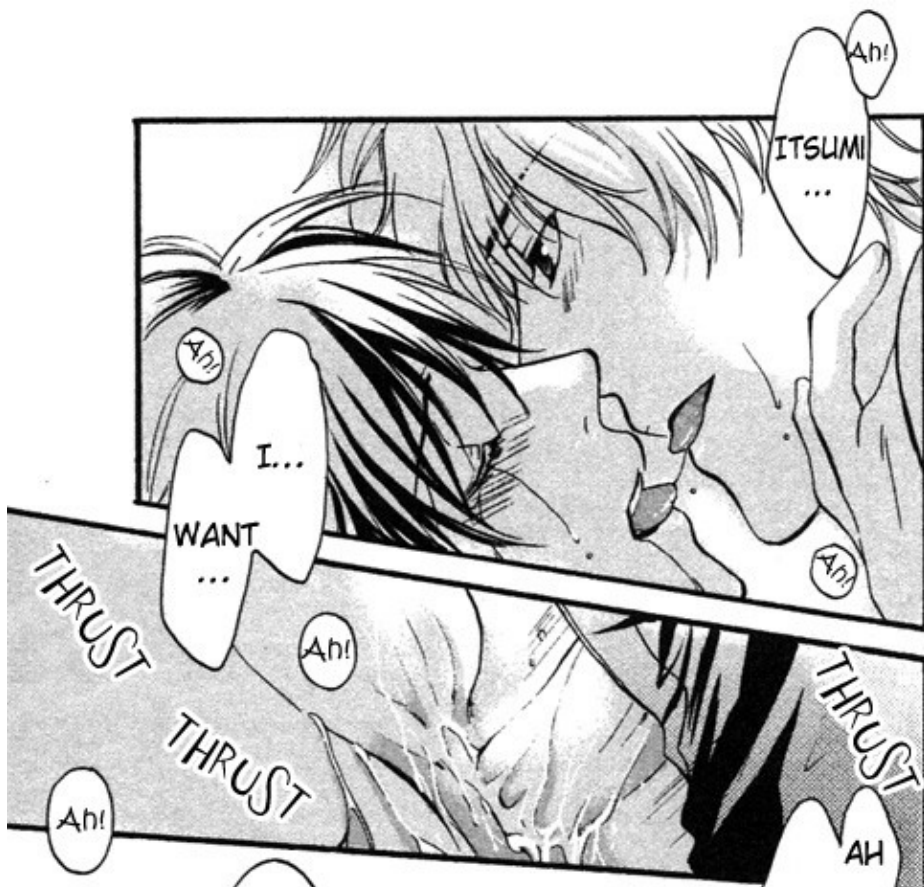
Haa.

Haa.

Haa.

Haa.

Haa.









HE IS SO
WEIRD...

MY KISS
MARKS ARE
SO CLEARLY
VISIBLE ON
HIS PORCE-
LAIN SKIN.

HIS SMILE...

IS SO
BEAUTIFUL.

WE
DID IT
UNTIL
EVE-
NING
...

NN.

DON'T USE
TOO MUCH
OR YOU'LL
BECOME
IDIOTIC.

NN.

NN.

THE
DRUG IS
REALLY AN
INTEREST-
ING THING.

IN
THE
LIVING
ROOM
...

AFTER
BREAK
FAST
...

NN.

NN.

NN
...

AH!

IT'S...TRUE...

THRUST

NN
...

Ah...

ITSUMI
...

YOU FEEL
GOOD
AFTER
TAKING
THEM,
DON'T
YOU?

NN.

AH!

AH!

AH!

AH!

THRUST

THRUST

THRUST

THRUST



ITSUMI...

WAIT!!

AH!

AH!

NOT GOOD...

WHY?

NN...

THIS GUY IS MORE LECHER-
OUS...

THAN WOMEN...

THRUST

THRUST

AH!

HAA.

NOT THERE!

YOU WANT IT MORE INSTEAD...

AH.

THRUST

AH.

THRUST

AH!

AH!

THRUST



NO.

WHY?

COME WITH US TONIGHT!

SHUU, WHY WON'T YOU HANG OUT WITH US THESE DAYS?

clatter

THE
PLAIN-LOOKING
CLASSMATE
THAT HAS
NEVER CAUGHT
MY ATTENTION
PREVIOUSLY...

WHEN THE
SEASONS
CHANGE...

YOU'RE
ANNOY-
ING.

You're
so mean!

WHAT
IS HE
LOOKING
AT?

chirp

chirp

THE
GLASSES
CAMOU-
FLAGE THAT
PRETTY
FACE...

Ah, he
smiled...

BUT
STILL...

MAKING MY
HEART...
HAVE
LINGERING
AFFECTIONS.

AND
CATCHING
MY ATTEN-
TION...

EMANATING
A STUNNING
GLAMOUR...



EIJI AND MIHO.

OKAY.
AND
WITH
WHO?

WE HAVE TO
DIVIDE INTO
TEAMS. LET'S
TEAM UP.



THEN, TAKAI
TOO.



NN
...

TAKAI?
WHY?

ARE YOU
VERY CLOSE
TO HIM?

HE
DOESN'T
REALLY
TALK TO
OTHERS.

Weirdo...

NO...

Just
normal.



I WANT
HIM TO
HELP ME
ON MY
REPORT.

HE'S QUITE
SMART.

IT DOESN'T
MATTER.

I
WANTED
TO
TREAT
HIM
LIKE A
RARE
TOY TO
PASS
MY
TIME.



TAKAI?

SO...

I
REFUSE.

step

step

IF I HELP
YOU WITH
YOUR
REPORT, YOU
WON'T KNOW
HOW TO DO IT
DURING
EXAMS.

WELL
...

TAKAI,
WHAT IS
YOUR
ANSWER
?

Ah...
Ah...



I
don't
get
him.

WHAT
IS HE
THINK-
ING?

SHUU
INVITED
HIM TO
JOIN...

WHAT
IS
THAT?

WHY...

SHUU
?

EH?

PISSED

BUT HE'S
PRETTIER
THAN YOU...

Hmmph.

HE'S ONLY
A BIT
SMARTER
...



WHY AM
I GOING
AFTER
HIM?

