9784775505021

ISBN4-7755-0502-5

C0979 ¥619E

定価: 本体619円 +税
オークラ出版刊

1920979006195

Hanzawa works at Hikarigaoka Massage Clinic which is often visited by the healthy college basketball player, Segawa Aki. One day, during a vigorous therapy session, Segawa suddenly got in the mood and attacked Hanzawa!

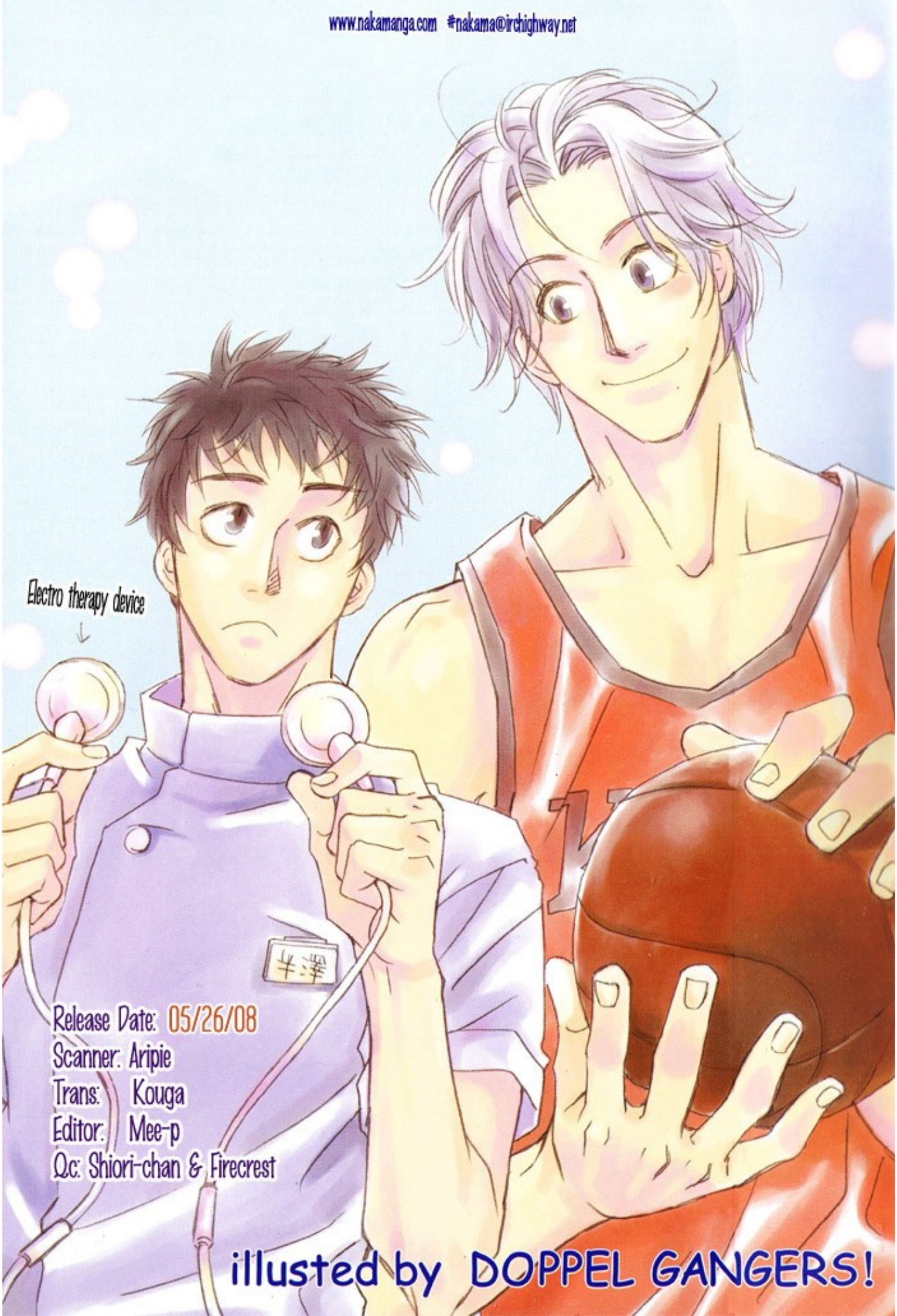
They shouldn't! Hanzawa didn't want it! But he still got swept away by Segawa's warm body...

FINGER STINGER

●●CONTENTS●●

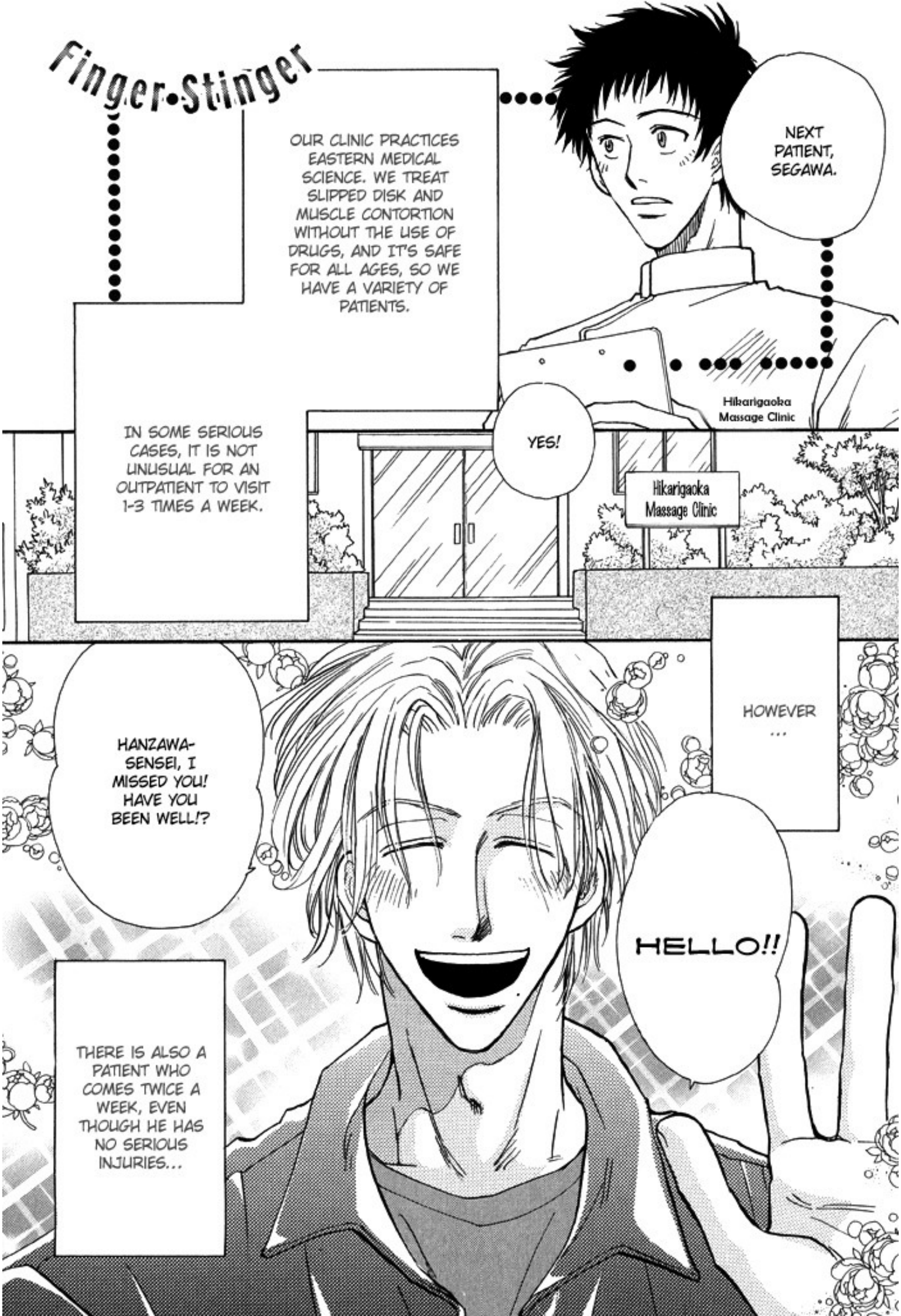
Finger Stinger・・・Ch1
He Virgo・・・Ch2
He Virgo Part 2・・・Ch3
Blaze The Trailer・・・Ch4
Cafe Anise・・・Ch5
Home - The First・・・Ch6
Home - The Second・・・Ch7
My Lovely Bambi・・・Ch8

www.nakamanga.com #nakama@irchighway.net



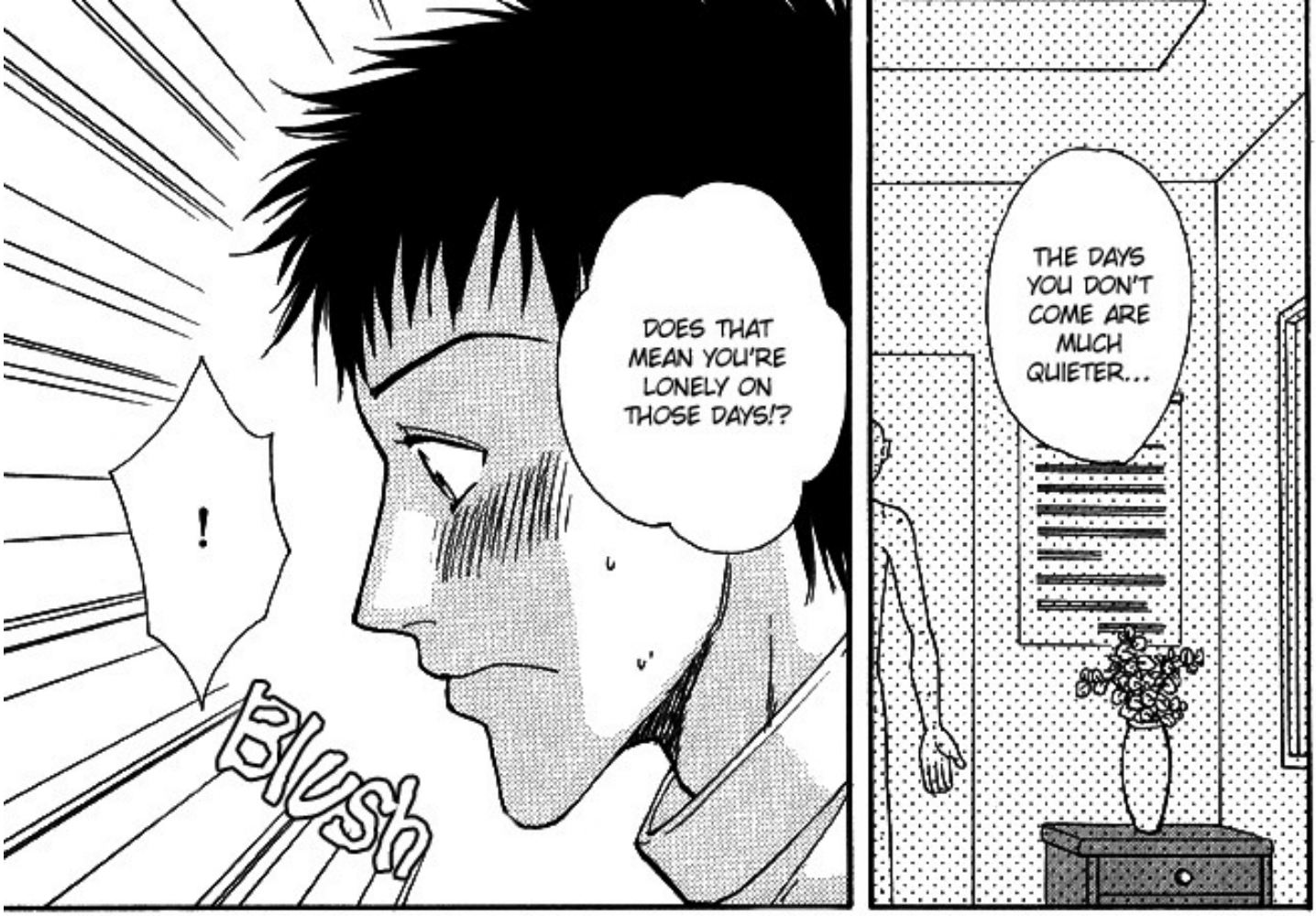
Release Date: 05/26/08
Scanner: Aripie
Trans: Kouga
Editor: Mee-p
Qc: Shiori-chan & Firecrest

illusted by DOPPEL GANGERS!


Finger•Stinger
NEXT PATIENT, SEGAWA.
OUR CLINIC PRACTICES EASTERN MEDICAL SCIENCE. WE TREAT SLIPPED DISK AND MUSCLE CONTORTION WITHOUT THE USE OF DRUGS, AND IT'S SAFE FOR ALL AGES, SO WE HAVE A VARIETY OF PATIENTS.
Hikarigaoka Massage Clinic
YES!
IN SOME SERIOUS CASES, IT IS NOT UNUSUAL FOR AN OUTPATIENT TO VISIT 1-3 TIMES A WEEK.
Hikarigaoka Massage Clinic
HOWEVER ...
HANZAWA-SENSEI, I MISSED YOU! HAVE YOU BEEN WELL!?
HELLO!!
THERE IS ALSO A PATIENT WHO COMES TWICE A WEEK, EVEN THOUGH HE HAS NO SERIOUS INJURIES...

HE IS SEGAWA AKI, A 19 YEAR OLD COLLEGE STUDENT.
Finger Stinger
Hikarigaoka Massage Clinic

IT'S BEEN 3 DAYS.
OKAY, I GET IT. JUST LAY DOWN HERE!
Hehe!
HAVE I BEEN WELL...
YOU JUST CAME 3 DAYS AGO...
SEGAWA IS A SELF-PROCLAIMED NUMBER ONE BASKETBALL PLAYER. HE HURT HIS BACK DURING A MATCH AND HAS BEEN AN OUTPATIENT FOR A MONTH.
WHY YOU...
EVEN IF I CAN'T PLAY IN ANY GAMES, I STILL HAVE TO TRAIN.
THAT'S WHY I CAN'T COME TO SEE YOU EVERYDAY.
Rub
Rub
Rub
Rub
Rub...


!
DOES THAT MEAN YOU'RE LONELY ON THOSE DAYS!?
Blush
THE DAYS YOU DON'T COME ARE MUCH QUIETER...

OUCH, OUCH, OUCH! THAT HURTS, SENSEI!
PRESS
YOU MISUN-DER-STOOD!
I DIDN'T MEAN IT THAT WAY!

HEY, WHEN I CAN PLAY AGAIN, COME AND SEE MY MATCH.

O...KAY.
REALLY!? GREAT!!
UH...
Sit up

he he he he he...
GREAT. I'LL SHOW YOU MY AMAZING STYLE AND MAKE YOU FALL FOR ME...
THIS KID GIVES ME THE CREEPS.
...WHAT?
SOMEHOW
... OKAY.
NAH, NOTHING.
Smirk
SENSEI, DON'T YOU THINK...
....BY THIS SIDE OF HIM.
I'M GOING TO STRAIGHTEN YOUR BACK, SO IT'S PROBABLY GOING TO HURT A LITTLE...
INSTEAD OF GETTING ANGRY, I GOT SWEPT AWAY...
LAY BACK DOWN.
OKAY.

CRACK
Ooooh
GAH!
Sensei, you fiend.
...THAT WE'RE IN A COMPRO-MISING POSITION?
AKI, YOU'RE OKAY TO PLAY IN A MATCH AGAIN.
YOU'RE MOSTLY HEALED.
THERAPY'S OVER!!
Ouch ouch ouch...

HUH? I CAN!?
YES.

BUT YOU'RE NOT 100% YET,
SO AVOID ROUGH PLAY.
startled

COLLAPSE

WAIT, AKI! WHAT IS THE MEANING OF THIS!?
OH SENSEI, IT'S BECAUSE YOU GAVE ME THE OKAY SIGN.
MMMPH...
TSK,
IF YOU DON'T QUIET DOWN...
...THEY'LL HEAR YOU ALL THE WAY TO WAITING ROOM.
BUT I DON'T MIND IF YOU KEEP YOUR VOICE SMALL.
Wait! What?
NO NEED TO BE SHY.

Kiss
Lick
Ah...
Slide
...SO SOFT!
PLUP PLUP
JUST AS I THOUGHT. YOUR LIPS ARE...
SQUEEZE
GAH! HE FINALLY MADE HIS MOVE!
Hehe.

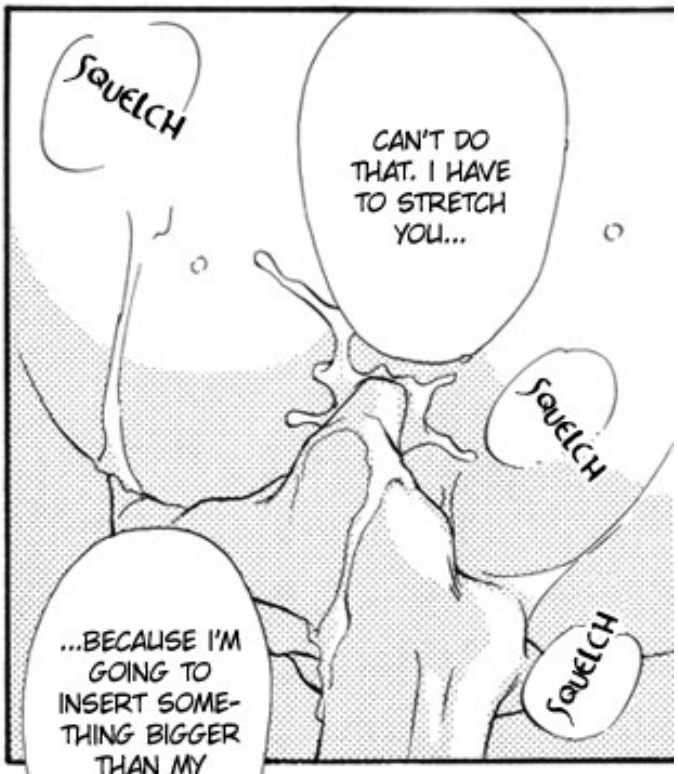
Lick
AH!
Bite
UUNGH ...
Spasm
NGH ...
NGH!
AH...

SHock
WHICH ONE'S MORE SENSITIVE, THE RIGHT OR THE LEFT NIPPLE?
Squeeze
HEY, SENSEI ...
Pant
...?
Lick
OH, RIGHT ...
SHUSH! THEY'LL HEAR YOU.
And don't say nipple!
H-HOW WOULD I KNOW!?
IT'S NOT 'OH, RIGHT', SELF!
BUT HE STILL GOT SWEPT OFF HIS FEET.

