

NO SHIT,
THE
CELLPHONE'S
OUT OF RANGE
AS WELL
...?

SHIT,
IT'S NOT MY
LUCKY DAY.
AT THIS RATE,
I'M GONNA
FREEZE.

YOU
PIECE OF
SCRAP!



welcome
to SCARLET CLIFF
HOT SPRINGS

OH
...

NEED
TO FIND
A PUBLIC
PHONE
...

ISN'T
THERE
SOME
SHOP
AROUND
HERE?





A STORY OF A CERTAIN COUNTRYSIDE HOT SPRINGS INN



A Strange Story of a Fleeting Beauty and the Hot Springs

しのぎ鋭介

単行本
『委員長の恋人』
絶賛発売中



I'M
SAVED
...

translation: biribiri 「ピリピリ」
release #388
biribiri.eu
proofread: AFro Thunda
Commissioned by: Nik_



SORRY FOR THE TROUBLE.

YOU'VE HAD A TOUGH DAY. I BELIEVE THAT IF WE CONTACT THE REPAIR MAN AT THE BOTTOM OF THE MOUNTAIN, WE CAN EXPECT HIM TO COME FIRST THING IN THE MORNING ...



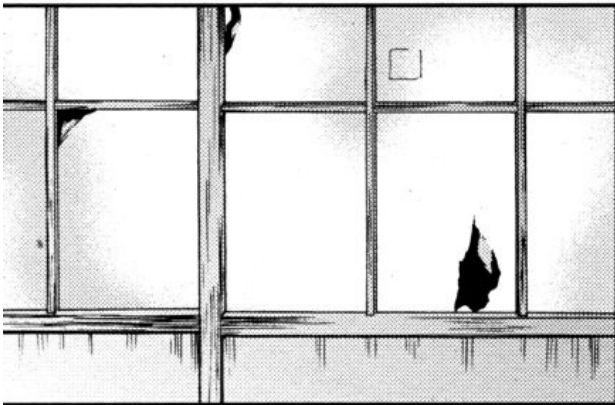
MY CAR BROKE DOWN WHILE I WAS COMING BACK FROM BUSINESS ...

YOU REALLY SAVED MY SKIN.



PLEASE ENJOY YOUR STAY.

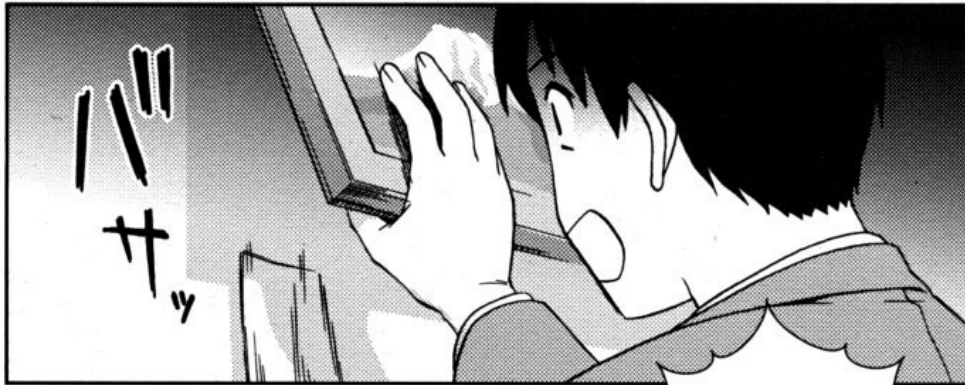
WELL, LUCKILY, WE HAVE OUR BEST ROOM OPEN, SO ...

