

恋の禁止入

No Entry Love

こいで Mieko Koide みえこ



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S H I N S H O K A N



Popular actor Kenzaki Shinya had a one-night stand with a youth who happened to be the agency's newbie, Mizutani Sachi. Not only did Sachi become Kenzaki's assistant, he's also a big fan of Kenzaki. Though he despised Sachi accepting everyone's invitation in bed, Kenzaki simply couldn't take his eyes off Sachi—...Was it their destiny to love each other?



P R O F I L E

DOB AUG. 26, VIRGO, BLOOD-TYPE A.

FAVORITE ACTOR...THE TALKATIVE YET NEVER GETS THE PUNCH LINE MK-SAN

FAVORITE PLACE... FUTON... MAYBE

LATEST HOBBY... SPECIAL EFFECTS PHOTOGRAPHY

LATEST AMBITION... TIDY UP MY WORK PLACE!!

D E A R + C O M I C S - 1 8 2



S I N N Y U K I N S H I N O K O I

S I N N Y U K I N S H I N O K O I



M I E K O こいで・みえこ K O I D E



Dear+COMICS182/SHINSHOKAN

No Entry Love

MIEKO KOIDE PRESENTS

Dear+COMICS 182

No Entry Love

MIEKO KOIDE PRESENTS

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おはようの
キスをして

—前篇—



A simple coincidence
could be
turned
into fate

by
cosmic
force.

Such force
can swing
to either
good or evil.

It all
depends
on the
individual.

hah
Ah...

hah
Ah...
Nnn
...

hah
.....

hah

hah









I don't remember anything afterwards



What
happened!?

~ birthday ~

JAPANESE DUB
VOICE ACTORS
KENZAKI SHINYA
TATEWAKI JIN &
WAKU YUU
<CROSS>

THE LEADING
VOICE ACTOR
IN THE
JAPANESE DUB,

JUST
TO
NAME
A FEW.

HE HAS
APPEARED
IN ACTION,
EPIC, AND
ROMANCE
PRODUCTIONS

PLEASE
WELCOME
OUR
GUESTS!



ACTOR,

KENZAKI
SHINYA-
SAN,

AND THE
GORGEOUS
DUO OF "CROSS"
WHO ARE
THE VOICES
BEHIND THE
SOUNDTRACK,

WAKU
YUU-SAN
AND
TATEWAKI
JIN-SAN!

The truth is
I rarely get
emotionally
involved.

And I always
avoid unnecessary
entanglements.

YOU'RE
ALWAYS SO
COOL AND
COLLECTED,

THE EXACT
OPPOSITE
OF YOUR
CHARACTER...

WELL—

Cool and
collected,

that's just
an image
I project
in public!

How I act...
doesn't reflect
who I really am
as a person.

MY CHARACTER
BELIEVED THAT
HE WAS CURSED
SINCE BIRTH.

YET HE
FORGOT
BEING BORN
ALONE WAS
A MIRACLE
IN ITSELF.

YOUR
CHARACTER
IN THIS NEW
DRAMA WAS
TORMENTED BY
THE SECRETS
BEHIND HIS
BIRTH

WHICH LED
HIM DOWN
TO A PATH OF
DESTRUCTION.

SO—



WHAT WOULD
YOU HAVE DONE
IF YOU WERE IN
THE SAME
SITUATION,
KENZAKI-SAN?



THAT'S WHY
YOU'RE SUCH
A CLOWN~

YOU
SHOULD
TALK!



SO I WORK
HARD TO
ACHIEVE
JUST THAT.



FOR ME, THE
MOMENT WE'RE
BORN, WE'RE
ALL GIVEN
A LIMITED TIME
TO LIVE IT.

I CHOSE
TO LIVE
MINE IN
BRINGING
HAPPINESS.

AND THAT'S
ALL FOR
TODAY.

clap
clap
clap
clap

GOOD WORK,
EVERYONE!

THANK YOU
VERY MUCH
FOR BEING
WITH US
TODAY.

KENZAKI-
SAN,
WAKU-SAN,
TATEWAKI-
SAN,

sigh—

WHAT'S
WRONG,
KEN-SAN?
YOU DON'T
LOOK SO
GOOD.





MIZUTANI-KUN, IS IT?

IT'S NICE TO MEET YOU TOO~

NICE TO MEET YOU!

PLEASE TAKE GOOD CARE OF HIM.

HE'S ALSO AN ACTOR... BUT FOR NOW, HE'LL BE WORKING AS KENZAKI'S ASSISTANT.

bow

.....



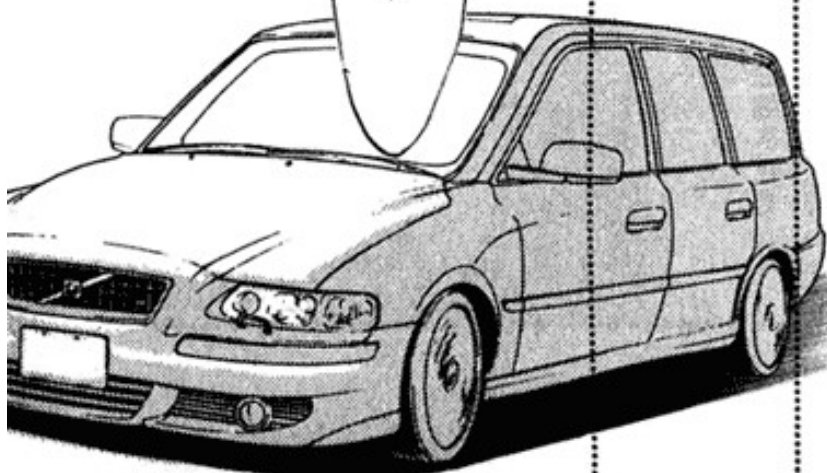
THIS IS MIZUTANI SACHI.

HE'S NEW TO OUR AGENCY.

Then all of a sudden, he's my assistant...!?

VROOM...

I JUST DON'T GET IT ...



When I woke up today, this perfect stranger was in my room.



I JUST
HEARD
ABOUT
IT THIS
MORNING.

IF I HAD
KNOWN, I
WOULDN'T
HAVE...

OF
COURSE
NOT...!

DID YOU
KNOW YOU
WERE GOING
TO BE MY
ASSISTANT
THEN?

AT YASUUCHI'S
LAUNCH PARTY
LAST NIGHT,
WEREN'T
YOU? THAT'S
WHERE WE...?

YOU
WERE
...

A-01
Kenzaki
Shinya-sama

...
YEAH.

...

SORRY
FOR
BEING
SUSPICIOUS,
BUT I
REALLY
DON'T
REMEMBER
WHAT
HAPPENED
LAST
NIGHT.

I WAS
TOO
DRUNK.
I DON'T
HAVE ANY
RECOLLEC-
TION OF
WHAT
HAPPENED.

This guy

can look people
straight in the eyes.

It's definitely
Yasu's fault

for giving me
those drugs—

THREE
CHEERS!!

PRIVATE PARTY
SORA THEATER
LAUNCH PARTY

HOTEL

NO,
THANKS!
THOSE
ARE SOME
SERIOUS
STUFF,
MAN.

KEN-
CHAN!

HEY,
GIVE
THESE
A TRY.

THEY'RE
FUN
DRUGS.

OH, C'MON
IT'S OKAY!

clamor

clamor

I
ADMIT
...

I'M NO
PRUDE.

BUT I HAVE
NEVER SUNK
AS LOW AS
SLEEPING
WITH SOME
GROUPIE
EITHER.

I'VE NO
IDEA WHAT
I DID!

I FEEL
LOUSY...



THEN WHO
LEFT THESE
MARKS ON
YOU!?

QUIT
MESSING
AROUND
WITH
ME...!

AH...



WELL...
ACTUALLY

NOTHING
BAD
HAPPENED
LAST
NIGHT!

REALLY!
I DIDN'T
MIND A BIT.



I HATE
MYSELF
FOR
THAT.

THIS
IS THE
WORST
FEELING
EVER.



I...

DID...



IT'S...

OF
COURSE
NOT!

HUH?

DID I...
RAPE
YOU...?

NO...!



SO PLEASE
DON'T FEEL
BAD ABOUT
ANYTHING.

I KNEW YOU WERE
REALLY DRUNK,
KEN-SAN...
IN FACT, I'M THE
ONE WHO TOOK
ADVANTAGE OF THE
SITUATION.

LAST
NIGHT
FROM
THE WAY
YOU
TALKED
...

I
GUESS
...



IT'S A
GROUPIE'S
SELFISH-
NESS.

I'M
SORRY
...

IT'S
OK...

I JUST
DON'T
KNOW...
HOW TO
HANDLE
THIS...
AWKWARD-
NESS...

I DON'T
HAVE THE
RIGHT TO
ACT ALL
HIGH 'N
MIGHTY.



IT'S NICE
TO MEET
YOU.



ALRIGHT
...

LET'S
START
OVER.



At first, I wasn't sure how things would work out...

But Sachi really did have experience being an assistant.







He even knows
my favorite...

Columbian and
Brazilian blend.



WHAT'S
BOTHERING
ME?

I never even told him,
but somehow he
already knew.

I'm thankful, but
at the same time...
it's unsettling...



What is it?

SCENE
7!

AND
ACTION...!

This feeling...





This is
nothing
but a fan
worshipping
his idol.

Don't get the
wrong idea.



HMM?

YEAH...

GETTING
USED
TO EACH
OTHER?

BY
THE WAY,
HOW'S
MIZUTANI
WORKING
OUT?

SO WHO
ARE YOU
BABYSITTING
NOWADAYS?

EIKO-CHAN.
SHE'S GOT A
RECORDING
FOR M-STAR
TOMORROW.



OH,
KEN-SAN!

O!



no doubt!

When he fixed
those clear,
shining eyes
directly
at me...

A charmer...

all his feelings
were expressed
without a word!

NOTHING
REALLY BAD
HAPPENED
LAST NIGHT
...

I DIDN'T
MIND A BIT.

So... he wasn't just
relieving my guilty
conscience?

He really
meant it?

BUT DON'T
TELL ME
HE PREYED
ON YOU...

STOP
SPREADING
NONSENSE!
YOU'RE
MAKING
IT WORSE!

THEN,
WHAT
SHOULD
I DO?

Well...
HE'S DOING
ASSISTANT
WORK ONLY
UNTIL HE
GETS AN
ACTING GIG.

SO FIND
HIM ONE
AND GET
HIM OFF
MY BACK
...!

...

OK,
OK!

I
UNDER-
STAND!

I'LL TALK
TO THE
PRESIDENT
ABOUT IT.



Sachi?

That night didn't
mean anything
to him...?

Then,



I guess
I'm an idiot
for getting all
worked up about
not remembering
anything.

HAVING
TO
SWITCH
AGENCY

MUST
BE SO
HARD
FOR YOU!

NO...



AND THEY
EVEN MADE
YOU AN
ASSISTANT.

SHOULD
I TALK
TO THE
PRESIDENT
FOR YOU?

NO,
IT'S
FINE
...

I'M LEARNING
A LOT!

ON THE
CONTRARY,
I CONSIDER
MYSELF
LUCKY!

SACHI!

SO,
WHAT TIME
ARE YOU
GETTING OFF
WORK TODAY?

OH,
IS
THAT
SO.

.....
That's
good
then.

HUH? OH...
HE'S ON THE
VIDEO
PRODUCTION
TEAM IN MY
PREVIOUS
COMPANY...

WHO
WAS
THAT?

THE
CHANGES
HAVE BEEN
MARKED...

IS
THAT
WHAT
YOU
THINK?

SO
YOU'VE
DONE
IT WITH
HIM TOO?

Oh...
OK.
BYE...

SORRY,
I HAVE TO
GET BACK
TO WORK
NOW.

OH,
KEN-
SAN.

HERE'S THE
CORRECTED
SCRIPT.

I'M SORRY
TO KEEP
YOU WAITING.

ROTON





YOU DON'T KNOW!?

What "er..."

ER...

I GIVE MY NUMBER TO ANYONE WHO ASKS...

So sometimes I get messages from people I don't know...
I'M NOT GOOD AT SAYING NO.

.....

AH!

LEMME SEE.

grab

beep
beep

beep

HATE MAIL?

WHAT THE HELL...?

WHO THE HELL IS THIS?

18:23
Mail Folder 337
Warning
Warning
Warning
Long time no s
Warning
Warning
Management meet
Warning
Warning

18:24
Received mail 337
x x x x x O. no. jp
Stay the hell away from Kenzaki Shinya! I'm watching you! Don't get close to Kenzaki Shinya! I'm watching you!





WE NEED
TO TALK.

YOU SLEEP
WITH ANYONE
WHO ASKS
AND YOU'RE
TOO
CARELESS
ABOUT
STALKERS.

DIDN'T YOU
LEAVE
BECAUSE
OF
BLOODSHED
IN YOUR
PREVIOUS
AGENCY?

THERE-
FORE...

?

...I'VE
DECIDED;

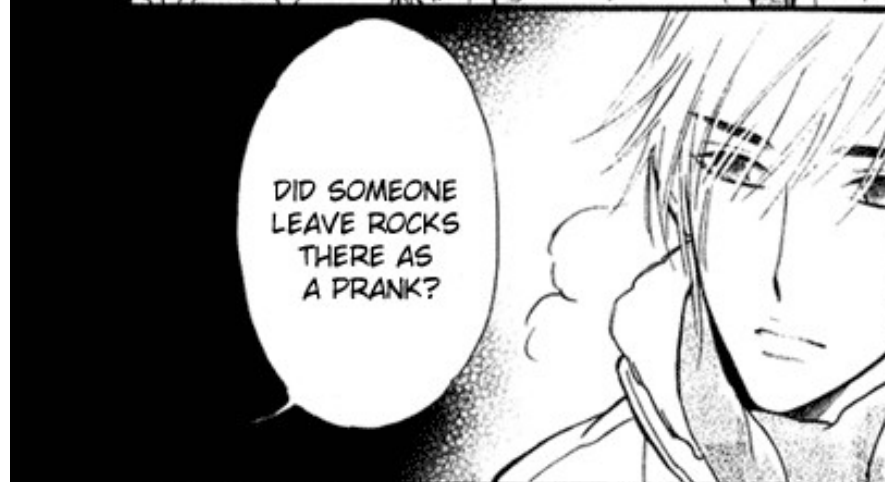
YOU'RE
COMING
HOME
WITH ME
TONIGHT!

WHAT
...?