STRUGGLE
NO...
AKI, YOU IDIOT...
Suck
Blush
Lick
NGH!
Gasp
NGH!
SENSEI, SO CUTE...
Hmm
AHH!
Lick
Lick
Lick
Lick
HAA ...
Slurp

THIS IS BAD; EVERYTHING JUST FEELS SO GOOD...
...YEAH.
Pant
SENSEI, DOES IT FEEL GOOD?
Lick
OKAY, I'M GOING TO EAT YOU UP.
SUCK
AH!
AH... AH!
TWITCH
AH!
Insert
UGH...!
I PROBABLY SHOULDN'T HAVE USED MY THUMB...
OH, JUST MY FINGER.
WHA- WHAT ARE YOU DOING, AKI!?
IDIOT! PULL IT OUT THIS INSTANT!
SQUELCH
SQUELCH
Shiver

THRUST
AH!
HAH!
AH!
THRUST
Gah!
Just as I thought!
THRUST

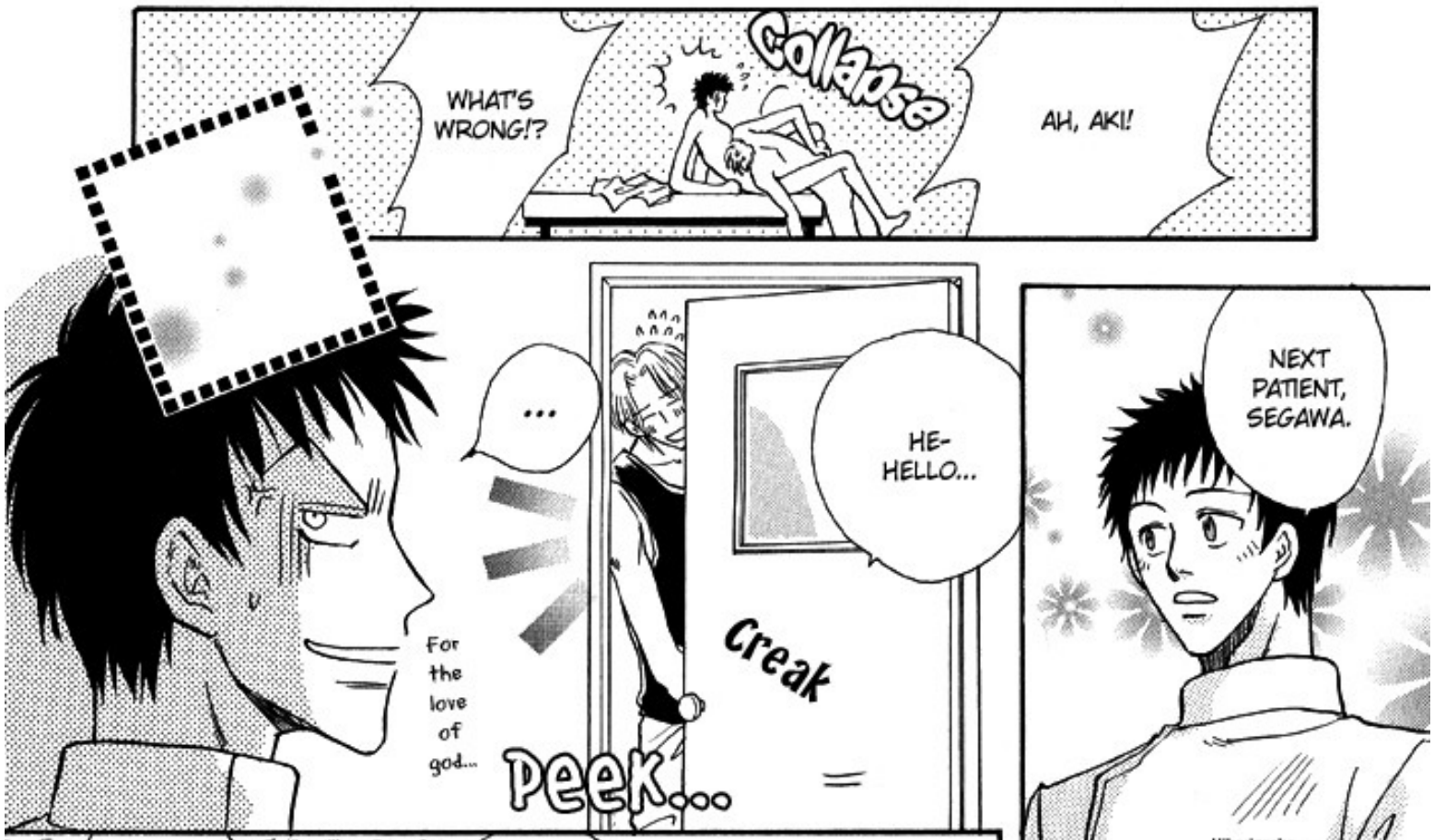

SQUELCH
CAN'T DO THAT. I HAVE TO STRETCH YOU...
SQUELCH
SQUELCH
...BECAUSE I'M GOING TO INSERT SOMETHING BIGGER THAN MY FINGER.

GULP
COULD IT BE ...

SPREAD
!!

Shiver
AH! AH!
COMING!
SENSEI ...
I'M COMING!
SPURT
CRACK
AAAAAH!
SENSEI, I'M SORRY.
Pant
Pant
I CAN'T HOLD BACK ANYMORE.
Pant
NO NEED TO HOLD BACK... JUST COME ALREADY!
Are you trying to kill me!?
Pant
Pant

QUIVER...
QUIVER
DID YOU HEAR A HORRIBLE SOUND JUST NOW...?
I did...

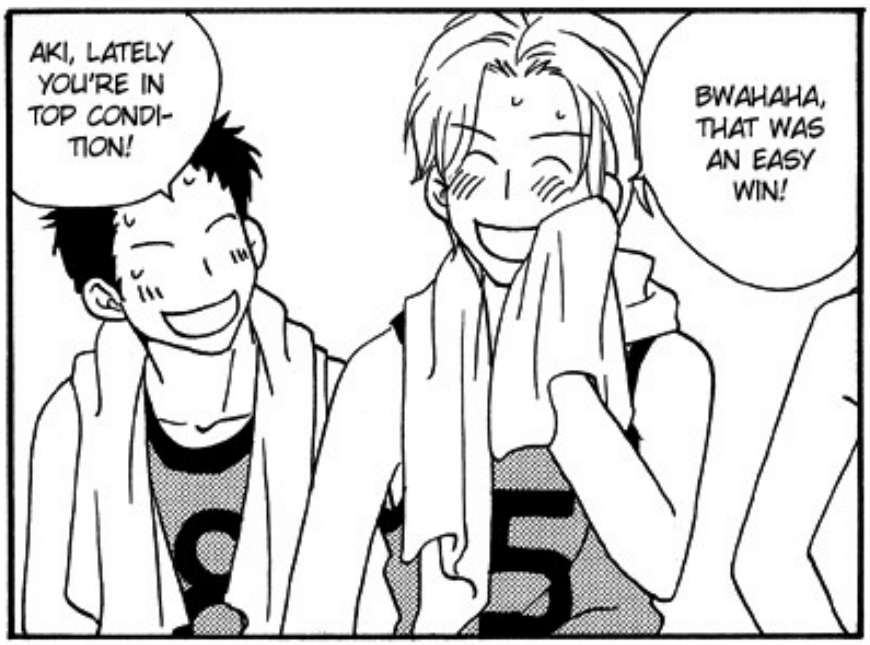

WHAT'S WRONG!?
Collapse
AH, AKI!
...
For the love of god...
Peek...
Creak
HE-HELLO...

NEXT PATIENT, SEGAWA.
Hikarigaoka Massage Clinic

NO NEED, FOOL!!
Ehehev
Sheepish
SORRY, SENSEI.
TODAY I'LL MAKE UP FOR LAST TIME.
I FINALLY HEALED HIS BACK, BUT NOW HE'S AN OUTPATIENT FOR SLIPPED DISK...

END

◆◆ Bonus ◆◆


AKI, LATELY YOU'RE IN TOP CONDITION!
BWAHAHA, THAT WAS AN EASY WIN!

WHISTLE
TIME'S UP!

HOO, WHAT'S SHE LIKE?
YEAH.
GOT YOURSELF A GIRLFRIEND?

...SIX PACK?
SURE.
SOUNDS GREAT! CAN I MEET HER?

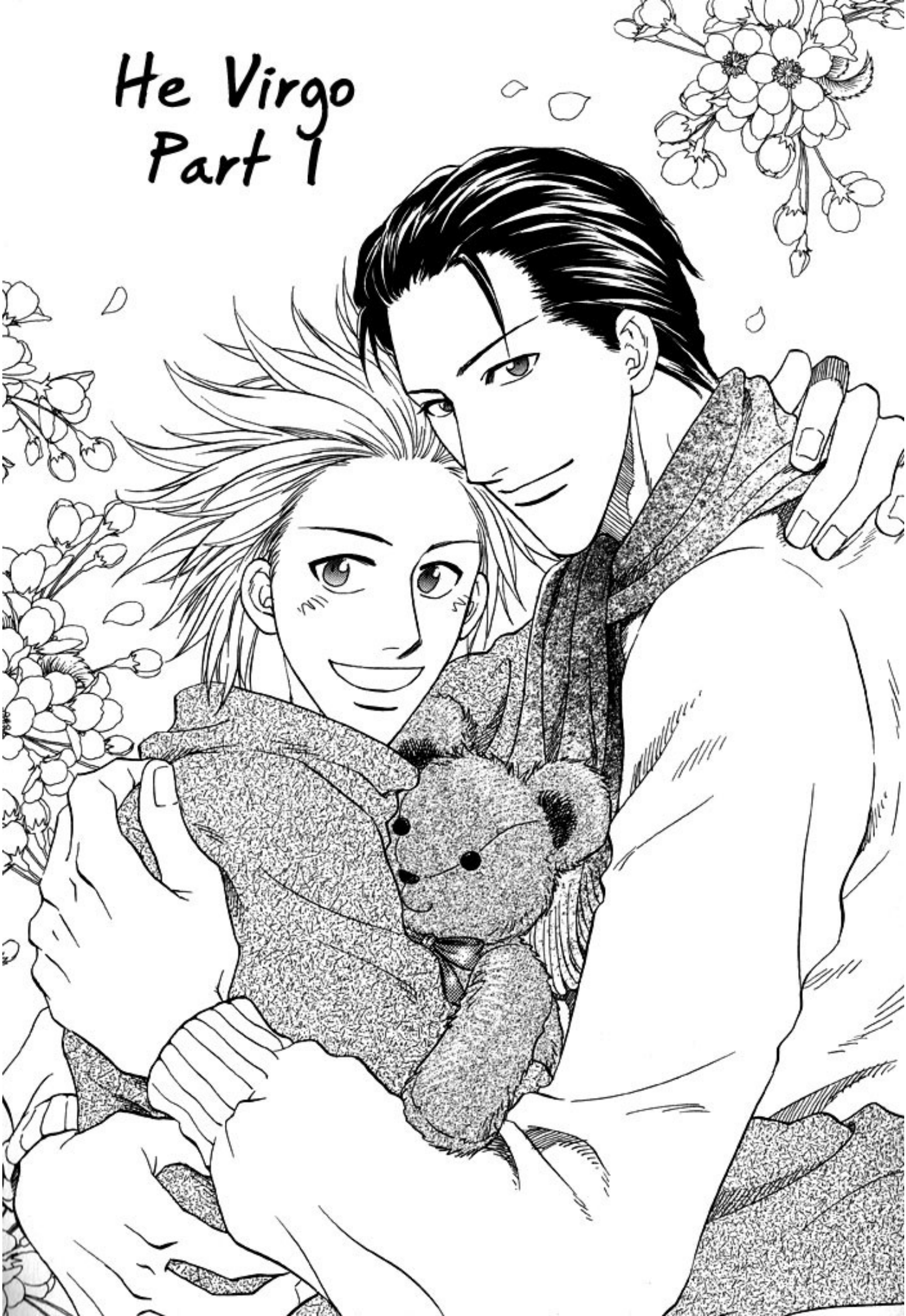
HMM... SLENDER, CUTE,
KIND, AND HAS A SIX PACK!
A BAMBI!

CRACK
Ah-cho!
GAH!

END

Finger Stinger

He Virgo Part 1



YOU SAID THAT YOU DIDN'T HAVE ANY GIRL-FRIEND.

THERE'S NO PERSON LIMIT, SO YOU HAVE TO BE THERE!

HUH? A DATE?

I HAVE A DATE!

NO, STUPID! NOT A GIRL-FRIEND BUT A BOYFRIEND!

GOTTA GO, I'M IN A HURRY...

AH, WAIT! WHAT ABOUT THE GOKON...?

AND... WHAT BOY-FRIEND?

Kyaaa
Really? Good for you, Yo-chan.
I'M SO HAPPY I EVEN CONFESSED TO MY MOTHER.
RECENTLY, FOR THE FIRST TIME IN MY LIFE, I GOT MYSELF A BOYFRIEND.
THERE YOU ARE!
MORNING: SCHOOL, AFTERNOON: PART TIME JOB, NIGHT: VISIT 2ND STREET. THIS HAS BEEN GOING ON FOR A MONTH NOW.
BUT YOU'VE GOT QUITE A BIT TO DRINK.
SORRY, DID I MAKE YOU WAIT LONG?
NO, I JUST ARRIVED.
THIS IS THE GUY I'VE BEEN GOING OUT WITH FOR TWO WEEKS NOW.

Aaaah!

SUGITA, 33 YEARS OLD!!

THAT I HAVE.

SMILE

HE'S SO COOL!

?

WELCOME. WOULD YOU LIKE TO ORDER?

THIS COOL PERSON IS MY... MY...

...AND THE REASON THAT THE DEVIANCE OF THE THEORETICAL VALUE IS DECREASING...

...

GRAPE JUICE PLEASE.

Mesmerized
BUT THE WAY HE TALKS IS SO COOL!
SUGITA-SAN MOSTLY TALKS ABOUT HIS WORK, A SUBJECT I DON'T REALLY UNDERSTAND...
Aaaaaah!
TIME TO GO.
Shiver Shiver
I BET HE'S EVEN MORE UNBELIEVABLE IN BED...
EVEN THOUGH I STILL WANT TO BE WITH HIM.
BUT AFTER THIS, WE'LL PROBABLY GO BACK TO OUR RESPECTIVE HOMES, JUST LIKE MANY TIMES BEFORE.

WOULD YOU LIKE TO...
...COME OVER TO MY PLACE?

SUGITA-SAN?
YES?

HUH?
OKAY...

...

HE LOOKS TROUBLED.
MAYBE HE REALLY DOESN'T WANT TO GO...
Tha-thump

Yaaaaaaay!!
That's great!
WELL, SHALL WE GO, THEN?

OH, WHATEVER YOU HAVE.
RED TEA'S OKAY FOR YOU?
.....
YOU HAVE A LOVELY ROOM.
EHEHE, YEAH IT IS.

EH...
AH! THIS IS...
OH.
MY MOM LIKES HOMELY THINGS, SO SHE TAUGHT ME A LOT ABOUT TAKING CARE OF MY APARTMENT.
NO, IT LOOKS GOOD ON YOU...
Smile
MY MOM...
DAMN HABIT...
IT'S WEIRD, RIGHT!?
Shock...

AH, SUGITA-SAN!!
Startled
YOSHIKI-KUN...
Ngh
Ngh
Ngh
Ngh
SMOOCH
SMOOCH
Pant
Pant

NO...
WHY? YOU DON'T WANT THIS?
NO... IT'S JUST...
DO YOU HATE ME?
YOSHIKI-KUN... STOP...
AH!
AH...
I FEEL SO WANTON, LIKE THIS...
DOING THIS WITH YOU AND YOU'RE YOUNGER THAN ME...
IT'S EMBARRASSING...

PUI
SUGITA-SAN, I LOVE YOU, I REALLY REALLY LOVE YOU!
MAX
Growl
AH!
WAIT...
WAIT...
YOSHIKI-KUN!
HEY, SUGITA-SAN...
UH...

HERE...
TELL ME WHERE IT FEELS GOOD...
INSIDE ...
GULP

SHOW ME EVERYTHING...
NO... I CAN'T...
WAIT, WHY ARE YOU HIDING IT?
Suck
AH!
Squelch
AH!
Suck
HA...
HAA...
Tremble
YOUR LOVELY SPOT.
NGH...
AAH...
Lick
Lick

WANT ME WHERE?
YO... I WANT YOU ...
AAANGH!
AH.
Squelch
Squelch
HNN!
Squelch
twitch
AH!
HERE...
PANT
PANT
Spread
HURRY ...
PLEASE ...
TREMBLE
PANT

Clank
HA!
Thrust
AH!
AH!
Thrust
Insert
Twitch
HAA!
Twitch
AH...
Stroke
Stroke
AH!
NO...
NO...
AAAH!
AH!
AH!
AH
AH
AH
AH!
I WON'T LAST LONG IF YOU SQUEEZE LIKE THAT!
Pant
Pant
SO GOOD!
GOOD!

Twitch

NGH, I'M...

I'M COMING!

AH!

AH!

AH!

Twitch

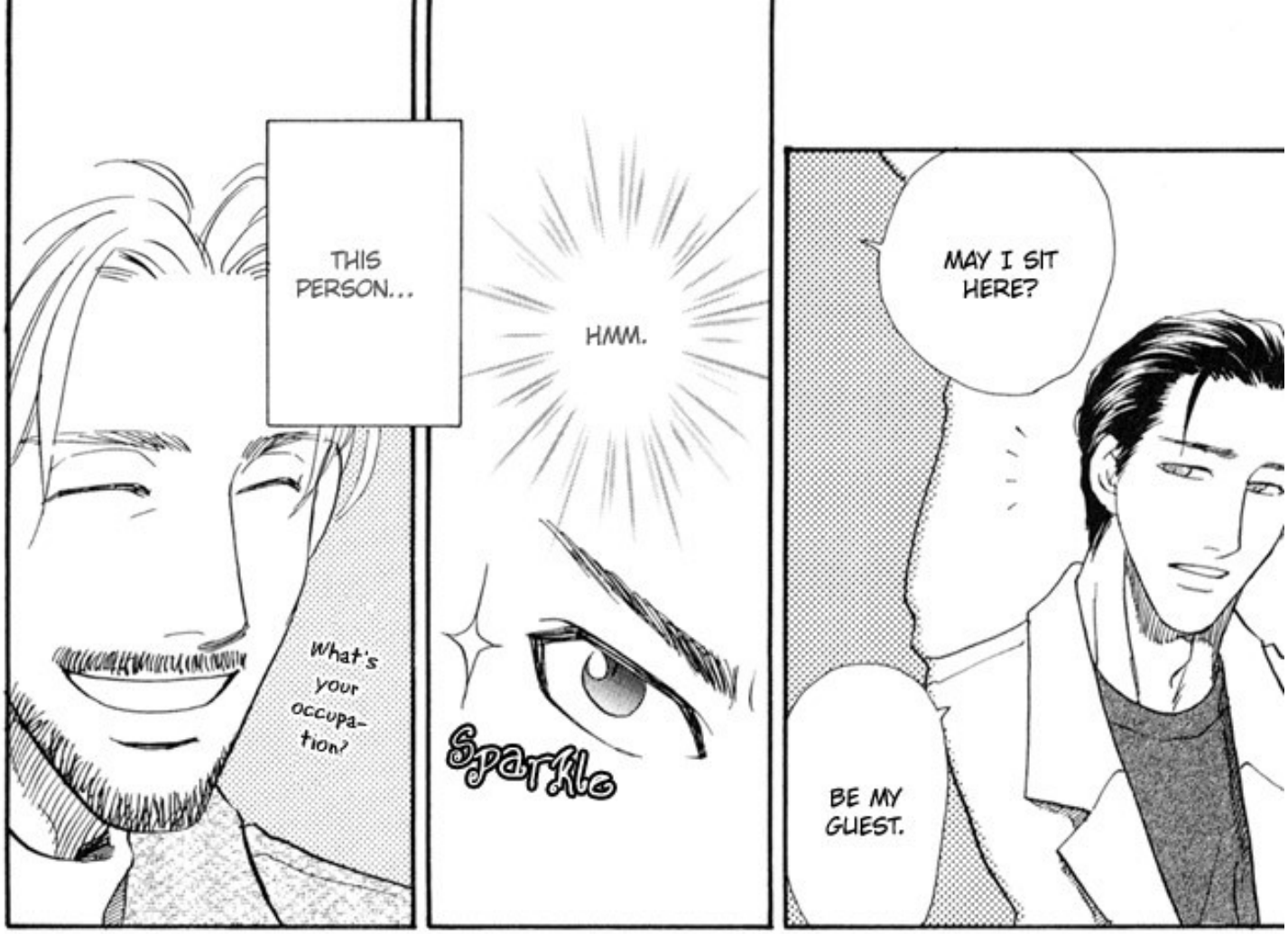
AAAAH!

