



Affection



Affection



...
HA

THROAT
IS
DRY

YOU
WANT
IT,
RIGHT?

WHAT,
DO
...?



NO
WAY.

YOU
DON'T
KNOW?



KNOW,
SO

I

!

I
AM
THOU

THOU
ART

GUH...
AH...

I

前書です。
はじめましてこんにちは。
PinkJunkieの和泉あきと申します。
今回は ペルソナ4!
ヒャッホイ!
うっかりすっかりハマってしまいました…
ようやく本が出せて嬉しいですVv
とりあえず私の趣味を詰め込んだ感じな内容ですが(笑)
少しでも楽しんで頂ければ幸いです。

ではでは。

うちの主人公設定

名前：神代 悠里

のんびりしていて穏やかさん。

基本的にいい人なので、困ってる人とか放っておけないタイプ。

なので常に何かしら依頼を受けている。

奈々子はもちろんだが、花村にも相当甘い…らしい。

本人自覚なし。(花村に関しては、おそらく動物に対する感覚と同じと思われる)

堂島家の食生活を変えるべく、絶賛オカン修行中。

その甲斐あって最近では夕食に1品副菜が増えたらしい。

5 ENEMIES
DETECTED!
GO FOR
IT!

AMAGI,
USE AGILAO
ON THE
RIGHT ONE,

KANJI, CAST
RAKUKAJA
ON AMAGI,
THEN DEAD-
END THE
LEFT ONE!

OKAY,
GOT IT!

ROGER
THAT!

RISE
THE
DATA!!

YES



HANA-MURA!!

SEM-PAI!

ALRIGHT, IF IT'S THIS...

JUST ME AND HANA-MURA LEFT...

RISE...?

あつ

HA, DON'T BE STUPID

COME, JIRAIYA!

EH...?

ヤッ



SHI...

CALL
IT

!!

COULDN'T

NICE,
KANJI!



THAT TIME,
IT FELT LIKE
JIRAIYA JUST
WOULDN'T
COME

YEAH

HE
COULDN'T
CALL IT?

WHAT ABOUT
YOU, HANA-
MURA? DO
YOU KNOW?

HM,
I DON'T
REALLY
KNOW
BUT...

WHAT
DOES
THAT
MEAN?



A 'PERSONA'
IS ANOTHER
VERSION OF
YOURSELF...

CAN'T BE HELPED.
IF HANAMURA-KUN
KNEW WHAT HAP-
PENED, WE COULD
AVOID THAT
THING...

ERGH

...
I DON'T
...

I
KNOW,
RIGHT



YO--
SLIKE

THERE'S
REALLY
A LOT OF
STUFF
WE ALL
DON'T KNOW,
HUH---



WELL
SORRYBEAR!
I WAS JUST
GOING TO
TELL YOU
IT'S TIME
FOR WORK!

WHAT
THE,
YOU
NOISY-!



YO-
SLIKE!

GEEZ,
DON'T
HURT THE
MESSEN-
GER BEAR!

C'MON,
HURRY
UP, TEDDY

LWAH,
IT'S THIS
ALREADY
THIS LATE!



SENSEI,
NANA-
CHAN



IT'S
YOSUKE-
ONII-CHAN
AND TEDDY-
SAN!

AH



HELLO!
IS NANA-
CHAN BUYING
THINGS WITH
HER ONII-
CHAN?

HELLO!

YEP!



YEAH

DINNER?



BY THE
WAY...
HAVE YOU
BEEN
DOING
OKAY?



TODAY MY
UNCLE GOT
OFF EARLY
SO WE DECI-
DED TO COME
TO JUNES
TOGETHER

I
SEE
--

AH
...
WELL,

hello,
NANA-
CHAN



hello,
teddie-
SAN

'OKAY',
YOU
SAY?



YOU'VE BEEN
WITH ME
SINCE THE
START,
IT'S MY
FAULT



THAT
THING
THAT
HAP-
PENED

?

I'M FINE,
DON'T
WORRY!

WHAT,
YOU FELT
LIKE THAT?



IT'S NOT
POSSIBLY
BECAUSE
YOU JUST
KEEP DOING
TOO MUCH
...



....
YEAH

'I'LL
WATCH
YOUR
BACK'
KIND OF
THING



THAT IS,
I'M GLAD
YOU LET
ME TAG
ALONG,
RIGHT?

HEY,
WE'RE
'PARTNERS',
US TWO!