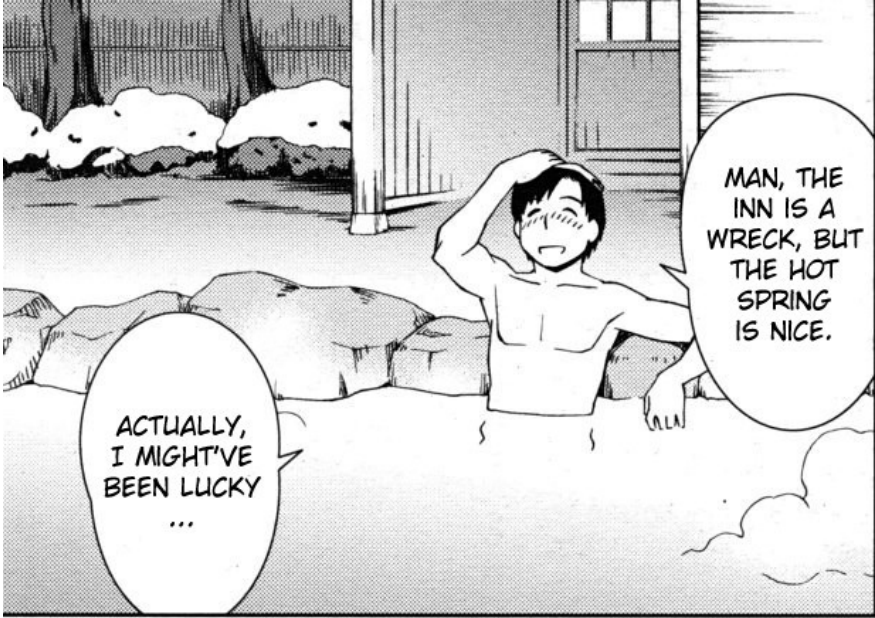


I GUESS IT'S STILL BETTER THAN SLEEPING IN THE CAR.



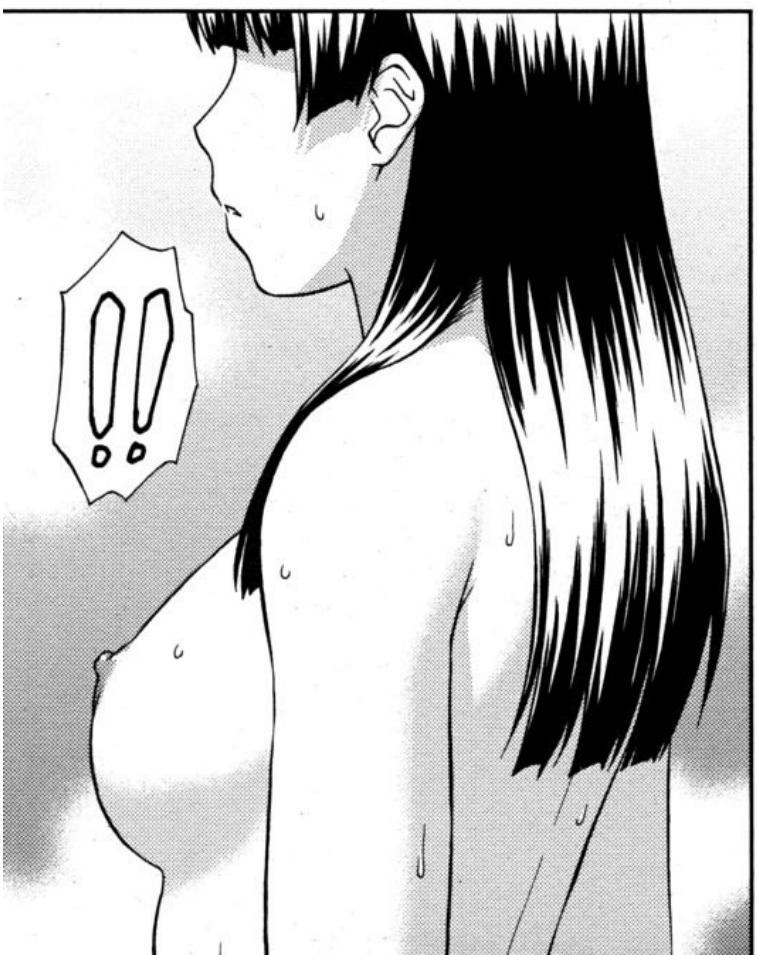
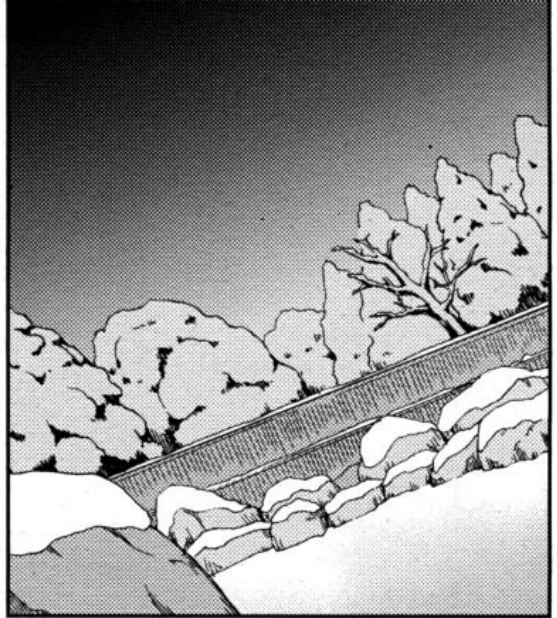
THE BEST ONE, HUH ...?