END

He Virgo
Part 2

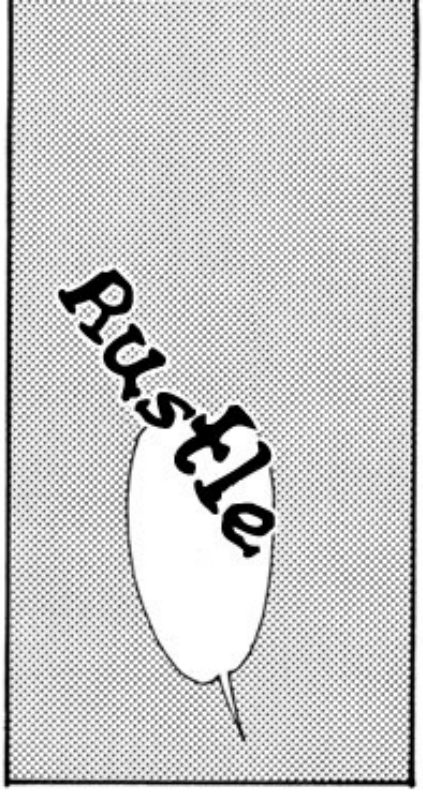
SUGITA, 33 YEARS OLD.
10 YEARS AGO, DURING THE HEIGHT OF ECONOMIC BOOM,
HIS YOUNGER SELF WAS LOVED AND KEPT BY A NUMBER OF OLDER MEN.
IT GLORIFIED THE GOLDEN AGE.
BUT NOW —
HEY, UNCLE.
WANNA PLAY?

HE WAS CHASED BY LOADS OF GIRLY BOTTOMS.
Kyaa
Kyaa Kyaa
Kyaa
I'LL PASS.
UNCLE...
HMPH, CHEAPSKATE!
Sigh...
WOULD YOU LIKE TO USE THESE?
Pant Pant
Give me a break ...
...AND THIS KIND OF MAN...
A RUNNING OUTFIT?
It's winter, idiot!
You know Shibutani's office of xxx?
I found it the other day and it's great.
BUT LATELY, THIS KIND...
SIGH
EXCUSE ME...
...IS THE RANGE OF HIS ONE NIGHT STAND...


THIS PERSON...
What's your occupation?
HMM.
Sparkle
MAY I SIT HERE?
BE MY GUEST.

COULD HE BE MY LONG AWAITED HIT...!?
HOTEL ROSE GARDEN
HE'S A SMOOTH TALKER,
AND HIS STYLE ISN'T BAD.

CLICK
Spray
I CAN'T WAIT ANYMORE...


Rustle

NGH
UH
NGH

HUH...!?

Pant
...
Pant
Pant

DO AS YOU PLEASE...

...
Wait! Don't go!
Breeze

THE ONE WHO ENDED THOSE LONESOME WINTER DAYS WAS THIS YOUNG MAN...
Lovey Dovey
20 YEAR OLD COLLEGE SWIMMER, YOSHIKI-KUN...
.....
Life's bitter...
SUGITA-SAN, WOULD YOU LIKE A CUP OF COFFEE?
EHEHE, JUST AN APRON IS PRETTY INTERESTING, RIGHT?
.....
...WHO IS A LITTLE WEIRD.
Here you go.
THE WEATHER'S FINE TODAY!
BUT WHAT WORRIES ME...
.....
Flowery Socks
BY THE WAY YOSHIKI-KUN...
WHAT I TOLD YOU YESTER-DAY...

COUGH
COUGH
ARE YOU OKAY?
I SAID THAT...?
COUGH
COUGH

HUH? OH, THE PART WHERE YOU TOLD ME THAT YOU'RE EMBARRASSED TO BE SO WANTON IN FRONT OF SOMEONE YOUNG LIKE ME?
BURST

SUGITA-SAN, YOU DON'T REMEMBER?

YOU DID.
I'M THE WORST...
TREMBLE
TREMBLE

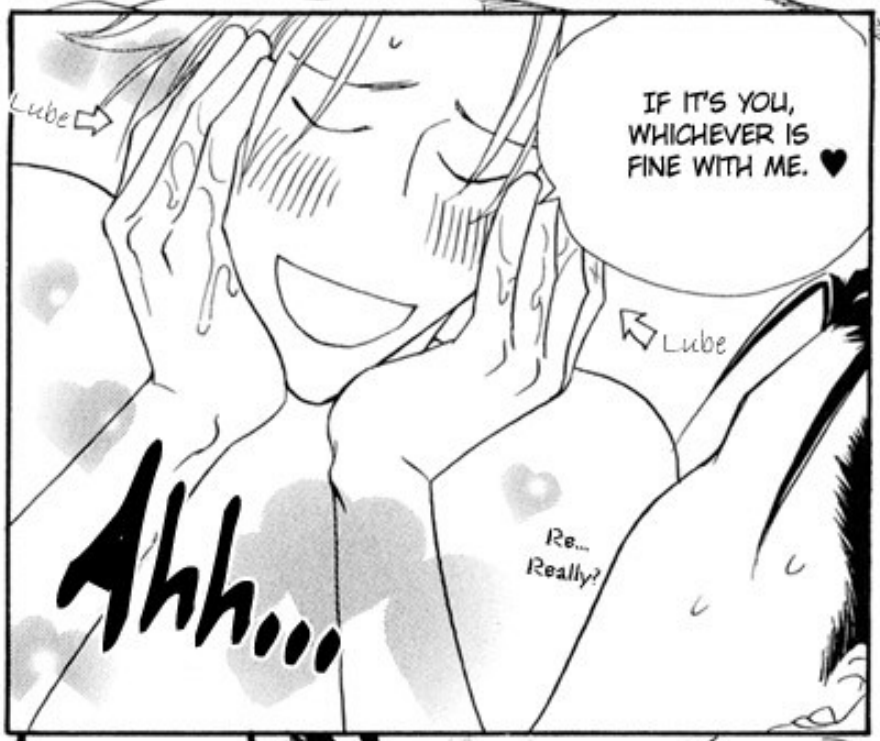
I DON'T.
DO YOU ALWAYS BLANK OUT DURING SEX?
I'M SORRY.

.....
SO I LEFT THE LEAD UP TO THEM.
I'VE ONLY DATED OLDER MEN BEFORE,
IT'S BEEN LIKE THAT SINCE I WAS YOUNG.
AND BEFORE I KNEW IT, I BECAME LIKE THIS.
WHAT ARE YOU...?
squelch
YOSHIKI-KUN...

ME?
IN YOU?
Nod
I'VE NEVER DONE THIS BEFORE,
Blush
SO LET'S TRY IT.
Squelch
squelch
!
IT'S NOT GOING TO WORK...

YO-YOSHIKI-KUN, AREN'T YOU A TOP?
HUH? I NEVER SAID THAT...
I'LL BE ON TOP, SO IT'S GOING TO BE FINE.

HURRY, I WANT TO FEEL YOU INSIDE ME, SUGITA-SAN.
Stroke


Lube
IF IT'S YOU, WHICHEVER IS FINE WITH ME. ♥
Lube
Ahh...
Re... Really?

startled
Aaangh
Shudder

GIVE ME SOME TIME; I'LL DO IT MYSELF...

OH, WHAT SHOULD WE DO THEN?
HUH?
WAIT, DON'T!
IF YOU TOUCH ME, I'LL...

TRUST IN YOURSELF, SUGITA!
EVERYTHING IS FINE.

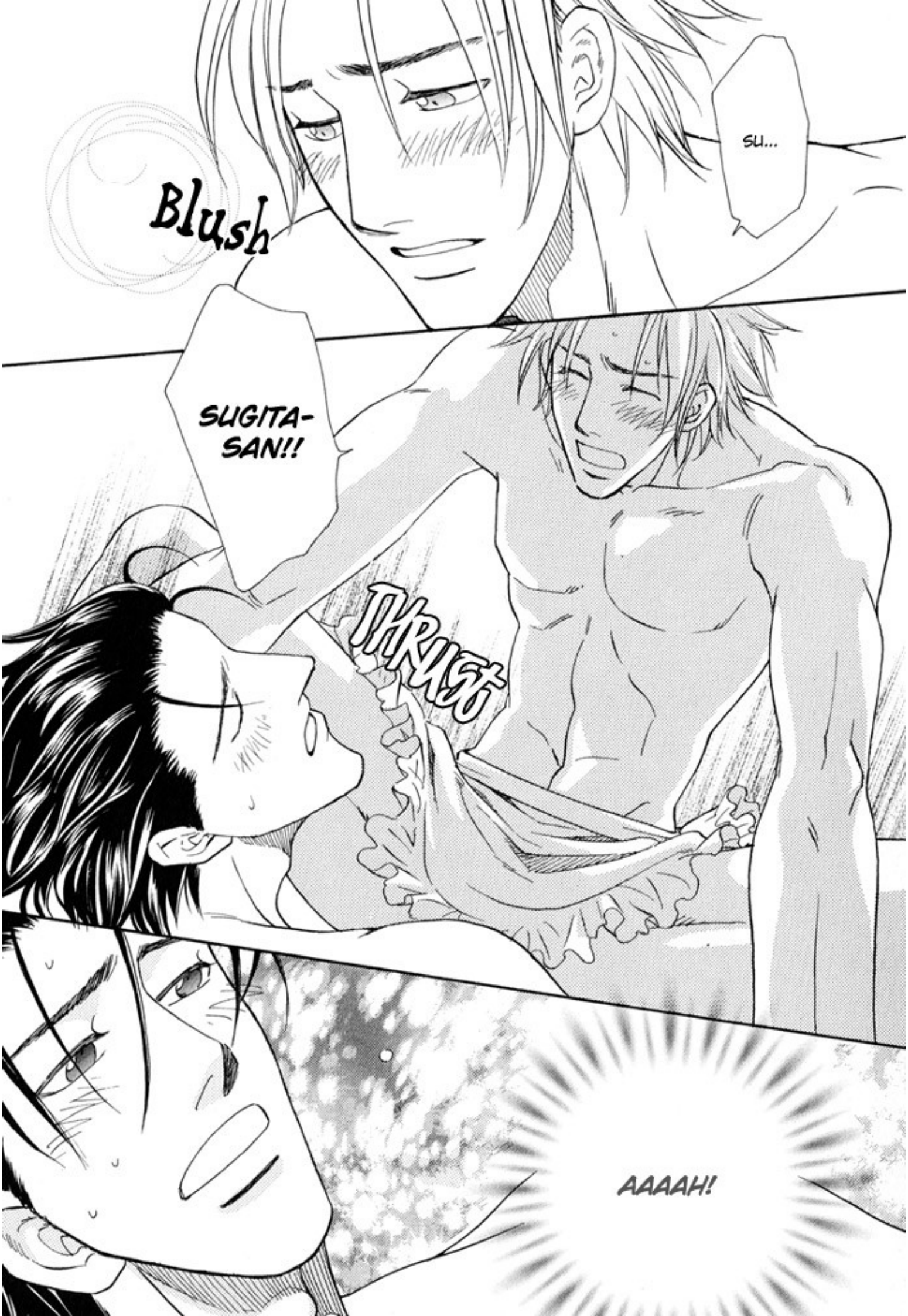
Stroke
Stroke

I CAN DO IT. I'M A TOP RIGHT NOW!
THERE'S NOTHING UP MY ASS.

Grasp...

YOU CAN RIDE ME NOW.
Lube

YOSHIKI-KUN...

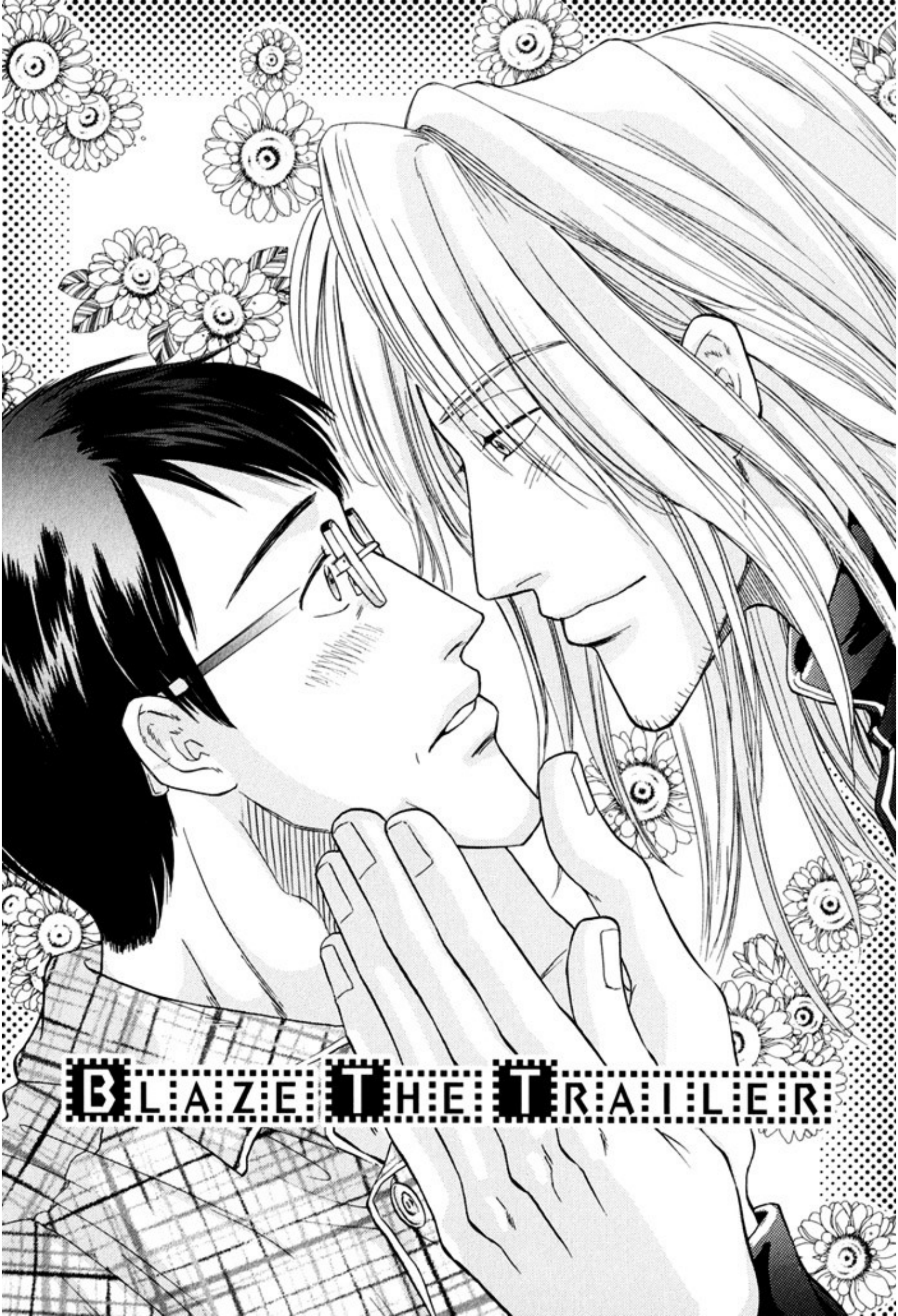

Su...
Blush
SUGITA-SAN!!
THRUST
AAAAH!

THIS...
THIS...
THIS IS THE FIRST TIME I'VE FELT ANYTHING LIKE THIS!

SUGITA-SAN, YOU OKAY?
CAN YOU REMEMBER NOW?
Pant
Pant
MY FIRST LOVE WERE THE SHO BROTHERS BACK WHEN I WAS THREE YEARS OLD.
SINCE THEN IT BECAME NATURAL FOR ME TO BE A BOTTOM.
Can't remember...
BUT STILL, MY MEMORIES WERE FUZZY.
WHAT'S LEFT WERE ONLY EMPTY RECOL-LECTIONS.
I'M FINE. YOSHIKI-KUN, YOU'RE INCRED-IBLY GOOD.
I FEEL GOOD TOO... SUGITA-SAN.
I CAN'T BELIEVE THAT I'VE REACHED A TURNING POINT!

THIS IS A PARADIGM SHIFT!!! (It's actually not.)
THAT WAS THE BIRTH OF THE REVERSIBLE MAN THAT I AM NOW.
AH!
?
A FEW DAYS LATER...

END


BLAZE THE TRAILER

AHH ...
I DRANK A BIT TOO MUCH...
WOBBLE
WOBBLE
HAA...
JUST FOR A MINUTE...
Glance
Glance
?
?
?
THERE SURE ARE A LOT OF PEOPLE IN THIS PARK.

PFFFF...
GLUG GLUG
OH WELL, IT'S FINE.
Even the guys are enjoying the park.
EVERYONE'S HAVING FUN. THAT'S GOOD, RIGHT?
HEY!
fwump
Nodding Off...
SLEEPY...

ARE YOU DRUNK?
COMING WITH ME?
?
dazed
mm...
?
?

?
MMMH...
SO BRIGHT...
Z
!!

WHA-?
WHO ARE YOU!?
Surprised me...

WAAAHHHHHH!!
!

WHAT'S GOTTEN INTO TO YOU?
...

AH! I-I'M NAGASE KEIGO...
AND YOU?
I WRITE FOR A LIVING... ERM...
ha ha

GAY!?
YOU WERE SLEEPING IN THE PARK, SO I BROUGHT YOU HERE.
I'M TAKAO HIRO, TWENTY-EIGHT YEARS OLD, GAY. I WORK PART-TIME AT A SHIPPING COMPANY.
OH WELL...