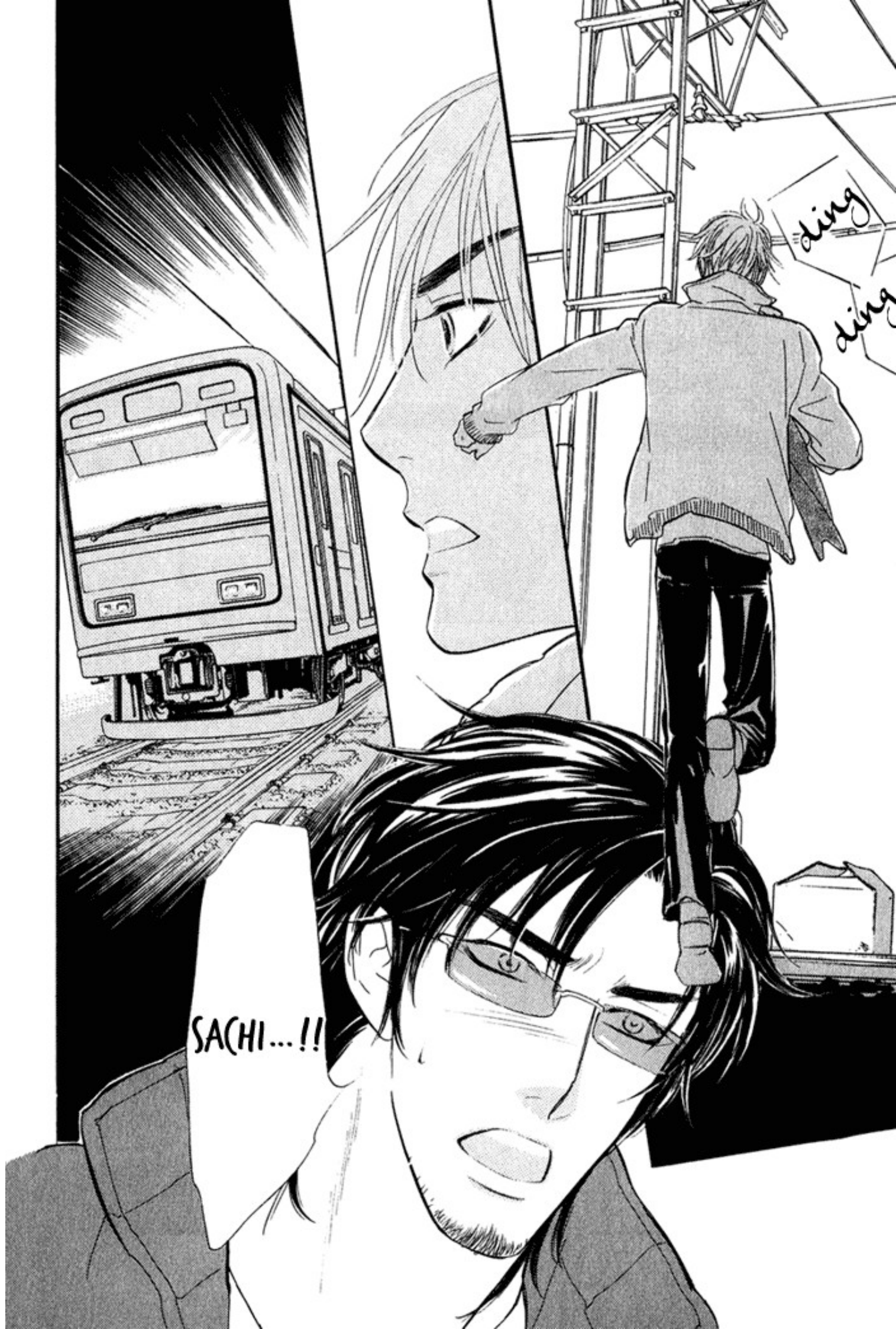
YOU'RE
GOING
DRINKING?

BUT
KEN-SAN,
YOU HAVE
ANOTHER
SHOOT
TOMORROW
MORNING,
REMEMBER?









*Fantasy Shrine
Scanlations*

Joint project

*Sugarcube
Scanlations*





Kiss Me Good Morning
-Part 2-



WOOSH

ding

ding

ding

ding

SACHI...!

SA...

Kya....!







YOU'RE KENZAKI-SAN, RIGHT? THANKS FOR LOOKING OUT FOR SACHI.

PARDON ME, I'M AN OLD FRIEND OF SACHI'S. MY NAME IS TANIYAMA RYO.

UHM ...

SURE!

IS THAT OKAY WITH YOU?

I WORK AT A BAR NEARBY. LET'S TAKE SACHI THERE TO TREAT HIS WOUNDS.



ME? OH... I WAS ON MY WAY TO WORK.

RYO-CHAN, WHAT ARE YOU DOING HERE?

HEY, YOU'RE BLEEDING! YOU NEED TO BE TREATED.

BUT...



UHM...



ER..

Who's that ...?



What the hell is going on...?

KENZAKI SHINYA?
IT'S REALLY HIM!!

SACCHAN,
YOU BROUGHT
HIM HERE
FOR ME!?

NO...
NOT
REALLY...

CLOSE



...
THANKS!

KENZAKI-
SAN,
WOULD YOU
LIKE SOME
BEER?

ER...

OH,
PLEASE
HAVE A
SEAT.

MAMA*,
CAN YOU
TREAT
SACHI'S
WOUNDS?

HE FELL
ON THE
RAILROAD
TRACKS...

OH, POOR
THING! YOU'RE
BLEEDING!
HURRY UP
AND COME IN!

Kenzaki-san,
please make
yourself
comfortable~

*FEMALE PROPRIETRESS OF A BAR



IF YOU'D
LIKE, HOW
ABOUT I
MAKE YOU
SOMETHING?

DO YOU
STILL HAVE
WORK AFTER
THIS?

NO, WE'RE
DONE FOR
THE DAY

AND JUST
ABOUT TO
GRAB SOME
DINNER.



...

AT THE
TIME, I
HEARD
YOU SAID,

"NOT AGAIN!"

WHOA~
THAT'S
DANGER-
OUS!

HE
COULD
HAVE
GOTTEN
RUN OVER
BY THE
TRAIN!

WHAT DID
YOU MEAN
BY THAT?

EARLIER
...

SACHI
SAW A
CARD-
BOARD
BOX ON
THE
TRACKS.

THE TRAIN
WAS COMING,
BUT HE STILL
WENT UNDER
THE CROSSING
GATE
...

thud...

THAT'S
THE WAY
SACHI
IS...

WHEN HE
CARES, HE'D
JUMP IN
FRONT OF
A CAR IN
THE MIDDLE
OF TRAFFIC

OR JUMP OFF
A BRIDGE INTO
A RIVER.

It also...

IT'S
COURAGE-
OUS,
BUT STILL
...

chilled my
heart!

HE
ALWAYS
THINKS

THERE
MIGHT BE
SOMETHING
LIVING IN
THROWN
AWAY BOXES
OR BAGS...

THAT'S
BE-
CAUSE
...



/// Kitten Needs a Home

HE ACTUALLY
FOUND THIS
CAT AT A DUMP.

YEAH,
BUT
STILL...!

TO
ACTUALLY
RUN
TOWARDS
AN
ONCOMING
TRAIN!?

In other words...

I'm no different from all
the strays you decided
to devote yourself to?

Wait... Why do I think so
much about an assistant?
Why do I constantly pick
on him?

I THINK

MAYBE
HAVING
YOU
AS MY
ASSISTANT
IS A
MISTAKE.

KEN-SAN,
I'M
SORRY...

I...

KLONK

HE EVEN
ALMOST
DROWNED
ONCE!

Drowned...

And
not
just
about
that
incident.

I DON'T
GET YOU
AT ALL!

sigh...

I...

I'LL SLEEP WITH
ANYONE WHO ASKS.

WHY ARE
YOU SUCH
A MARTYR?

I'M USED TO
STALKERS...

THAT'S
WHY
YOU...





PLEASE
DON'T
ABANDON
SACHI
LIKE
THAT...

PLEASE!



SACHI...?

WAIT!



IT'S NO
BIG DEAL!

HE'S NOT
GETTING
FIRED FROM
THE AGENCY
OR ANYTHING.
HE'S JUST
NOT GOING
TO BE MY
ASSISTANT
ANYMORE.

BUT HE'S
HAPPIEST
BEING YOUR
ASSISTANT,
KENZAKI-SAN!

IT'S HIS
DREAM!

KENZAKI-SAN!
PLEASE WAIT!!



PLEASE
LET ME
EXPLAIN!

THERE'RE
REASONS
WHY HE'S
LIKE THIS.

KENZAKI-
SAN,

YOU SAID
YOU DIDN'T
UNDERSTAND
SACHI...



AFLOAT
IN THE
RIVER!

SACHI
WAS
FOUND
AS A
BABY
IN A
CARD-
BOARD
BOX

...SACHI
AND I
GREW UP
TOGETHER

LIKE
BROTHERS.

MY MOM WAS A
SINGLE-MOM. SHE
DIED OF AN ILLNESS...
BUT AT LEAST I
REMEMBER HER
RAISING ME

UNLIKE
SACHI...

WE WERE
BOTH
ORPHANS
AND GREW
UP IN THE
SAME
ORPHAN-
AGE.

IF THE
FISHERMAN
HADN'T
BOTHERED
LOOKING
INSIDE,
SACHI
WOULD
PROBABLY
BE...



THAT'S
WHY HE
JUMPED
INTO THE
RAILWAY.

SACHI HAS
TO LOOK
INSIDE THE
BOX JUST
TO MAKE
SURE THERE'S
NO LIVING
CREATURE!

TO SACHI...
THOSE
CREATURES
ARE LIKE HIM!



HOW-
EVER
...

I DON'T
KNOW
ANYTHING
ABOUT
PSYCHOLOGY

BUT
I DO
UNDER-
STAND
SACHI'S
FEELINGS.

HE'S REALLY
LONELY YET
HE'S ALWAYS
SWEET...

BECAUSE HE'S
STARVING FOR
AFFECTION, HE
WOULD GO TO
ANYONE WHO'S
NICE TO HIM.

HE'S UNABLE
TO ACCEPT
ANYONE'S LOVE
...

WHAT
...?

AT
FIRST, I
THOUGHT
HE WAS
AFRAID

TO BE
ABANDONED
AGAIN...

...BUT I
WAS
WRONG!



TO THE
POINT
THAT HE
NEGLECTS
HIMSELF.

HE'S
ALWAYS
TRYING SO
HARD TO
BE NICE

HE
DOESN'T
KNOW
HOW TO
TAKE
CARE OF
HIMSELF
AT ALL.



NOT
WORTHY
ENOUGH
...

TO BE
LOVED
...?

BECAUSE HE
WAS DISCARDED
BY HIS OWN
PARENTS, HE
DOESN'T BELIEVE
HE'S WORTHY
ENOUGH TO BE
LOVED BY
ANYONE!



I WISH HE
WOULD SEE
HIMSELF
FOR WHAT
HE'S WORTH.

I WISH HE
COULD SEE
HOW MUCH
HE REALLY
MEANS TO
ME.



I'M
SORRY
—

YOU CAN'T
ASK THIS
OF ME!

AS MUCH
AS I'M
CLOSE
TO HIM...
I DON'T
HAVE THE
POWER TO
CHANGE
HIM!

BUT YOU,
KENZAKI-SAN,
YOU'RE
SPECIAL
TO SACHI!

...SINCE
CHILDHOOD,
HE HAS
ALWAYS
ADMIRING
YOU!

DON'T
YOU
SEE?

I ONLY
JUST
MET HIM
...

AND IT'S
NOT LIKE
WE'RE
LOVERS
OR
ANYTHING.

HE'S
DEVASTATED
THAT YOU
FIRED HIM.

WAIT!

JUST
WAIT A
DAMN
MINUTE!







THAT'S NOT
VERY NICE,
SACCHAN!



HUH?



YOU'RE
IGNORING
ME?



NOW
THAT YOU'RE
WORKING
FOR YOUR
IDOL, KENZAKI
SHINYA,



HEY,
YOU KNOW
WHAT THIS
IS, RIGHT?



IT'S A
STUN GUN.



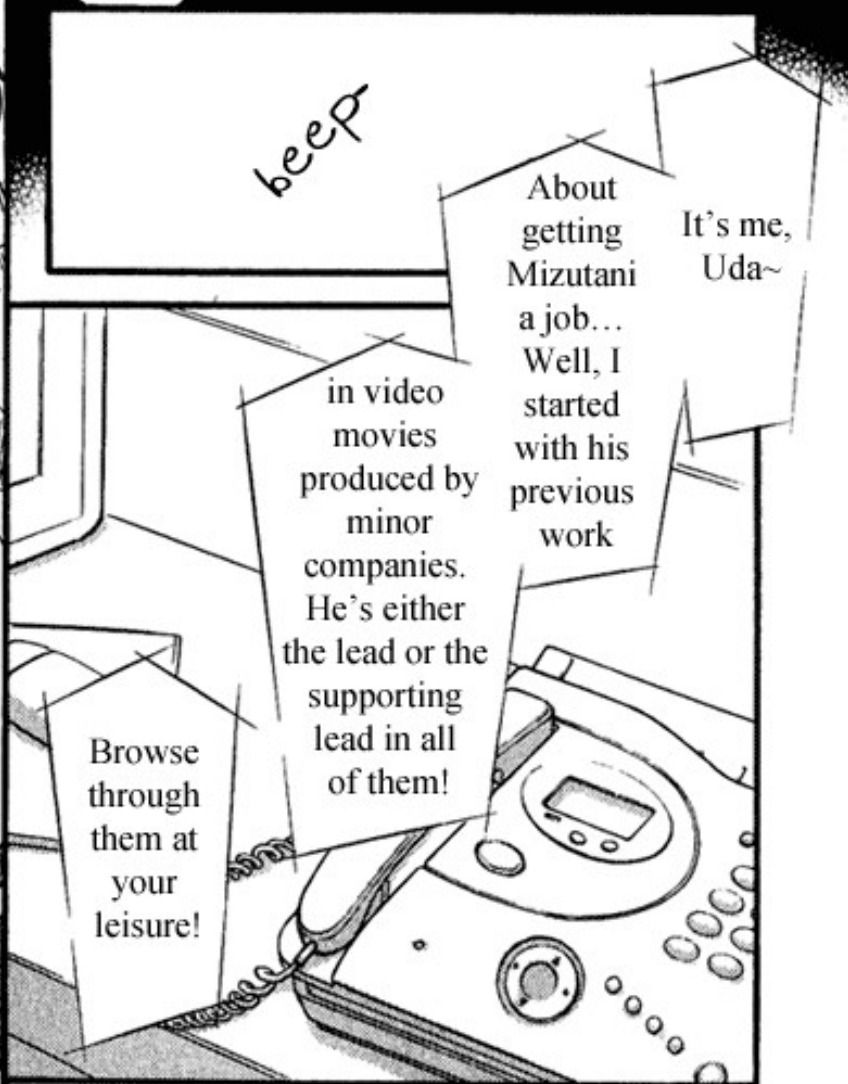
HOW CAN
YOU ASK
THIS OF
ME...



BUT YOU,
KENZAKI-SAN,
YOU'RE
SPECIAL
TO SACHI!

HE DOESN'T
BELIEVE HE'S
WORTHY ENOUGH
TO BE LOVED
BY ANYONE!

I DON'T HAVE
THE POWER
TO CHANGE HIM







is so
different
from the
normal Sachi
who's about
as expressive
as a house
plant!

rise and fall
of emotions

It's hard
to believe
this actor on
the screen
is the same
person.

Such
aura...

The
roles
he
played,

he's able
to make
them
so real.

—Such
feelings...