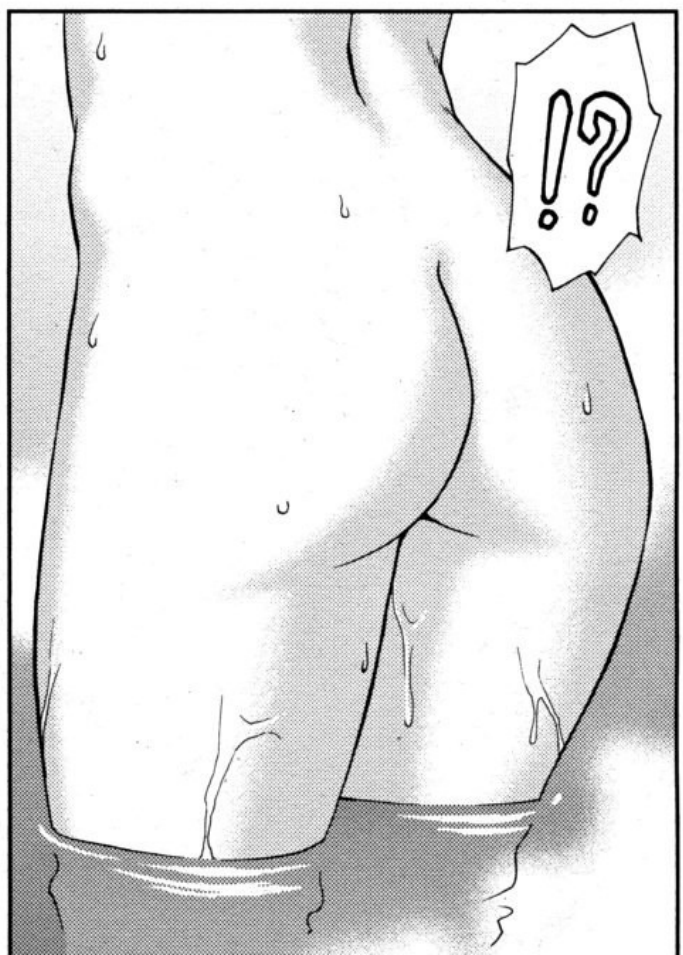


MAN, THE INN IS A WRECK, BUT THE HOT SPRING IS NICE.

ACTUALLY, I MIGHT'VE BEEN LUCKY ...

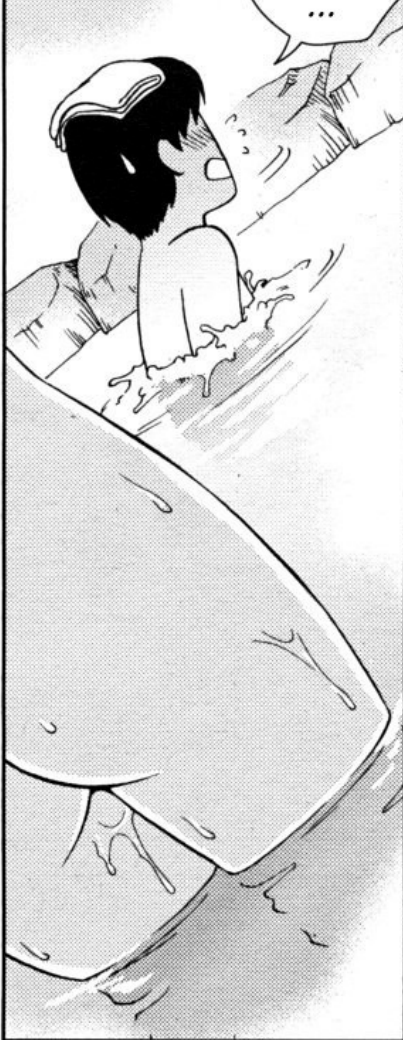


!!



!?

I-I'M
SORRY,
I HAD
NO IDEA
THIS WAS
A MIXED
BATH
...