OKAY, TIME TO BE OFF!
EH?
HMM... WELL, I'VE HAD TIMES LIKE THAT TOO.
grrrrind
WH-WHERE TO?
KYUUSHUU.
I-IT'S INEXCUSABLE.
I FIND MYSELF DRINKING WHETHER IT'S ON THE JOB OR JUST KEEPING APPEARANCES.
JUST NOW, I WAS REALLY DRUNK...
CAN'T HANDLE YOUR ALCOHOL?
← Really bad when he's drunk.
I CAN'T WAKE HIM UP...
HEY! Take me along!!
R-REALLY? I SAID THAT?
You don't remember?
'I DON'T WANNA GO HOME, SO LET ME COME ALONG. IT'S ALL RIGHT EVEN IF IT TAKES THREE DAYS' IS WHAT YOU SAID, RIGHT?
blush

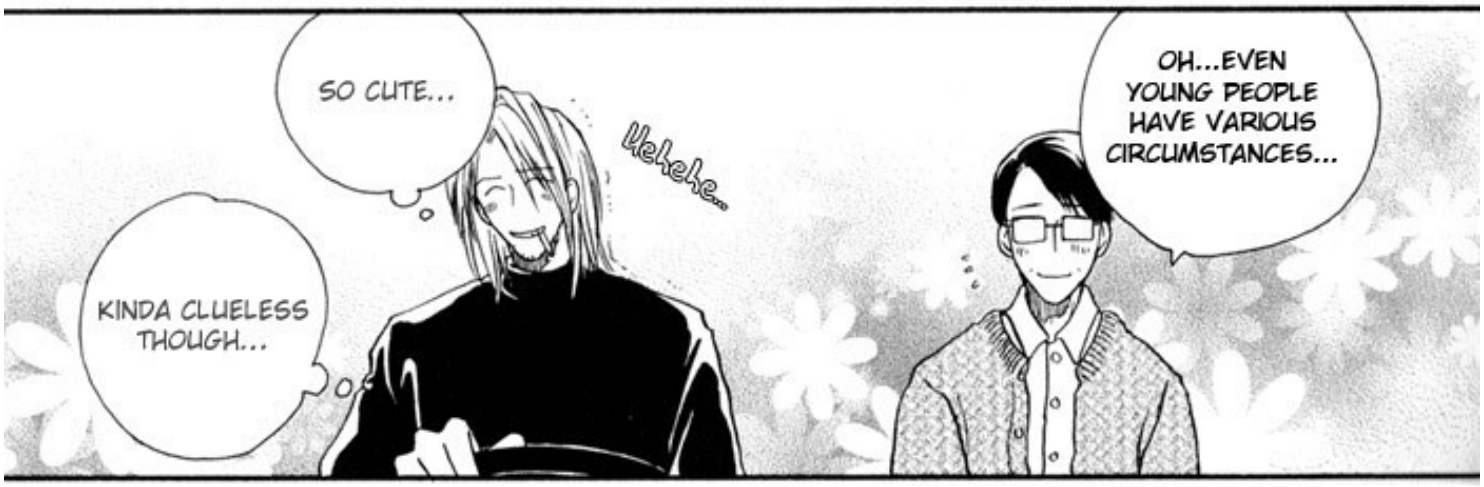
BUT WEREN'T YOU LOOKING TO PICK SOMEONE UP IN THE PARK?
THE PARK?
NO, I WAS KIND OF LOST THAT TIME...THAT WAS THE FIRST TIME I'D BEEN TO THAT PARK.
JUST KIDDING.
Huh!?
YEAH, AND YOU MIGHT'VE BEEN ATTACKED IN THE PARK.
EEK!
OH. THEN THAT'S DANGEROUS.
WHAAT!?
EVEN IF YOU WERE ASLEEP, WHO KNOWS WHAT KINDA GUYS PASS BY.
MAN, THIS GUY IS SO NAIVE.
heh
SO... SO IT'S THAT KIND OF A PLACE?
That's terrible.

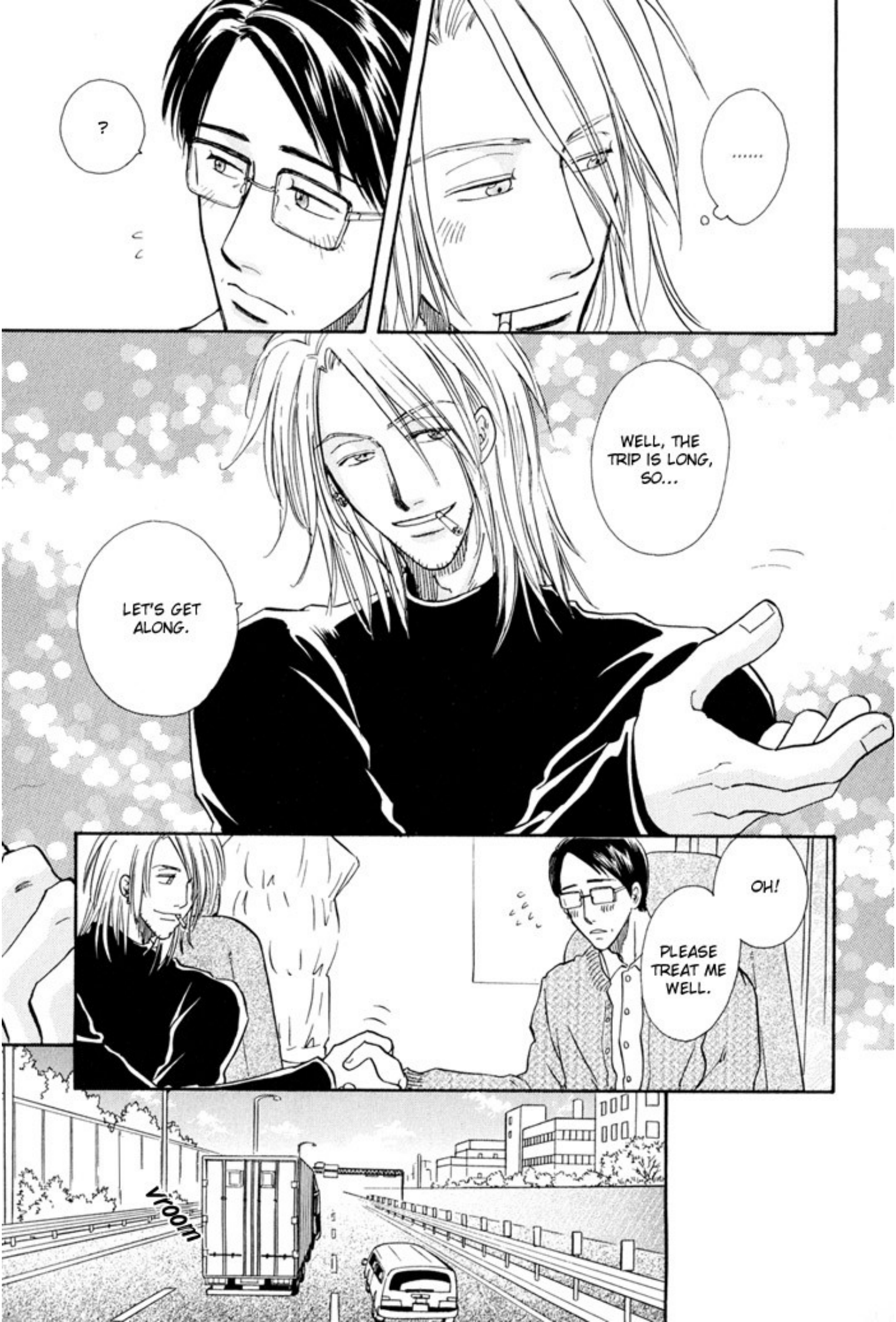
SHOCK
'SCUSE ME.
WHA-!!?
OH, THAT'S NEW.
grin
YOU...
bluuush
thump
thump
OH...
Y-YES, OF COURSE!
YOUR SEATBELT.
AH!
UM...
NO. A LOVER, HUH...
HAVE YOU GOT A LOVER?
THERE'S NO REASON TO BE ANY-THING BUT HONEST.

THE POINT: HE'S STRAIGHT. HE WAS HURT BY HIS WIFE'S BETRAYAL, AND IT'D BE BAD TO PUT THE MOVES ON HIM. SHE JUST FELL INTO HIS LIFE AND THEN THREW HIM AWAY.
EVEN BEFORE SHE LEFT WE WERE JUST LIVING TOGETHER...
IN THE END, NOTHING CHANGED.
MY SENPAI AT WORK... HE...
MY WIFE LEFT. I WAS REALLY DEPRESSED.

EVEN IF I FIND SOMEONE, IT USUALLY NEVER LASTS MORE THAN ONE NIGHT.
IF I DID, I WOULDN'T GO TO THAT PARK.

DO YOU HAVE SOMEONE SPECIAL IN YOUR LIFE?


KINDA CLUELESS THOUGH...
SO CUTE...
Uehehe...
OH...EVEN YOUNG PEOPLE HAVE VARIOUS CIRCUMSTANCES...


?
.....
WELL, THE TRIP IS LONG, SO...
LET'S GET ALONG.
OH!
PLEASE TREAT ME WELL.
vroom

...
'I'M IN TURMOIL DESPITE CONFRONTING MY INSTA-BILITY...
EVERY YEAR THESE TREES BEGIN THEIR LIFE AGAIN.
AGE PILES UP ON YOU...
SERVICE
BUT ONE BY ONE THE TREES MULTIPLY.'

UM... WELCOME BACK!
YEAH, I'M BACK.
THE CONNECTION BETWEEN ME AND NATURE IS A LITTLE, UM... CONVOLUTED.
AH!

?

waa
poke

AH, WAIT, HOLD IT.

heh
slurrp
OHH, I SEE. THAT'S CERTAINLY BETTER.

THE SERVICE AREAS IN RURAL TOWNS...
...ARE ABOUT AS PRETTY AS PARKS.
YES.
THIS PLACE IS NICE ENOUGH TO HAVE ITS OWN VIEWING PLATFORM.

WHAT I WANT TO WRITE IS SELF-CENTERED.
I'M GRATEFUL TO YOU TO HAVE BROUGHT ME TO THIS PLACE.
SO, IT SEEMS THAT YOU REALLY ARE A WRITER.
YES, BUT THAT WASN'T WORK.
WELL...
WHAT I WANT TO WRITE AND WHAT I RECEIVE ALWAYS DIFFER, SO...
IS THAT SO?
YOUR WORK ISN'T SIMILAR TO WHAT YOU WANT TO WRITE?

IF IT WERE ME, I'D WANT TO READ BOTH WHAT YOU THINK YOU WANT TO WRITE AND WHAT YOU'VE WRITTEN.
BORING, ISN'T IT? THIS KIND OF STORY...
NOPE.
YEAH.
WELL, I DON'T REALLY UNDER-STAND DIFFICULT THINGS TOO WELL...
...
DO YOU REALLY THINK THAT?
THAT WOULD BE GOOD.
AT THE NEXT INTERCHANGE, WE'LL TURN OVER AT THE EXIT.
WELL, SHALL WE LEAVE?

IS THIS A BED BEHIND US?
YUP!
IF YOU'RE SLEEPY, YOU CAN CRASH THERE, NO PROB.
HERE'S THE KARU-SUTOMU-ROJI EXIT.
IT'S LIKE A SCENE FROM A FOREIGN COUNTRY...
THIS IS THE END OF THE JOB.
THAT OKAY?
LET'S GO GRAB SOME RAMEN.

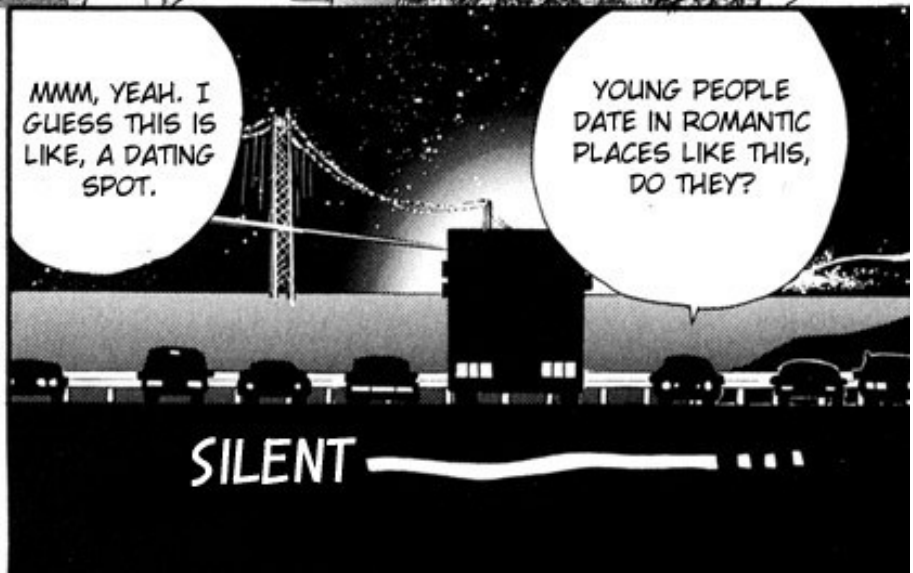
THAT'S SO BEAU-TIFUL...
whoa
whoosh
SO CUTE...

Meikoku Bridge

CLUNK
YEP.
THANKS FOR ANOTHER DAY OF HARD WORK.

I SEE... SOMEHOW, IT GOES WITHOUT SAYING...
WE'LL BE IN TOKYO BY TOMORROW NIGHT.
I'M REALLY GRATEFUL TO YOU.
IT'S REALLY BEAUTIFUL, ISN'T IT?
I'VE BEEN REALLY HAPPY, THESE PAST FEW DAYS.
THAT'S GOOD THEN.

PFFT, THERE HE GOES AGAIN.
I SEE... IT'S GOOD TO BE YOUNG, ISN'T IT?


MMM, YEAH. I GUESS THIS IS LIKE, A DATING SPOT.
YOUNG PEOPLE DATE IN ROMANTIC PLACES LIKE THIS, DO THEY?
SILENT

OH? THEN YOUR LOVER...?
NO, I HAVEN'T.

HAVEN'T YOU DATED BEFORE?

EVEN THAT ONE MEETING WASN'T ANY GOOD. I TROUBLED MYSELF FOR A HOME THAT WAS NOTHING BUT WORK.
I MET MY WIFE AT AN OMIAI.
IT'S NEVER COME TO THAT.
I'VE NEVER HAD THAT KIND OF RELATIONSHIP...

YOU DON'T ANNOY ME ALL. YOU'RE CUTE.
I REALLY LIKE OLDER GUYS.
EH?
NO, IT DOESN'T.
KEEPING AN OLD MAN LIKE ME COMPANY...
IT SOUNDS REALLY BAD, RIGHT?

YOU WANT TO TRY IT WITH ME?
TRUE LOVE.
WH-WHAT?

NNH...
KISS
GASP
pant
pant
lick
MMH...
NNH...
N-NO, I'M FINE.
FEELING COLD?

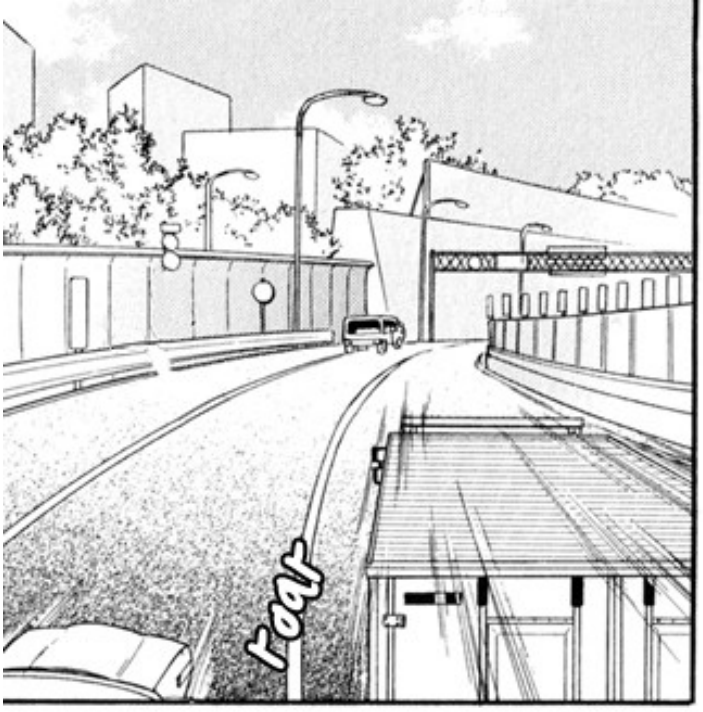
WAIT A MINUTE...
?
SHUDDER
WHAT IS IT? YOU DON'T LIKE IT HERE?
NO, UMM...
WOULDN'T IT...BE.. EASIER WITHOUT SHIRTS?
BLUSH
YOU KNOW, YOU REALLY ARE...
...SUPER CUTE.

MM...
NN...
HEY NOW, MOVE YOUR HANDS.
AAH!
pant
pant
AHH...
NNNH...
twitch
rustle
AH!
NHH...

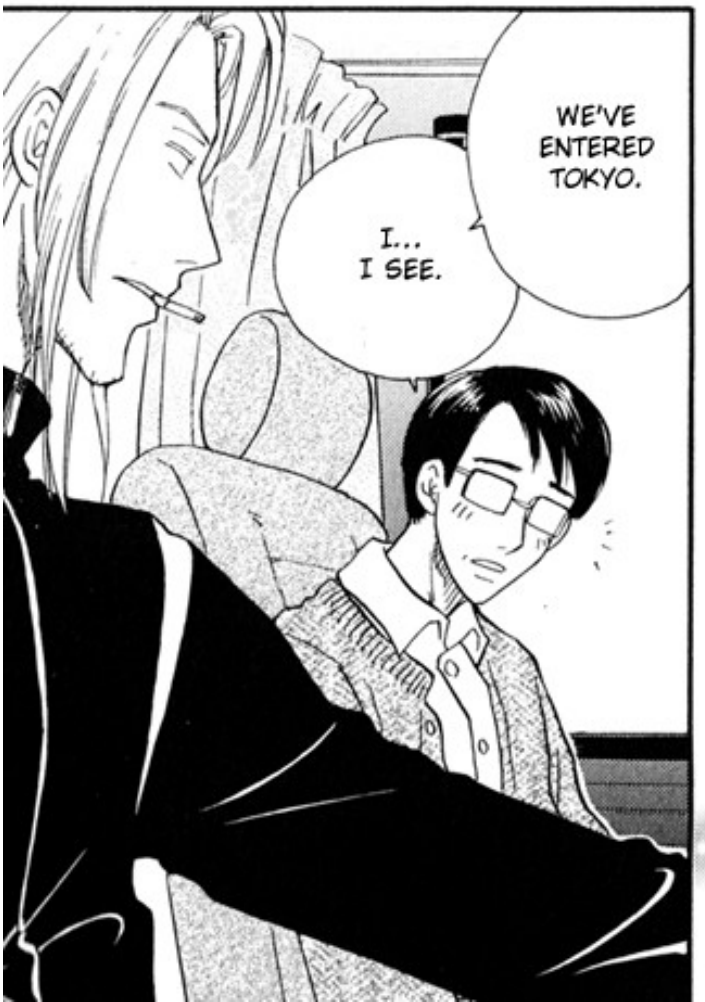
NNH...
NN!
MM!
squelch
squelch
suck
AH...
NNAHH!
lick
suck
YES...
ALWAYS... THAT WAY...
pant
lick
suck
HAVE YOU EVER DONE IT FROM BEHIND?
AHHH!
CAN I PUT IT IN?
push
...WANT YOU TO...
I... I...
blush