He has talent.

He's the captivating
type that people would
go crazy over.

And most of all,
he has empathy!

He has the looks.

Now I think
I understand
the reason behind
the bloodshed—

That's what
Uda meant.

Sachi...

OKAY!

THAT'S
A WRAP!

PERFECT,
KEN-SAN!



WHERE'S
MIZUTANI-KUN
TODAY?

HEY!

HE...



I'M
GOING
TO GET
REFRESH-
MENTS.
ANYONE
WANT
ANY-
THING?

OH, I'LL
HAVE
SOME
MILK.

KEN-SAN,
YOU WANT
COFFEE,
RIGHT?



KEN-
SAN?

WHEN
YOU'RE
DONE,
WOULD
YOU
PLEASE
MAKE
SOME
TIME
FOR ME?

THERE'S
SOMETHING
I WANT TO
DISCUSS
WITH YOU.

UHH
...
SURE
...



Why hasn't
he shown up!?

and I'm supposed
to be special to him?

I did tell him he's
fired as my assistant

but he didn't even
put up a fight...



It was his
childhood friend

who thought
I was special
to him!

No.







URGH...



YES?

Oh,
Ken-san!
It's Uda.

Is
Mizutani
there
with
you?

WHY
WOULD
HE BE
HERE?
I'M OFF
TODAY.

BESIDES,
I FIRED
HIM.

You
what!?

HE'S
DEVASTATED
THAT YOU
FIRED HIM.

No way...

Could something
have happened
to him

because of
that...?

WHERE
DOES
SACHI
LIVE?

Ken-san,
why did
you fire
him? What
happened?

NOTHING
...

It's my blunder...
but it doesn't
explain why
he didn't show
up at work.

Why did you
fire him?
And why
didn't you
inform me
about it
right away?

I THOUGHT
SACHI
WOULD
LET YOU
KNOW.

Well, do
you know
where he
is?

I tried
calling his
cell phone,
his home
phone...









EH!?

!?

thwap

!!

screech
screech
screech
woohoo
woohoo

Well,

THE STALKER WAS SHIMIZU TADASHI, A CAMERAMAN.

HE TOOK AWAY MIZUTANI'S PHONE AND HELD HIM CAPTIVE IN HIS HOUSE FOR THE LAST THREE DAYS.

HE THREATENED MIZUTANI WITH A STUN GUN, AND THEN HE CHAINED HIM UP SO HE COULDN'T LEAVE THE HOUSE.

THEY WORKED TOGETHER WHEN MIZUTANI FIRST JOINED HIS PREVIOUS AGENCY. SHIMIZU TOOK MIZUTANI'S PORTFOLIO PICTURES.

SINCE THEN HE'S BEEN STALKING MIZUTANI.

SOME STALKER!

AN ACTION HERO INDEED!

TAKING DOWN THAT CRIMINAL LIKE THAT IN ONE BLOW WAS JUST AMAZING!

BUT EVEN SO

clamor
clamor

POLICE STATION

THANKS FOR COMING DOWN TO GIVE YOUR STATEMENT.

So cool!!

THAT SHOULD BE IT.

OH, KEN-SAN. HAVE THEY FINISHED TAKING YOUR STATEMENT?

DID THEY TALK TO YOU ABOUT THE CRIMINAL?

NO, THEY ONLY ASKED ME QUESTIONS.

However...

HE BECAME
INCENSED
AND WANTED
MIZUTANI TO
HIMSELF.

HE KNEW
MIZUTANI IS
A FAN OF
YOURS.

WHEN
MIZUTANI
SWITCHED
AGENCIES
AND BECAME
YOUR
ASSISTANT
...



YOU SHOULD
STAY WITH
KEN-SAN
TONIGHT.

OKAY...

KEN-SAN,
PLEASE
TAKE CARE
OF HIM.
Call me if you
need anything.

LIH-HUH.



AH!



MIZUTANI,
ARE YOU
OKAY?

ARE YOU
HURT?
SHOULD
WE TAKE
YOU TO THE
HOSPITAL?

NO,
THESE ARE
JUST
SCRATCHES.
THEY'D
HEAL IN
NO TIME.





HUH...?



...
URGH!



DO YOU
KNOW HOW
WORRIED
HE IS
ABOUT
YOU?

YOU REALLY
DON'T GET
IT, DO YOU?
JUST BECAUSE
I FIRED YOU
ISN'T THE END
OF THE WORLD!

HE SAID
HE LIKES YOU...
BUT DO YOU
EVEN LIKE HIM?

Stupid...
Why did
I even
bring Ryo
up...?

Ahhh...
SHIT!

HOW
DO
YOU
THINK
YOUR
FRIEND,
RYO,
WOULD
FEEL,
HUH?

IF SOME-
THING
REALLY
DID
HAPPEN
TO YOU...

IF YOU DIDN'T
THINK I HAD
A GOOD REASON
TO FIRE YOU,
WHY DIDN'T
YOU PROTEST!?

HAVE YOU
THOUGHT
ABOUT THAT?

NOT TO
MENTION...



I WISH HE WOULD
SEE HIMSELF FOR
WHAT HE'S WORTH.

It makes
me so mad...

I WISH HE COULD SEE
HOW MUCH HE REALLY
MEANS TO ME.

THIS EMPTINESS
IN MY HEART...



wee-hoo
wee-hoo

vroom

IF KEN HADN'T
NOTICED, THIS
KID WOULD HAVE
DROWNED.

Ken can
really swim!

HE'S
ALRIGHT!

THANK
GOD...!

Hah!

OH LOOK!

THE KID HAS
A FOUR-LEAF
CLOVER MARK
ON HIS HAND.



hack
hack

IS
SACCHAN
GOING
TO DIE?

...
SOB

huff

huff

hack
cough

HE'S
ONE
LUCKY
KID!

THE KID
I SAVED
...

WAS
YOU?



What do I really
feel about him?

BUT
EVEN IF
I FIRED
YOU,

SACHI,

Or do I pity him
for his misfortunes
...?

I STILL...
WANT TO BE
WITH YOU.

Am I in love with
his talents as
an actor?

I can never
let him go!

One thing
I'm certain...

The rest is up
to destiny!

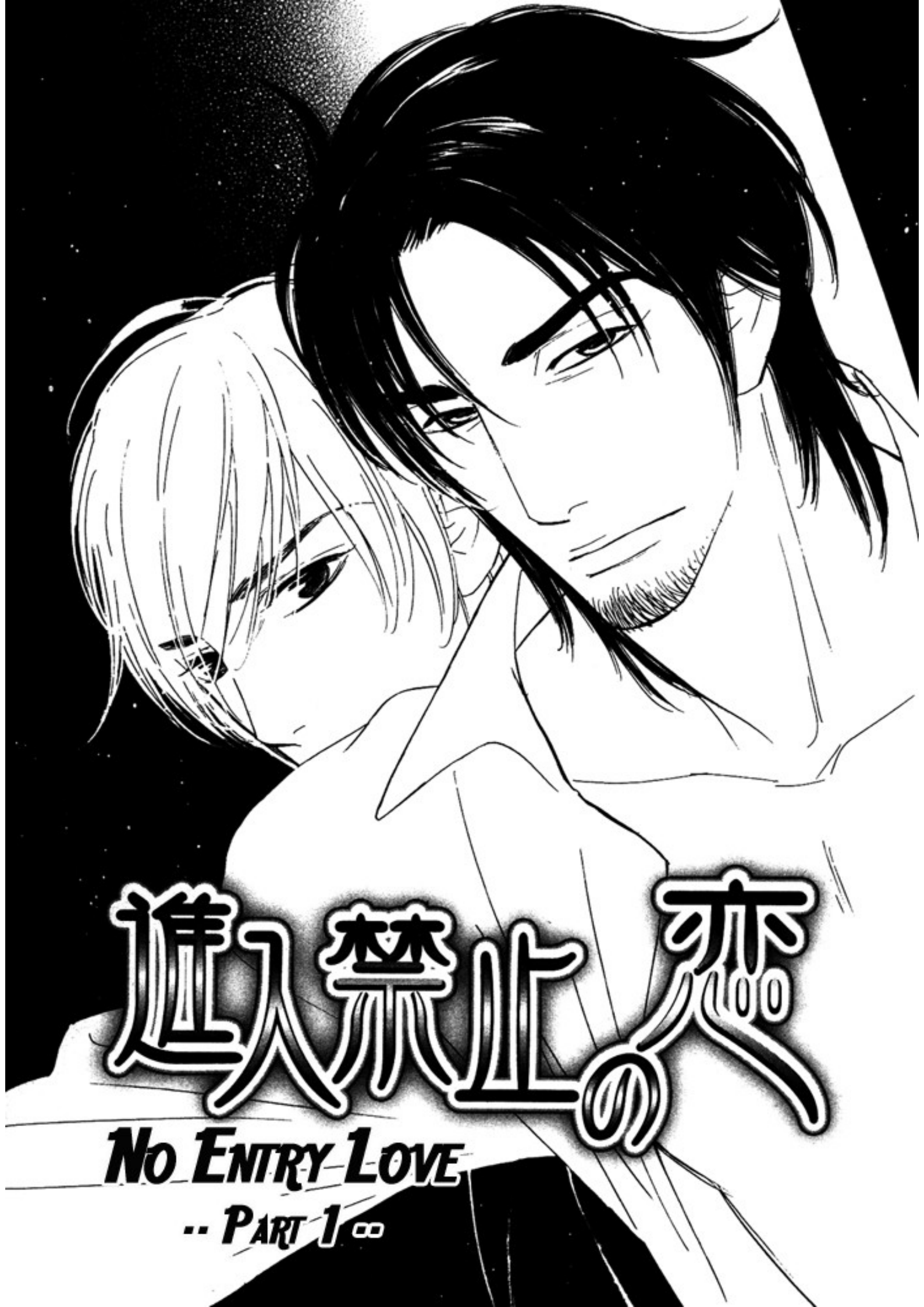
KISS ME GOOD MORNING/END

*Fantasy Shrine
Scanlations*

Joint project

*Sugarcube
Scanlations*





禁止の恋

No ENTRY LOVE

.. PART 1 ∞

Am I
in love

with his
talents as
an actor...?

SACHI.

Or do I pity
him for his
misfortunes...?

One thing
for certain,

I can never
let him go!

I WANT
TO BE
WITH
YOU...

The rest
is up to
destiny—



CREAK...

SACHI
...

.....
KEN-
SAN
...

Ah!

Nnn
...











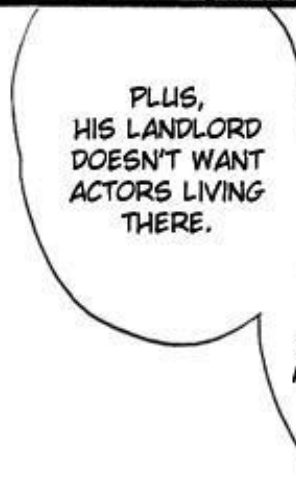
he never
came over
after
that!

I WONDER
IF SACHI
WANNA GRAB
A BITE.



The number
you dialed
is no longer
in service.

HUH?





**B3 Parking Lot
Rakuya Exit
Elevator**





JUST
THOUGHT
TO LET
YOU
KNOW.

IT SEEMS
LIKE THEY'RE
GETTING
ALONG
A LITTLE
TOO WELL.

WELL, IF HE'S
WORKING WITH
HIM, OF COURSE
THEY'RE
TOGETHER...

HOWEVER,
GIVEN HIS
REPUTATION
AS A
CHARMER,



WHICH

RESTAURANT
?

...



...

I don't
really want
to talk to
Producer
Yoshida...

Maybe
I'll just
call him
...

KEN-SAN~
OVER
HERE.

ARE
THEY
STILL
HERE
...?

OVER
THERE
BY THE
BAR.





NO...

I'M NOT.

klank

I MET UP
WITH A
FRIEND
AND I'M
DRINKING
WITH HIM.



—SACHI,
IT'S ME...

ARE
YOU
STILL
WORKING
?



It's just
me! Hurry
and pick
up!!



What
...

Why
do you
look so
shocked!?



LIMM—
...

I'M
STAYING
AT A
FRIEND'S...

WHERE
ARE YOU
STAYING
TONIGHT?

THAT
YOU NEED
A PLACE
TO STAY.
WHY DIDN'T
YOU TELL
ME...?

SACHI,
I HEARD
FROM
LIDA-CHAN
...



OH...

THAT'S
...

IT'S
ALRIGHT,
I DON'T
WANT TO
BOther
YOU—



Oh...

YOU KNOW,
YOU CAN
STAY WITH
ME UNTIL
YOU FIND
A PLACE.

I CAN
COME PICK
YOU UP
RIGHT
NOW.



AH...

SACHI!?



C'MON,
LET'S GET
GOING.

OK...

BYE,
KEN-SAN
...



ON
YOUR
ASS!

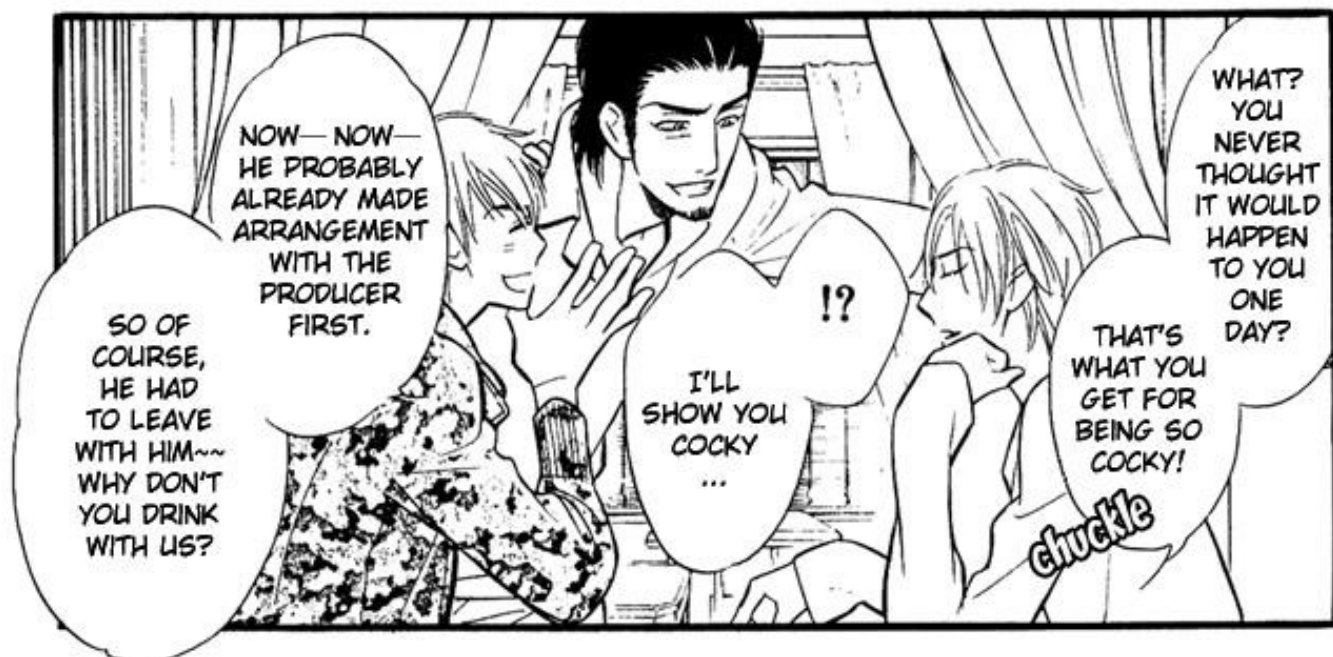


...
DUMPED
?