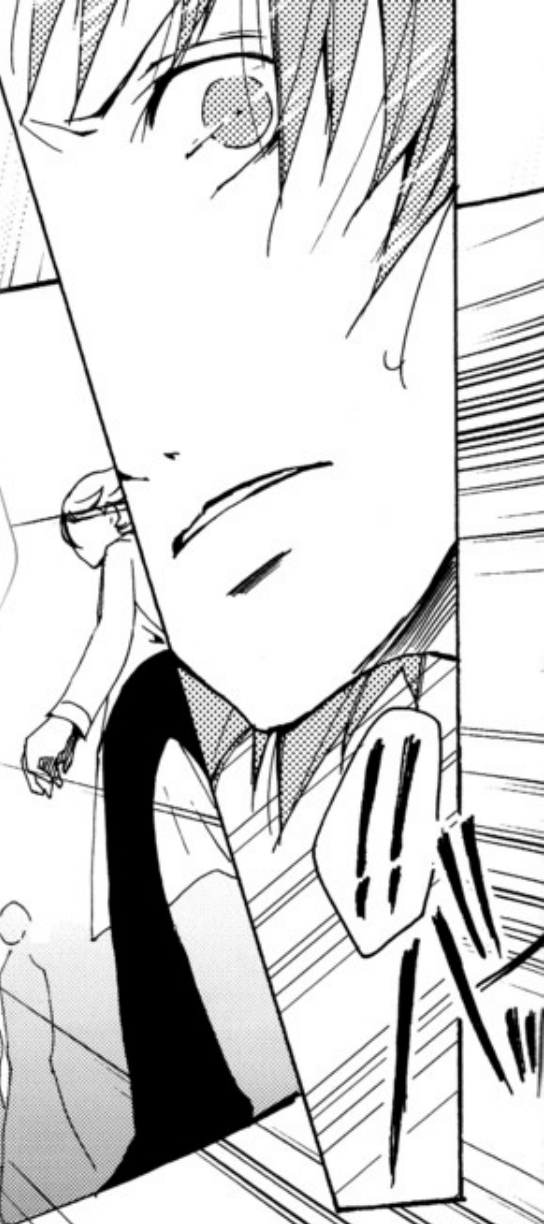


!
 YOSUKE

YOSUKE

ALWAYS
 DOING THIS
 GLOSSING OVER IT

yo-
suke
!?

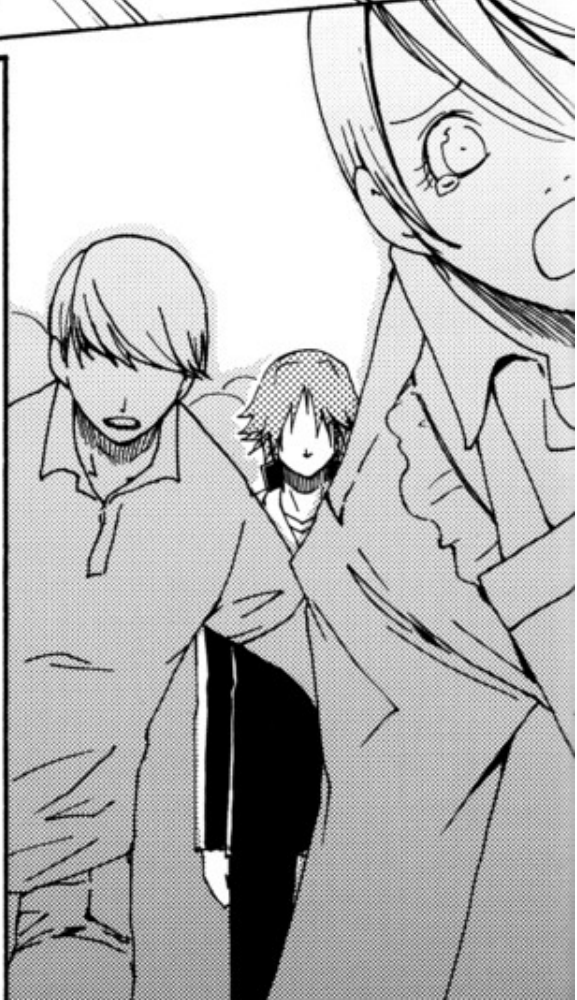


SH
...
IT

HANA-
MURA

YOU'LL STOP

 BEING ABLE
 TO USE IT
 AT ALL-----



I THOUGHT

HE WAS A
REALLY
STRANGE
GUY

TRANSFER
STUDENT

MAGIC
WORDS

IT
WAS

MY
PRIDE



NORM-
ALLY
HE'D
JUST
SPACE
OUT



IN BATTLE
HE LOOKS
LIKE A
DIFFERENT
PERSON



IT HASN'T
BEEN LONG
SINCE HE
GOT HERE
BUT HE
ALREADY
KNOWS SO
MANY
PEOPLE



HE
REALLY
UNDER-
STANDS
PEOPLE,
AND HE'S
NICE TO
EVERY-
ONE

SO,
TO HAVE
SOMEONE
LIKE THAT
AS MY
BEST FRIEND
MADE ME
HAPPY

ON TOP
OF THAT,
HE'S GOT
A GOOD
FACE

I
LAUGHED
WITH
HIM

I
WAS
JUST
THERE
BESIDE
HIM

IT WAS JUST THAT---

HANA-
MURA?
...
RA





BREAK ROOM

WH, ERE...