*TL NOTE: THE GIRL USES A RATHER OLD WAY OF SPEAKING THAT USES "WASHI" FOR "I" THAT'S ALSO OFTEN USED BY ELDERLY MALES. THE GIRL'S WAY OF SPEAKING IS THE SAME AS, FOR EXAMPLE MAYU FROM ANIME "NEKOGAMI YAORYOZU!"



WHAT IS IT?



SHE DOESN'T KNOW WHAT BEER IS?

EH? QUITE ...

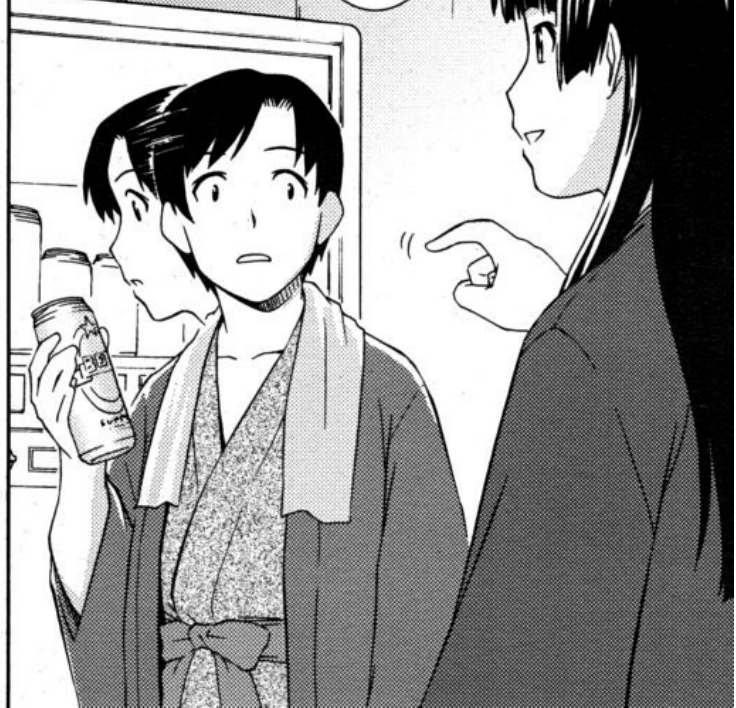


IS THAT GOOD?



HUH?*

WOULD YOU MIND TREATING ME TO ONE?







YOU SURE EMPHASIZED THAT PART.



A LONG, LONG TIME AGO, IN A NEIGHBORING VILLAGE, THERE LIVED AN INCREDIBLY LOVELY ...

REFINED, PURE AND REALLY BEAUTIFUL GIRL.

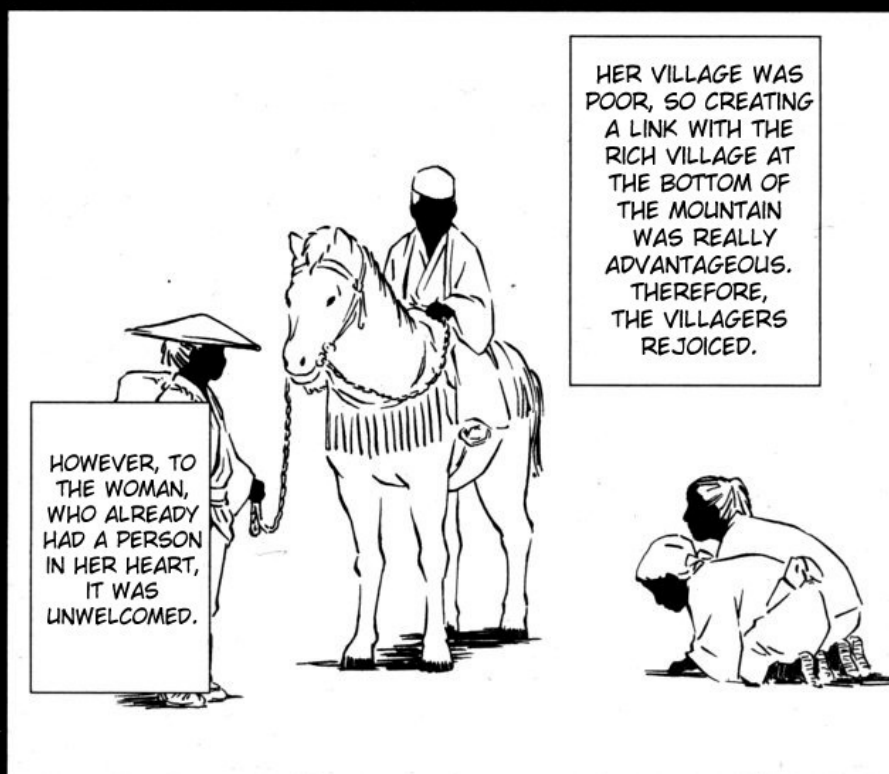


SHE CAUGHT THE ATTENTION OF THE HEADMAN OF THE VILLAGE OF THE BOTTOM OF THE MOUNTAIN AND WAS OFFERED TO BECOME THE WIFE OF HIS SUCCESSOR.