WOW

I'LL BE
DAMNED!
THERE ARE
TIMES
WHEN EVEN
KEN-SAN
GETS
DUMPED.



NOW—NOW—
HE PROBABLY
ALREADY MADE
ARRANGEMENT
WITH THE
PRODUCER
FIRST.

SO OF
COURSE,
HE HAD
TO LEAVE
WITH HIM~~
WHY DON'T
YOU DRINK
WITH US?

!?

I'LL
SHOW YOU
COCKY
...

WHAT?
YOU
NEVER
THOUGHT
IT WOULD
HAPPEN
TO YOU
ONE
DAY?

THAT'S
WHAT YOU
GET FOR
BEING SO
COCKY!

chuckle



However,
Sachi didn't
seem like
he wants
to stay with
me at all...

If they
already made
arrangements,
then it should
take precedence!
I've no say in it!

What
the heck
is going
on?

Sachi...?

GOOD
MORNING,
IS SACHI
IN?

GOOD
MORNING.
WAIT...
AREN'T YOU
OFF TODAY?

OH!
KEN-SAN,

HE
ARR
RODUCTION



WHERE?

!?

KEN...



HEY,
MIZUTANI-KUN!

HE'S
HELPING WITH
DISTRIBUTING
INTERNAL
MEMOS.

THANKS!

YEAH,
MIZUTANI
IS HERE.

ISN'T THAT
A HICKEY!?



YOU SHOULD
BE MORE
DISCREET.
DON'T HAVE
THEM IN
OBVIOUS
PLACES~~

Be sure to
tell your
girlfriend
that!

WHERE?
OH MY GOD,
IT IS!

HUH?



IS THAT
WHEN YOU
GOT THEM
...?

FROM
LAST
NIGHT?



KEN...

KEN-SAN?

SACHI

YOU!

WHAT
THE
HELL...

Why do you
still need
other men
when I'm
here...!?

CLATTER



FIND A
NEW PLACE
RIGHT NOW!!

STOP
STAYING
WITH OTHER
PEOPLE!

IF YOU DON'T
HAVE TIME TO
LOOK FOR
A PLACE,
I'LL DO IT
FOR YOU!

OH...

RYO-CHAN
ALREADY
FOUND ME
A PLACE...

BUT I'M
LEAVING
FOR A
SHOOT
FOR 3 DAYS
...

I'LL
MOVE
WHEN
I GET
BACK...

YOU'LL
BE GONE
FOR
3 DAYS
?

THAT
MEANS
YOU'LL BE
MOVING
THIS
FRIDAY?

DID YOU
CALL A
MOVING
COMPANY?

NO...
I WAS
PLANNING
ON MOVING
MY THINGS
BY MYSELF.

IN THAT
CASE, I'LL
GET A
TRUCK.

NO,
YOU
DON'T
HAVE
TO.

IT'S
OK.



...
WELL,

THANK
YOU
VERY
MUCH.



YOU
DON'T
WANT
MY
HELP?

GLARE

ER...





OK.

MIZUTANI,
LET'S GO
TAKE
A BATH.

WHAT
ARE YOU
LOOKING
AT?

THE
MOON IS
BEAUTIFUL.

But he has
no qualms
calling on
other men
instead—

Sachi's
attitude...

I just
don't get it!
What the hell
is going on?

Why
wouldn't
he call
me?

SNAP

THE
BATHS
ARE
OPEN.

GO
AHEAD~

What if
Sachi doesn't
think we're
lovers?

I thought
we were in
a relationship...
Then again,
Sachi never
indicated
his feelings
one way or
another.

I thought
he felt
something
special for
me—

That when
I fired him as
my assistant,
he felt so
devastated
he willingly
gave himself up
to a stalker.

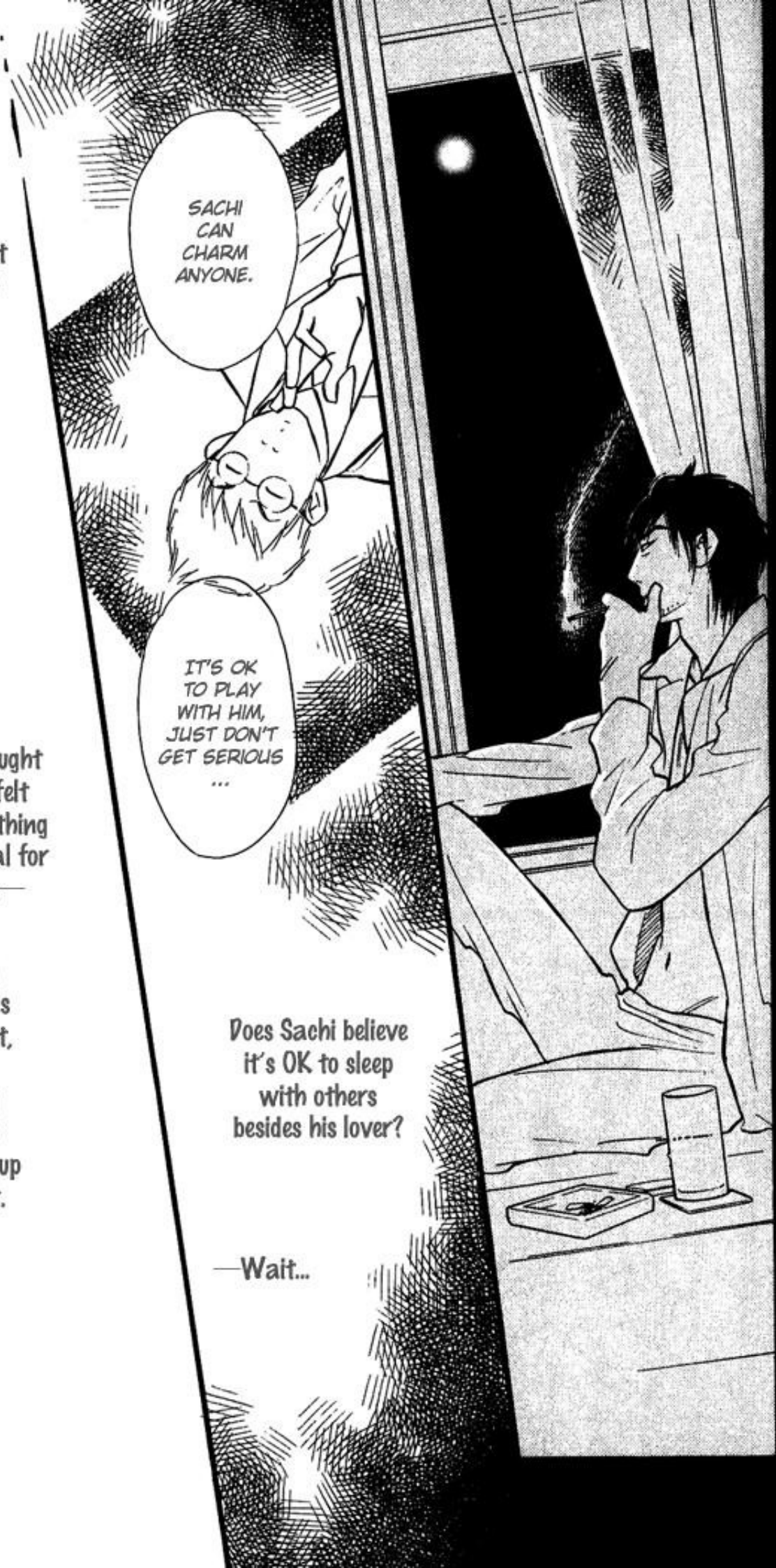
Did I
read it
wrong...?

SACHI
CAN
CHARM
ANYONE.

IT'S OK
TO PLAY
WITH HIM,
JUST DON'T
GET SERIOUS
...

Does Sachi believe
it's OK to sleep
with others
besides his lover?

—Wait...



Wait...

...since

But if Sachi
is in love
with me, why
would he sleep
with him?

does that
mean I'm just
one of those
men to him
—...?

Sachi

would
sleep with
others,

RYO!

IS SOMEONE
ELSE MOVING
TOO?

OH,
KEN-SAN.
Hello!

NO.

HMM?
A
bazaar?

CLAMOR

CLAMOR





CLAP

Let's get
this show
going...

KEN-
SAN...

Oh—!?
It's Kenzaki-san~

THANK YOU
FOR COMING
TO HELP
MIZUTANI.

LET'S DIVIDE
AND CONQUER!

MIZUTANI-KUN,
I MADE
BENTO*!

DON'T
BE TOO
GREEDY,
SACHI,
AND KEEP
ALL THE
BEAUTIFUL
LADIES TO
YOURSELF!

THANKS.

MINE
TOO!!

FEEL FREE
TO SHARE
THESE WITH
EVERYONE!!

ATTENTION,
EVERYONE!

*boxed lunch

smile

Sure!

CAN WE
LEAVE THE
KITCHEN STUFF
TO YOU SMART
LADIES?

You
bet...!



SACHI!
DRAW
A LAYOUT
OF YOUR
NEW PLACE

AND WRITE
DOWN WHAT
NUMBERS GO
TO WHICH
ROOM!

LET'S
SPLIT UP
THE PACKING
AND MOVING...

ALSO,
MAKE SURE
TO WRITE DOWN
WHAT'S IN
EACH BOX
AND NUMBER
THEM.

AND THEN,
WE NEED
A CLEANING
CREW—

ISN'T IT
GREAT?

THAT
KEN-SAN
IS HERE!

OTHERWISE,
THIS WOULD
HAVE BEEN
CHAOS!

with
these many
people...

...YEAH.

WATCH
YOUR
STEP~

THIS IS
THE LAST
ONE.

HOW
MANY
MORE
BOXES
LEFT?

WE'RE
ALL
DONE~!

SACHI,
I HAVE TO
GET BACK TO
THE BAR.

OK.

LATER,
KENZAKI-
SAN!

BYE!

BYE,
MIZUTANI-
KUN

THANK YOU
ALL VERY
MUCH.

YOU REALLY
HELPED ME
A LOT!

GREAT
WORK,
EVERYONE!

YOU LET
EVERYONE
ELSE SPOIL
YOU

BUT WHY
CAN'T I DO
THE SAME?

TELL ME.

.....
YOU'VE DONE
SO MUCH
FOR ME
ALREADY...
KEN-SAN.

I CAN...
TAKE CARE
OF THE
REST.

...I
ALREADY
TOLD
YOU

KEN-SAN
...

BATAN...

SO...

WHAT NOW,
SACHI?
ARE YOU
UNPACKING?

OR
ARE YOU
TOO
TIRED?





SACHI...
I WANT TO
ASK YOU
SOMETHING.

WHEN
I SAID
...

"I FIRED YOU
BUT I STILL
WANT TO BE
WITH YOU,"

DID YOU
UNDERSTAND
MY FEELINGS?

He still
refuses to
see me

other than
a person he
worships...

only
makes me
feel inferior
to those
people...

His
refusal
of my help...

SINCE I WAS
A KID YOU'VE
ALWAYS BEEN
MY HERO.

YOU'RE WAY
ABOVE MY
LEAGUE.

I'M NOT
WORTHY...
IT'S JUST
NOT RIGHT
FOR YOU TO
BE PAMPERING
ME.

I was
vague
at that
time

but now
I'll make it
crystal
clear—

AND I REALLY
CAN'T STAND IT
WHEN YOU SLEEP
WITH OTHER MEN!

I CAN'T TAKE
IT WHEN YOU
BRUSH ME OFF



SACHI.

I LOVE
YOU!

PLEASE
...

LET ME
BE YOUR
LOVER!

THAT'S
...

WE
CAN'T
...!

THAT'S
IMPOSSIBLE!

WHAT?

WHY
IMPOSSIBLE?



BE
CONSIDERATE
ABOUT MY
FEELINGS.

That really
hurts



WASN'T
THAT
HOW YOU
PHRASED
IT?

IF...YOU
DON'T HAVE
FEELINGS
FOR ME,
AT LEAST YOU
ADMIRE ME,
RIGHT?



IF YOU DON'T
FEEL THE SAME
WAY, I WON'T
PUSH YOU—

sigh...

AT LEAST
NOW YOU
KNOW HOW
I FEEL.

IN ANY
CASE,



STOP IT!!



BUT...
THEN—

THE
FIRST
TIME...
I COULD

BECAUSE
I KNEW
YOU WERE
DRUNK...

AND DIDN'T
CARE WHOM
YOU WERE
DOING IT
WITH.



SACHI...?

THE
SECOND
TIME,

KEN-SAN,
YOU WERE
FULLY
AWARE
IT WAS
ME!

THE
MERE
THOUGHT
OF THAT
...

IT'S
THE
FIRST
TIME

I EVER
FELT
THAT
WAY...

WAIT...
WAIT
A
MINUTE.

YOU MEAN...
YOU LOVE
ME, TOO...?

I DON'T
HAVE THE
RIGHT!!

PARALYZED
ME WITH
FEAR...!

I DON'T
KNOW
WHY!

IT'S
OK...

FOR ME
TO LOVE
YOU

BUT...
FOR YOU
TO LOVE
ME?

THAT
CAN'T
BE!

I CAN'T
ACCEPT
IT...!

he's so
irresistibly
cute...!!

TELL
ME
ONE
THING.

DO YOU
STILL WANT
TO HAVE
SEX WITH
ME?

WHAT?
OF COURSE,
I DO!

YOU
DON'T
UNDER-
STAND,
KEN-
SAN!

PUSHING
ME AWAY?

THAT'S WHY
YOU WERE
ACTING
LIKE THIS?

FOR ME,

YOUR
MERE
EXISTENCE
MEANS
EVERYTHING
!

YOU'RE FINE
JUST BEING
COURTEOUS
TO ME?

THAT'S
TOTALLY
MESSED
UP...

No!
I don't
get it!

Not
at all!

JUST...

But...

Oh!

Shit...







.....
To hell
with it!

NOW...
I'VE A
REASON TO
REFUSE.

SO I
WOULD!



YOU
MEN-
TIONED
...

YOU'RE
NOT GOOD
AT SAYING
NO.

BUT NOW
YOU'LL
REFUSE ALL
INVITATIONS,
OK!?

—OK.

REALLY?
JUST LIKE
THAT?
YOU'RE
AGREEING
WITHOUT ANY
HESITATION?



Even if
my love
is one-sided,

Ah....

Nnn
...

as long as
Sachi looks
only at me,

I'll be
satisfied!

Uh!



KEN-
SAN....!



SACHI
...

ARE
YOU
SLEEPING
?