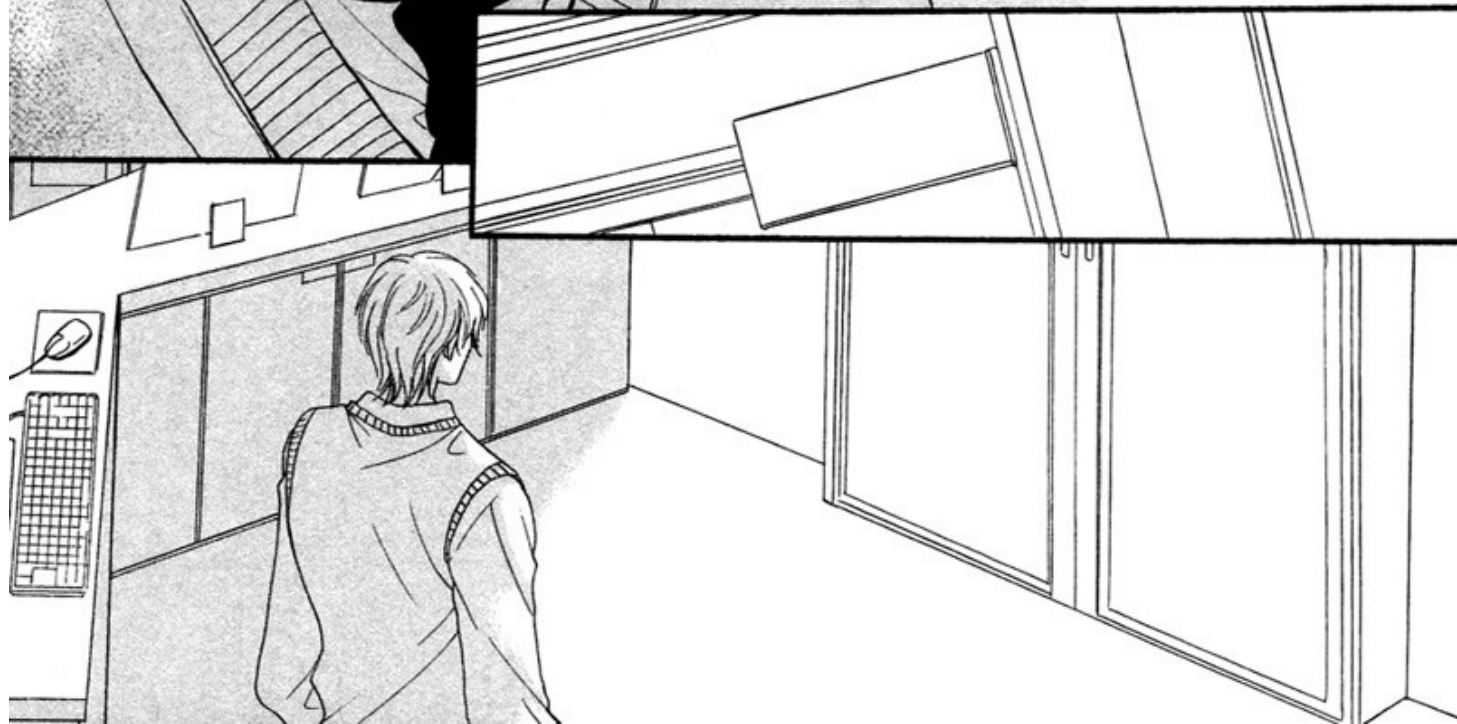
step

WAIT,
SHUU!

WHAT'S
WRONG
WITH YOU?

I THOUGHT...

HE LOOKED
UPSET?





PLEASE
DON'T COME
NEAR ME!

WHAT
ARE YOU
DOING?

I HAVE
NOTHING TO
DO WITH
YOU!

WE ONLY
HAD SEX A
COUPLE OF
TIMES!

turn

I DON'T
NEED
YOUR
PITY...

DON'T
COME
CLOSE
TO ME!





!

YOU PURPOSELY ISOLATE YOURSELF...

I DIDN'T PITY YOU.

HAA...

Haa...

Haa...

Haa...

IS IT FOR THE SAME REASON THAT YOU WEAR THOSE GLASSES TO HIDE YOUR LOOKS?

I...

I LOOK LIKE...

TWITCH
SOB
I DON'T WANT ...
SOB

EH?

A GIRL... DON'T YOU FEEL DISGUSTED?



I WAS ALMOST
RAPED BY MEN A
FEW TIMES...

Their
penises
should
rot and
they
should
just die!!

I ran
and
ran...

That face
makes you
suffer a
lot...

EH?

WAIT ...
DIDN'T YOU
HAVE SEX WITH
ME WILLINGLY?

Though I
forced you
initially...



YOU
KNEW
IT
TOO?



THE
FIRST
TIME I
CON-
FESSED
...



who
looks
cuter
than
me.

I
haven't
had a
boy-
friend
...



SHE
SAID
THAT
TO ME.

blush

EH...

WHY?

I...

YOU FELT
GOOD...

AND ASKING
ME FOR
MORE...

NN
...

YOU KEPT
STARING AT
THE FLUTTER-
ING PETALS...
YOUR PROFILE
LOOKED VERY
HANDSOME...

I SAW YOU
STANDING
UNDER THE
SAKURA
TREE...

DURING
ORIENT-
ATION...

NN
...

AND...

I WAS
ATTRACTED
TO YOU.

BUT YOU DID
IT WITH ME
BECAUSE
YOU WERE
CAUGHT UP
IN A
MOMENT.

IF I
HADN'T
TAKEN
THOSE
DRUGS
...

I
WOULDN'T
EVEN
HAVE SEX
WITH YOU!
IDIOT!

YOU'RE
THE
WORST!

I...



NO
WAY
...

I GAVE YOU
A VITAMIN
TABLET.

YOU WERE ALL
PASSIONATE
BECAUSE YOU
WANTED TO.

I DIDN'T GIVE
YOU ANY DRUG
FROM THE
START.

ONLY THE
LOTION
HAD SOME
STIMULANT
IN IT.



CLATTER

CLATTER

SEE.



NN...

NN...

TWITCH

TWITCH

WHEN I...
THRUST IT IN...

THRUST

THRUST

THRUST

NO...

ITSUMI...
NO!

squelch

squelch

AH!

NN...

AH!

YOU
REALLY
ARE
LECHER-
OUS....

THRUST

THRUST

THRUST

THRUST

THRUST

AH...
THERE ...

INSIDE ...

ITSUMI ...

AH...

TAKAI...

AH!

AH!

AH!

AH!

WHAT'S WITH
YOU...

Haa.

Haa.

I'M
AN
IDIOT
...

YOU LIKE
ME,
RIGHT?