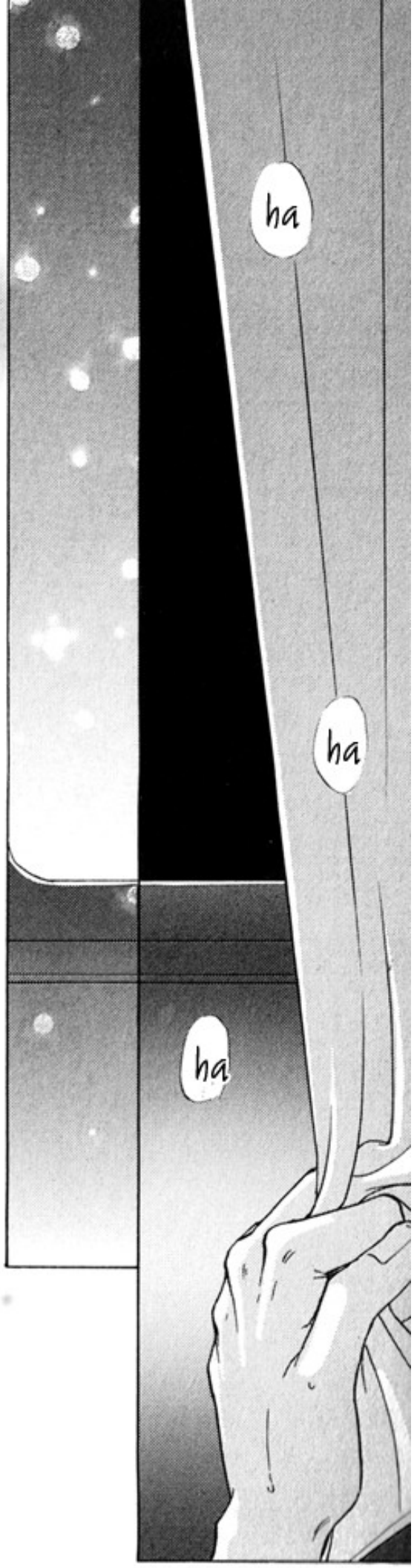
thrust
RIP
!
thrust
squelch
UGH!
AH!
thrust
AH!
squelch
squelch

pant
AMAZING...
pant
WH-WHAT IS?
pant
INSIDE OF YOU...
pant
pant
I'M... AT MY LIMIT...
AH!
AH!
AH!
THRUST
AH!
NGH!
THRUST
THRUST
NN!
shudder
AH!


roar

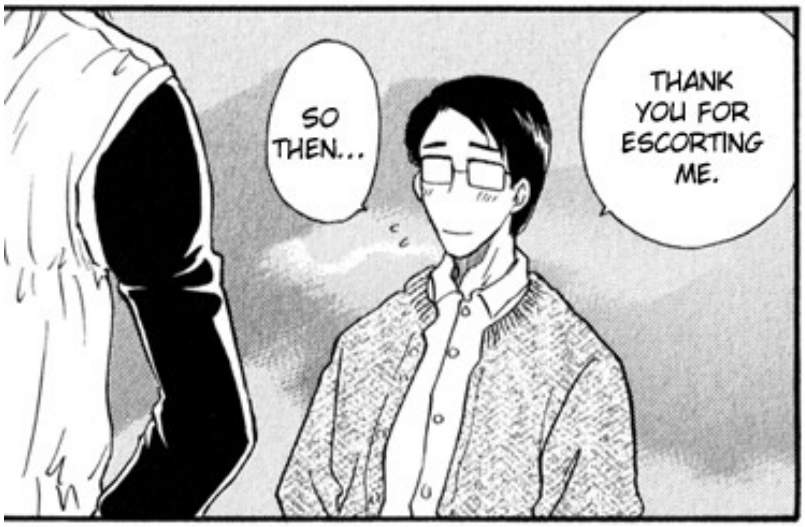
...
GRIND


WE'VE ENTERED TOKYO.
I... I SEE.


ha
ha
ha

...

SCREAK...
WILL YOUR JOB BE... OKAY?
'ZAT SO.
Y-YES. PROBABLY...


SO THEN...
THANK YOU FOR ESCORTING ME.

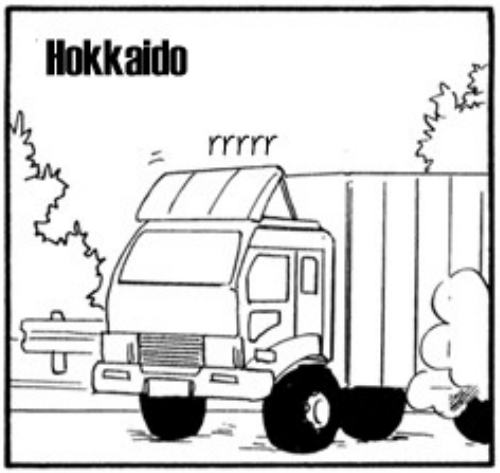
...
WE'VE ARRI-VED.
glance
YOU'VE BEEN LOOKING AFTER ME FOR THE PAST THREE DAYS...
I CAN'T EXPRESS HOW THANKFUL I AM.
NO, IT'S FINE.
YOU'VE ALSO WATCHED OUT FOR ME.

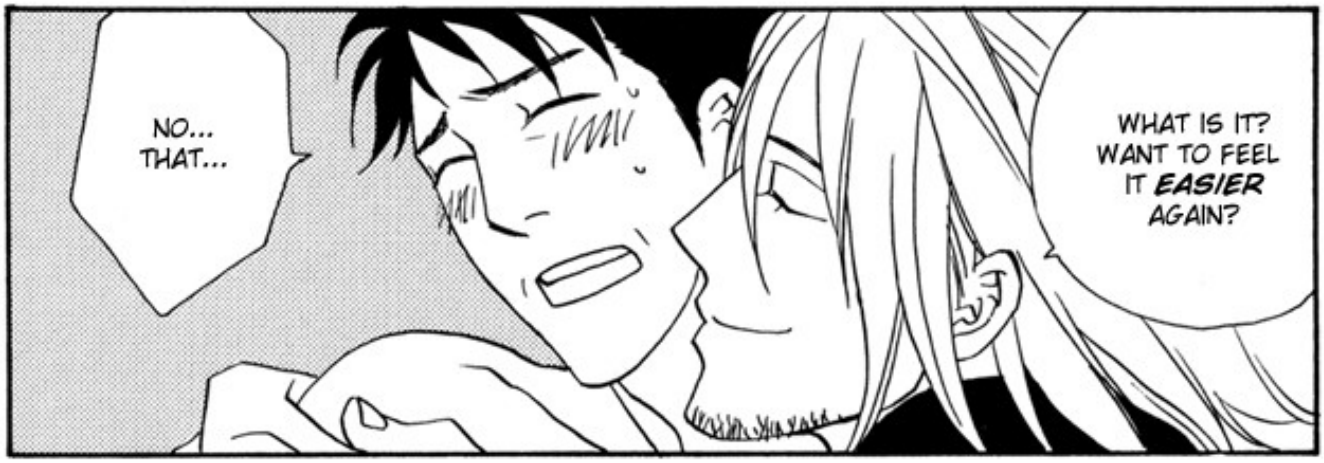
AFTER THREE DAYS...
SLOW STEPS

Sparkle
EH?
Hokkai-do!?
?
NEXT TIME...
LET'S GO SEE MASHU LAKE.
WAHAHAHA! OH MAN, YOUR FACE JUST NOW...
I CAN'T DO ANYTHING ABOUT THAT! I'M REALLY HAPPY!
YEAH, YEAH!
hahahahah
DON'T LAUGH LIKE THAT...
OH MAN, YOU'RE REALLY CUTE!
END

◆◆ Omake ◆◆

UH, UMM...
W-WAIT A MINUTE...


Hokkaido
rrrrr

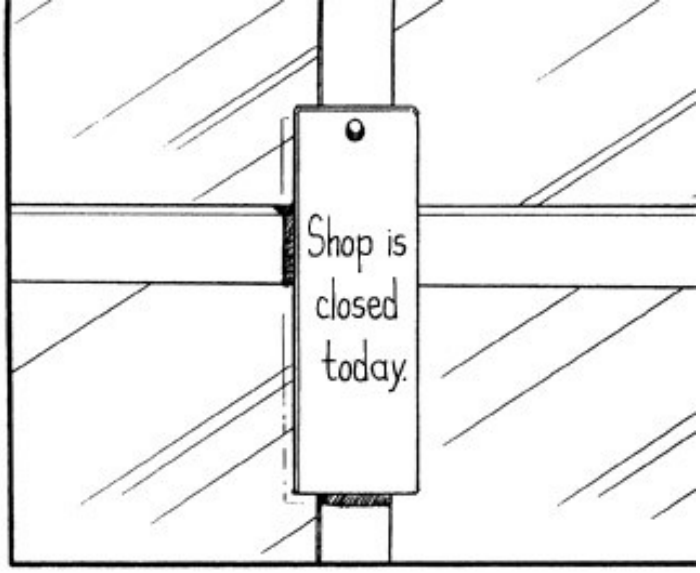

NO... THAT...
WHAT IS IT? WANT TO FEEL IT EASIER AGAIN?

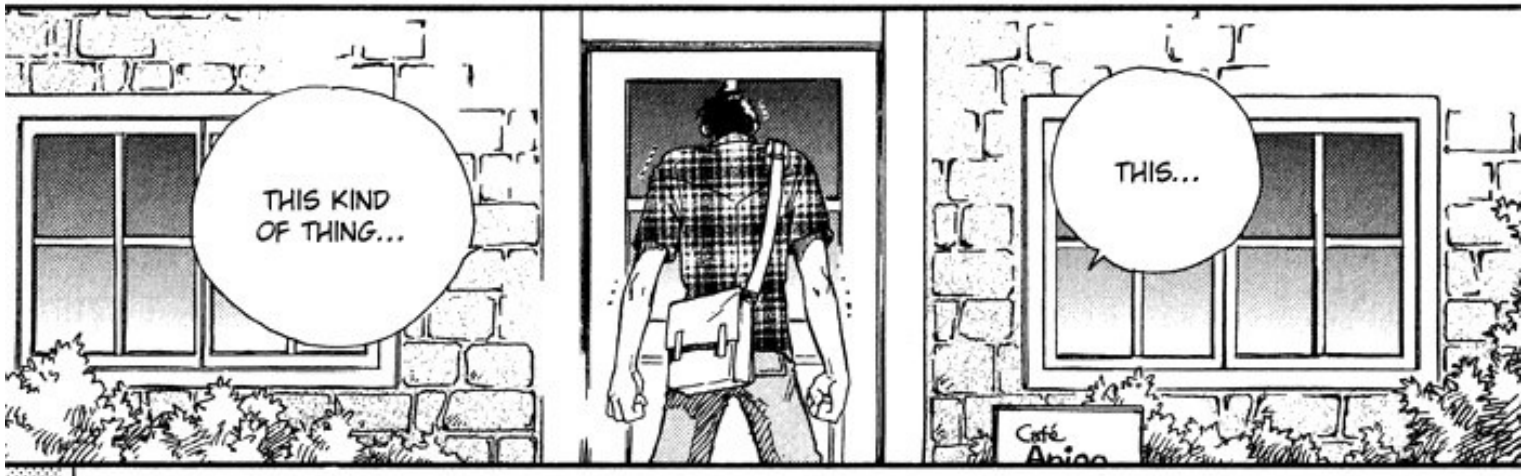
Old men wearing younger men's underpants...it's so embarassing!
M-MY NEPHEW... HE...
NO, UM, MORE THAN THAT... I'M WORRIED ABOUT YOU ASKING YOUR NEPHEW.
WE WERE TALKING ABOUT IT... AND HE SAID... THIS WAS GOOD...
blush

OH!
AHH!
WANK

B.V.D
Same as mine?
B V D.

END





POUND POUND POUND POUND

WHAT TIME DO YOU THINK IT IS?

TAKUMI-SA-

OPEN

TAKUMI-SAANN!

TA-KU-MI-SAAANN!

Café Anise

MORNING, SATAKE!
Bedhead
THIS... THIS GUY IS....
appear
Café Anise

I WOKE UP EARLY, WASHED MY FACE, BRUSHED MY TEETH, AND THEN...
YOU SAID YOU'D OPEN EARLY TODAY, TAKUMI-SAN. WERE YOU SLEEPING IN AGAIN?
NNNNOOO...
TWEEET
...I FELL ASLEEP AGAIN.
Ehe.
IT'S BEEN A YEAR SINCE THE PREVIOUS OWNER DIED. IS IT ALL RIGHT TO HAVE THAT KIND OF ATTITUDE?
PLEASE GET A GRIP!
YOU'RE THE OWNER NOW, TAKUMI-SAN.

TAKUMI-SAN!
OH?

NEGLECTING THE STORE...
pop
pop

...

WE DON'T HAVE THAT KIND OF FREE TIME!
I wanna do it...
BUT WE HAVEN'T DONE IT FOR A WHOLE WEEK...

YOU... WHY DO YOU MAKE THAT FACE WHEN YOU'RE MAD?

!

THAT PART OF YOU IS CUTE, TOO.
mmm
IT'S KINDA LIKE A DOG! SOOOO FUNNY!
WHOSE FAULT IS THAT!?
Nyahahaha!
HEY...
smooch

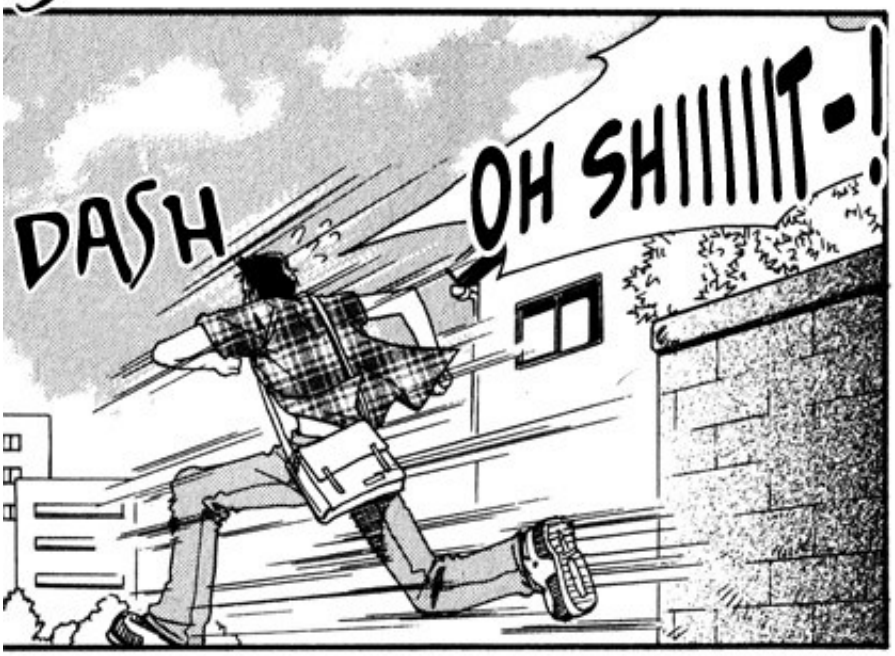
wound
LET'S DO IT.
OKAY?
grab
kyaaa!
TA-TA-TAKUMI-SAN!

AHHH... FEELS GREAT...
AAHH!
haaaa
DO... DO YOU FEEL GOOD, TOO...?
AHH...
AHH... HAA... F-FEELS... GOOD...
SATAKE... I LOVE YOU... ♥
nnnh...
gasp!
Haa
haa

HA!
YES...
HAA!
AHH!
NNHH...
HAAA... NNH!
squelch
AH!
AAAHH!
HAA!
squelch
squelch
squelch
AAAHH...
AHH!
NN!
AHHH... TA...
TAKUMI-SAN...
AHHH!
twitch
AH!
NNH...
AH!
I'M... I'M...

HE FELL ASLEEP AGAIN...
blow
No, is it 'he fell asleep' or 'he should sleep'?
snore
snore
satisfied
plonk

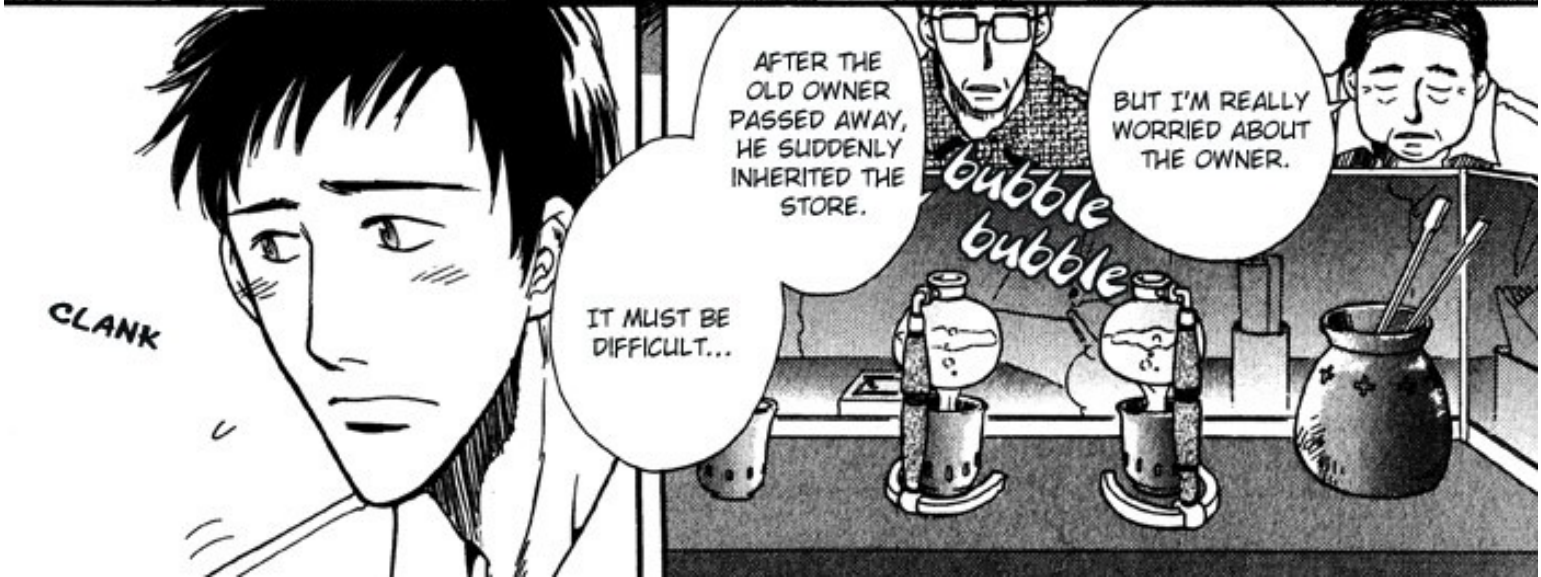
shock
HMM?


DASH
OH SHIIIIIT-!!

THE STORE!!!

OH, MORNIN', SATAKE-KUN.
BEEN CORRUPTED BY THE OWNER'S SLEEPING HABITS?
I'M SORRY! I'LL OPEN THE STORE RIGHT AWAY.
hahaha
haa haa

SORRY FOR THE WAIT! WHAT WILL YOU HAVE?
RATTLE
RATTLE
I'LL HAVE A BLENDED COFFEE.
I'LL HAVE A BRAZILIAN.
RIGHT AWAY!


CLANK
IT MUST BE DIFFICULT...
AFTER THE OLD OWNER PASSED AWAY, HE SUDDENLY INHERITED THE STORE.
bubble bubble
BUT I'M REALLY WORRIED ABOUT THE OWNER.

•MENU•
THE NUMBER OF CUSTOMERS HAS ALSO DECREASED RECENTLY, RIGHT?
OH, NO, THAT KIND OF THING...
IT'S DIFFICULT FOR YOU TOO, SATAKE-KUN. YOU'RE STUDYING TO MAKE COFFEE, BUT IT DOESN'T ALWAYS TURN OUT.

