

LOOK AT THE PARALLEL BETWEEN THE LANDSCAPE DESCRIPTION AND THE PROTAGONIST'S EMOTION, YOU SHOU-

A-AND HERE,

DEAR MOTHER, HOW ARE YOU?

THIS IS SAORI.

...HEY,

PAY ATTENTION!

STARTING THIS SPRING, I HAVE BEEN LIVING MY DREAM OF BEING A TEACHER.

I'M GIVING YET ANOTHER ENERGETIC LESSON TODAY.

OR SO I'D LIKE TO SAY...

THE JAPANESE EDUCATION SYSTEM...

IS KILLING MEEE!

HAUU!

MOMMY...

3年B組 ぺたん先生 class 3b's DFC teacher PRESENTED BY TAKEMARU TAKASAKI 3 NEN B GUMI PETTAN SENSEI



FOR REAL?
HOOLY-

THAT'S ENOUGH!

GEEZ,

...BY THE WAY,

THAT DUDE'S EX HAPPENED TO BE PASSING BY THERE AT THAT TIME AND THEN...

IT MUST HAVE BEEN A BLOODY BATTLE-FIELD!

PLEASE, I'M BEGGING YOU. PLEASE BEHAVE YOURSELVES-

FFFF-



YEAH, WHAT DO YOU DO WITH THE SEMEN AFTER GIVING A BLOWJOB?

SPIT? OR SWALLOW?*

HUH? DO YOU HAVE A QUESTION,

HISHI-KAWA-KUN?

WHAT DO YOU THINK ABOUT IT, NAITOU-CHAN?

AH.

AH, YEAH, LET'S SEE...

AFTER A BLOWJOB?

A BLOW-JOB?!

*[HTTP://WWW.EXPLOSM.NET/COMICS/1626/](http://www.explosm.net/comics/1626/)



WH-

I DON'T THINK ANYONE WOULD DRINK THAT STUFF NORMALLY, BUT THIS-

THAT ASIDE, DID YOU TRY ANAL OR SOMETH-

WH-

WH-

WHA-

WHAAAT?!?

ANAL IS PRETTY MUCH NORMAL THESE DAYS, YOU DUMBASS...

BUT I BROKE UP WITH HER...

THEN HE XXXX IN XXX,

Y'KNOW ...

XXX AND XXX AND THEN THE DUDE...

NO FRIGGIN' WAY!

WHAT ARE YOU TALKING ABOUT!?

YOU SHOULDN'T BE TALKING ABOUT S-SUCH THINGS...!

SUCH TOPICS AREN'T HEALTHY FOR STUDENTS AT ALL...

YEAH YEAH...

BUT OF COURSE,

WHA-!?

I FORGOT THAT NAITOU-CHAN IS STILL A VIRGIN.

AWA
WAWA
HA
WA

OHOO?

THEN, HOW WAS YOUR FIRST TIME?

N-
NO-
NOT AT ALL!
N-
BULLSEYE!

HANG ON, DO YOU EVEN HAVE A BOY-FRIEND?

THAT'S ...
UM ...

UM,
LIMM ...

I BET YOU EVEN CRIED OUT FOR YOUR MOTHER OR SOMETHING!

HUIH?
WHY ARE YOU LAUGHING AT ME?!

Isn't it obvious?

YOU
JERK...