JUST LIKE
MY PROFILE
THAT
ATTRACTED
TAKAI...

NN....

TAKAI'S
PROFILE
WHEN HE
WAS
TAKING
SHELTER
FROM THE
RAIN THAT
DAY WAS
WHAT
ACTUALLY
ATTRACTED
ME TOO...

THRUST

THRUST

THRUST

THRUST

THRUST

THRUST

AH.

AH.

AH.

AH.

AH.

AH.

AH...

AH

AH





I DIDN'T
REALIZE
MY
FEELINGS
TOWARDS
YOU. I'M
SORRY
I UPSET
YOU.

WHATEVER IT
IS, WHAT I
WANTED TO
FINALLY SEE,
IS YOUR
SMILE...

BUT WILL
YOU BE
SUR-
PRISED
IF I
CONFESS
TO YOU
NOW? OR
WILL YOU
BE AT A
LOSS?

雨やどり...

THE END

SUGURU AND
SHUU EXCHANGED
GLASSES.

VERY
UNCOM-
FORT-
ABLE...

HOW
IS IT?

GIDDY...



WAH!



KOUTA...

I, AS A HAIR
STYLIST, AND
YOU, AS THE
MAKEUP
ARTIST...

WHAT
IS IT,
MATSURI
SENPAI?

IF WE OPEN
A SHOP...



DON'T YOU
THINK IT'LL BE
INTERESTING?

YEAH...

DURING
HIGH
SCHOOL...

IT WAS
A DREAM
OF THE
FUTURE
THAT WE
SHARED.

WE SET UP
A MAKEUP
AND HAIR
STYLIST
CLUB.

I'M LOOKING
FORWARD
TO IT!!

恋し^{さいていち!}レベルは最低値!

こい

レベル

Love level@beginner.

THIS
PAST
SPRING,
I EN-
ROLLED
IN THE
SAME
MAKEUP
AND HAIR
STYLING
SCHOOL AS
SENPAI.

I MOVED
INTO THE
DORMS
IMMEDI-
ATELY
AFTER I
REACHED
TOKYO.

NOW I'M
FOLLOWING
MATSURI
SENPAI,
WHO IS A
YEAR
OLDER...

TO
PURSUE
MY
DREAM.

美月美容専門学校学生会館
清風寮

EH...

WHAT
DO YOU
THINK,
MATSURI
SENPAI?

THE BLUE
DIDN'T
REALLY
SEEP IN SO
IT BECAME
PATCHY.

THIS DYE
IS REALLY
EXPEN-
SIVE!

I'm going
to cry...

NOT TOO
GOOD.

WHAT?



THE RESULT
FROM USING
THIS COLOUR
WAS REALLY
PRETTY THE
OTHER TIME
DURING CLASS.

So I wanted to
try it out.

KOUTA,
YOUR HAIR
ISN'T REALLY
SUITABLE TO
TEST DYE
COLOUR
OUT.

KOUTA, YOU
CAN TRY IT
OUT ON
VIRGIN HAIR.

Virgin
hair?
AH?

PU...
HAIR.
Prettiness
guaranteed.

KeKeKe!

KeKeKe!

DIE!

**HURLS
HURLS**



KOUTA.

HAH?

THUMP

WASH UP
YOUR FAILED
EXPERIMENT.

I'LL CUT A
NEW HAIRSTYLE
FOR YOU.



OKAY.

SENPAI
WILL
ALWAYS
REAS-
SURE
ME AT
TIMES
LIKE
THESE.



AH!
MATSUYAMA-
KUN, THAT'S
CUTE!
♡

WHISTLE
♪

WAS THAT
DONE BY
OKUI-SAN?

BINGO.

ISN'T OKUI-SAN
ALWAYS THE
WINNER IN
COMPETITIONS?

Yeah.

ARE YOU HIS
MODEL FOR
THE NEXT
COMPETITION?

I HEARD
EVERYONE
WANTS TO
PAY HIM
FOR A CUT!

SO
GOOD...

Right?



THE
NEW
MODEL
THAT
WAS...

RATHER
POPULAR
RE-
CENTLY?

YEAH...
THEY WERE
ALWAYS
TOGETHER
...

RECENTLY.

EH?

EH? BUT
I HEARD
HIS MODEL
THIS TIME
IS INOUE-
SAN.

Wah...

INOUE-SAN!?
THE MODEL OF
WIN MAGAZINE?

Awesome!

I THOUGHT
I WOULD
DEFINITELY
BE HIS
CHOICE.

I'm
back.

You're
back.

Thank
you!

The
washing
machine
is free.

SENPAI
DIDN'T ASK
ME TO BE
HIS
MODEL...

BUT...

302

Okui
Mat-
suri

301

Mat-
suy-
ama
Kouta

HE
SHOULD
LET ME
KNOW IF
HE'S NOT
GOING TO
USE ME.

I WAS
EMBAR-
RASSED.

AH,
SENPAI IS
BACK.

YEAH.



WHY
WOULD
INOUE
TAKAHITO
BE...

EH!?

shocked

MATSURI,
THANK
YOU.



open

GUYS
KISS-
ING!?

EH!!

MATSURI...
SENPAI.

MA...

thump

I'LL LEAVE
EVERYTHING
TO YOU.





INOUE-
SAN...

THE MODEL
FOR YOUR
NEXT COM-
PETITION, I
HEARD
IS...

IS THAT
TRUE?

KOUTA
...

I REALLY
DON'T WANT
TO STAY
HERE!

AM I IN
YOUR
WAY?

MY
LEGS...
MOVE!

I
...
I...

KOUTA
...

LISTEN
TO ME.

shake





SNACK

DON'T
TOUCH ME
AFTER
YOU'VE
TOUCHED
SOMEONE
ELSE!

NO!

THUMP

I WAS...
SUR-
PRISED...

IT'S
NOT
THAT
!

IT'S
AS IF
I'M
JEAL-
OUS!

WHAT'S
WRONG
WITH
ME?

NO
...
NO
...

AH!
AH!

KOUTA!

COME
HERE!



DON'T REVEAL YOUR NATURE TOO FAST. HE MIGHT DISLIKE YOU.

BUT ...

MAYBE I TOOK THE JOKE A LITTLE TOO FAR?

OH NO ...

pull

EH?

MAT-SURI SENPAI, WHAT ARE YOU DOING?

pull

MAT-SURI ...

step
clatter
step
clatter



I WAS JUST SURPRISED...

I...