SHE HAD A MAN WHOM SHE LOVED MUTUALLY, BUT BECAUSE OF HER EXCEPTIONAL BEAUTY ...

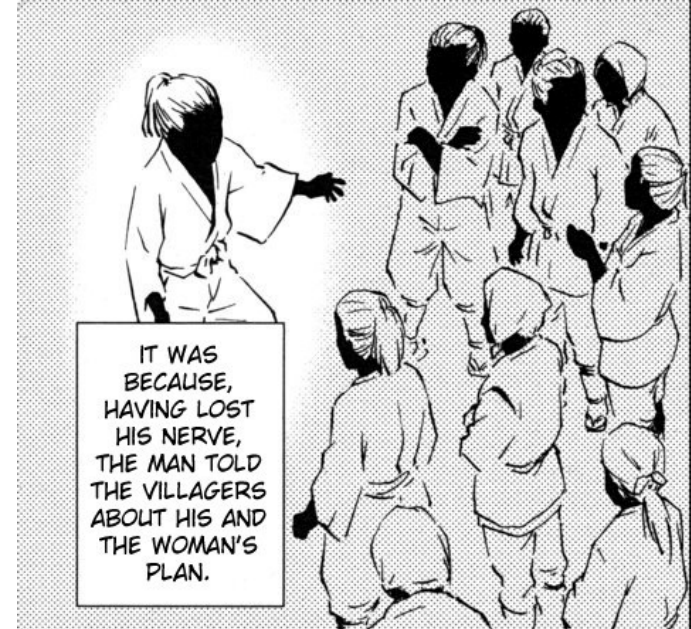


KNOWING THAT SHE COULDN'T REFUSE, SHE MADE UP HER MIND TO RUN AWAY WITH THE MAN.



HER VILLAGE WAS POOR, SO CREATING A LINK WITH THE RICH VILLAGE AT THE BOTTOM OF THE MOUNTAIN WAS REALLY ADVANTAGEOUS. THEREFORE, THE VILLAGERS REJOICED.

HOWEVER, TO THE WOMAN, WHO ALREADY HAD A PERSON IN HER HEART, IT WAS UNWELCOMED.



IT WAS BECAUSE, HAVING LOST HIS NERVE, THE MAN TOLD THE VILLAGERS ABOUT HIS AND THE WOMAN'S PLAN.



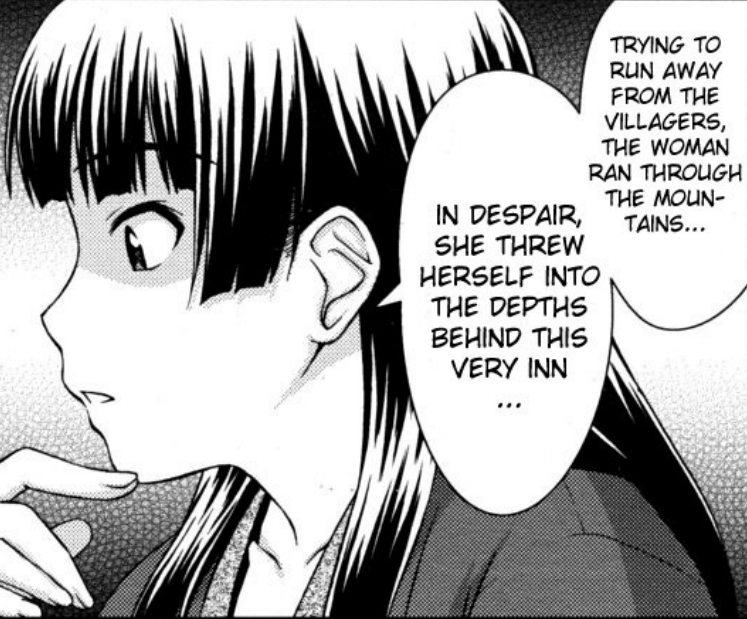
BUT A GROUP OF PEOPLE FROM THE VILLAGE, WHO HAD PURSUED HER.