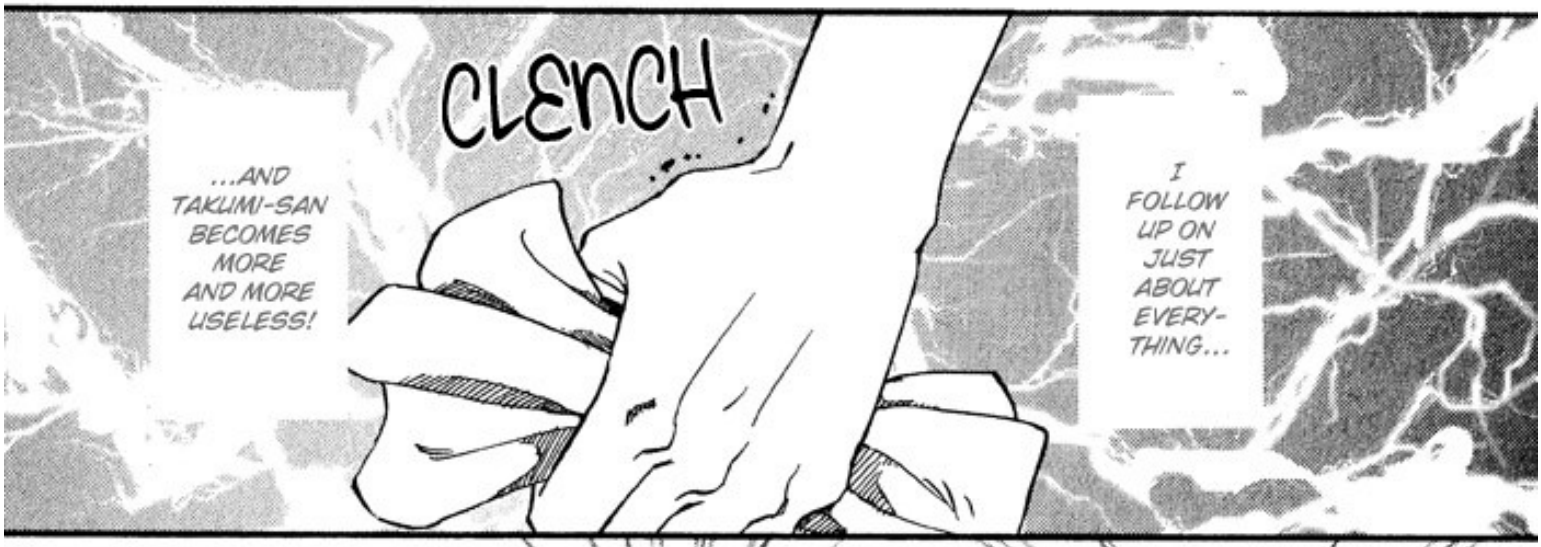
WELL, THAT'S A LITTLE...
I WONDER IF THIS MANAGER IS ALL RIGHT...

CLINK
IF THAT HAPPENS...
IF THIS STORE DOESN'T HAVE ANY CUSTOMERS, IT WOULD BE LONELY.
WIPE
WIPE

AS IT IS, I KNOW WHY TAKUMI-SAN CAN'T DO IT...
ESSENTIALLY, TAKUMI-SAN'S PRETTY LAZY.
EH?
TAKUMI-SAN! ARE YOU LISTENING?
STIR IT IN, PUT THE LID...
AGH! JEEZ, I'LL DO IT!
OOPS.
CLATTER
RUN RUN RUN
I'LL GO AHEAD AND OPEN THE SHOP!
COULD YOU HURRY UP AND GET THERE!?
WHAT!?
SO SORRY! SATAKE- I SLEPT IN...

OR IS IT... AM I THE ONE AT FAULT!?

...


CLENCH
...AND TAKUMI-SAN BECOMES MORE AND MORE USELESS!
I FOLLOW UP ON JUST ABOUT EVERY-THING...

RATTLE
OPEN

BUT WHAT CAN I DO?
I'VE BEEN WAITING FOR TAKUMI-SAN TO REALIZE HIS ROLE AS THE OWNER FOR THE SAKE OF THIS STORE.
ALTER

THIS GUY JUST DOESN'T GET IT!

MAN, I AM SOOOO HUNGRY. MAKE ME WAFFLES?

HEY! GOOD WORK! ♥

I WAS REALLY TIRED. OR AM I JUST GETTING OLD?

UM... I WAS COMPLETELY DEAD TO THE WORLD!

FUME

27 years old

ehehe ♥

WHAT HAVE YOU BEEN DOING? IT'S ALREADY CLOSING TIME!

CLANK

CLATTER

POUR

TAKUMI-SAN, CAN'T YOU PUT A LITTLE MORE THOUGHT INTO CAFE ANISE?
IT CAN'T GO ON LIKE THIS, YOU KNOW?
YOU CAN'T KEEP DODGING THE ISSUE.
YOU MIGHT NOT LISTEN AT ALL, BUT I'M WORRIED.
.....
munch munch
I'M THINKING OF OPENING MY OWN SHOP SOMEDAY...
...BY YOURSELF, TAKUMI-SAN?
I WORRY WHAT YOU'LL DO...

YOU'RE THE ONE AT FAULT HERE!
I WASN'T SAYING ANYTHING LIKE...
GLARE

WHAT IS THAT!? IF YOU DON'T LIKE IT HERE, JUST SAY SO!

THEN... THEN IF I WEREN'T HERE, WOULD YOU BE ABLE TO DO ANYTHING!?
SURE I CAN!

ANYTHING AND EVERYTHING, BEFORE I CAN DO IT YOU'RE ALREADY ON IT!

TOMORROW ONWARDS, I'LL DO IT BY MYSELF!
I'LL DO IT EVEN IF YOU DON'T HELP!

EVEN WHEN WE HAVE SEX YOU COME BEFORE I DO!
cruel
GULP

JEEZ—YEAH, DON'T COME, DON'T COME AT ALL!
Anise
SO EVEN IF I DON'T COME TOMORROW, IT'LL BE FINE?
...
I UNDER-STAND.
THEN...
I'LL BE GOING HOME, BUT...
DON'T HOLD THE KETTLE WITH YOUR BARE HANDS, OKAY?
I GET IT!!
ARE YOU SURE YOU'LL BE FINE?
YOU'RE A PAIN IN THE ASS! GO ALREADY!
SHRIEK

AND IT'S BEEN A WEEK SINCE THEN.
I THOUGHT HE'D GET IN TOUCH WITH ME RIGHT AWAY.
NOW I'M WONDERING...
HOW ARE YOU DOING, TAKUMI-SAN...?
GDC GDC
...
CLANK
CLATTER
HE'S STILL CLEANING UP...
I'LL GO LOOK!
DASH
GDC
SHOCK

ALL THOSE BROKEN DISHES!!
AND THOSE UNWASHED PLATES AND CUPS!
AND THE KETTLE'S BOILING!!
BAM!
RATTLE RATTLE
WATCH OOOOOUT!
OH NO!

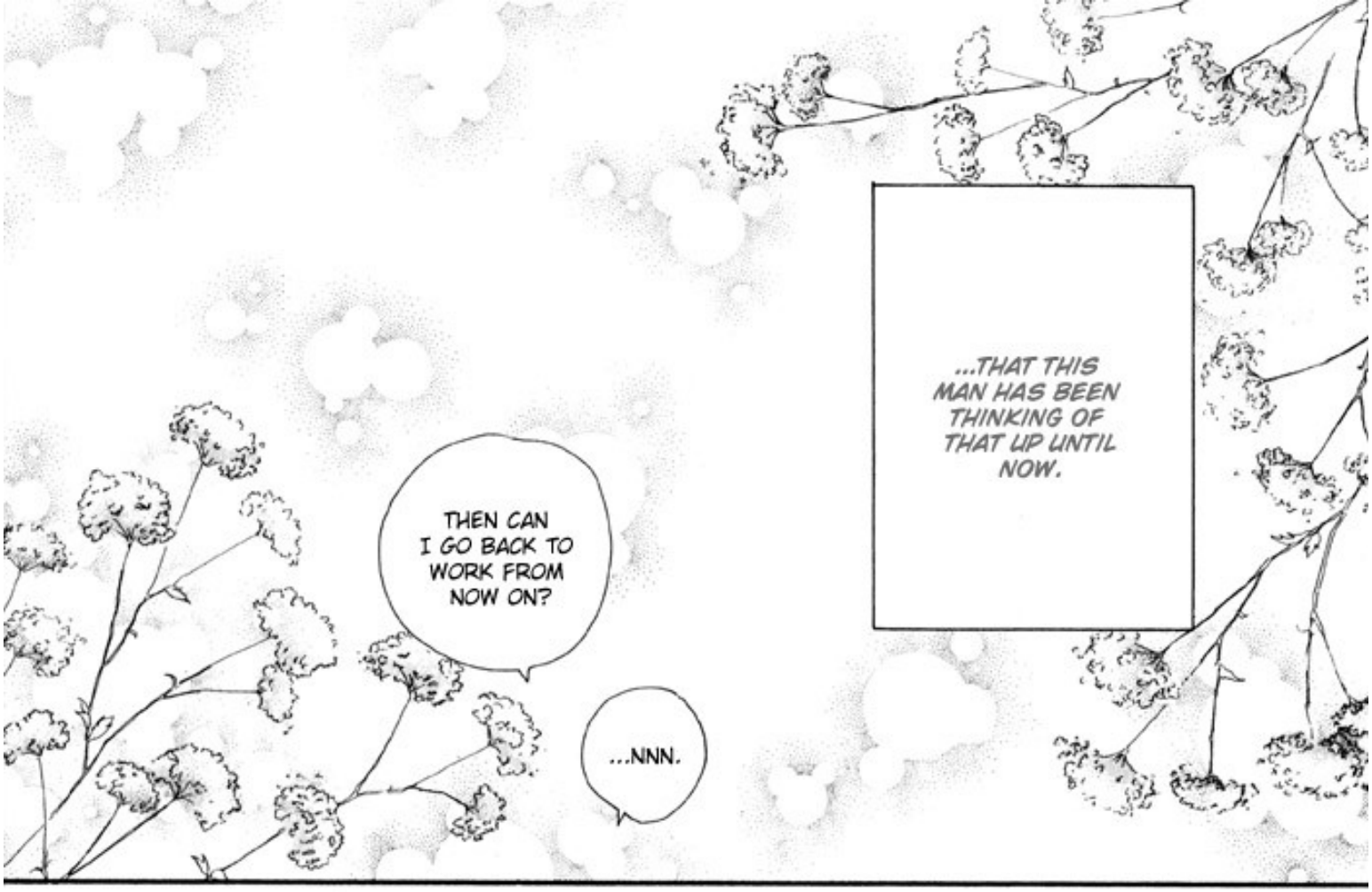
I SAID IT BEFORE, DIDN'T I?
DIDN'T I SAY YOU'D GET BURNT?

SATAKE...
.....

I...I THOUGHT I'D RUN THIS STORE WITH YOU...

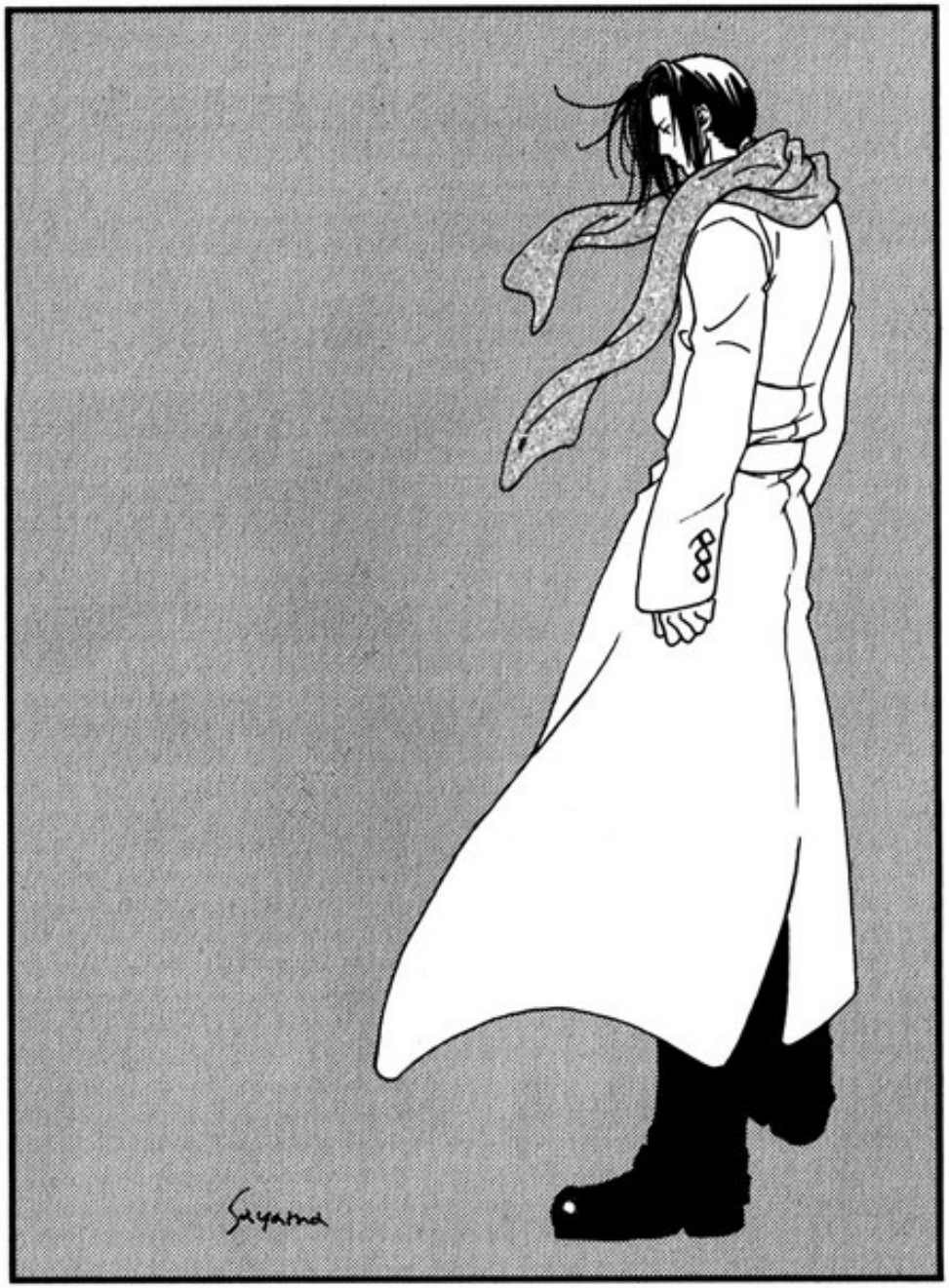
YES, YES...
SATAKEEEE...
SOB
GDC GDC
←27 years old

I WOULDN'T DO SOMETHING LIKE THAT!
YOU'D LEAVE ME ALL ALONE!
WAAAAAHH!
GDC GDC
I DIDN'T KNOW...
WHY...
WHY DID YOU SAY YOU'D OPEN YOUR OWN?


...THAT THIS MAN HAS BEEN THINKING OF THAT UP UNTIL NOW.
THEN CAN I GO BACK TO WORK FROM NOW ON?
...NNN.

POUND POUND
TAKUMI-SAAAANN!
WHY HAVEN'T YOU COME FOR THREE DAYS!?
POUND POUND
JEEZ!
SNORE
END

Home



Sayama

Home
The First
THERE IS A FOLLOW UP REPORT ON THE COIN LOCKER THAT EXPLODED IN TOKYO STATION.
RELIGIOUS GROUPS ARE CONSIDERED TO BE DEEPLY INVOLVED IN THIS CASE SO...
THE METRO-POLITAN POLICE ARE CURRENTLY RUSHING TO CONFIRM THE FACTS.
THE CRIMINAL WHO PERSONALLY MANUFACTURED THE EXPLOSIVE IS STILL AT LARGE.
THE NAME AND DESCRIPTION OF THE CRIMINAL IS POSTED AROUND THE COUNTRY THANKS TO GROUPS OF CITIZENS WHO ARE PROVIDING THEIR SUPPORT.
...
IT'S ME...

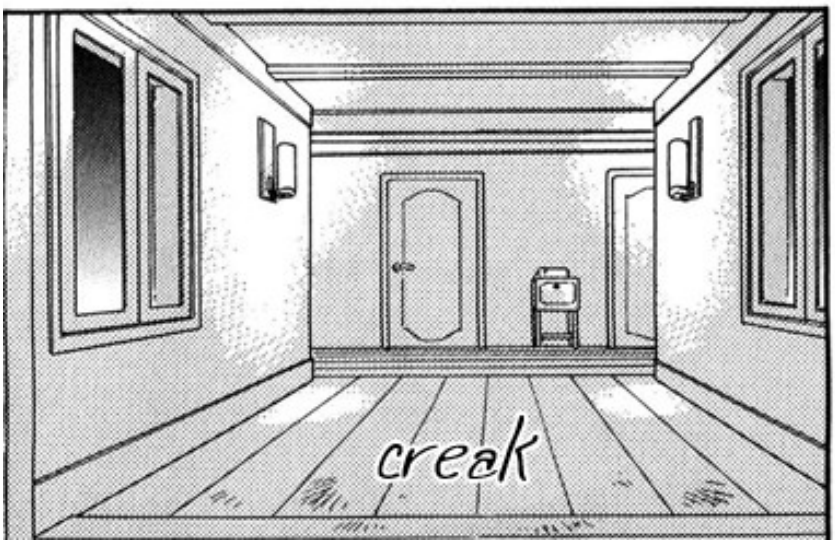
SAYAMA!?
YEAH.
I'VE BEEN TRYING TO CALL YOU NON-STOP!
IT ISN'T THE FIRST TIME THIS HAS HAPPENED.
THIS ISN'T A JOKE!
THE POLICE CAME.
IT'S ALL THANKS TO THAT NUISANCE.
MY PAST IS SORTA DARK SO...
FOR NOW, I HAVE OTHER THINGS I'M BUSY WITH.
I'M NEVER CALLING YOU FOR HELP AGAIN!
SLAM

UP UNTIL NOW I'VE SURVIVED ON MY OWN. FROM NOW ON, THIS IS THE ONLY WAY.
WILL I GET ARRESTED?
Home
The First

I'M ALSO GETTING LOW ON MONEY...
rain
woosh
woosh
screech
POUR
I HAVEN'T VISITED THIS STREET IN AT LEAST TEN YEARS.
I THINK I'VE BEEN DRAWN TO THIS PLACE SINCE I LIVED HERE.
sigh
police
POLICE
THERE CAN'T BE ANYBODY HERE THAT REMEMBERS ME.