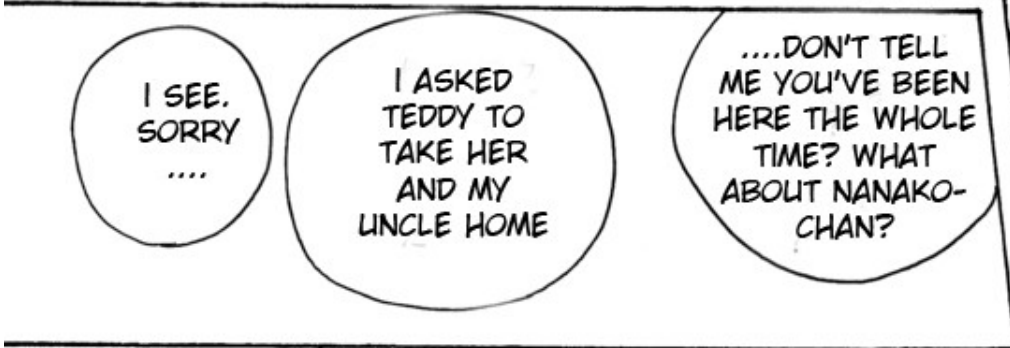


... AH?



YOU FAINTED, SO WE WANTED TO KEEP AN EYE ON YOU...

TEDDY AND I CARRIED YOU



I SEE. SORRY ...

I ASKED TEDDY TO TAKE HER AND MY UNCLE HOME

....DON'T TELL ME YOU'VE BEEN HERE THE WHOLE TIME? WHAT ABOUT NANA-KO-CHAN?



YOU'RE OBVIOUSLY TIRED ...

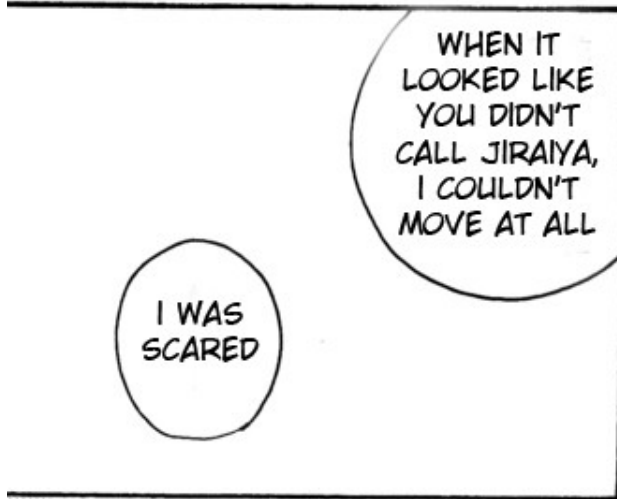
WRONG, I'M TOTALLY OKAY, SO

BUT ...

AREN'T YOU DOING TOO MUCH, SOMEHOW?



HANA-MURA



WH... WHY
STILL....

HANA-
MURA

く...
...

OI,
HANA-
MURA

YOU'RE
NOT
FINE,
RIGHT

I'M
FINE,
I'M
FINE

...

I SAID
I WAS
FINE,
RIGHT!!



I, I'M NOT
....



UM
...



AH
...
NO,
THAT
...



AH,
OI,
KANA-
GAWA



KANA-
GAWA



SORRY.



HE LEFT.

AH--



WH, WHY... YOU ARE...

YO, ME

WHY? YOU SAY THAT BUT YOU KNOW, RIGHT?

I'M YOU, RIGHT?



I MEAN, HE WAS SO WORRIED ABOUT YOU



IT'S REALLY PITIFUL, ISN'T IT--



SHUT UP ...

YOU DEFINITELY HURT HIM, RIGHT?



THAT IS

JUST THE TWO OF YOU, IN A ROOM LIKE THIS, YOU KNOW WHAT COULD HAPPEN? BUT, WELL, CAN'T BE HELPED?



SHOULDN'T YOU HAVE DONE IT? WOULD'VE BEEN LIKE A DREAM

SHUT UP!!

! 'AS A BEST FRIEND'?

I... I THINK OF HIM ...

...
STOP
...



'PARTNER'
'BEST FRIEND'
'COMRADE'

THAT'S ENOUGH,
STOP IT



BUT,
THAT'S NOT ENOUGH.
YOU WANT MORE SO

TO STAND BESIDE HIM
YOU WEAR A MASK

YOU FEAR IT, SO
YOU DON'T REALLY TOUCH IT,
BUT YOU CAN



IT'S HORRIBLY FUNNY

UW,
AH
...

HEY,
ME

YOU'RE HORRIBLE
TO BE NEAR

THE
THING
YOU
WANT

IT'S
OKAY
TO
REACH
FOR

SO
YOU

I'LL
HELP
OUT

I...

I
AM
...



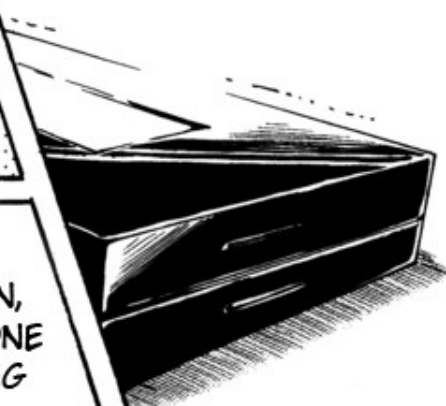


HM?



EH?

ONII-CHAN,
YOUR PHONE
IS RINGING



HELLO?



WHO
IS IT

SORRY,
COULD
YOU HAND
IT TO
ME?

YO,
KANA-
GAWA.
IT'S
ME



HA,
NAMURA
?



HERE

THANKS

AH,
THAT?
AT LUNCH.