I CAN... UNDERSTAND...

Haha...



OUCH ...

LET ME GO...



SLAM

flinch



WE'VE
KNOWN
EACH
OTHER
FOR FOUR
YEARS...

I DIDN'T
EVEN
REALISE
YOU'RE
GAY...

IT'S...

BECAUSE
I DON'T
WANT...

MY FUTURE
BUSINESS
PARTNER TO
BE AFRAID
OF ME.

DON'T
WORRY.

TWITCH

I WON'T DO
ANYTHING
TO YOU...

KOUTA,
YOU'RE NOT
MY TYPE!

!

EH?

NN
...

I CAN'T
HOLD
BACK
ANY-
MORE.

I SEE
YOU
LOOKING
LIKE
THAT...

WHEN...

NO...

NO
WAY.

DO YOU
KNOW HOW
HARD...

I HAVE TO
HOLD BACK...

NO
...

THIS LIE...

flinch

SEN...
PAL...

NO!

WHEN YOU'RE
ALWAYS SO
LINGUARDED?

EH!?

DON'T
RUN
AWAY.





grope



NN
...

NO...
SENPAAI
...



NN.

I'M
BEING
KISSED
...

HAA
...



BY
SENPAAI!!

NN
...

NN...



NN.

NN...

TWITCH

KISS-
ING...
ME...



WHY DID
YOU
KISS...
ME...

WHY
ARE
YOU...

DOING
THIS...

Kiss

Kiss

Kiss

Kiss

AH
...
HAA
...

I'M...
NOT YOUR
TYPE.

SO
WEIRD.

YOU
SAID YOU
WOULDN'T
DO THIS...
AND
THEN
YOU
COULDN'T
HOLD
BACK...

I'M
CON-
FUSED.

STUPID...

SO...
NO.

THAT'S
NOT WHAT
I MEANT
TO SAY...



AFTER ALL
I'VE SAID,
YOU STILL
DON'T GET
IT?

EH?

KOLTA, YOU
ARE MY ONE
AND ONLY
PARTNER.

FROM THE
DAY WE
MET...

MATSURI
SENPAI

...

FOREVER...
I WANT YOU
ALWAYS TO
STAY BY
MY SIDE.

AH?
YEAH?

KOUTA.

THUMP

THUMP

THUMP

ARE YOU
NERVOUS?

NN...

WAH!
SENPAI'S
HANDS!

KISS

KISS

SORRY.

EH?

YOUR
LIPS...

I CAN'T
STOP NOW.

I WANT TO
LEAVE A MARK
ON EVERY PART
OF YOU...

THUMP

YOUR
HAIR...

YOUR
CHEEKS
...

NN
...



WHAT
SHOULD
I DO...

NN...

KISS



NN...

IF I LET YOU DO
THIS, WILL YOU
LIKE ME MORE
THAN INOUE
TAKAHITO?

MY
MIND'S
ALL
MESSSED
UP.

Hah.

YOU ARE...
SO ADOR-
ABLE...

I TOLD
YOU THAT
YOU'RE MY
ONLY
PARTNER.

I'VE BEEN IN
LOVE WITH YOU
FOR A LONG
TIME.



IN LOVE WITH ME?
HOW COULD THAT BE...



AROUSE ME WITH SUCH DESIRE...

ONLY YOU CAN...

SHH ...

Kiss

TWITCH



NN!

AH!

stroke

AH!



Haa.

Haa.

NN...

NN ...

stroke
stroke

SMASH

WAIT ...

NO...

TWITCH

NN!

lick

lick

NN ...

HAA...

THIS PART
OF YOURS...

IS REALLY
PRETTY...

I REALLY
WANT TO
DYE YOUR
VIRGIN
HAIR.

grope

Per...

PER-
VERT!

smirk
smirk

ACK!





SUCH A
SEDUCTIVE
POSE...

HAA.

HAA.

lick

HAA.

stroke
stroke

NO...

DON'T
...

HAA.

AH.

DON'T
LOOK...



THRUST

NN!!!

THRUST

THRUST

THRUST

NN...

Ah.

AH!

squelch
squelch

THRUST

THRUST

THRUST

AH!

IT HURTS!!

I SHOULD HAVE RUN AWAY...

Haa.

Haa.

twitch.

twitch.

NN

KOUTA...

NN

RELAX...

AH! I CAN'T...

AH!





SEN-PAI?

WEIRD...
I SAW HIS
NAME
TAG...

turn

WE WON'T
MAKE ANY
SOUND IF
WE KISS.

Haa.

AH...

NN...

turn

NN...
BUT...

HAA

thrust

thrust

thrust

BUT?

OH
WELL
...

THE
DOOR'S
LOCKED.
I'LL COME
LATER.

Knock!
Knock!
Knock!

OKUI?

IF WE...
KISS...
LIKE
THIS...