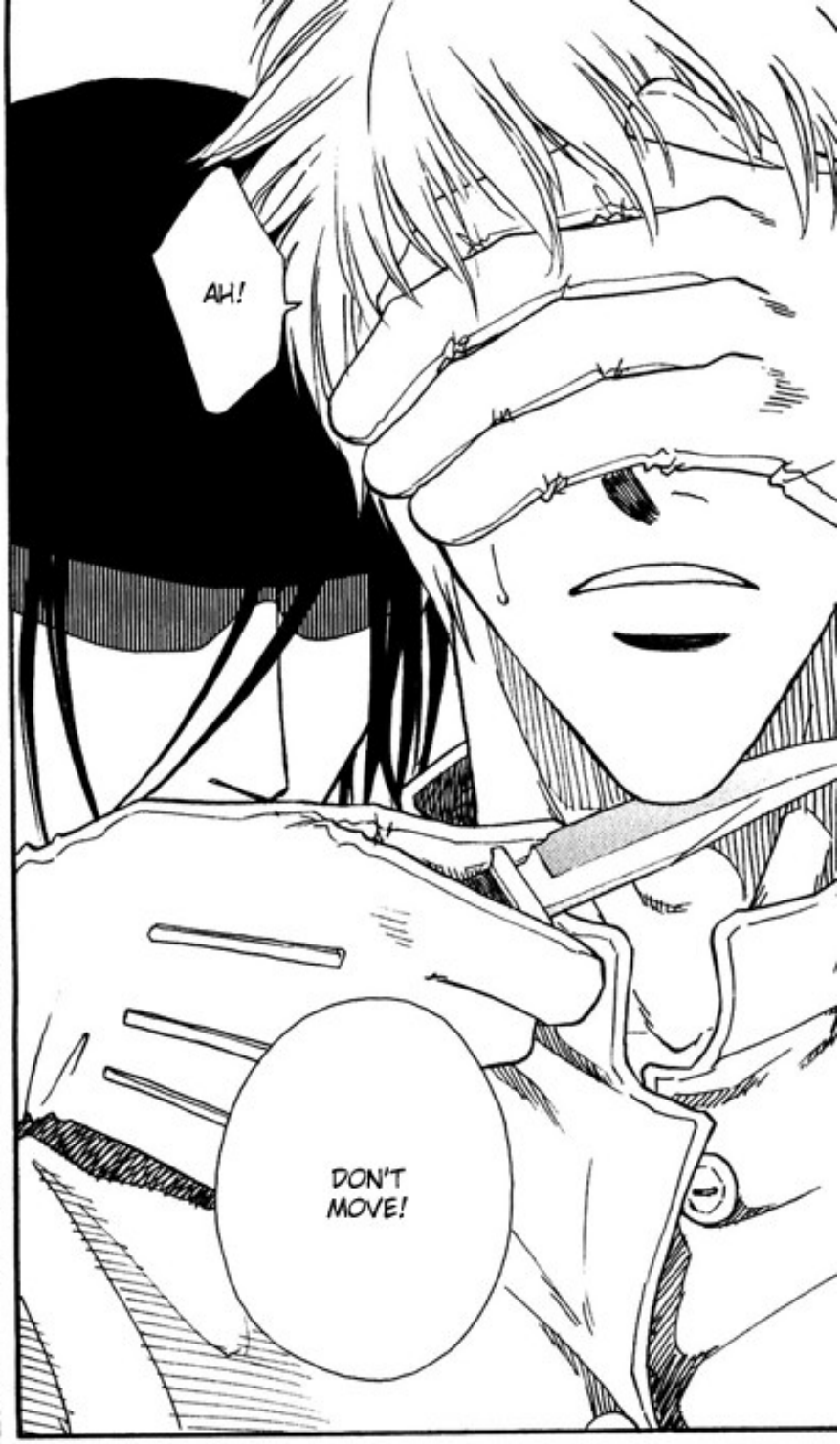
IT'D BE JUST AS BAD IF THEY WERE CRUISING AROUND...
ANYWAY, I NEED MONEY.
I HATE THAT ALL THESE STUPID COPS ARE HANGING AROUND.
I'VE NEVER ACTUALLY ROBBED ANYONE BEFORE.
AS OF NOW, I DON'T HAVE THE SKILL.
AT LEAST THIS HOUSE HAS A NICE BACKYARD. IT SEEMS WELL-TAKEN CARE OF.
!

WHAT'S UP WITH THIS HOUSE...?



chop chop
WHERE IS EVERYONE?
SOMEONE'S MAKING NOISE.
creak
creak
bubbling
FROM WHERE...?
shwip

DON'T MAKE ANY NOISE!
WHERE DO YOU KEEP YOUR MONEY?
clatter
...


AH!
DON'T MOVE!

shock

THEN WHY ARE THERE TWO SETS OF DISHES?
WHO ELSE IS COMING!?
IS THERE ANYONE ELSE HERE?
NO ONE... JUST ME.

...
WHAT A STRANGE GUY...

GLANCE
LET'S SEE...
DO I WANNA GRAB SOMETHING TO EAT?

IT'S OKAY, YOU DON'T HAVE TO BLINDFOLD ME.

NO ONE.
NO ONE IS COMING. THAT IS, BESIDES YOU.

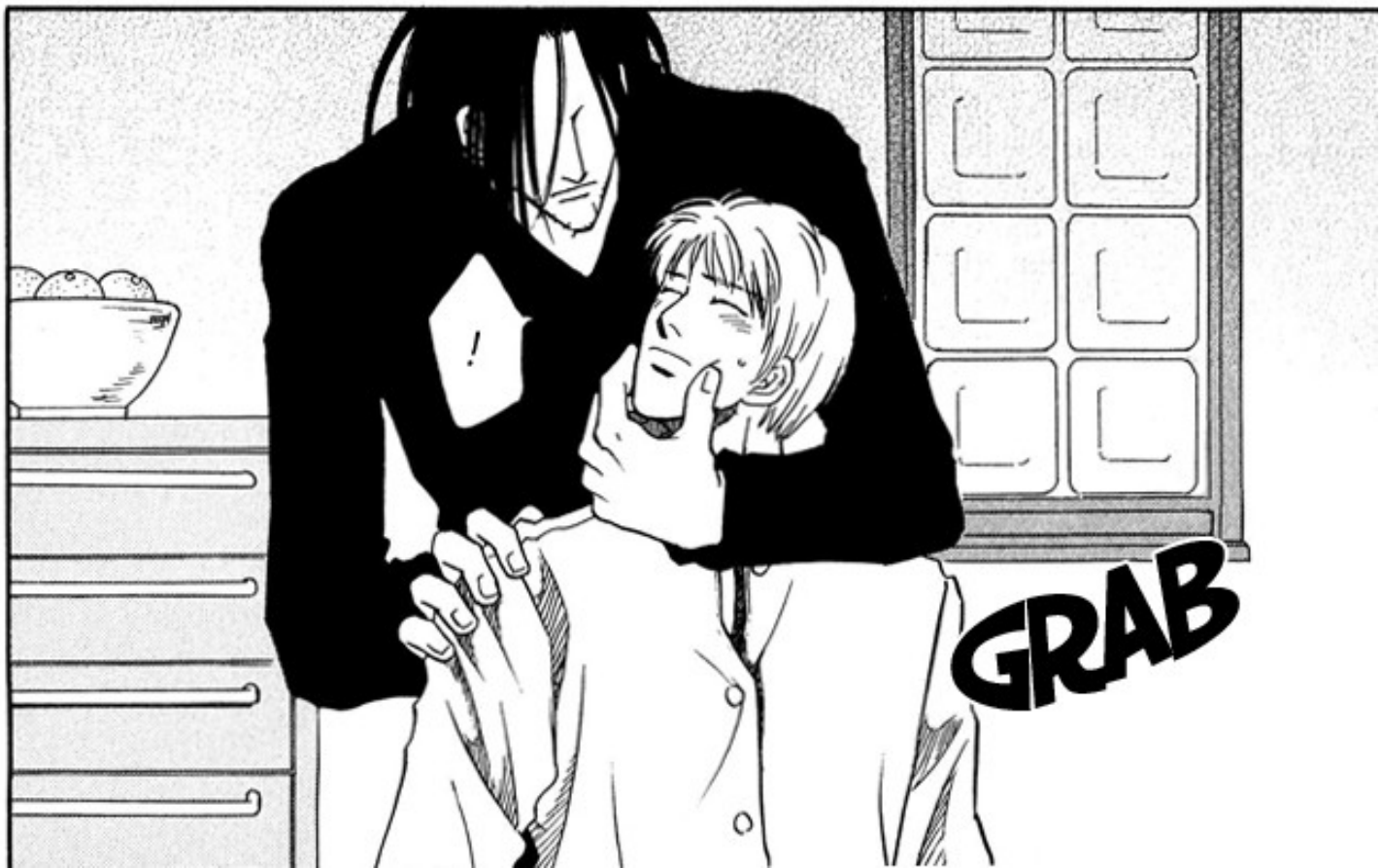
...

YOU MUST BE HUNGRY...

WON'T YOU EAT SOME OF THIS FOOD?

YANK
AH!
SLAM
CLATTER

EVEN IN YOUR CONDITION, YOU COOK PRETTY WELL.


!
GRAB

WHERE'S THE BEDROOM?
IT'S AT THE END OF THE CORRIDOR...
HM...
...
STAND.
Thump
Thud
UH!

TWITCH
I DON'T KNOW.
HOW DO BLIND PEOPLE HAVE SEX?
EVEN THOUGH YOU CAN'T SEE, CAN YOU STILL GIVE STIMULATION?
OH?
I DON'T THINK HE'S LYING.
WHAT SHOULD I DO FIRST, I WONDER... I'VE NEVER BEEN IN A SITUATION I WOULD HAVE TO FORCE SOMEONE.
AH...
AH!
UH...

snore
snore
...

rustle
YES. YES. I'M FINE.
THEN LATER, PLEASE.
DAMMIT!
HM...
NO...
THAT IS NOT NECESSARY.
GOOD MORNING.
THE BATH-WATER IS READY.
THAT BASTARD IS...!
AH!
BAM
DID YOU TURN ME IN!?

WHAT DO YOU MEAN?
I ALWAYS HAVE AN ASSISTANT COME AND HELP ME...
I CAN-CELLED IT.
IF YOU ARE SEEN THEN IT WOULD BE A PROBLEM.
I WANT YOU TO TURN YOURSELF IN.
YOUR GUILT WILL KEEP PILING UP IF YOU DON'T.
HMM,
SO RAPING YOU WAS A SIN?
NO.
WHAT...
HOW MUCH DO YOU KNOW? YOU DON'T KNOW ANYTHING...
RUNNING AWAY WAS YOUR ORIGINAL SIN.
twitch

TURNING MYSELF IN MEANS GOINGTO PRISON AND THERE IS NOWAY IN HELL I WOULD EVER SURVIVE THERE.
I SEE...
...
HAS IT ONLY BEEN THREE DAYS SINCE I BROKE INTO THIS HOUSE? THIS MAN DIDN'T EVEN TRY TO RUN AWAY.
SPRAY
EVERY MORNING HE WATERS THE FLOWERS IN HIS GARDEN. HE'S NEAT SO HE'S VERY GOOD AT HOUSEWORK, AND HE'S ALWAYS IN THIS CALM STATE.

BESIDES...
IT'S BECAUSE OF THAT RAIN WE HAD BEFORE...
IT'S WEIRD, THESE FEELINGS. IT'S STRANGE ENOUGH THAT I'M SEEING THINGS AND NOW I DOUBT THINGS.
AREN'T YOU COLD?
...
YOUNG MASTER, I WILL PUT THE MEDICINE AND SOME WATER HERE FOR YOU.
WHERE'S MOTHER AND FATHER...?
clatter
cough cough cough cough cough
A COLD...

...
cough
cough
WHAT COLD-HEARTED PARENTS THEY WERE.
THEY ALREADY LEFT THE HOUSE.
sigh
TO REMEMBER SOMETHING SO BORING.
HOW RIDICULOUS...

THIS IS A TEA MADE FROM THE CHAMOMILE FLOWER.
IT'S VERY DELICIOUS.
...
CLINK

DRINK IT BECAUSE IT'S EFFECTIVE AGAINST CATCHING COLDS.
WHAT A STRANGE GUY.
ha...
ha...
ha...

ha...
ALSO DURING SEX, MOST OF THE TIME THERE IS NO RESISTANCE.
ha...
ha...
WHY IS IT THAT THERE IS SO MUCH ACCEPTANCE?
ha...
Sakurai-saaaaaaah!

FOR MY SAKE, LEAVE HIM ALONE.
PLEASE CALM DOWN.
MY HELPER, HIRANO-SAN.
SHICK
WHO IS IT!?
PLEASE BELIEVE IN ME.
I UNDERSTAND.
...
WON'T YOU PLEASE WAIT HERE FOR ME?

I WAS CLOSE BY, SO I DECIDED TO DROP IN FOR A BIT.
SORRY FOR SHOWING UP SO SUDDENLY.
IT'S FINE... THANK YOU FOR TAKING SOME TIME TO VISIT.

IT DOESN'T SEEM LIKE THIS PERSON IS VERY PROPER.
EXCUSE ME... IT CAN'T BE...
USUALLY, NOBODY COMES TO VISIT, RIGHT?
squeak
HUH?
SAKURAI-SAN, YOU PROBABLY DIDN'T KNOW BUT...
THERE'S INFORMATION GOING AROUND ABOUT A BOMBER HIDING IN THIS AREA. IT'S CAUSED A COMMOTION LATELY.

SHIT...
THEY'RE GETTING CLOSER AND CLOSER.
WHY DOESN'T HE JUST GO HOME!?
EXCUSE US.
!
SORRY FOR THE INTRUSION. YOU'RE SAKURAI -SAN, RIGHT?
THE POLICE!!!
tbc

Home
The Second

ARE YOU SAKURAI-SAN?
UP UNTIL NOW, HAVE I JUST BEEN GIVEN THE RUN AROUND...?
YES.
WHY ARE THE POLICE HERE!?
WE'RE PATROLLING THE AREA, SO IF YOU SEE ANYTHING SUSPICIOUS, THEN PLEASE LET US KNOW.
YOU MAY HAVE HEARD ON THE NEWS, BUT...
WE'VE GOT INFORMATION THAT THE SUSPECT IN THE RECENT BOMBING IS HIDING IN THE AREA.
IS THAT SO? I DON'T HAVE A RADIO OR A TV, SO I HAVEN'T HEARD ANY-THING.
THE STORIES ARE STILL PRETTY VAGUE, BUT...
WHO SAW ME!?

THIS GUY'S EYES...
?
THEN, THIS WANTED POSTER...
HEY!
NOT AT ALL. THANK YOU FOR YOUR HARD WORK.
AGAIN, I'M SORRY TO DISTURB YOU.
PLEASE DON'T HESITATE TO CALL.
I'M VERY SORRY. IF ANYTHING STRANGE HAPPENS...
SAKURAI-SAN...
WHEW...
YOU'LL HEAR FROM ME AGAIN VERY SOON.
AND THANK YOU VERY MUCH, HIRANO-SAN.
UMMM... THEN, LATER...

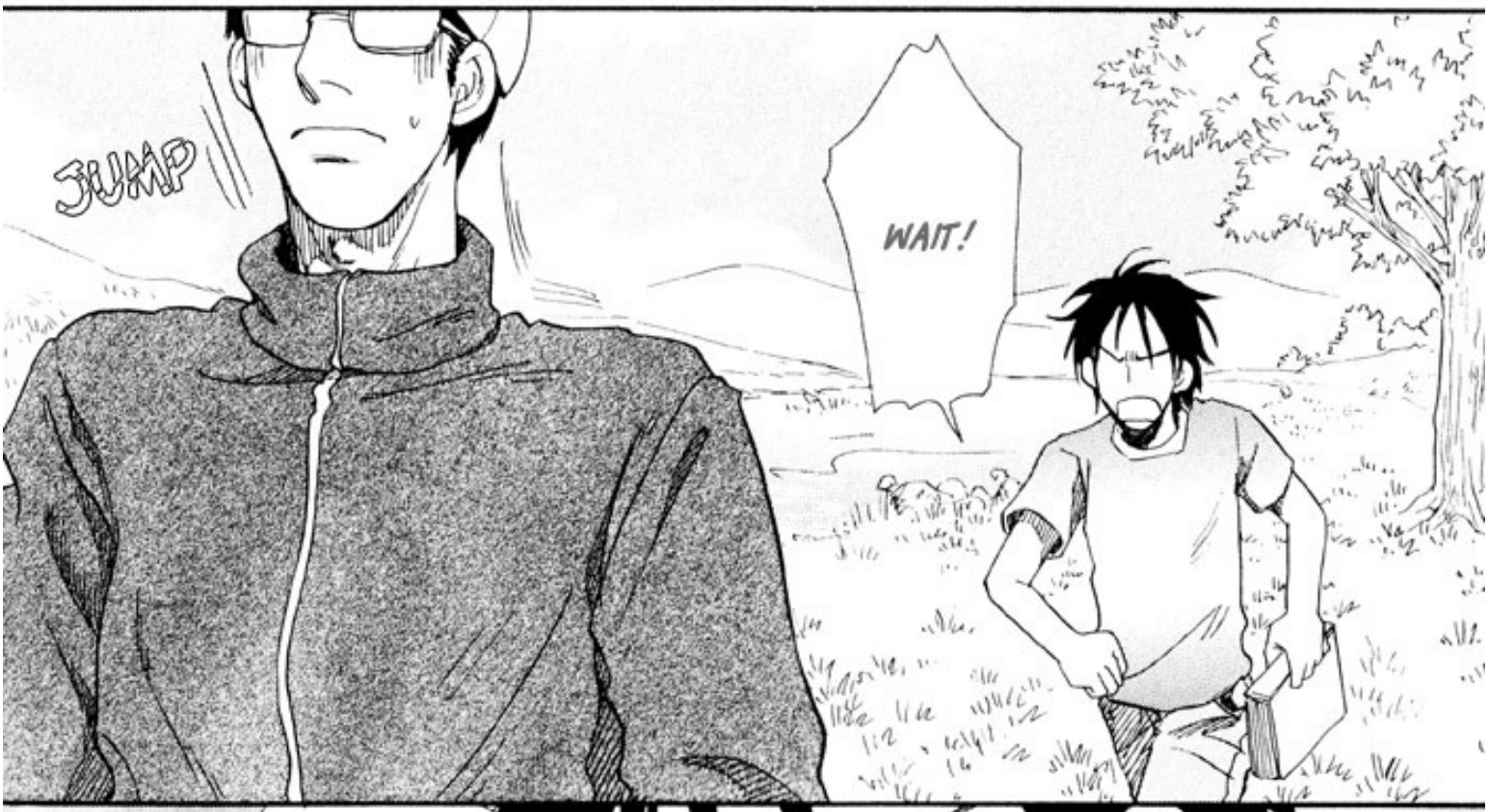
IT'S OKAY NOW SINCE THE POLICE RETURNED TO THEIR WORK.
HUH?
WHY?
WHY DIDN'T YOU SAY ANYTHING TO THE POLICEMEN ABOUT ME?

WHAT SHOULD WE DO? AT THIS RATE YOU'RE WONDERING WHEN THEY'RE GOING TO FIND YOU, RIGHT?
I WANT YOU TO TURN YOURSELF IN.
SAYING GOODBYE AGAIN IS LONELY, BUT...
IF THAT'S THE CASE THEN I THINK THAT SURRENDERING WILL LIGHTEN YOUR GUILT.

WE'VE MET BEFORE ON THIS STREET.
I RE-GRET THAT IT'S BEEN SO LONG, BUT...
YOU DON'T REMEMBER?
WHAT DO YOU MEAN, "AGAIN"?