UH
...
MM

WHAT,
DON'T
YOU WANT
TO TALK
TO ME?

OKAY,
I GOT
IT.

YEAH,
YEAH
...

MY HEAD
REALLY
HURT SO
I WAS KINDA
MAD, I'M
TOTALLY
SORRY

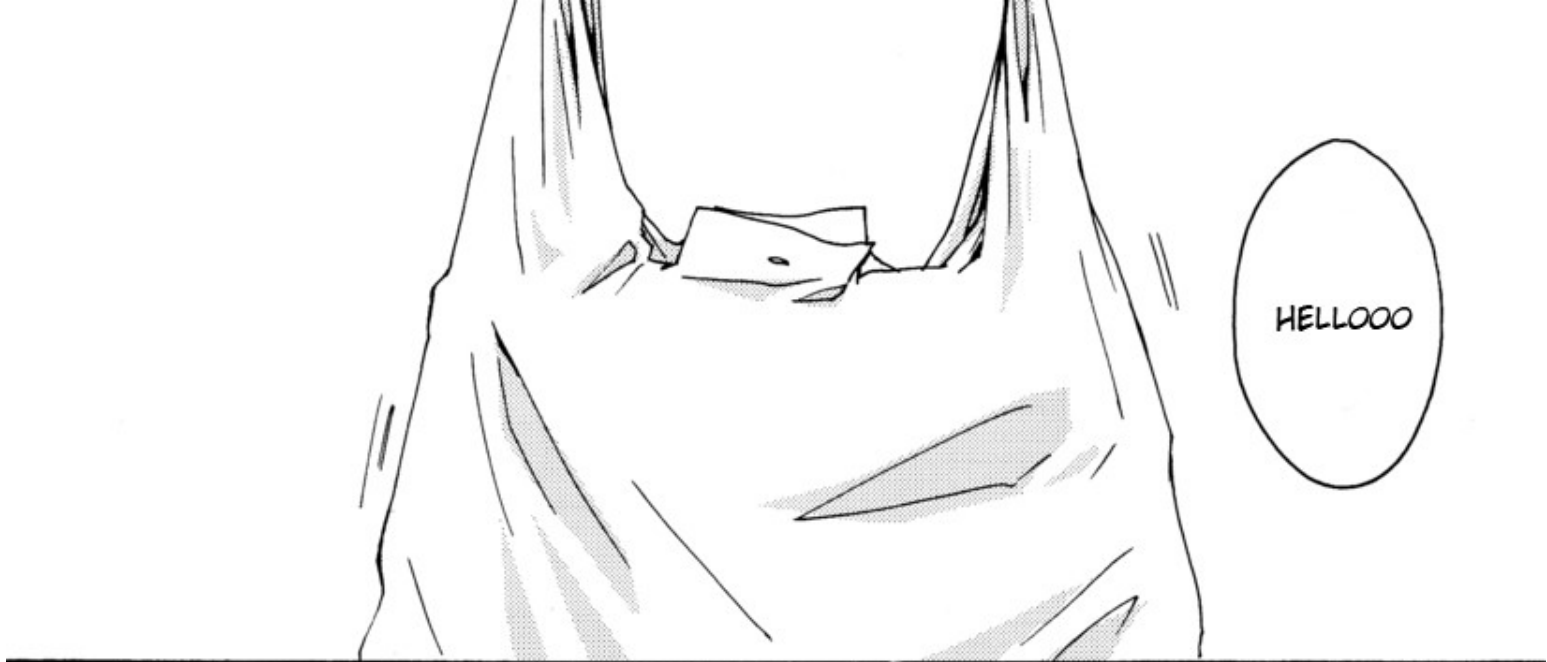
EH?
HANG
OUT...
NOW?

NO,
IT'S
FINE

THEN
IT'S
DECIDED!

I'LL
SEE
YOU
LATER

THEN



HELLOOO



AH, SORRY FOR MAKING YOU WORRY. I'M FINE.

? HANA-MURA? YOU, ARE YOU ALREADY OKAY?



Y, YOU DON'T

BECAUSE I CAME OVER

IT'S FINE, REALLY!

EH, WHAT'S THIS?



TH, THANK YOU...



NANA-KO-CHAN ALSO WORRIED ABOUT ME, SO. PRESENTS.



THAT'S PUDDING, YOU SHOULD PUT IT IN THE FRIDGE

YEAH, THANKS





SORRY,
THERE'S
ONLY WATER
BUT...