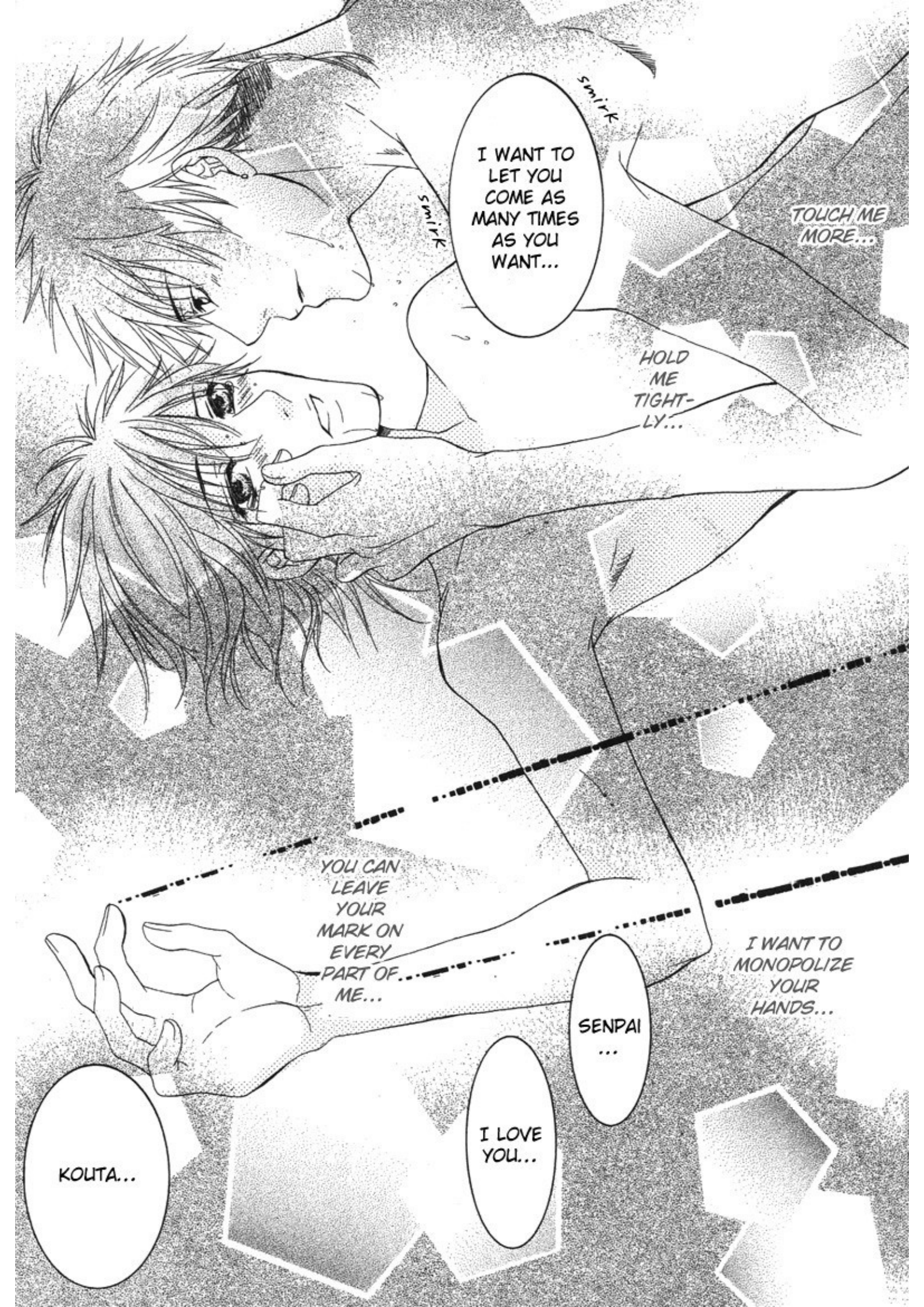
Haa.

Haa.

I WILL...
COME
AGAIN...

Haa.

Haa.



I WANT TO
LET YOU
COME AS
MANY TIMES
AS YOU
WANT...

TOUCH ME
MORE...

HOLD
ME
TIGHT-
LY...

YOU CAN
LEAVE
YOUR
MARK ON
EVERY
PART OF
ME...

I WANT TO
MONOPOLIZE
YOUR
HANDS...

SENPAI
...

I LOVE
YOU...

KOUTA...

HOW CAN MY
MODEL BE
NERVOUS?

BUT
...

MAT-
SURI
SENPAI

...
I'm so
nervous.

LEAVE
EVERYTHING
TO ME.

YEAH!

OUR FIRST
STEP...

THIS IS...

Finish !

The winner
of the thirty-
eighth
hair stylist
competition
is...

TOWARDS
OUR
DREAM!

恋しは最低値！
The end



IT'S QUITE
COOL WITH
GLASSES
TOO!

YEAH!
IT'S
GOOD!

MATSURI AND
KOUTA EXCHANGED
GLASSES.







CAN OTHER PEOPLE REQUEST RECORDINGS TOO?

UNTIL THAT DAY...

SURE.

BUT EROTIC ONES ARE MORE EXPENSIVE.

Extra Charge...

HONMA AND I WERE JUST CLASSMATES...

DASH

Please whisper in your voice.

その声で

囁いて

Wah.

YOUR VOICE
IS REALLY
NICE.
HUNDRED
YEN FOR
YOU.

AH...

Wah.

THANK
YOU.

GOOD
MORNING,
YOUKO.

DID YOU
SLEEP
WELL?

I KNEW
IT!!

WORK
HARD
TODAY.

cough!

daze..



Blocked

HAHAHA,
YOU'RE BEING
SCOLDED
AGAIN.

EH!
HEY,
MIZU-
MOTO.

EH!

HONMA
!!

Swing

Public
Moral

HEY!

Wah.
YOU
THOUGHT
YOU COULD
STOP ME IF
YOU CAUGHT
ME RED-
HANDED?

stare

HOW MANY
TIMES HAVE
I TOLD
YOU...

DODGE

DODGE

swing

swing

WELL, THEY
WERE
REQUESTS!

NOT TO
DO
THINGS
FOR
MONEY
IN
SCHOOL!

風紀委



DO YOU
WANT ME
BY YOUR
BEDSIDE TO
WAKE YOU
UP IN THE
MORNING?

grab YOU
...

GOOD
MORN
ING...

SUCH A
CUTE
SLEEPING
FACE.

I REALLY
COULDN'T
BEAR TO
WAKE YOU
UP.

HOW IS IT...

TWITCH

grab

WHISPER



STOP IT!

OUCHHHH ...

DEDUCT 2 POINTS!

AND I DON'T HAVE A BED!
I SLEEP ON TATAMI!

GEEZ ...

Blushes easily

ENJOY-ING...

WHY IS HE ALWAYS LIKE THAT?

TEASING OTHERS...

Hah...

WHAT'S WITH THAT?

Hehe...

stomp

stomp

stomp

THAT
POPULAR
BROAD-
CASTER...

HONMA,
HOW MANY
TIMES DO
YOU WANT
TO GET A
SCOLDING
FROM ME?

IS THE
MORTAL
ENEMY
OF THE
DISCIPLINARY
LEADER, ME.

AGAIN AND
AGAIN...

EVEN SO...

JUST LIKE
THOSE
GIRLS, I'M
ATTRACTED
TO HIS DEEP
AND SONO-
ROUS
VOICE...

grab

MIZU-
MOTO, I
LIKE IT
WHEN
YOU
SCOLD
ME...

AND
COULDN'T
RESIST THE
TEMPTA-
TION...

BUT I HOPE TO
BE ABLE TO
HEAR HIS
VOICE AS
MUCH AS
POSSIBLE.



AND THE
DISCIPLINARY
LEADER WILL
BE GONE.

AFTER
WE
GRADU-
ATE...!

THE
RELA-
TIONSHIP
OF A
PROB-
LEMATIC
STU-
DENT...

I CAME
AFTER
ALL...

NN
...



"IS IT
BECAUSE I'M
THINKING
ABOUT
THEM?"