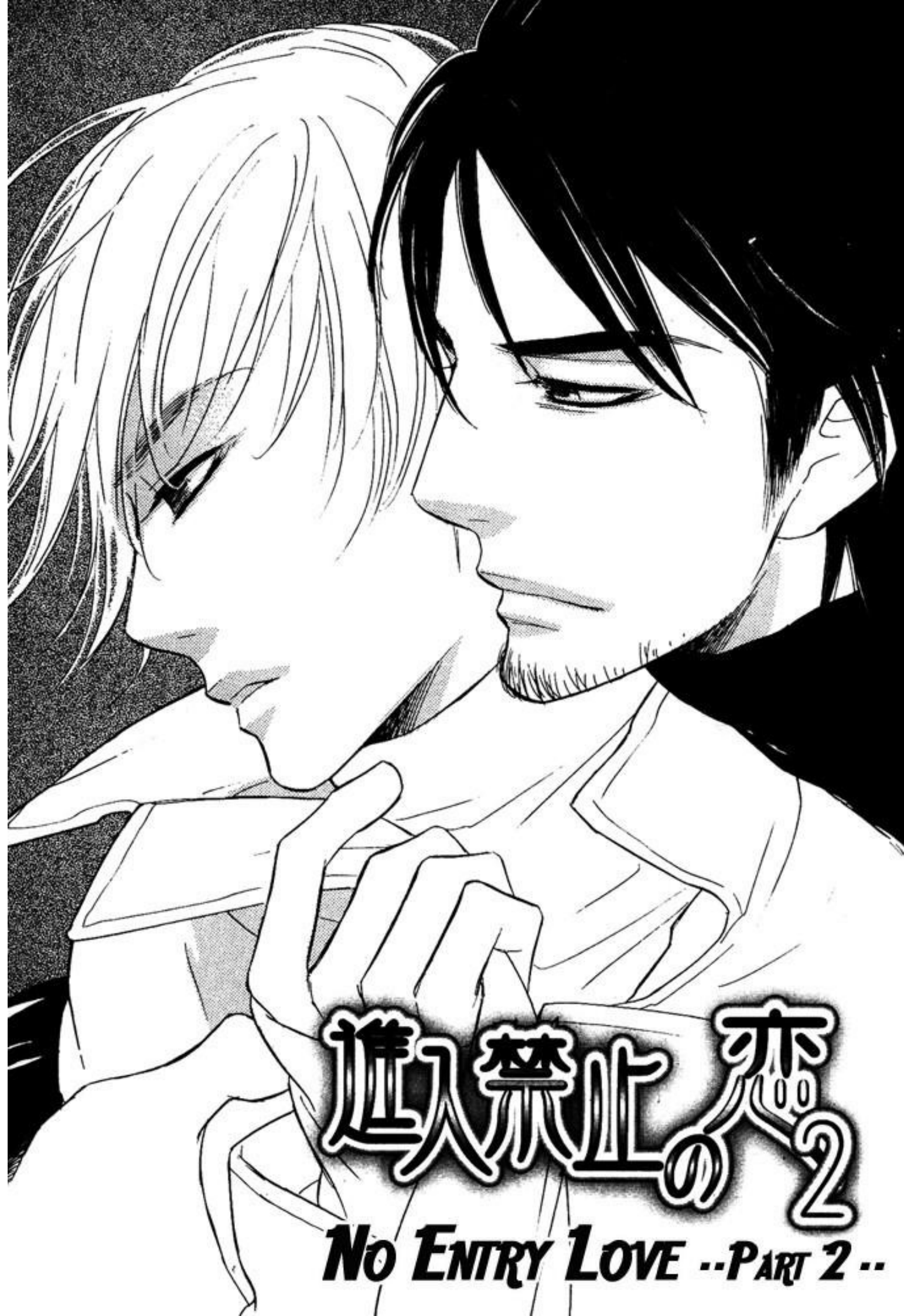
From
now on,
we'll
always be
together!

*Fantasy Shrine
Scanlations*

Joint project

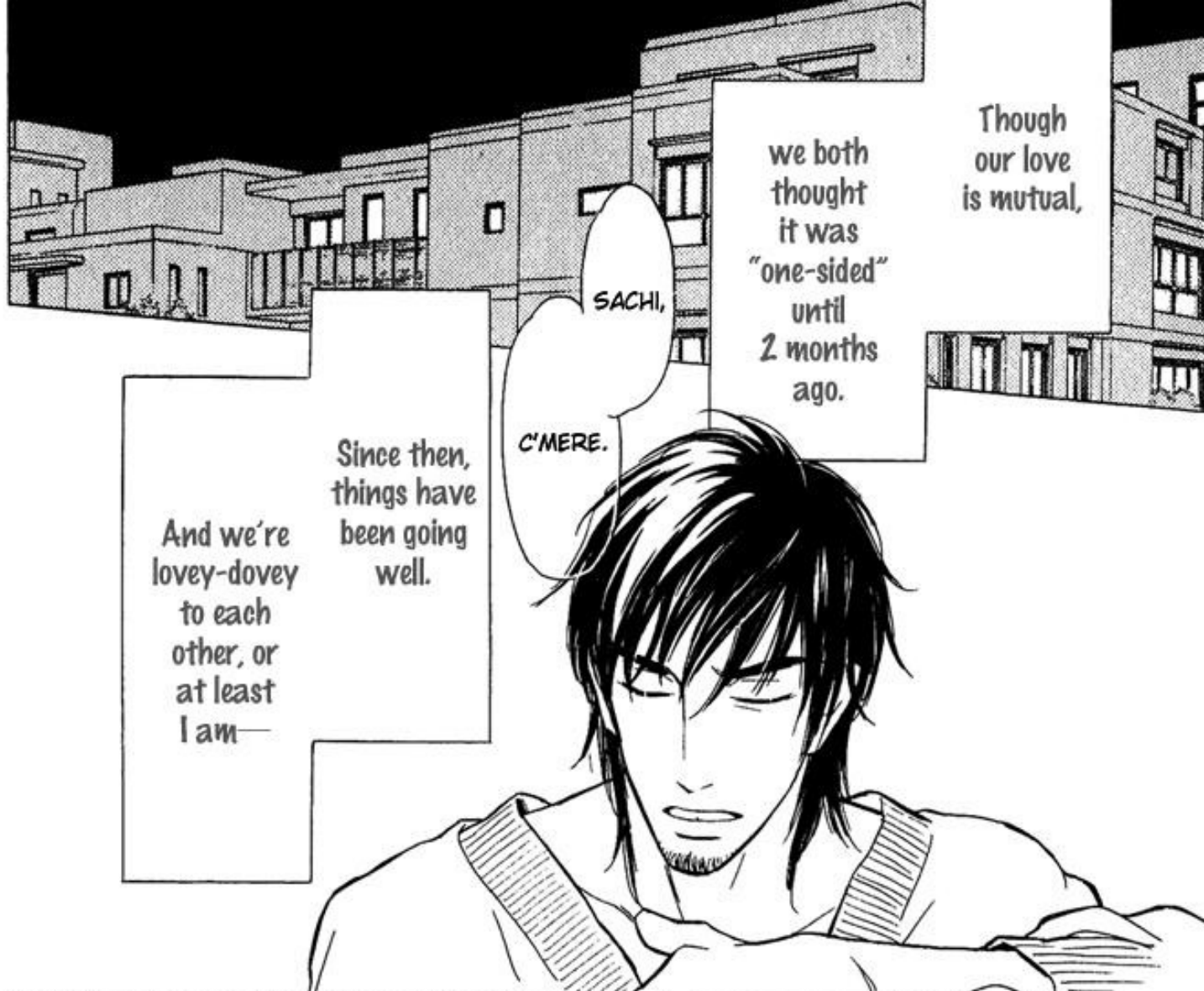
*Sugarcube
Scanlations*





進入禁止の恋 2

No ENTRY LOVE ..PART 2..



I often
see him

...

Ah...

Ken-
san...

like a stubborn
bud that refuses
to open.

I
picture

THRUST

When
I hold
him in
my arms—

PLEASE...
NOT SO
FAST...

LIKE
THIS?

SLOW...
DOWN...

Ah...

Ahh!

CREAK...

in my
mind's
eye

the image
of a bud
blooming
into a full
blossom!

CREAK

Sachi...

Nnn
...

Uh!

CREAK





IT WAS
ALL JUST
A DREAM...

I THOUGHT
PERHAPS

....



C'mon,
say
something
...



He's sitting
away
from me
♪ again!

After the
weather,
we'll have
the latest
news.

I DID SLEEP
WITH YOU
LAST NIGHT,
RIGHT?

YEAH
...

I
THOUGHT
SO.

BUT~
WHEN I
WOKE UP
THIS MORNING,
YOU WERE
GONE—



YOU'RE FINE
JUST BEING
COURTEOUS
TO ME!?

I can't
believe
it!

Against
the
rules...?

He's still hung up
on that ludicrous
idea!

YOU MEAN,
YOU'D BE
SATISFIED
WITH A
ONE-SIDED
LOVE?

YOU DON'T
UNDERSTAND,
KEN-SAN!

FOR ME,
YOUR MERE
EXISTENCE
MEANS
EVERYTHING
...

What
could I
possibly
love about
him—
he asked?

WHAT IN
THE WORLD
COULD YOU
POSSIBLY
LOVE ABOUT
ME...?

And
just
now
...

What else
could I do
to have
a normal
relationship
with Sachi?

He's
speaking

as if
he has no
confidence
that I love him.

I HAVE
NO IDEA

WHAT HE'S
THINKING!

...

Hey!
Don't mistake
our dressing room
for a shrink's office!

HE
WOULDN'T
LET ME
TELL HIM
I LOVE HIM,
LET ALONE
BABY HIM!

NO MATTER
WHAT WE
DO, WHETHER
IT'S GOING OUT
TO EAT, PLAYING
A GAME, OR
EVEN HAVING
SEX...

HE NEVER
DEMANDS
ANYTHING
FROM ME...

I HAVE TO
INITIATE
EVERYTHING!

Is that why
he said he'd be
satisfied with
just a one-sided
love...?

SO—
DOES THAT
MEAN

YOU'RE
FED UP
ASKING?

THEN WHY
DON'T YOU
STOP?

Instead
wait for him
to come to you....

KEN-SAN,
CAN YOU
PLEASE
AUTOGRAPH
THESE
PHOTOS?

THEY'RE
PRESENTS
FOR YOUR
FAN CLUB.

HUH?

YUU,
KEN-SAN
COULD
NEVER
ENDURE!

UNDER THAT
POPULAR
ACTOR'S MASK
IS A DIRTY
OLD MAN!

OK.

SQUEAK

REALLY
...

SPEAKING
FROM
EXPERIENCE,
JIN?

ER...

LET'S
NOT GO
THERE.





why didn't
you ask me!?

If you
wanted
to go to
dinner,

WHAT
THE
HELL?
X

HMPH!



I'd still get
abandoned.

Even if I told
that person
"I love you",

leave
me?

Will
Ken-san...
eventually...







HE'S AFRAID
TO RELY
ON THE ONE
HE LOVES.

PROBABLY,
BECAUSE
HE DOESN'T
HAVE ENOUGH
SELF-
CONFIDENCE...
I THINK.

HE'S MOST
ON GUARD
WITH PEOPLE
WHO ARE
IMPORTANT
TO HIM.

PARADOX?

A
PARADOX—
IN A WAY.

SACHI
IS



Not enough
self-confidence
...?

...SINCE
HE WAS
A KID.

OLD HABITS
DIE HARD.
HE CAN'T
CHANGE
NOW.

SINCE
HE WAS
A KID?

LIM...
FOR
INSTANCE

NORMALLY
PEOPLE WOULD
DISCUSS THEIR
TROUBLES WITH
LOVED ONES.

HE'S
ALWAYS
LIKE
THAT...

HE'D
RATHER
TAKE CARE
OF HIS OWN
PROBLEMS...

IN SACHI'S
CASE...
HE DOESN'T
WANT TO
BURDEN
THE ONE
HE LOVES.

IN RETROSPECT,
I THINK THEY
PRAISED HIM NOT
NECESSARILY
BECAUSE OF
HIS GOOD
BEHAVIOR

BUT BECAUSE
THEY THOUGHT
SACHI WAS
A CUTE CHILD.

However, when
we were kids,
we didn't know
the difference...

Then...
Sachi not
inviting me is
just the way
he is?

So if I didn't
invite him,
he would
see it as a
rejection—

Could that be
what he's
thinking...?

THEREFORE,
SACHI ALWAYS
DID WHAT HE
WAS TOLD
AND NEVER
DISOBEYED.

ALL THE
GROWNUPS
USED TO
PRAISE HIM
ON HOW
GOOD A KID
HE WAS.

REMEMBER
SACHI WAS
ABANDONED
AS A BABY?

IN OUR
ORPHANAGE,
THERE WERE
KIDS WHO HAD
PARENTS BUT
STAYED AT THE
INSTITUTION
TEMPORARILY.

ONE OF
THEM
WAS A
BULLY.

THAT BRAT
USED TO
TAUNT SACHI...
THAT IF SACHI
GOT KICKED
OUT OF THE
ORPHANAGE,
HE'D DIE!

...AND
SACHI
BELIEVED
IT.



Even if
he's lonely

or having
a hard time,

he would
never ask
for help...



SACHI...!

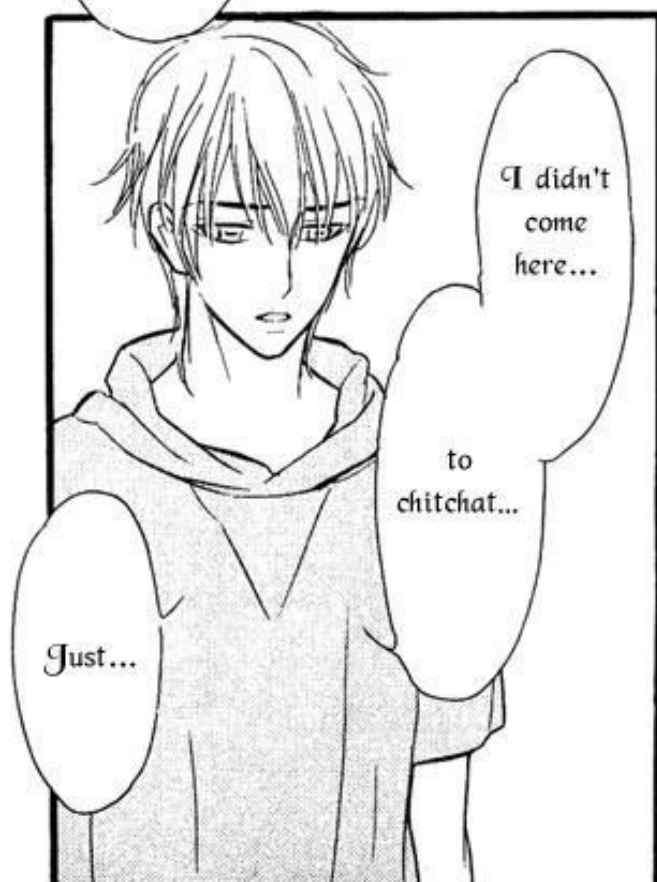


PLEASE BE
AT THE SECOND
FLOOR MEETING
ROOM AT 3:30.