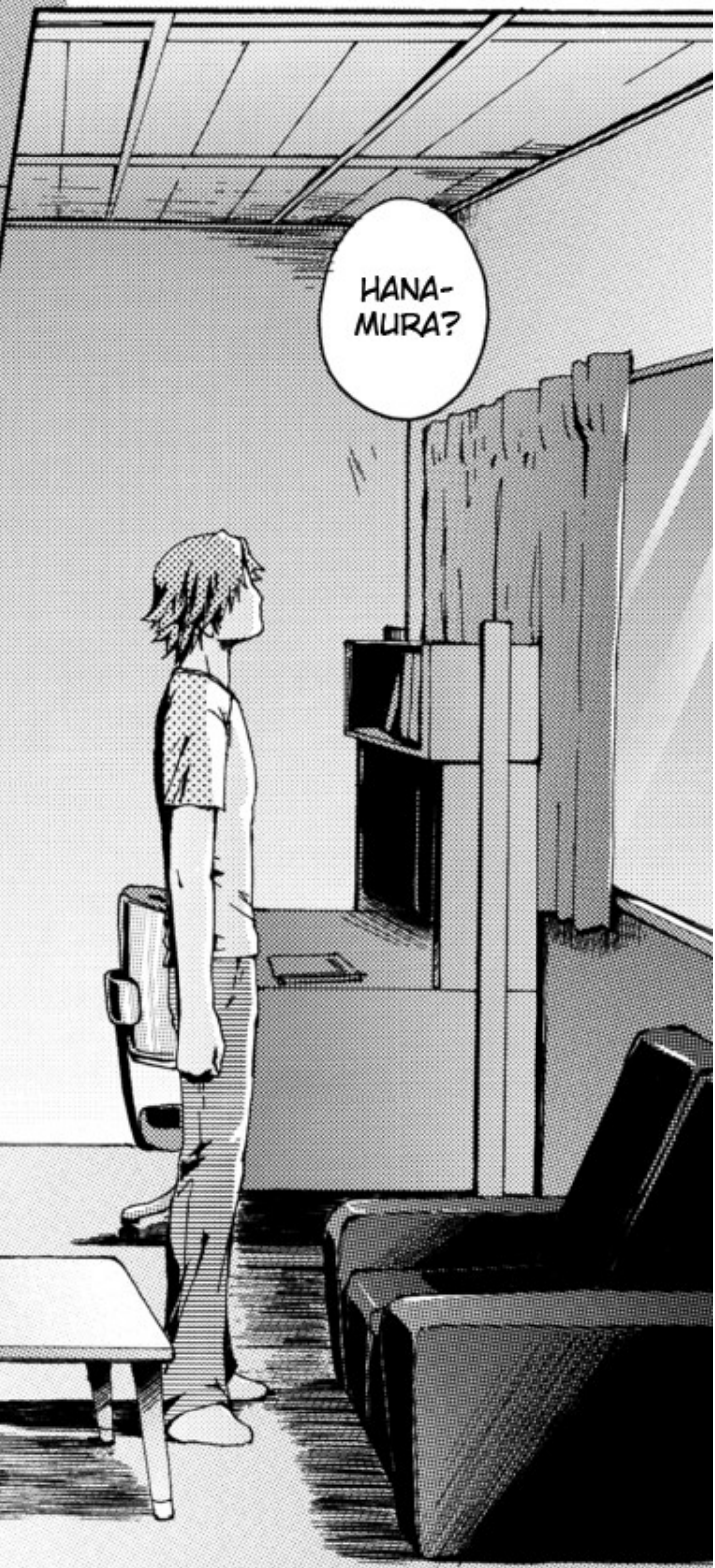
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IT'S
NOTHING



WHAT'S UP,
YOU DIDN'T
EVEN TURN
ON THE
LIGHTS



HANA-
MURA?