"THERE
SEEMS TO
BE THE
FRAGRANCE
OF APPLES."

"CAMPANELLA
LOOKED
AROUND IN
AMAZEMENT."

AH...

HE'S
RECIT-
ING.

THUMP

THUMP

"BESIDES
THE
APPLES'
FRAGRANCE,
THERE IS..."

OPEN

HIS VOICE
IS REALLY
DEEP...

EH?

MIZU-
MOTO...



DON'T BE
ANGRY. AREN'T
YOU PATROL-
LING AROUND
THE SCHOOL
AFTER CLASS
ENDS?

You've
worked
hard.

COME IN.
I'LL MAKE
SOME TEA
FOR YOU.

AH.
SORRY
TO BOTHER
YOU.

thump

Smile

IT'S
RARE FOR
YOU TO
BE HERE.

WHAT?

EH?

OKAY.

WHY IS HE
SMILING
SO
GENTLY?

EH?

HERE.

THANK
YOU...

THUMP

YOU'RE
WELCOME.

smile

ARE YOU
GOING TO DO
MIYAZAWA
KENJI'S
WORK
TOMORROW?

That
was the
first
scene of
ticket-
ing?

EVERYONE
WENT TO THE
DRAMA CLUB.
I'M THE ONLY
ONE LEFT
HERE TO
COMPLETE
THE
SCRIPT.

I
SEE
...

Ah.
WHERE
ARE THE
OTHER
MEM-
BERS?

I FEEL
WEIRD
...

thump
thump

IT'S THE
FIRST TIME
WE'RE
ALONE
TOGETHER!



HOW DID
YOU KNOW
I'M
ALWAYS
THERE?



YOU'RE
REALLY
A BOOK
ENTHUSIAST!
AND YOU'RE
ALWAYS
IN THE
LIBRARY.

BINGO!



!

I GO THERE
OFTEN TO
BORROW
BOOKS.

AH...
EH...



I SEE...

!!

HOT!





HAHAHA,
YOU
HAVE A
CAT'S
TONGUE?
I never
knew it.

An...
HOT

SHOW
ME...

NN...

YOUR
TONGUE.

NN...

HONMA?
HOW IS IT?

IT'S A BIT
RED...

!!

YOU DON'T
HAVE TO DO
THAT! GET
AWAY!

WHAT
IF... I
ONLY DID
THIS TO
YOU?

風紀

I WON'T
GET FLUS-
TERED
BECAUSE
OF THIS!!

TWITCH

WORRIED? I
THINK YOU'RE
TEASING ME!

YOU'RE SO
COLD WHEN I'M
THIS WORRIED
ABOUT YOU.



kiss

HONMA,
WHAT ARE
YOU
DOING?



NN.

lick



lick

WHO WOULD
USE THAT
KIND OF
HEALING
METHOD?

EH?
HEALING IT
FOR YOU.



A large close-up panel on the left side of the page. It features two characters. The top character has long, light-colored hair and is looking down with a slight smile. The bottom character has dark hair and wears glasses, looking up at the first character. A hand is visible on the left side, reaching towards the characters.

MIZU-
MOTO...

you...

HE
FOUND
OUT?

LOOK AS IF
YOU'RE NOT
INTERESTED IN
ME, BUT IN
FACT ISN'T IT
THE OPPOSITE?



A panel on the right side of the page showing two characters in a hallway. The character in the foreground is wearing a suit and glasses, looking back over his shoulder. The character behind him is also looking back. A hand is visible in the foreground, reaching towards the character in the suit.

DON'T JOKE
WITH ME!
LET ME GO!

EH!!

WHAT
ARE
YOU
SAYING
...

YOU'RE
RUN-
NING
AWAY?

!!

WHAT
ARE
YOU
DOING
!?

flutter

push

flutter

HEY!!

flutter

HONMA!

YOU TRY TO BE
INDIFFERENT
TO MY VOICE.

I
KNOW
...

STOP!!

YOU WANT ME
TO HOLD YOU,
DON'T YOU?

NO!

STOP!

Grope

Grope

AM I
RIGHT?

blush



AH!
AH!

TELL ME YOU
WANT ME...

TWITCH
TWITCH

AH!
AH!

stroke

I DON'T
WANT
THIS!

TWITCH

NN!

I CAN'T
FIGHT
BACK!!

NN
...

NN
...
AH!

YOU'RE
ALREADY LIKE
THIS WHEN I
USE FINGERS...

Haa.

Haa.

TWITCH

TWITCH

YOU'RE QUITE
SENSITIVE!

HAA
...

HAA.

grobe

TWITCH

NO!!

AH!

TWITCH

I
WANT
YOU...

Haa...

Haa...

ACTU-
ALLY
...

TO
DO IT
WITH
YOU
...

I
DON'T
WANT
...

Haa...

Haa...

YOU...

I
HATE
YOU!!

Haa...

drip

Haa
...

drip

flinch

NN
...

AH
!!

MIZU-
MOTO...

—
...

TWITCH

IT'S
JUST...
MY
PRIDE
DOESN'T
ALLOW
ME TO
ADMIT
IT.

EVEN
WHEN
I'M
SO
EM-
BAR-
RASS
ED...

BUT YOU
SHOULD
KNOW WHAT
I MEAN.

IT'S NOT
VERY
CLEAR...

HON-
MA!

TWITCH
AH
...

EH?
...

"DON'T
WANT TO
DO IT"...

!!
YOU WERE
DOING
THAT...

NN!
...

NO!
...

AH!
...

WHAT DO
YOU WANT
FROM
ME...

WITH
THAT?

WELL...

DON'T EVER
COME NEAR
ME.

IN
RETURN...
EVEN IF I
BREAK THE
SCHOOL
RULES...



WE DON'T
HAVE TO SEE
EACH OTHER
AND FEEL
DISGUSTED.

THEN...



TWITCH

PUT ON
YOUR
PANTS AND
LEAVE.

YOU MAY
GO.



CLOSE

ROT-TLE

ROT-TLE

RUSTLE

RUSTLE

RUSTLE

SFX: SNAP

NN...

HE
SAID
THAT
TO
ME...

sob

HATES
ME SO
MUCH
...

HONMA
...