HOWEVER, IT WASN'T THE MAN THAT SHOWED UP AT THE ARRANGED PLACE...



NO... OR MAYBE IT WAS SIMPLY THAT HER FOOT SLIPPED ...?

?



TRYING TO RUN AWAY FROM THE VILLAGERS, THE WOMAN RAN THROUGH THE MOUNTAINS...
IN DESPAIR, SHE THREW HERSELF INTO THE DEPTHS BEHIND THIS VERY INN
...



WHAT IS THAT SUPPOSE TO MEAN? SO IN THE END, DOES THE GHOST SHOW UP, OR DOES IT NOT?



IT DOES.
IT WANDERING ABOUT IS A FACT.



SHE BECAME A GHOST THAT WANDERS ABOUT, AND WHEN YOUNG MEN ARE CLOSE TO THE EDGE, SHE PULLS THEM TO THE BOTTOM...
WELL, ONE WAY OR ANOTHER, THE WOMAN LOST HER LIFE HERE. NOT BEING ABLE TO FORGET THE GRUDGE AGAINST THE VILLAGERS AND THE MAN WHO BETRAYED HER ...



FOR SOME REASON, THERE'S A RUMOR LIKE THAT GOING AROUND, SO PEOPLE HAVE STOPPED APPROACHING THIS PLACE.
... THAT'S COMPLETELY IMPOSSIBLE, BUT ...





DIDN'T YOU HAVE HIGH HOPES AS WELL?



WE'VE ONLY JUST MET ...



I CAN FEEL YOUR EXCITEMENT.



DO NOT LET A WOMAN BRING SHAME UPON HERSELF.



I'VE MADE THE FIRST MOVE.

HOW ABOUT YOU SHOW ME THE DETERMINATION WORTHY OF WHAT YOU JUST SAID?



NH!

I CAN FEEL YOUR WARMTH ...



I HAVEN'T FELT THIS FEELING FOR SO LONG ...



WHAT'S WRONG?

AREN'T YOU GOING TO DO IT?



YES, IT'S LIKE I'VE BEEN WAITING HUNDREDS OF YEARS FOR IT.

YOU HAVEN'T DONE IT IN A WHILE?



YES...
THAT'S
RIGHT.

THAT'S
RIGHT,
LOOSEN IT
UP WELL.



I CAN'T
HOLD
MYSELF
BACK ANY
LONGER.

HURRY UP
AND INSERT
YOUR HOT,
ERECT
MEMBER
IN HERE.



THIS IS IT, THIS WARMTH AND HARDNESS ...

SUCH AN ADMIRABLE MANHOOD.

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IT'S REACHING ALL THE WAY INSIDE ME.

STIR UP MY INSIDES JUST LIKE THAT.

ちゅ



THRUST IT IN MORE.

NHAA

THAT'S RIGHT.



NHAA!

FUU
AAA
AH!

HAA!

AHN!

IT'S COMING
...
YES
...



フッ...
フッ!
フッ!

フッ!

フッ
フッ!



IT WAS
GOOD.

BUT I'M
NOT
SATISFIED
JUST YET.

フッ



I SHALL HAVE YOU TAKE RESPONSIBILITY FOR GETTING ME IN THE MOOD.



ちゅ
ちゅ



IT'S NOT ENOUGH FOR YOU EITHER, IS IT?



LOOKS LIKE YOU HAVEN'T RUN OUT OF SEMEN.



HERE, POUR MORE ...

OF YOUR HOT SEMEN INSIDE.



PENETRATE
ME LIKE
THAT.



MORE ...

THRUST
IT IN
MORE.



ア
ア
HAA!
AHN!

NHA
AA!



YES...
THAT'S
RIGHT
...

MAKE
ME...
CLIM
...



AAAH!



IT'S
SO...
ROUGH
...

NHA
AA
...!
NO
...



I'M
GOING
TO
CUM!

I'M
ABOUT
TO...
CUM
ALREADY
...



FU
AH!

AHA
AAH!

HAA
AHN!

Large stylized sound effects resembling 'F' and 'U' characters.

Large stylized sound effects resembling 'F' and 'U' characters.



HUH?



HA!