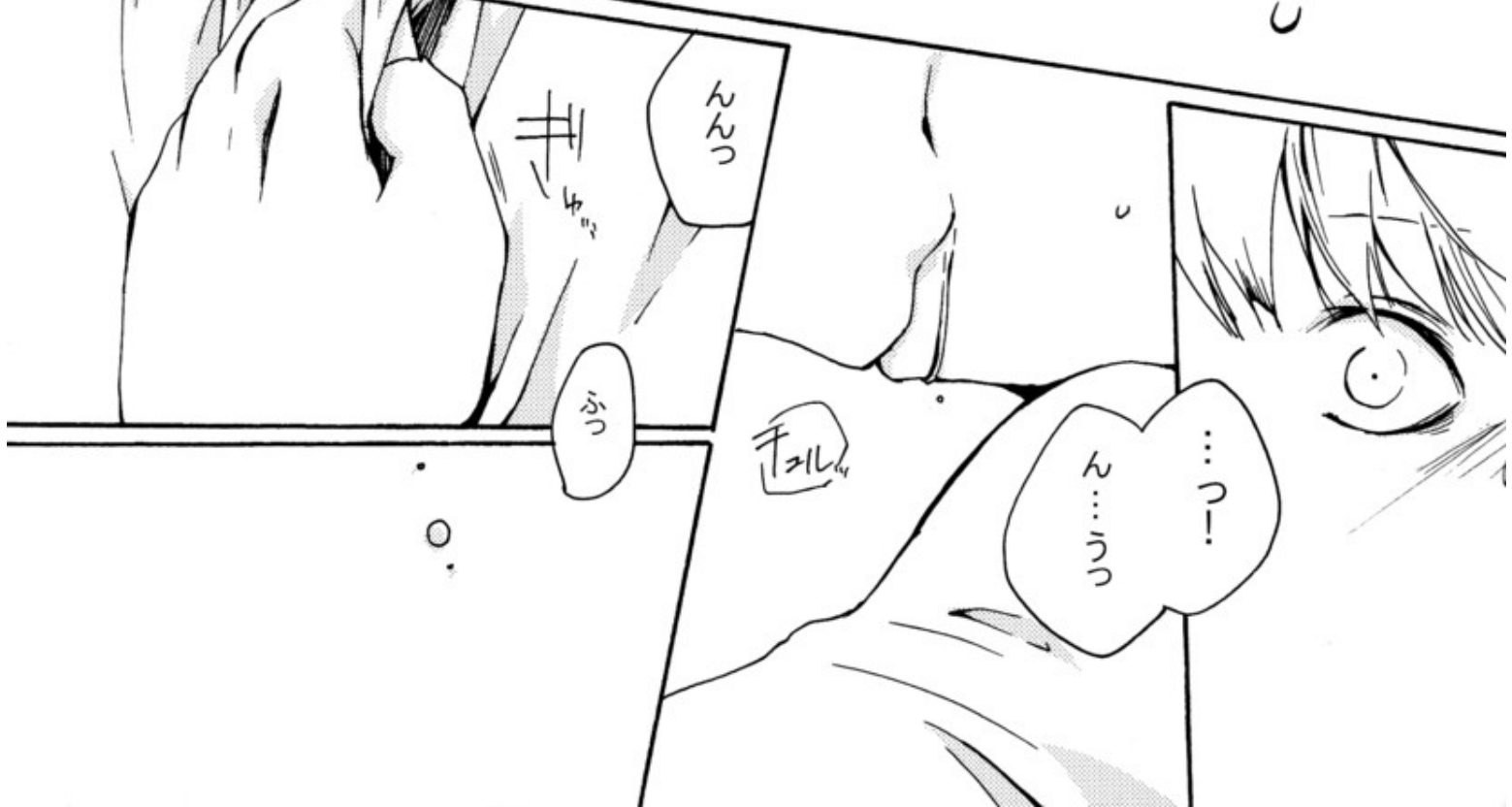


!



!

HANA-
MURA
...



んん

んん

んん

んん

んん
んん
んん

んん



COR-
RECT



HA,
HANA-
MURA,
WHAT
...

!!



...
SHADOW
...?



...SO,
THE REASON
YOU CAME
HERE WAS...

RIGHT,
HE COULDN'T
CONTROL ME
SO

!
IS THAT
WHY HE
COULDN'T
CALL JIRAIYA
....
WHY
ARE
YOU,
NOW...



AH---
YOU
DON'T
GET IT
YET





TO DO THIS TO YOU

IS WHY I CAME



うわっ

I AM HIS SURPRESSED TRUE FEELINGS

YOU KNOW IT TOO, RIGHT?

EVEN IF YOU SAY THAT, THIS IS REALLY HIM, RIGHT?

HA, HANA-MURA, C'MON



!