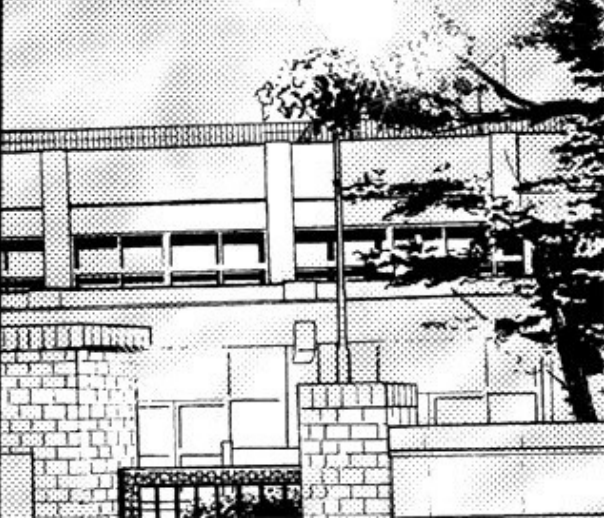
sob

sob

"WE DON'T
HAVE TO
SEE EACH
OTHER
AND FEEL
DIS-
GUSTED."

HURTS

part



IT'S BEEN
A WHILE
SINCE I
HEARD
HONMA'S
VOICE.

I'M NO
LONGER
AFRAID TO
STAY
IN THIS
DARKNESS.

IT'S TIME
FOR A POEM.

ORIGINAL WORK
IS NIGHT ON THE
GALACTIC RAILROAD
BY MIYAZAWA KENJI.
RECITED BY
HONMA YUU.

THUMP

I WILL
FIND THE
HAPPINESS
THAT
BELONGED TO
EVERYONE.

LET'S MOVE
FORWARD
TOGETHER
REGARDLESS
OF WHERE WE
WILL BE
GOING!

THAT'S
RIGHT,
WE'LL
MOVE TO-
GETHER!

I HATE
THIS...

EVEN
THOUGH
HE
TEASED
ME...

I
STILL...



WHY?

STOP IT!
THAT'S
ENOUGH!

WHY ARE
YOU
ACTING
LIKE A
KID?

NN
...

NN...

NN...

WAIT!

NO!

PLEASE
...

STOP.

WHY
DID IT
BECOME
LIKE
THIS?

WHY?

PLEASE
...

WHY
DON'T
YOU LET
ME GIVE
UP ON
YOU?





I THOUGHT
YOU HATED
ME...

MIZU-
MOTO...

PLEASE...

I DO!!

YOU KEEP
TEASING
ME AND
YOU EVEN
DID THAT
TO ME...

BUT...

I...

COULDN'T
HELP
MYSELF
FROM
FALLING
FOR YOU.

DON'T LET
ME...LOVE
YOU MORE...



AH!

EH?

STUPID ...

MAKING
ME GO
AROUND...

NN!

HAA
...

HAA
...

AH!

CALL MY
NAME...

AH!

I THOUGHT
YOU HATED
ME.

I HAD TO
LEAVE YOU
EVEN IF I
DIDN'T WANT
TO DO IT.

HON-
MA...

I
ALREADY
DESTROYED
IT TOGE-
THER WITH
THE CELL.

THAT
AUDIO
...

AH!

RUSTLE

GRIP

HAA
...

YUU
...



ALWAYS STAY BY MY SIDE...

LET ME LISTEN TO YOUR
VOICE...

AM I
WEIRD?

I FELL IN
LOVE WITH
YOU WHEN
YOU WERE
CHASING
AFTER ME...

NOT AT
ALL...

USE THAT SONOROUS SOUND...

AND TELL ME THAT YOU LOVE ME...

WELCOME THE MORNING
TOGETHER WITH ME...

beep!

SORRY
...

YOU
LOOKED
CUTE.

I COULDN'T
BEAR TO
WAKE YOU
UP.

It's a quarter
past eleven.
They're going to
charge extra.

WHY
DIDN'T
YOU WAKE
ME UP,
IDIOT!

Wah...

HOW IS
IT? AM I
COOL?

YOU
LOOK
SMART
LIKE
THAT!

YUU AND SOUJI
EXCHANGED
GLASSES.



"MANY HAVE
BEEN THE NIGHTS
WE HAVE SPENT
TOGETHER
PURPOSELESSLY,
THESE
COVERLETS
BETWEEN US."

EVEN AFTER
I STARTED
GOING OUT
WITH HONMA,
I STILL FEEL
THAT HIS
VOICE...

WAH!

MURASAKI HAD
NOT DREAMED HE
HAD ANYTHING OF
THE SORT ON HIS
MIND.

WHAT A FOOL
SHE HAD BEEN, TO
REPOSE HER
WHOLE CONFIDENCE
IN SO GROSS AND
UNSCRUPULOUS
A MAN.

IS EX-
TREMELY
EROTIC!!

アザー・デイズ

Other days



EXCEED BY
TWELVE
SECONDS?

I THINK IT
SHOULD BE
FINE TO DO
AWAY WITH
THE
WOMEN'S
QUESTIONS.

YOU'RE
RIGHT...

THE ESSAY
CLEARLY DEPICTS
THAT MURASAKI
DIDN'T WAKE
UP EARLY.

click

THREE
MINUTES
AND
TWELVE
SEC-
ONDS.



EH!?

Wait.
WHY DON'T YOU BE THE EDITOR FOR OUR BROADCASTING CLUB?

THEN, YOU'RE READY FOR THE BROADCASTER'S COMPETITION!

THAT WAS JUST A SUGGESTION.

HONMA, WHAT ARE YOU DOING?

!!

THUMP

BLUSH

YOUR TERM FOR DISCIPLINARY IS ALMOST UP. COME OVER TO OUR CLUB.

AH...

HONMA.

"YUU."



A close-up of two young men. The man on the left has light-colored hair and is looking down at the other man. The man on the right has dark hair and is looking up at the first man with a slightly nervous or pleading expression. A single tear is visible on his cheek. The background is dark and out of focus.

I...

WHY ARE YOU
WORRYING
ABOUT ME...

WHEN YOU
BELIEVE IN ME
AND LOVE ME!

Hehe...



The two young men are shown from the chest up, embracing each other. The man on the left is holding the man on the right, who has his arms crossed over his chest. They are both looking down, away from each other. The background is dark with some light spots.

ISN'T IT
SO?

YUU!

THAT
WAS
WHAT
WAS
SAID TO
MURA-
SAKI...

NN...



Kiss

HAA.

NN
...

reach

NN...

HAA
...

WILL YOU
COME,
SOUJI?

NN...



HAA...



HAA...

YUU...

HAA...

USING
THAT
VOICE,
YOU
CHEAT...