I DON'T
KNOW
ANYTHING
ABOUT IT,
ALRIGHT...!?

~~~~!

HISHIKAWA-  
KUN, YOU  
DUMMEEEE!

YOU  
DUMMY!

IDIOT!  
MEANIE!

YOU  
SHOULDN'T  
TEASE HER  
SO MUCH,  
Y'KNOW.  
SHE'S  
STILL A  
WIDDLE  
BAWBY~!

AWW  
HISHIKAWA,  
YOU  
MADE THE  
TEACHER  
CRY.

Tch.  
...WHAT'S  
THEIR  
PROBLEM?

IT'S  
NOT LIKE I  
WANTED TO  
MAKE HER  
CRY...

\*SOB\*

\*SOB\*

\*SNIF-  
FLE\*

DEAR MOTHER,

TODAY I RAN AWAY DURING CLASS AGAIN...

\*HIC\*  
\*SOB\*

I'M SUCH A FAILURE OF A TEACHER.

IT'S SEXUAL HARASSMENT!

BUT,

THEY WERE TEASING ME ABOUT SUCH NAUGHTY THINGS...!

ABOUT ANAL SEX...  
AND FELLATIO,  
AND...

TO HAVE SEX...?

sluch

SO WONDERFUL...

...BUT,

DOES IT REALLY FEEL...



NNH...  
♥

NH!  
♥

HA...  
AHN!  
♥

OH  
NO!  
WHY AM  
I DOING  
SOMETHING  
LIKE THIS  
...?

I HAVE TO  
GET BACK  
TO CLASS  
IMMEDI-  
ATELY...!

はー  
はあ

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I-I...  
WANT TO  
DO IT WITH  
**YOU,**  
NAITOU-  
CHAN!

HEY,  
NAITOU-  
CHAN?

ARE  
YOU OKAY  
WITH TAKING  
THE NEXT  
STEP?

**NO...!**

YOU  
SHOULDN'T  
DO THAT!

YOU  
SHOULD  
DO THESE  
THINGS ONLY  
WITH THE  
ONE YOU  
LOVE...!

I  
WANT TO  
KNOW YOUR  
FEELINGS,  
NAITOU-  
CHAN...  
**SAORI!**

BUT,

IF YOU  
DON'T  
WANT  
TO, I'LL  
STOP.  
I'LL  
HOLD  
MYSELF  
BACK.



WITH THE MEAN, YET KIND HISHIKAWA-KUN FROM NOW ONWARDS?

SO,  
IS IT OKAY IF I START FALLING IN LOVE...



...YEAH.  
ME TOO...

I WANT TO...  
HAVE SEX WITH YOU TOO.  
♥



DAMMIT!  
AND HERE I WAS PLANNING TO CONFESS TO YOU FIRST.

...  
AWW MAN...

NO, I'M ALRIGHT...

BECAUSE YOU FEEL SO WARM, HISHIKAWA-KUN...

ARE YOU COLD?

IS THAT SO?

YOUR NIPPLES HAVE GOTTEN SO STIFF?

THEN, CAN YOU TELL ME WHY...

y-you...

YOU REALLY ARE SUCH A MEANIE ...

HUUU!?





AHH!

BUT, BUT...

I DIDN'T THINK MY FIRST EXPERIENCE WOULD BE LIKE THIS EVEN IN MY WILDEST DREAMS!

AND MY HEAD'S BEEN FULL OF PERVERTED THOUGHTS LATELY!

OH, SO YOU'RE SURPRISED YOUR-SELF?

HAHA!

AH!

HVA!



I'LL TEACH YOU PLENTY MORE...

ABOUT THE THINGS YOU DON'T KNOW, SAORI!

NNNG!

Smooth Smooth

FUUUHN!







HAHA!  
NOW THAT YOU HAVE PEED YOURSELF, ARE YOU FEELING LESS NERVOUS?

N-NO WAY! IT'S IMPOSSIBLE! SOMETHING THAT BIG WILL NEVER...

HAVE YOU LOOSENED UP A BIT?

THEN MAYBE IT'S TIME TO PUT IT INSIDE...

RELAX, RELAX. IT'LL BE FINE.

WHA!?!?

MY PENIS WILL SLIDE IN SMOOTHLY EVEN IF IT'S YOUR FIRST TIME...

SEE?

SO WET AND SLIPPERY WITH YOUR JUICES.

YOUR PUSSY IS ALREADY...

HIGU!

W-WAIT  
A MIN-

IT'S NOT  
OVER YET,  
SAORI.

AGU-  
WH!  
♥

HA!  
♥

IT...

WENT  
INSIDE...

WE  
ARE JUST  
GETTING  
STARTED  
WITH THE  
BEST PART!

IT WENT  
INSIDE  
COMPLE-  
TELY!





W-WAIT!  
DON'T START MOVING YET!

I'LL CUM AGAIN LIKE BEFORE!

I'LL... AGAIN...

RRR

RRR



GO AHEAD AND CUM ALL YOU WANT!  
IT'S ALRIGHT, SAORI.

HAAHN!



NO! NOO! DON'T! I'LL REALLY CUM AGAINNN...!

YOUR EMBARRASSED FACE WHEN YOU PEE,  
I WANT TO SEE ALL OF YOU, SAORI!



AS YOU'RE PEEING, RIGHT?

IF IT'S IN THIS POSITION, YOU CAN CLEARLY SEE...

HOW IS IT?

YAA...♥

GO AHEAD!

CUM TOGETHER WITH ME...!

AHNN!♥

PLEASE, NO MORE!

I'M... --!

Large stylized sound effects: **KWAN** and **KWAN**

ウァァァァ!

ウァァ!



...HEY,  
WANNA PLAY  
HOOKY FOR  
THE REST  
OF THE  
DAY?

YUP~!  
♥

BUT  
JUST TO  
BE CLEAR,

I'M NOT  
RUNNING  
AWAY LIKE  
USUAL, I'M  
RECUPERATING,  
GOT IT?

IF YOU  
HANG IT  
OUT ON  
THE ROOF,  
IT'LL DRY  
UP IN 2-3  
HOURS.

Alaha!  
DON'T  
SWEAT  
IT.

AH-  
THE  
CLASSES  
ARE OVER...

BY THE  
WAY, WHAT  
ABOUT THIS  
MESS?

DEAR  
MOTHER,

I  
WILL NOT  
RUN AWAY  
FROM THIS  
ANYMORE.

I'LL STOP  
SENDING YOU  
CRY-BABY-  
MAILS FROM  
TODAY ON...

FOR  
THE SAKE  
OF BECOMING  
A MORE  
COMPETENT  
TEACHER...

ACCEPT  
ME AS AN  
ADULT.

AND ALSO  
BECAUSE I  
WANT MY  
VERY FIRST  
BOYFRIEND  
TO...

BECAUSE  
FROM NOW  
ON, I HAVE  
HISHIKAWA-KUN  
BESIDE ME!

[Takemaru Takasaki]  
Class 3B's DFC teacher

Translation

**Gurumao**

Edits

**Pennington**

"The ideal of the average pedagogist is not a complete, well-rounded, original being; rather does he seek that the result of his art of pedagogy shall be automatons of flesh and blood, to best fit into the treadmill of society and the emptiness and dullness of our lives. Every home, school, college and university stands for dry, cold utilitarianism, overflowing the brain of the pupil with a tremendous amount of ideas, handed down from generations past. "Facts and data," as they are called, constitute a lot of information, well enough perhaps to maintain every form of authority and to create much awe for the importance of possession, but only a great handicap to a true understanding of the human soul and its place in the world. "

- Emma Goldman

<http://teamvanilla.wordpress.com>