THIS TIME
THE AUDITION
WILL BE HELD
IN GROUPS
OF TWO.

HERE IS THE
SCRIPT FOR
THE SECOND
AUDITION.







ABANDONED
BY HIS
PARENTS...

hurry
up...

and
get to

GREW UP

the
point—
...

WITH
HATRED.



Sachi...

The number
you are
calling is
currently
not
available.

Voicemail?

SURE!

CAN I
CHANGE
OUT OF
THESE
CLOTHES
NOW?

AFTER
THE BREAK,
YOU HAVE AN
INTERVIEW.

KENZAKI-SAN,
THE PICTURES
TURNED OUT
WELL.

MIZATANI-
KUN?

HUH?

WOBBLE

sigh





BUT HIS BAG AND CELL PHONE ARE STILL HERE. ISN'T THAT STRANGE?

WE CHECKED THE WASHROOM AND THE CAFE, BUT HE'S NOWHERE IN SIGHT...

BUT WHEN I GOT HERE, HE WAS ALREADY GONE.

IT SEEMS LIKE HE FAINTED FROM ANEMIA. HE REGAINED CONSCIOUSNESS AFTER A MINUTE AND WAS SUPPOSED TO BE RESTING IN THE WAITING ROOM...



Sachi...! Where the hell are you?

THANKS!

IF YOU SEE HIM, LET ME KNOW. I'M GOING TO CHECK OUT HIS PLACE.



This plot—



...IS THIS

THE SCRIPT FOR THE AUDITION?

flip

IT'S AN EXCERPT FROM THE DUB YOU DID FOR "BIRTHDAY" ~~~

OH, YEAH.

Where did
he run off
to by
himself!?

**B
A
M** SHIT...

ding
dong

SACHI,
ARE YOU
IN THERE?

I'M
COMING
IN.

SILENCE!...

Why didn't
he come to
me for help!?

IT PROBABLY
TRIGGERED
SOMETHING
AWFUL
FOR HIM...

THE AUDITION
SCRIPT WAS
ALMOST LIKE
READING
HIS OWN
BIOGRAPHY.

I'M NOT
SURE IF
HIS FAINTING
AND RUNNING
OFF ARE
RELATED
BUT...

HUH?
SACHI!?



Ken-san
would be
furious.

What
have
I done?

To walk out
on an audition
like that...

...this might
cause trouble
for the agency...

—But

Sachi...

relief

You had
me so
worried.



He
called
my
name—

KEN-
SAN
...



WHAT ARE
YOU DOING
HERE?



RUNNING
OFF LIKE
THAT
DURING AN
AUDITION.

WHY...
WHY ARE
YOU HERE?

HUH?
KEN-SAN
...

!?



YOU'RE
NOT
MAD...?



EVEN
I HAVE
NEVER
DONE
THAT
BEFORE.



WHAT
HAP-
PENED?

WAS IT
BECAUSE
OF THE
SCRIPT?



UNTIL
NOW
...

I'VE ALWAYS
BEEN ABLE
TO TAKE
ANY PART
AND MAKE
IT MY OWN.

THIS
WAS
THE
FIRST
TIME
...

THAT
I DIDN'T
KNOW
WHAT
TO DO.



-DID YOU
READ
IT?

YEAH.



THE
EXACT
SAME
SITUATION.

AN
ABANDONED
CHILD

JUST
LIKE
ME...



SIMILAR
BUT NOT
EXACTLY
THE
SAME...

YOU
CAN'T
COMPARE
THINGS
LIKE
THAT...



IN SCHOOL,
THEY ASKED
US WHAT WE
WANTED TO
BE WHEN
WE GREW
UP.

A LOT OF
THE KIDS
SAID THEY
WANTED TO
BE JUST
LIKE THEIR
PARENTS.

-I...



YOU'RE
RIGHT
THAT I'VE
NOTHING TO
COMPARE
WITH.

I'VE BEEN
WORKING
HARD TO
KEEP
EVERYTHING
TO MYSELF.

LOVE OR
HATE...
I HAVE NO
FAMILY TO
RELATE MY
FEELINGS
TO.

AND
OFTEN,

PEOPLE
REFER
THEIR
FEATURES
AND PERSON-
ALITIES
TO THEIR
PARENTS—



I
COULD
BE
ANYONE

WHEN
I PLAYED
A PART, MY
THOUGHTS
WERE
CRYSTAL
CLEAR!

I KNEW
EXACTLY
WHO I
WAS...!



AND THEN,
YOU BECAME
MY IDOL,
KEN-SAN...

THAT'S
WHEN
I STARTED
TO LEARN
THE WORLD
OF ACTING.

FOR THE
FIRST TIME,
I FOUND
A WAY TO
EXPRESS
MYSELF.



EVERYONE
SEEMS TO
HAVE ROOTS

BUT
I DON'T.

I DON'T
HAVE
ANYONE
TO RELATE
TO.

WHO
I AM,
WHAT
WILL I
BECOME,

-I COULD
NEVER
ANSWER
THOSE
QUESTIONS.



SO YOU CAME
HERE LOOKING
FOR YOUR
ROOTS?

RYO
TOLD
ME

WHEN YOU
WERE A BABY
YOU WERE
FOUND HERE
IN THIS RIVER
BY THE
BRIDGE...



BUT
NOW

I CAN'T
EVEN ACT
ANYMORE...



SOMEWHERE
UPSTREAM

PERHAPS
THERE IS
SOMEONE
WHO IS
RELATED
TO YOU.

I—



YOU WERE
BORN AND
DRIFTED
DOWN
HERE—

JUST SO
WE COULD
MEET. THAT'S
OUR DESTINY!

YOU'VE THE
STRENGTH
TO MAKE
YOUR OWN
PATH IN LIFE.

YOU'RE
EXACTLY
WHO YOU
HAVE BUILT
YOURSELF
TO BE!

I KNOW
WHO YOU
ARE.

BUT
I CAN'T
FIND
THEM—
...

I DON'T
KNOW
WHO I AM.

I DON'T
HAVE ANY
CONFIDENCE
IN MYSELF.
I'M NOT
GOOD AT
EXPRESSING
MY
FEELINGS.

SO I DON'T
LIKE TO
DEPEND ON
OTHERS...
OR ASK FOR
ANYTHING—



I'M GOING TO
LOVE YOU TO
THE POINT OF
EMBARRASSING
YOU TO DEATH.

LEAP

YOU'RE
NOT GOOD
AT SHOWING
YOUR
FEELINGS?
I ALREADY
KNOW
THAT...

SO...

YOU DON'T NEED
TO SAY ANYTHING.
I'M JUST GOING
TO SPOIL YOU!

AND BABY YOU
SO MUCH THAT
IT'S GOING
TO ANNOY
THE HELL OUT
OF YOU!!



THAT'S
THE WAY
YOU ARE
AND I
ACCEPT IT!

I'LL BE
HAPPY TO
TAKE ALL
OF YOU,
WARTS AND
ALL!

SACHI—

THUD

IF YOU DON'T
HAVE ANY
CONFIDENCE
THAT'S FINE
TOO.

BELIEVE
ME.



OKAY.

We've been
drawn
together
from the
start.



THEN.

FROM
NOW ON,
WE'LL BE
NORMAL
LOVERS.

And that's
the power
of fate...

ALL
RIGHT,

KEN-
SAN.



*Fantasy Shrine
Scanlations*

Joint project

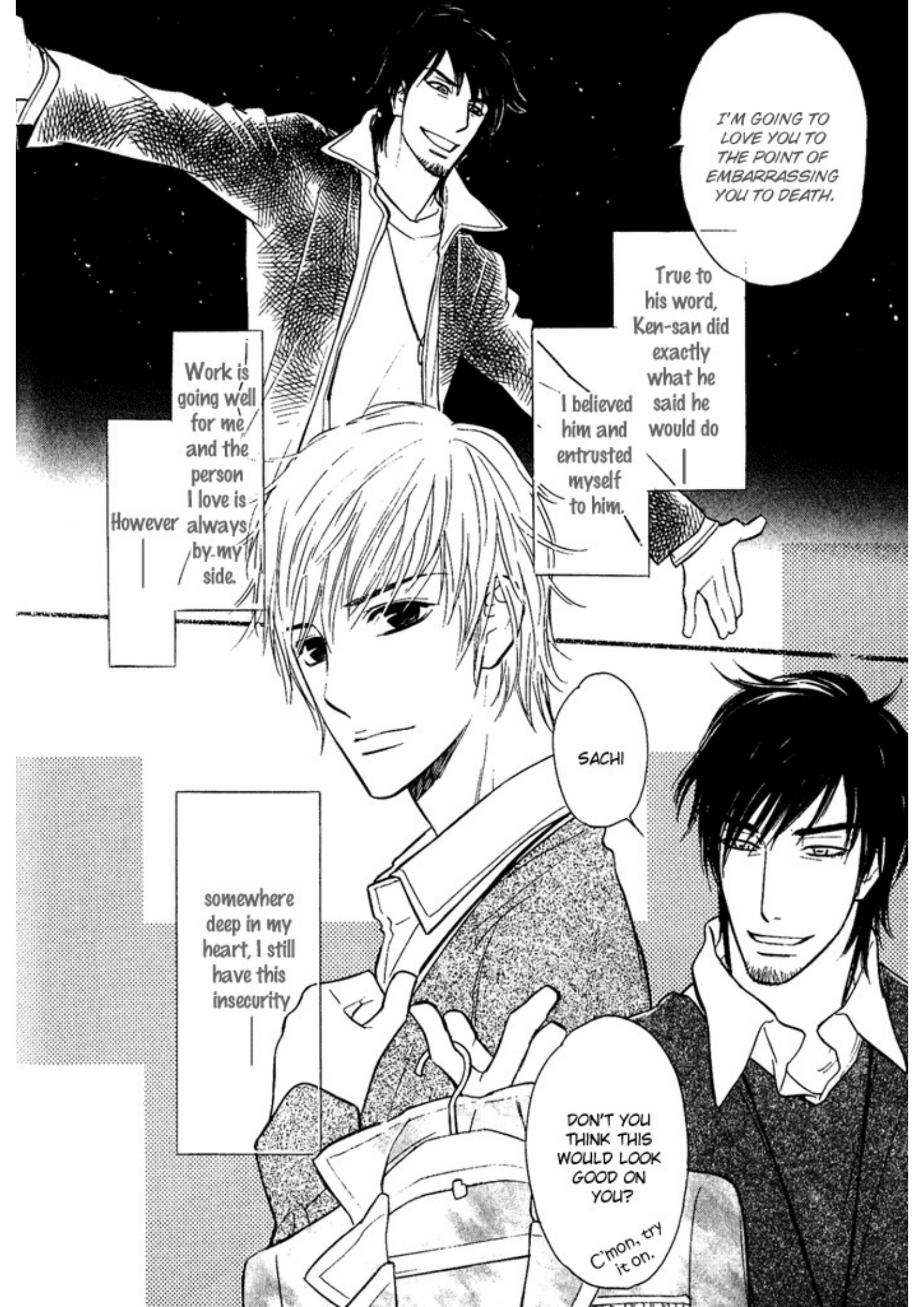
*Sugarcube
Scanlations*





進入禁止 恋3

No Entry Love



I'M GOING TO
LOVE YOU TO
THE POINT OF
EMBARRASSING
YOU TO DEATH.

True to
his word,
Ken-san did
exactly
what he
said he
would do

I believed
him and
entrusted
myself
to him.

Work is
going well
for me
and the
person
I love is
always
by my
side.

However

SACHI

somewhere
deep in my
heart, I still
have this
insecurity

DON'T YOU
THINK THIS
WOULD LOOK
GOOD ON
YOU?

C'mon, try
it on.

THIS IS CROSS'
DRESSING ROOM

PLEASE
STOP IT!

YOU'RE
EMBARRASSING
ME IN FRONT
OF THE PROS
HERE...

WELL!
IT'S THE
TRUTH!

C'MON,
THEY'RE
GONNA
THINK
WE'RE
WEIRD!

KEN-SAN,

HMM...
SERIOUSLY,
YOU SHOULD
MAKE A LIVING
AS AN IDOL,
RATHER THAN
AN ACTOR!

YOU HAVE
THE LOOKS,
PLUS YOU CAN
EVEN SING
MUCH BETTER
THAN MOST OF
THE IDOL
SINGERS
OUT THERE!

I TELL YA!
HE CAN
REALLY SING!

KEN-SAN.

Huh?
YOU'RE
LOVESTRUCK!

WHAT
ARE YOU
TALKING
ABOUT?



IF
YOU WANNA
DALLY, GO
SOMEWHERE
ELSE!

WHY ARE
YOU HERE
ANYWAY?

I TOLD
YOU... I'M
HERE TO
INTRODUCE
SACHI.

THE
HELL!
WE
ALREADY
KNOW
HIM!!

You're
not
even
aware
of it!

people in
glasshouses
shouldn't
throw stone!

YEAH~~
SERVES
YOU
RIGHT!!

BUT WE
ARE IN
PRIVATE.

IF IT WERE
MADE PUBLIC,
YOUR FANS
WOULD
BE DIS-
ILLUSIONED!



HMM?

b22
b22222

HANG
ON.
It's my
phone...

ER...
IS THIS
REALLY
NECESSARY,
KEN-SAN...

OF
COURSE
IT IS!

Yadi yada...