HIS DESIRE





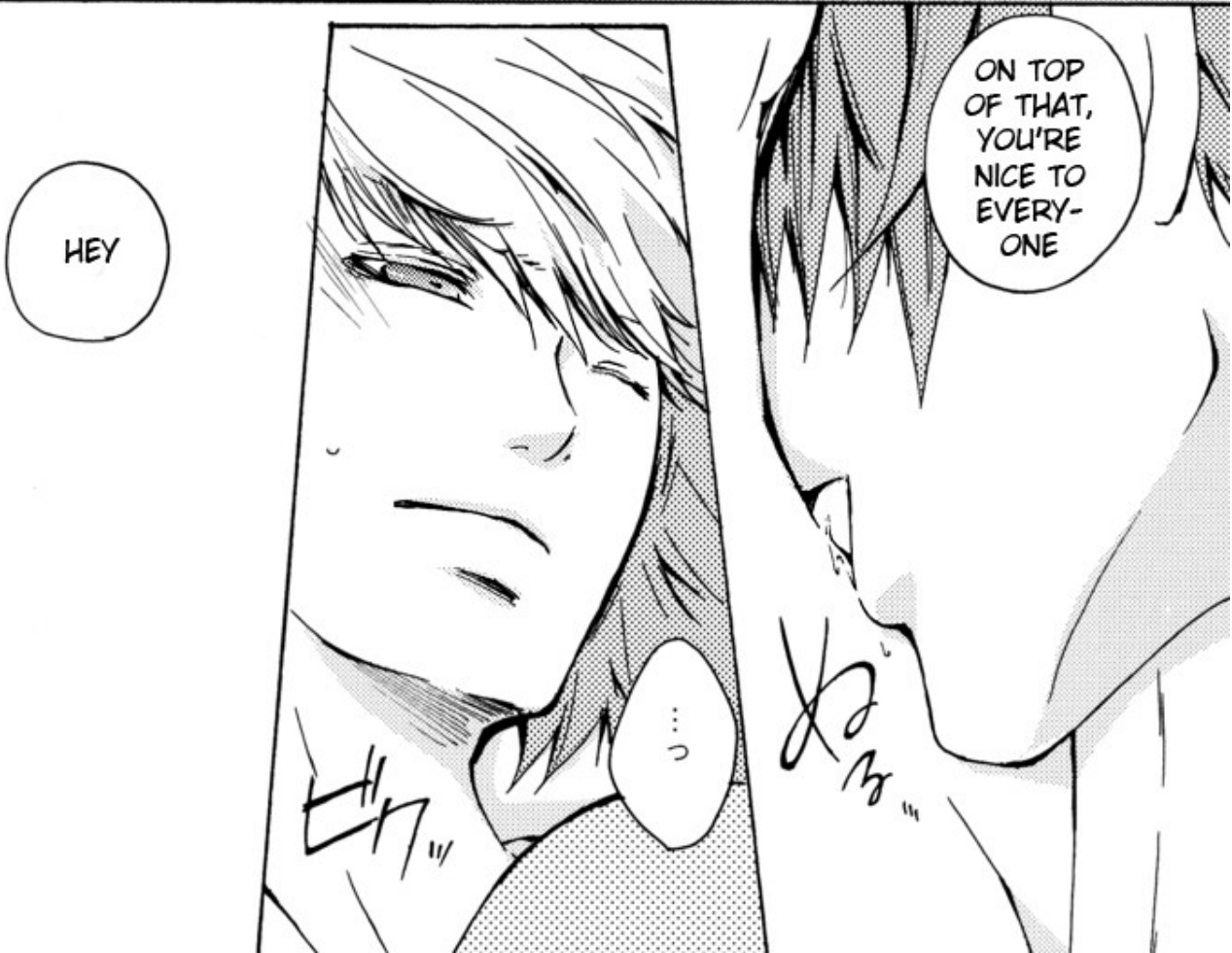
ああ

TO NOT NOTICE
WITH A KISS,
YOU'RE NOT
THAT SLOW



HAHA,
YOU'RE
REALLY
DEFENSE-
LESS

HANA-
MURA



HEY

ああ

ON TOP
OF THAT,
YOU'RE
NICE TO
EVERY-
ONE



ANYONE,
THIS GUY,
TAKE THEM
TO YOUR
ROOM

YOU,
WOULD
YOU LET
ANYONE
TOUCH YOU
LIKE THIS?

EH,
IS THAT
RIGHT

THAT'S
NOT
TRUE
AT ALL!

!?



HANA-
MURA
...

...
THAT'S
RIGHT



AM I ACTUALLY
THE FIRST? IF
THAT'S TRUE
'HE' WOULD BE
HAPPY!



I
ALWAYS
...

I WAS FIRST!
I WAS NUMBER
ONE! I WAS...
I WAS...!!!

...
?

I WAS,
FIRST
....



ALWAYS,
WAS
WATCHED



BUT

ONLY
YOU



STRONG,
NICE,
EVERYONE
WANTED
YOU, WAS
PROUD
OF YOU



...
YOU

IT WASN'T
NORMAL, I
KNEW THAT.
BUT I WANTED
YOU, WANTED
YOU SO MUCH
I COULDN'T
STOP

BEST FRIEND,
PARTNER,
THAT WASN'T
ENOUGH



WHY



YOU WERE EVERY-ONE'S LEADER BUT

I WAS JUST A 'COMRADE'



WHY DIDN'T YOU...



!?

HIS EYES ARE--



..... DON'T CRY



WHY DIDN'T YOU BECOME MINE



!!

LOOK LIKE YOU'RE GOING TO CRY

BE- CAUSE YOU REALLY

WH, WHO IS ...



HM, MAYBE, FOR SOMEONE

HAVING YOUR BEST FRIEND LUST AFTER YOU IT'S DISGUSTING, RIGHT. YOU PROBABLY HATE ME NOW



... BECAUSE, WHY... YOU, THAT....

LIKE THAT TIME AT THE RIVER



!

NE, HANA-MURA

I WANT TO KNOW HOW YOU FEEL

NOT WHAT I THINK



BUT I DON'T THINK THAT SO

DON'T EVEN JOKE ABOUT IT, OKAY



I
HAVE
...



LET ME
HEAR

ALWAYS

CAN'T
HELP
IT

I'M
SCARED

IT
HURTS

YEAH



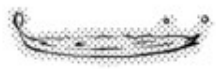
YOUR
WORDS

ALWAYS
...
YOU

BUT,
MAYBE

197

I CAN'T
HOLD HIM.
I'D DIE FIRST.





I'VE
ALWAYS
LIKED
YOU
...