THAT KID... HE CAME AGAIN TODAY.
HE'S ALWAYS ALONE...
HE'S ALWAYS ALONE, JUST LIKE I AM.
RUSTLE

ARE YOU DRAWING THAT FAR-AWAY FOREST?
YEAH.
WOAH! THAT MAN WITH THE HAT IS REALLY SUSPICIOUS.
OKAY, LET'S GO.
WHAT!?
DO YOUR TREES MATCH THE REAL THING? WOULD YOU LIKE TO TAKE A CLOSER LOOK?
IS THAT KID STUPID!?
AHHH! SO ANNOYING!
AREN'T YOU CUTE! HOW OLD ARE YOU?
IDIOT! AT THIS HOUR THERE ARE KIDNAPPERS AROUND.
SO
This is suspicious...


JUMP
WAIT!

THAT KID, WHERE ARE YOU TAKING HIM?

!

YOU TOO! DON'T GO WITH STRANGERS SO EASILY!

thrust
HEY! WAIT, YOU BASTARD!!
RUSTLE
AAAH!!
HUU...
HUUN...

DON'T YOU HAVE ANY FRIENDS?

WHIMPER

OKAY!
THEN I'LL WAIT FOR YOU BY THAT TREE OVER THERE,
AND FROM NOW ON, I'LL PLAY WITH YOU.

IT'S NOTHING SERIOUS, SO DON'T CRY.
GOING WITH THAT BASTARD WAS PRETTY STUPID.
hiccup hiccup

THAT'S RIGHT. I REMEMBER NOW.
THEN LET'S SHAKE PINKIES ON IT.

SO ARE YOU SAYING THAT YOU'VE BEEN WAITING FOR ME EVER SINCE THAT DAY?
IN THE END, RIGHT AFTER THAT MY PARENTS GOT DIVORCED AND...
I LEFT THIS AREA. AFTER ALL OF THAT, I WAS UNABLE TO MEET AT THAT PLACE.
YES. I OFTEN WENT AND STOOD AT THE BOTTOM OF THAT TREE.
ARE YOU STUPID? YOU CAN'T BELIEVE PROMISES THAT CHILDREN MAKE!
BUT... YOU FULFILLED YOUR PROMISE AND CAME.

SO PLEASE, TURN YOUR-SELF...
I KNOW SO SHUT-UP ALREADY.
UNTIL THE DAY YOU COME BACK TO THIS HOME.
I HAVE WAITED FOURTEEN YEARS AND TWO MONTHS.
I WILL WAIT AGAIN...

PLEASE RETURN HERE WITHOUT FAIL.
YOU MUST!

SEE YOU.

...

steps

WHAT A RELIEF THAT IS.

HE SURRENDERED TO THE POLICE NEAR HERE.

!

THAT REMINDS ME...

AS I THOUGHT, THE PERPETRATOR OF THAT BOMBING CRIME WAS IN THIS AREA.

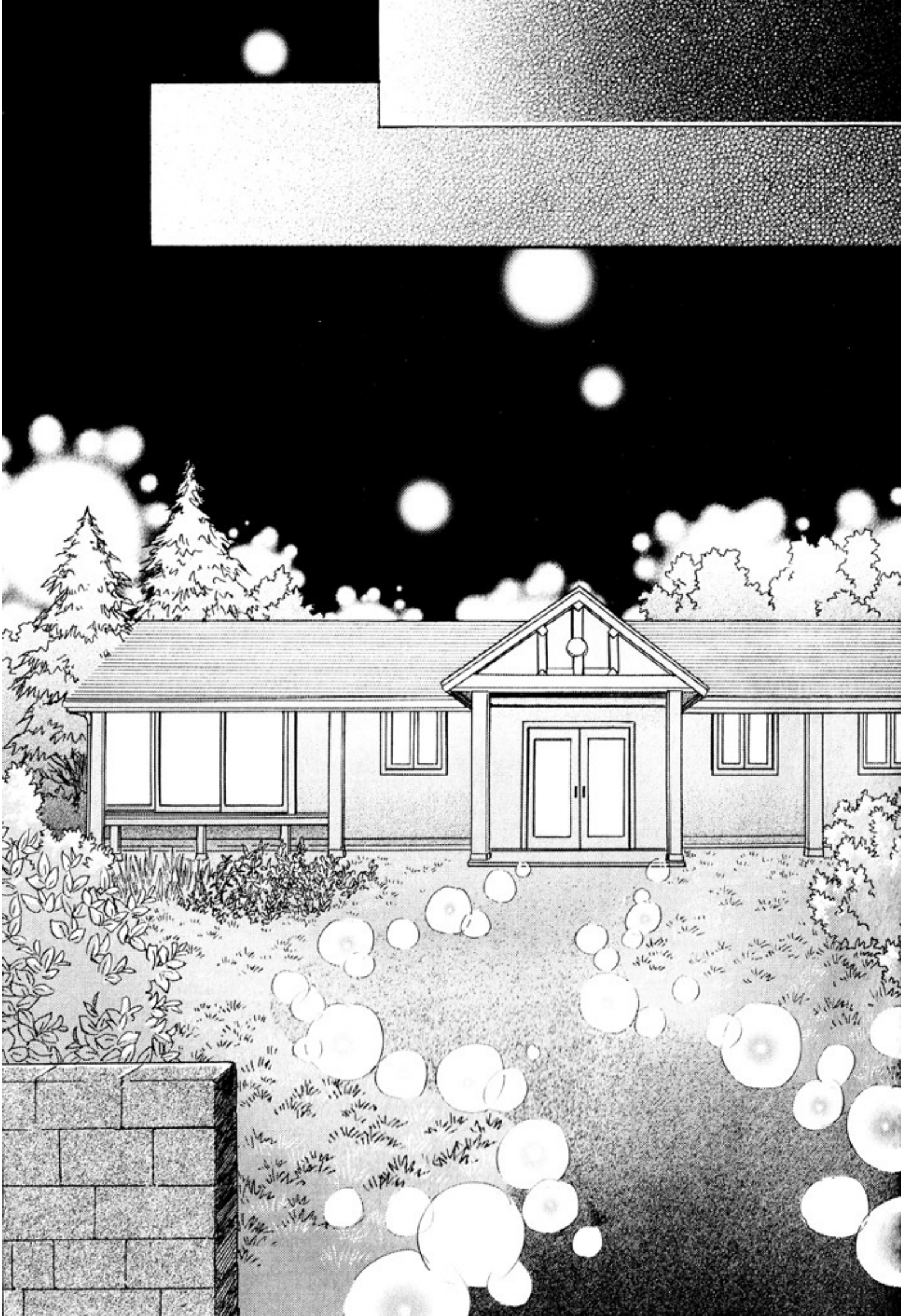
THE SENTENCE GIVEN IS SHORT. I HEARD IT WAS ONLY AROUND FIVE YEARS.
YES, BUT HIS INVOLVEMENT IN THE CASE WAS LIMITED.

IS THAT SO...

AFTER FIVE YEARS!?
FIVE YEARS...

IF I GET A REPLY IN RETURN, WOULD YOU PLEASE READ IT FOR ME?
SURE... A REPLY!?

WHAT!?
Why!?
HIRANO-SAN. I THINK THAT I AM GOING TO WRITE THAT GENTLEMAN A LETTER.



CHOP
CHOP
CHOP

SAME AS USUAL, WHAT AN UNSAFE HOUSE.
!
HEY...

THE DOORS ARE ALWAYS PROPERLY LOCKED.
clatter
WELCOME HOME.
SOMEHOW, I HAD A PREMONITION THAT YOU WOULD RETURN HOME TODAY SO...
I LEFT THE DOOR UNLOCKED.
CLINK
CLINK
THIS IS THE FIRST TIME THAT I WAS RIGHT IN GUESSING WHEN YOU WOULD COME.
AS ALWAYS, THERE ARE THESE STRANGE FEELINGS...

I'M SO HAPPY THAT YOU CAME BACK.

COMPARED TO OUR PREVIOUS DINNERS, DOES IT FEEL LIKE THE ATMOSPHERE HAS CHANGED?

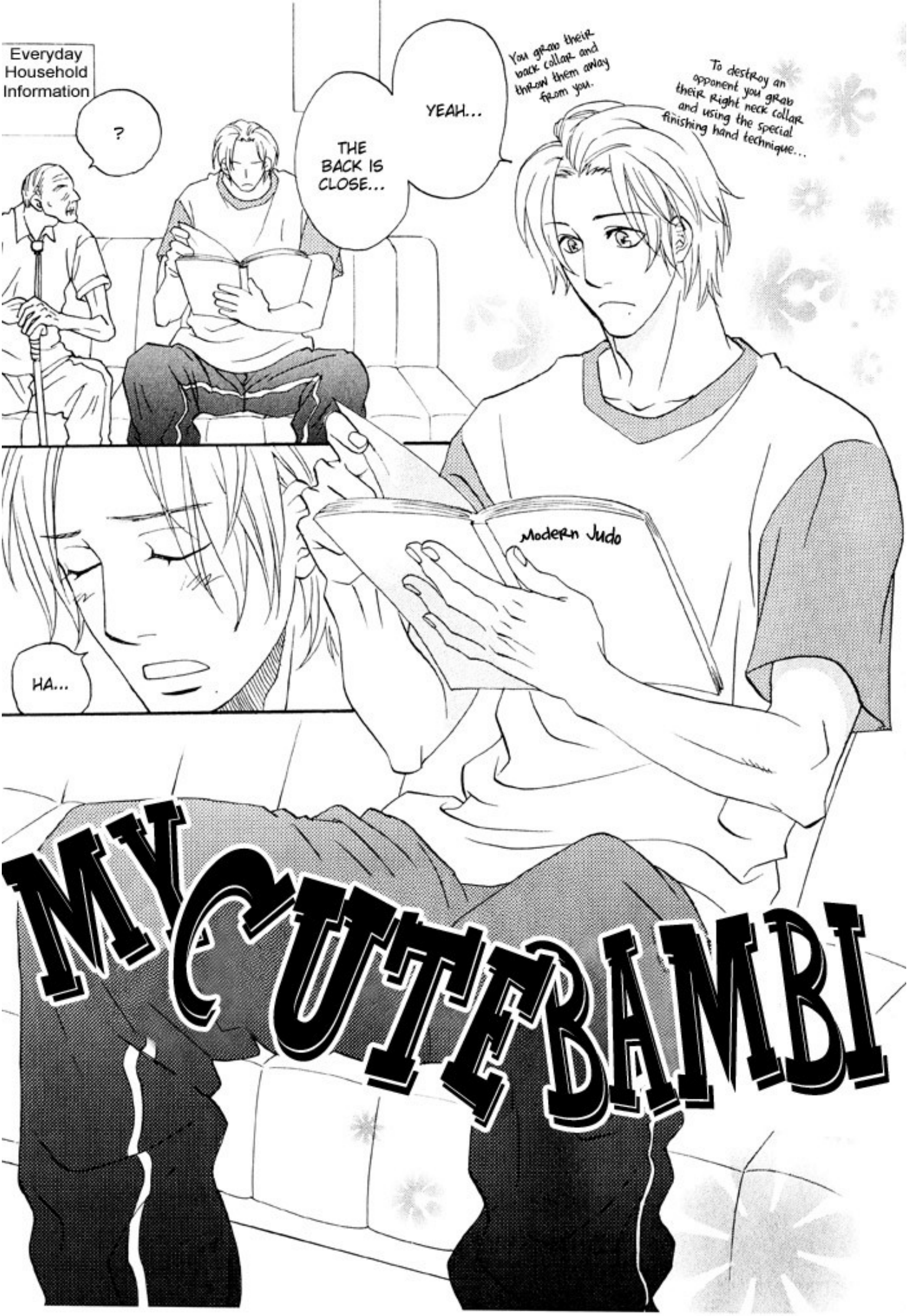
Why so cheerful? ...

YOU MUST BE HUNGRY. LET'S EAT DINNER.

CLATTER

CLATTER

DO YOU HAVE SPECIAL POWERS OR SOMETHING?
WHAT ARE YOU TALKING ABOUT?
END


Everyday Household Information
?
THE BACK IS CLOSE...
YEAH...
You grab their back collar and throw them away from you.
To destroy an opponent you grab their right neck collar and using the special finishing hand technique...
Modern Judo
HA...
MY CUTE BAMBI

THE END OF SUMMER...
NOTE: THIS IS IMAGINARY.
A LONG AWAITED UNDERSTANDING THAT BOUND OUR BODY AND SOUL TOGETHER. OR AT LEAST I THOUGHT SO...
REALITY
Im... Impossible.
Hurry up and move!
SQUEAK
SLAM
GET OUT!
pillow
I WAS FORCEFULLY KICKED OUT BECAUSE THERE WAS NEVER ANY PILLOW-TALK.

THAT'S RIGHT! THAT FEELING'S PERFECT.
HERE!!?
IS IT HERE?
THU
MP
IT'S A PRECIOUS LOVER'S MEETING IN THE INTERN'S ROOM BUT... IT TURNS OUT TO BE ME JUST BEING A GUINEA PIG.
WHO!?
Surprise
Yo. I'm Shima-mura.
smack
GO AHEAD, INTERN!
...
YES, YES.
wobble
wobble
wobble
IN THE END, IT WAS THE OLD MAN'S ATTACK...
...
Then that...
Like this...
Eventually...
Oh, alone...

MENACING AURA
AT THIS RATE I'M GETTING NOWHERE.
WHAT I WANT IS MORE...
HUH!?
THANK YOU VERY MUCH.
TAKE CARE OF YOURSELF.
CLANK
TANOMO!!
slam

IT'S OKAY TO SKIP WORK, RIGHT? ♡
EHHH...
YOU REALLY SHOULDN'T BE YELLING.
...
SUSPICIOUS...

YEEEEEEES.
NOW, EXTEND YOUR ARM.
Keeping a good distance.

rub
rub
nodding off
AHHH... THAT FEELS GOOD.
rub
rub
rub
rub
rub
gasp
AKI-KUN... WAKE UP AND SIT UP.
GRRR... HE'S PLOTTING SOMETHING FOR SURE.
I can do this.
Go me!!
I HAVE LOTS OF GOOD ENERGY NOW, SO WHAT SHOULD I DO WITH IT?

GRAB
!?
LET'S JUST SKIP THE NECK...
NOW THEN...
SHIT...
The pulling hand.

NN!
lick
ah
ah
ah
NH...
THIS IS BAD!
REALLY BAD!!

NOT JUST YET SENSEI...
A-AKI-KUN... PLEASE LET ME GO.
THIS PLACE...
YOU JUST CAN'T LET GO, CAN YOU?
JUST STOP GETTING THESE NOTIONS ALREADY. ♡
HMMM...
AND THIS PLACE TOO ARE IN THIS KIND OF SHAPE.

HA!
HEY SENSEI, LOOK AT THIS...
NN!
NN.
NN...
HA.
HAA...
Ha.
NO...
Ha.
STOP THAT... AKI-KUN...

AH!
AAAAAH!! ♡ CUTE! SO CUTE!! ♡
HAAA
HAAA
HEY, LOOK LOOK... YOU'VE GOTTEN ERECT.
SENSEI, CAN YOU TRY TOUCHING IT TOO?
YOU... YOU IDIOT!
AH!
SCREAM
rub
rub

kiyaa~
MAN... YOU ARE JUST TOO CUTE. ♡
NN!
NNNN...
Completely in hentai mood.
SIGH
DON'T SAY SUCH THINGS...
RIGHT? I'LL GIVE YOU A HAND. ♡
NO WAY!
struggle
struggle
ABSOLUTELY NOT!
WHY'S THAT?
WHY NOT...?
blush
IT'S EMBARRASSING, RIGHT?

HA...
HA...
HA!
HM...
AH!
NN...
RUB
jump
squeeze
squeeze
squeeze
soft
HAAA...
HA...
HA!

slide
AH!
STARTLE
GOO...
GOOD...
ha
ha
HAAAA...
fwap
fwap
fwap
AH,
AH...
drip
drip
ha
slurp
slurp
HAA...
AH,
AH,
AH...
ha

HAA...
sloosh
HA!
UH...
shake
shake
MN...
HA...
squish
squish
ARE YOU ALREADY AT YOUR LIMIT?
IT'S OKAY, GO AHEAD AND COME. ♡
ha
ha
pant
pant
AH!
AH...
HA!
~NGH!!
Haa
AH!
AKI... KUN...
Haa
tremble
tremble

AH!
splurt
kiss
kiss
kiss
kiss
kiss
kiss
kiss
A FETISH...
SENSEI, YOU KNOW YOUR LIPS...
THEY'RE REALLY SOFT AND EROTIC. THEY'RE THE BEST. ♡
I can't resist them.
WHOSE ARE YOU COMPARING THEM TO?

kiss!
SENSEI IS JEALOUS! I'M SO HAPPY!
SE...
...
WHO'S GOING STEADY!?
grab
AAAAH... AT LAST I'VE GOTTEN TO THIS STAGE. SOMEHOW WE'RE GOING STEADY NOW. ♡
Erogenous therapeutic point.
PRESS

!!!!!!
ドドAAA~
rush
rush
FLINCH
OH!
OH! FLINCH

I HATE YOU.
SE...
SENSEI, WHAT DID YOU DO...?
It came out...
HOW MEAN...
Putting it in...
FROM NOW ON... FROM NOW ON...
JUST TRY IT!
collapse
NO!
UM...
ARE THERE ANY SPARE PANTS...?
GROSS...

AFTER-WARDS.

That's cute but we can't possibly do it here, right?

Yeah, yeah! All right! A date, a date!

CAN I REALLY UNDER-STAND WHAT HE'S THINKING?

AKI-KUN IS BEGINNING HIS EDUCATION ON HOW TO HAVE A PROPER RELATIONSHIP.

OM-AKE.

AH! HIRO, HOW ARE YOU!?

I'M WELL.

WHAT'S GOING ON? HOW LONG HAS IT BEEN?

WHAT ARE YOU DOING? ON A DATE?

IT'S BEEN A WHILE, HASN'T IT?

REAL-LY?

HUH?

...

...

IT WAS A LONG TIME AGO. A LONG TIME.

It's a completely different view of you!!

THEY'RE PLAYERS!! WHY YOU....!?

CRYING

END

◆◆ OMAKE ◆◆

HELLO.
WHAT ARE YOU DOING OVER THERE?
IT'S FOR MAKING TEA.
THANK YOU VERY MUCH.
THESE ARE THE CLOTHES YOU WANTED. THERE WERE SOME GOOD ONES, SO I WENT AHEAD AND BOUGHT THEM FOR YOU.
WELL, I'LL GO POUR SOME TEA.
PLEASE DON'T TROUBLE YOURSELF OVER ME.
WOW! THIS FEELS REALLY NICE.
IT'S BECAUSE IT'S ORGANIC COTTON.
...
flop

So it's white again?

heh!

White suits him, so back off please!

.....

THE RELATIONSHIP BETWEEN THOSE TWO HAS BEEN EXTREMELY BAD.

HUFF HUFF

WHAT THE HELL IS YOUR PROBLEM!? I HAVE MY REASONS. EVERYDAY YOU COME HERE AND BOTHER HIM! DO YOU HAVE SOME OBLIGATION TO HIM!?

You're such an eyesore!

HOW LONG DO YOU PLAN TO STAY HERE?

grumble grumble

Yellow Handkerchief Letter

Your first answer back to me!! I'm so happy!

The letters increased to a letter every three days.

To the Post who keeps writing me letters and such. Stop sending them! - Sayama

I ignored them, but the letters kept coming one-by-one to my cell.

During my imprisonment a letter came once a week from Sakura.

END