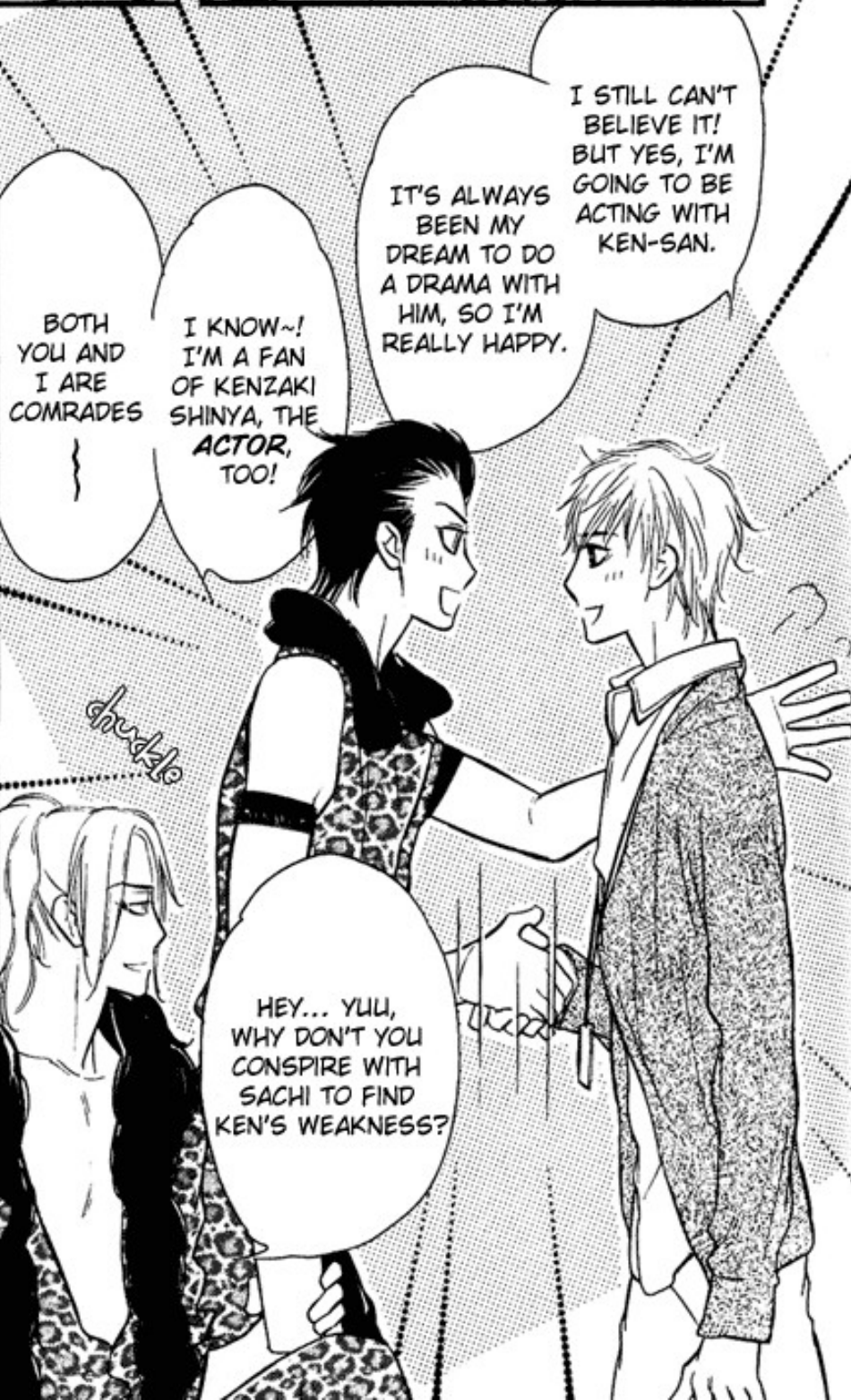
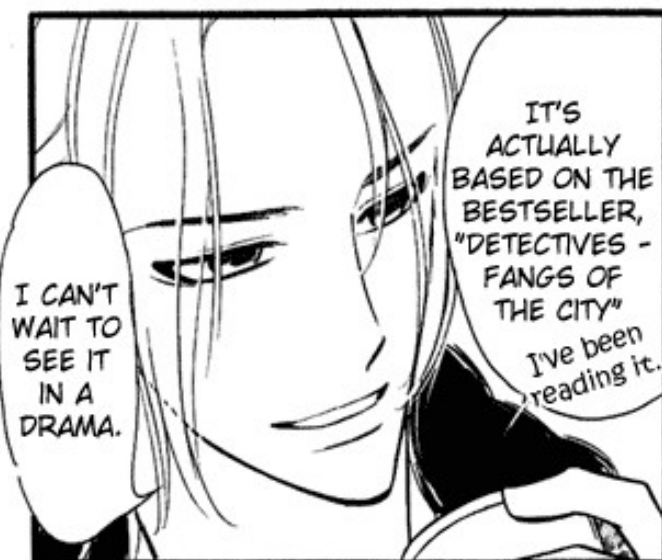
NO...
TO SET THE
RECORD
STRAIGHT!

IN OTHER
WORDS...
YOU CAME
HERE TO
SHOW SACHI
OFF?

AND
NOW
YOU'LL
ALSO
KNOW
WE'RE
OFFICIAL!

I WANT
TO PRESENT
SACHI IN A
NEW LIGHT!

so now I'm
introducing
him as my
lover.





CROSS-SAN,
YOU'RE ON.

COMING
—



WHAT?
IS THIS
SOME KIND
OF SWEET
TALK, TOO?

HUH?
NO, NO
IT'S...



Sorry to
bother you

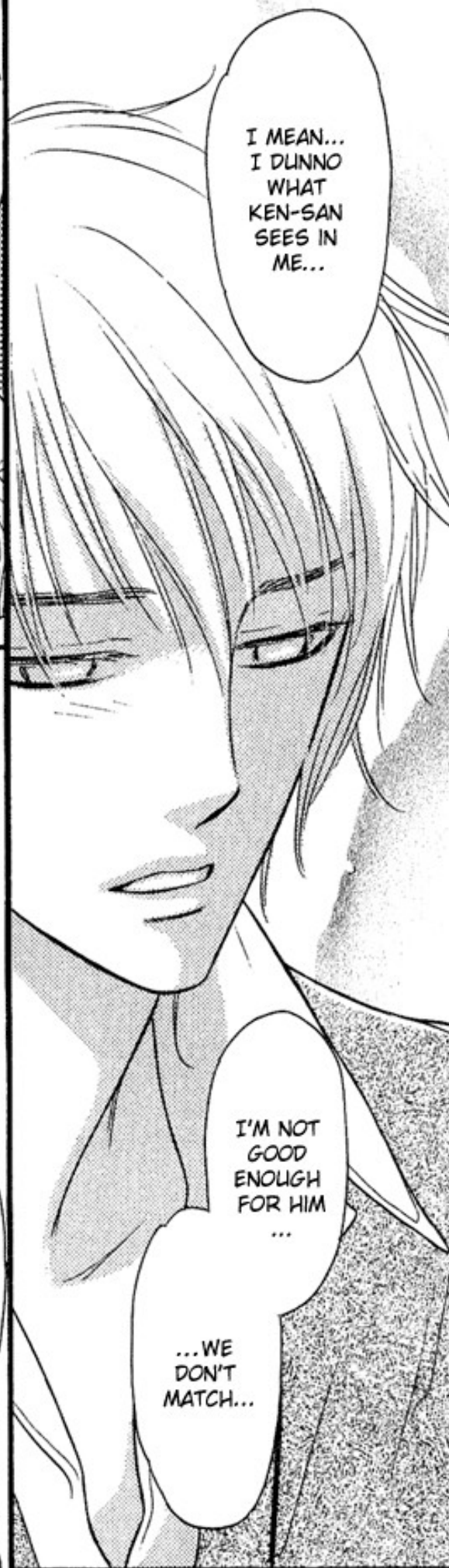
SEE YA
—



Bye—

HE SAID HE
ONLY ACTS
LOVEY-DOVEY
IN PRIVATE...

BUT,
UNCONSCIOUSLY,
THEY'RE ALSO
ACTING THE
SAME WAY IN
PUBLIC.



I MEAN...
I DUNNO
WHAT
KEN-SAN
SEES IN
ME...

I'M NOT
GOOD
ENOUGH
FOR HIM
...

...WE
DON'T
MATCH...



KEN-SAN
REALLY DOESN'T
CARE ABOUT
TRIVIAL STUFF
LIKE THAT



LOOK
WHAT I
FOUND!?



HOW CAN YOU
SAY THAT,
KEN-SAN~~
LOOK AT YOU,
YOU'RE SO
COOL....!!

IT'S
REALLY
NOTHING
WORTH
WATCHING
...

THOSE WERE
JUST SOME
RANDOM SHOTS
THE MANAGER
TOOK DURING
FILMING!

AH...
WHAT
"MAKING"
...



coldbeast
uncut

THIS IS THE
MAKING OF
"COLD BEAST"
...!

↑
Ken is
the lead

100% Fan Mode





SO I'M
HAPPY
JUST
LOOKING
AT YOU.



RIGHT!

BUT...

SO...
THAT'S THE
REASON YOU
NEVER SIT
BESIDE ME...?

YEAH...

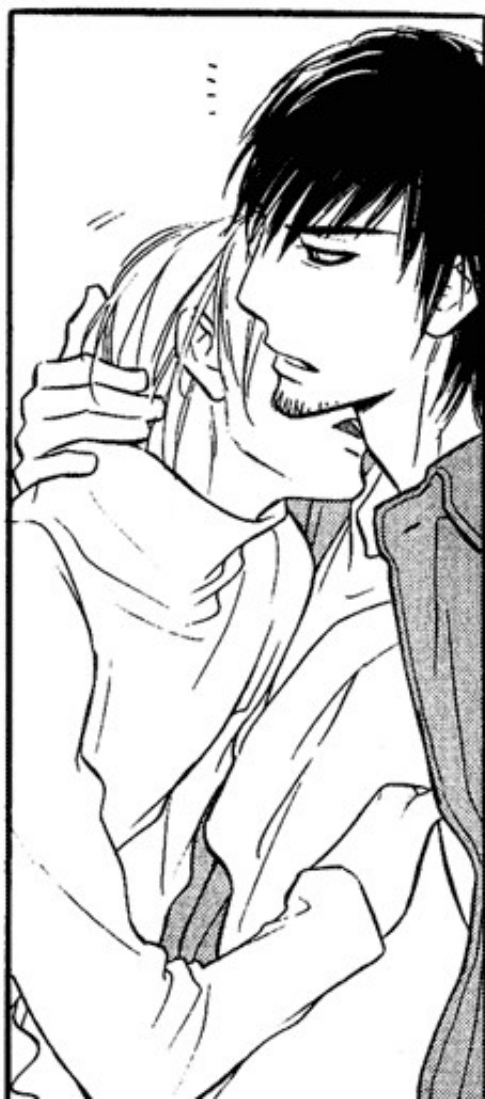
REALLY
...?



PRINCE
...

HOW ABOUT
MAKING ME
HAPPY? YOU
PRINCE OF
EMBARRASS-
MENT!

I'M NOT
SATISFIED
JUST
LOOKING.









AH...

AH

NO...

I'M
GONNA
CUM...

Squeeze...

NOT
YET

I JUST
STUCK
IT IN.

creek

AH...

AH...

AH!

NNN...

creek

AH,
KEN-
SAN!

NNN
...

creek

UH...

creek





THERE WAS
THIS LINE...
"YOU NEVER
KNOW WHAT
KIND OF LIFE
YOU'VE LED
UNTIL IT'S
OVER—"

IN MY
LAST
SCRIPT,

....

ACTUALLY,
IT SOOTHES
ME...

WHEN I READ
IT, I THOUGHT
IT WAS VERY
TRUE...

BUT
NOW

I REALIZE
THAT YOU
DON'T HAVE
TO WAIT UNTIL
YOUR LIFE
IS OVER
TO KNOW.

I'M SO
HAPPY
THAT IT
SCARES
ME...

THIS IS THE
HAPPIEST TIME
OF MY LIFE,



WELL,

IN THAT
CASE, LET
ME HOLD
YOU DOWN.

...

RRRR

HMM?

...
KEN-SAN,
IT'S
YOUR
PHONE.

RRRR

AND MY FEET
CAN'T TOUCH
THE GROUND—

IT
SCARES
YOU?
WHY...?

IT'S
LIKE I'M
DREAM-
ING.

creek



JUST
LEAVE
IT

RR



WHAT
...?

IT'S
KENZAKI.

WHAT
IS IT?

THE
PRESIDENT
IS ASKING
FOR US?



YOU
CAN'T.

IT MIGHT
BE FROM
WORK.

See, it's from
Uda-san.

DAMN!



SACHI AND I
ARE IN THE
TABLOIDS—?

IT'S NOT
TRUE...!

IT'S
TRUE.

—WHICH
IS IT...?

President





IT'S TRUE
THAT SACHI AND
I ARE IN A
RELATIONSHIP.

KEN-SAN WAS
DRUNK... HE
WAS JUST
DARING ME TO
GO INTO THE
HOTEL...
WHICH IS
THE LATEST
TALK IN
TOWN...

THOUGH WE
DIDN'T REALLY
ENTER THE
HOTEL,

★
You can
say that...
I guess...

WELL,
YES...

★
LMM...

★
LIDA-CHAN,
YOU KNEW?

SFX: BAM

WHAT ELSE!?
DENY IT!
DENY IT!!
DENY IT!!!

WHAT
WOULD
OUR
STATEMENT
BE?

YOU'RE
SHOOTING
THE DRAMA
ON SUNDAY,
RIGHT? YOU
AND MIZUTANI
SHOULD
SHOW UP
SEPARATELY...

NEXT
WEEK,
MONDAY.

WHEN
IS THIS
GOING ON
SALE?

Sigh...



BUT
THAT'S
HOW IT
IS IN
THIS
BUSINESS

YES,
IT'S
CRUEL
...

AND
THERE'S
NO
CHANG-
ING IT.

....



HE'LL BE
RUINED!

YOU
NEED TO
THINK
ABOUT
MIZUTANI
HERE!

RUINED
...



IF YOU
NEVER WENT
IN THAT
HOTEL, THE
PRESS HAS
NOTHING
ON YOU.

WE CAN
DENY IT!

BUT WE
DON'T
NEED THAT
KIND OF
PUBLICITY!

I NEVER
HIDE THE
FACT THAT
I'M
BISEXUAL!



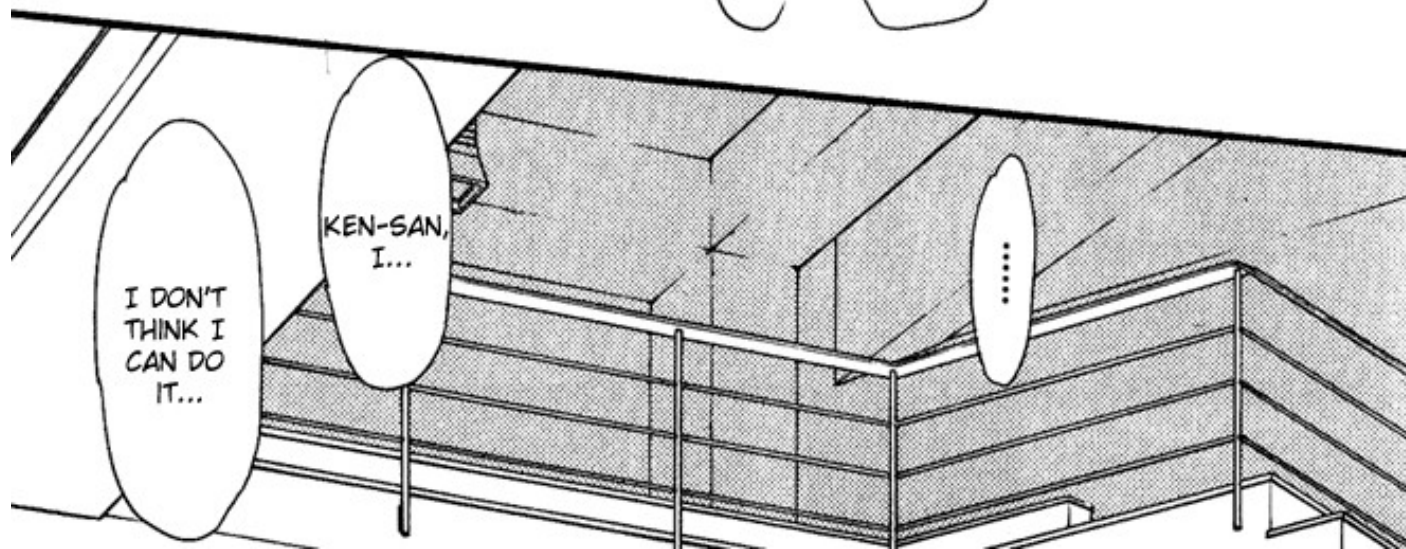
BE MORE
DISCREET
!!