I REALLY
THOUGHT
OF THAT.

Nh... call me
"yuu" //
again.
ε Yuu...
////

THE WOMEN
SURROUNDING
GENJI MUST BE
FEELING THE
SAME AS ME...

This
flirt...

Other days

THE END

◇ あとがきという名の作品紹介 ◇

全体的に有刺鉄線以外はうぶコメディの短編集になりました。そして、眼鏡特集? (笑) 眼鏡つエキなんでキャラの片方に、装着したくなるかもしれません。うはは。

〈有刺鉄線の恋〉

テーマ：禁断愛
タイトルが先に出てきた作品でした。何か痛い感じと響きが気に入ります (笑) 狂気な感じが出てたらしいな



〈君に逢いたくて〉

テーマ：アブノーマル
テーマも周いて、あ、『テレフォンSEX』だなと速攻決めました (笑) のみほんとして攻めが描いてて楽しかったです。



〈雨やどり〉

テーマ：インランな誘惑
難しかったです (苦笑) 真面目な子ほど、淫乱でエロチックっていうのも目指しました。基本的に攻めはヘタレになる



〈恋しは最低値〉

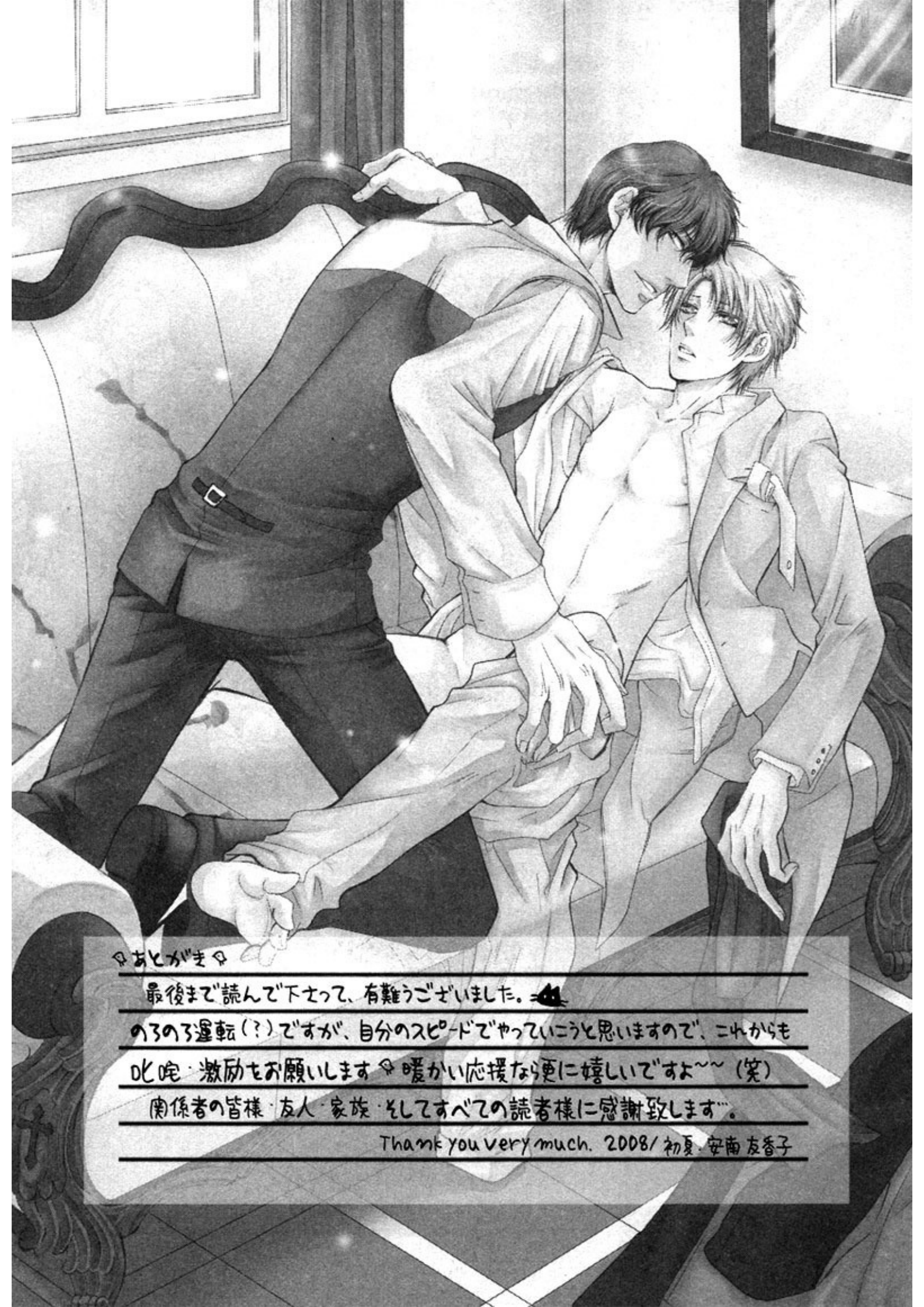
テーマ：男子寮
テーマズレました。全然寮らしいこと描いてないアハハハ (苦笑)

担当のF様にツッコミも色々入らゆつ (笑) 楽しく描いた作品です。一つでも気に入って頂けるモノがあれば嬉しいです。次回コミックスは多分近いうちに、シリアス路線のモノになりそうです。宜しくお願いします。

〈その声で囁いて〉

テーマ：恥辱
難しいテーマでしたが大好きな放送部関係の話が描けて楽しかったです。機会があれば、この子達のいる放送部の話が描きたいです。





♡あしがき♡

最後まで読んで下さって、有難うございました。 

のろのろ運転(?)ですが、自分のスピードでやっていこうと思いますので、これから
叱咤・激励をお願いします♡暖かい応援なら更に嬉しいですよ~~(笑)

関係者の皆様・友人・家族・そしてすべての読者様に感謝致します。

Thank you very much. 2008/初夏・安南友香子

WORK List

有刺鉄線の恋

(GUSHmaniaEX 特集「禁断愛」)

君に逢いたくて

(GUSHmaniaEX 特集「アブノーマル」)

雨やどり…

(GUSHmaniaEX 特集「インランな誘惑」)

恋Lvは最低値！

(GUSHmaniaEX 特集「男子寮」)

その声で囁いて

(GUSHmaniaEX 特集「恥辱」)

Other days

(描き下ろし)

あとがき

(描き下ろし)



有刺鉄線の恋

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