AND
...

ALRIGHT,
YOU TWO?

JUST
DENY IT
TO THE
PRESS.

ANYWAY,



I DON'T
THINK I
CAN DO
IT...

KEN-SAN,
I...

....

That's impossible

The truth is

I can't even say with conviction that I'm Ken-san's lover

since I don't believe I'm adequate!

REALLY ...?

YES, I HAVE.

YOU'VE ...

LIED TO THE PRESS

IT'S JUST LIKE PLAYING A PART.

DON'T THINK TOO MUCH OF IT. LYING CAN BE CONVENIENT.

I'M NOT GOOD AT LYING ...

I...

I'M NOT PROUD OF IT, BUT I'VE DONE IT MANY TIMES.

LIKE THE PRESIDENT SAID, I NEED TO BE MORE DISCREET.

THIS IS ALL MY FAULT, I'M SORRY.

NO, IT'S NOT.

DO IT WITH CONFIDENCE, OKAY?

With confidence ...?

lie with
confidence

How
can I

ON SET

SFX: CLAMOR

GOOD
MORNING~
HEY, THE PRESS
ARE REALLY
GATHERING
OUTSIDE.

DID
SOMEONE DO
SOMETHING?

Oh
YEAH,
THAT
WOULD
BE ME.

KEN-
SAN!?

NO
WAY.

Here.
Look,
look.

Scoop

....



WELL,
HERE
I GO.



AT LEAST
THEY'D LEAVE
US TO DO
OUR SHOOT.

WE COULD
JUST TELL
THE TRUTH
AND GET
IT OVER
WITH.

IF
YOU'RE SO
WORRIED,

HUH...?

After all,
he's had
countless
love affairs.

Ken-san
can
handle
the press.

Some were
bogus to
create
publicity.

And others were
seemly serious
relationships
but just fizzled out.



That

might
be true



KEN-
SAN
...

DON'T
WORRY.
HE CAN
HANDLE
IT.



ABOUT THE
ARTICLE IN
TODAY'S
TABLOID,

HAVE YOU
SEEN IT?

WHAT?
NOTHING
ELSE
GOING ON
TODAY?

YOU'RE
ALL HERE
BECAUSE
OF THAT?

Geez,
I just
came out
for a
smoke.

IT'S BEEN
AWHILE
SINCE
YOU GOT
INVOLVED
WITH
ANYONE,
KENZAKI-
SAN~

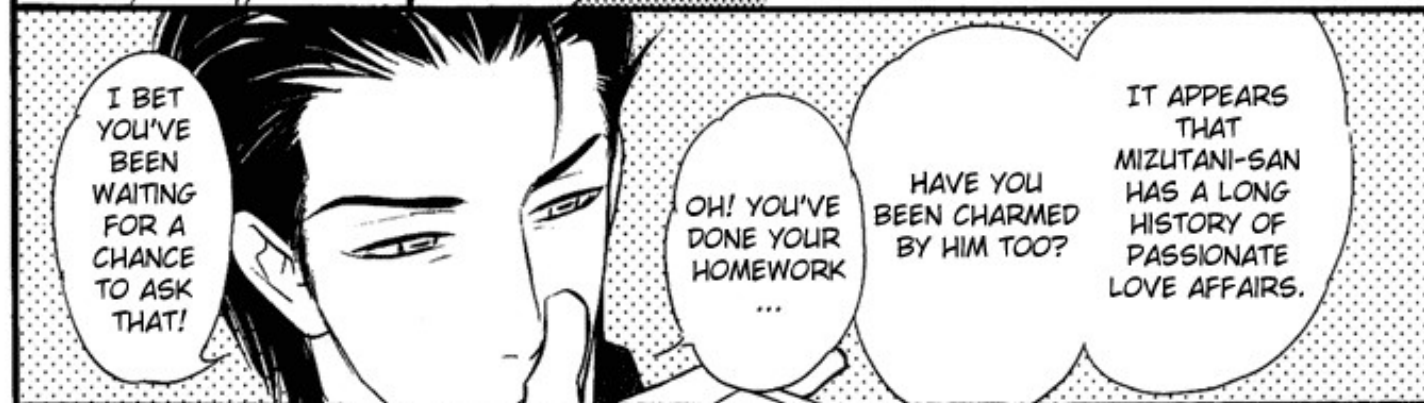
THERE'S
NO WAY
WE GONNA
LET IT SLIP!!

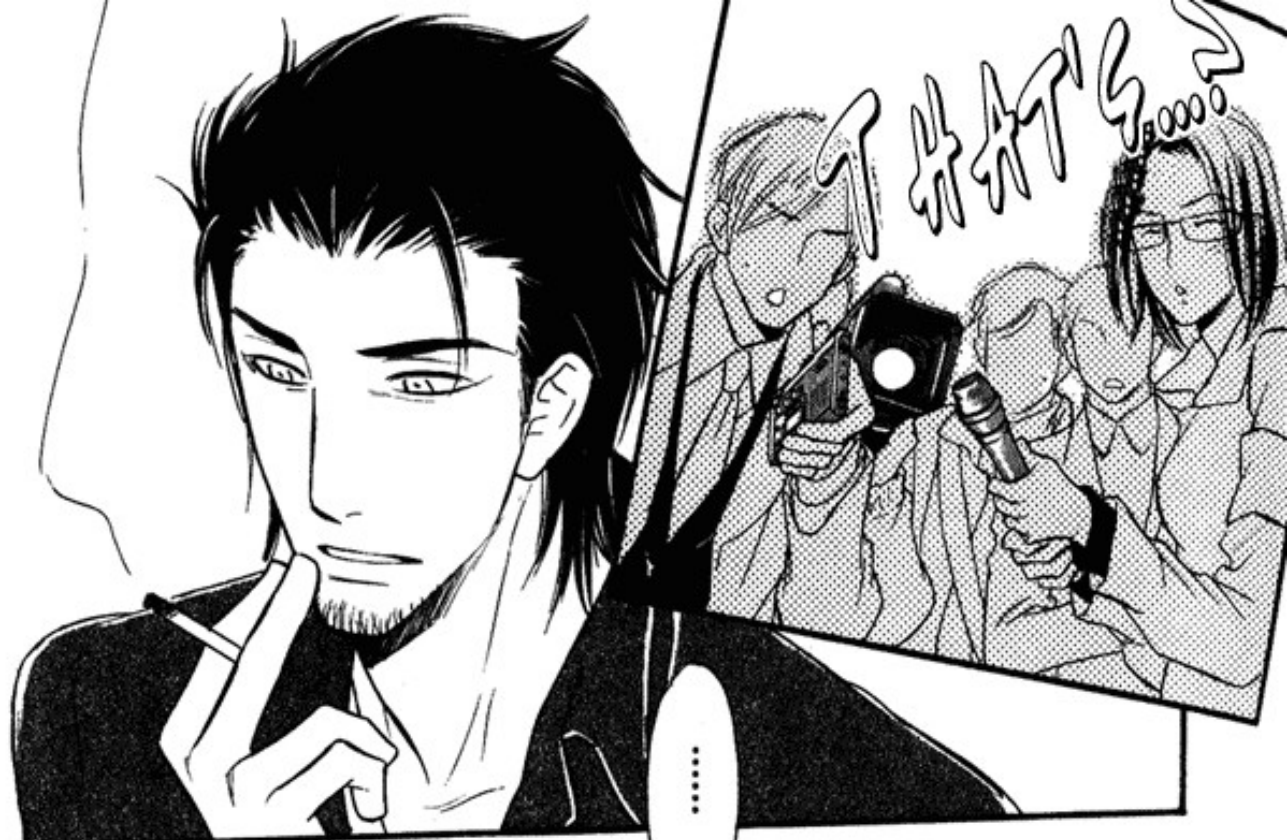


OH...
HERE
HE
COMES.

KENZAKI-
SAN...!!

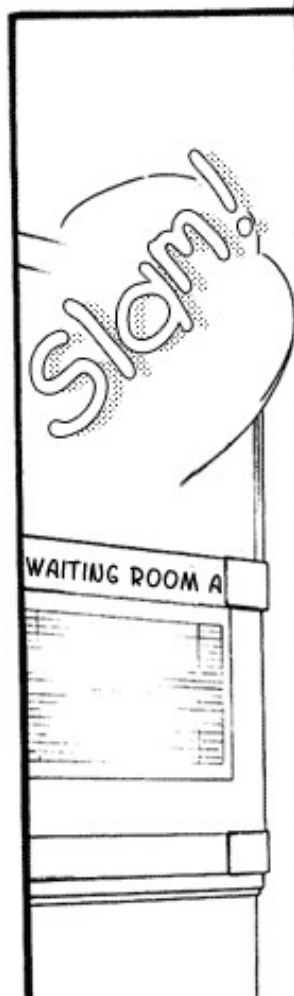
Those guys
outside will
just find
themselves
behind a
curtain of
smoke.







KEN-SAN!?



I
COULDN'T
SAY IT.

I COULDN'T
TELL THEM
YOU'RE NOT
MY LOVER.

slump

KEN-
SAN
...?

EVEN
THOUGH
IT'S SUCH
A SIMPLE
LIE,

I COULDN'T
TELL IT TO
THOSE
STRANGERS!

THIS WAS
THE FIRST
TIME... IT
HAPPEN-
ED!

I JUST
COULD
NOT
SAY IT.





Maybe
I am

good
enough
...?



THIS
PROVES
THAT

I'M ACTUALLY
JUST LIKE YOU.



TO THINK
THAT I
MIGHT STILL
HAVE PURE
FEELINGS

IT
SURPRISES
ME.



Even if I'm
not sure,

KEN-SAN,
YOU HAVE
SAID THAT
TRUE LOVE IS
UNDEFEATABLE.

BUT
...

I DIDN'T
HAVE
CONFIDENCE
THAT I
DESERVE
YOU.

I DIDN'T
KNOW IF I
WAS GOOD
ENOUGH
FOR YOU...

if I don't want
to lose it,

I must learn
to be stronger.

IN MY
CASE,

Like~ this
much bigger?

What?

YOU'RE SAYING
YOUR LOVE IS
BIGGER THAN
MINE?

I'VE
ALWAYS
BEEN
YOUR
BIGGEST
FAN,

AND HAVE
LOVED YOU
FOR THE
LONGEST
TIME.

PFFT



WE'LL JUST
KEEP THEM
GUESSING.

SINCE WE
CAN'T TELL
THEM LIES,

WHAT DO WE
DO? THEY
HAVEN'T GONE
AWAY.

JUST
IGNORE
THEM.

GUESSING?

IT'LL GIVE US
FREE PUBLICITY
TO BOOST OUR
RATINGS FOR
THE DRAMA.

chuckle

made the
drama a
bigger hit
than
everyone
expected

as usual,
Ken-san was
right. The
intense
relationship
between our
characters in
the drama plus
the rumor
surrounding us

And



INDEED!

WE ARE
A LOVESTRUCK
COUPLE!

Three
months
later.

THE SCRIPT
FOR THE SECOND
SERIES IS
ALREADY IN
THE WORKS AS
WE SPEAK.

THE AUTHOR,
OKOUCHI-
SENSEI,
HAS REALLY
GROWN TO
LIKE KENZAKI
AND MIZUTANI.

IT'S JUST
BEEN
ANNOUNCED
THAT THERE
WILL BE A
SEQUEL TO
THE NOVEL
BECAUSE OF
THE SUCCESS
OF THE DRAMA.

YES!

KEN-SAN,
SACCHAN.

WE'RE
COUNTING
ON YOU
AGAIN.



If I
weren't
who I am,



SACHI.

I...

THAT
SOUNDS
GOOD.

THE
PRODUCER
MENTIONED
THAT THEY
WANT
SERIOUS
ACTION IN
THE SECOND
SERIES.

IF THAT'S
THE CASE,

I DON'T
WANT A
STUNTMAN
...

wouldn't be able
to meet this
special person.

This
mark

of a
four-leaf
clover.

whoever
gave it
to me...

and sent me to
this world...

I,
thank
you.

I have
what
I want

thus I must
protect what
I have.

COUNT
ME IN.

UNLESS
YOU
OBJECT?

And with
this love,

ALRIGHT...
THEN LET'S
DO SOME
ACTION
TRAINING
CAMP!

GET READY
FOR MY
SPARTACUS
TRAINING!

I'm
empowered!

Umm...

AH—...
BUT I DON'T
THINK I'LL HAVE
THE HEART TO
BEAT YOU,
KEN-SAN!

No Entry Love/End

THE GRASS
ON THE OTHER
SIDE





★ PLAYFUL YUU AND COOL JIN OF THE TOP DUO CROSS ARE THE IDOLS THE MAIN CHARACTER IN THE DEAR PLUS COMIC "MEDICINE FOR LOVE SICKNESS" LOOKS UP TO, AND THEY ALSO APPEAR IN "SWEET POISON TO MY LIPS" AND "EVEN WHEN I'M ASLEEP, EVEN WHEN I'M AWAKE!" KEN-SAN ALSO APPEARS IN "EVEN WHEN I'M ASLEEP, EVEN WHEN I'M AWAKE"! PLEASE TAKE A LOOK AT THOSE TOO!



AFTERWORD:

Greetings~

Thank you very much for picking up "No Entry Love". The lead of this manga is Kenzaki Shinya, who first appeared in "Even When I'm Asleep, Even When I'm Awake!" as Yuu's idol. Since he'd be the lead, I paired him up with a young lover... I hope you don't think they're weird together.

<http://www003.upp.so-net.ne.jp/pretty-c/>

こいでの公式HPです。お仕事&同人活動案内・日記などなど。
遊びにきてください〜♡

Special thank to
Miki F
Tsuyako O
and you xxx

This time, I have Yuu and Jin play
the supporting characters.
I totally enjoyed this! Especially
the omake... I'm very
attached to these two... (LOL)
Please let me know your thoughts
on this book, 'til next time...
Koide Mieko



Dear Readers

「進入禁止の恋」はいかがでしたか？ この本に関するご意見、ご感想などを下記のあて先までどしどしお寄せください。また、こいでみえこ先生へのはげましのおたよりもお待ちしております。

<ご意見・ご感想>

〒113-0024 東京都文京区西片2-19-18

新書館ディアプラス編集部「進入禁止の恋」係

<はげましのおたより>

〒113-0024 東京都文京区西片2-19-18

新書館ディアプラス編集部 気付 こいでみえこ先生

初 出

おはようのキスをして……………Dear+ 2007年4月号, 5月号
進入禁止の恋……………Dear+ 2007年8月号
進入禁止の恋2……………Dear+ 2007年11月号
進入禁止の恋3……………Dear+ 2008年3月号
隣の芝生……………描き下ろし

進入禁止の恋

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