IF HE'LL FORGIVE ME
I WANT TO USE JUST ONE WORD

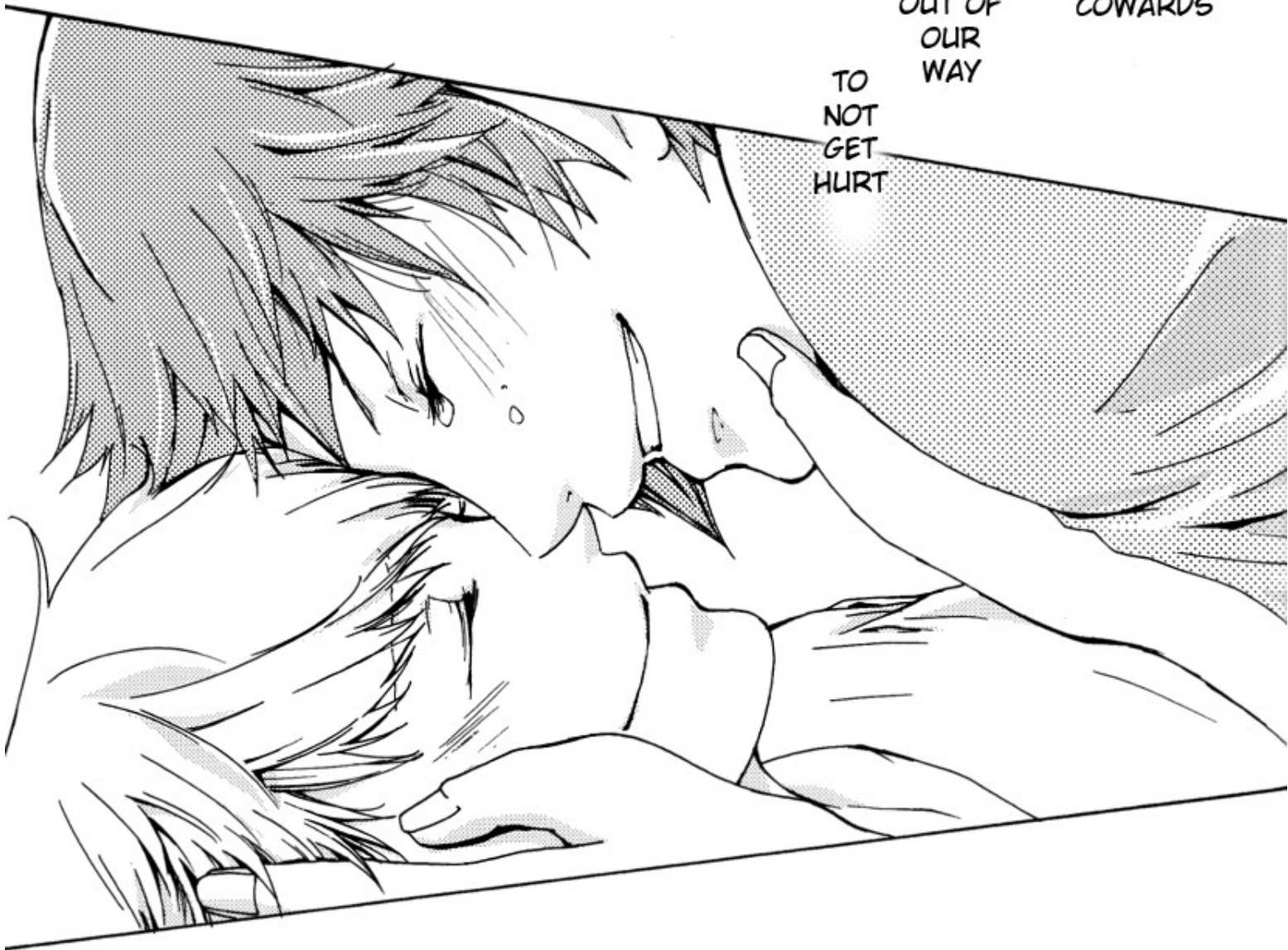


ME TOO,
HANA-
MURA

WE
WENT
OUT OF
OUR
WAY

WE'RE
COWARDS

TO
NOT
GET
HURT



I FINALLY
REACHED
YOU

WE
HAVE
THIS
AWKWARD
LOVE

BUT
EVEN
SO

Affection

END

←おまけ漫画


というか、つまりはただのエロ漫画。
このためにこの本にR18 がつきました（笑）
本編のすぐ、もう数分後のお話。



THIS
ATMO-
SPHERE
IS LIKE...

UM,
SO
THAT
...

I MEAN,
THIS'D
BE THE
TIME TO
SAY LIKE



DO THAT
WITH YOU,
BUT...

I WANT
TO...



DON'T
BE SO
LOUD, IT'S
EMBAR-
RASSING
....

I MEAN, I
SAID IT BE-
FORE, BUT
I'VE ALWAYS
BEEN HOLDING
BACK! I CAN'T
ANYMORE!

SH,
SHUT
UP!

YOU
SAY THAT
AT A
TIME
LIKE
THIS...?



THEN I'M LISTENING BUT!

TO MAKE SURE YOU WERE SATISFIED I'D...

IT'D BE REALLY HARD FOR ME TO GET SATISFIED BUT

TO SATISFY, OF COURSE, BUT!

I, I MEAN, WHAT'S THE GOAL OF THIS SITUATION?





Hh- / ...

I LIKE YOU, YUURI

JUST

YUURI ...

Hh- /

Hh- /

JUST CALLING MY NAME

IT'S ONLY THAT

ア...



YO...
SUIKE...

SOME-
HOW

SUCH
A SWEET
SOUND





う
あ...
あめあめ

....
YUURI
....

...

んん

んん...んん

あう...う



は...
う...あ
は
YO ... SU, KE



HEAVY

YUURI ...



B, BUT

YOU'D HOLD BACK A LITTLE DURING THE FIRST TIME, NORMALLY



... I'M SORRY

TIRED HURTS



SHUT UP!!!

YOU WERE WAY TOO CUTE ...



HA, HANA-MURA ...?



.....



YOU REAP WHAT YOU SOW

Y, OU... APOL ...



HANA-
MURA!



YOUR
FACE
IS RED!



WHAT,
BAKAKE

WHAT
THE
HELL IS
THAT!



HEY,
YUURI

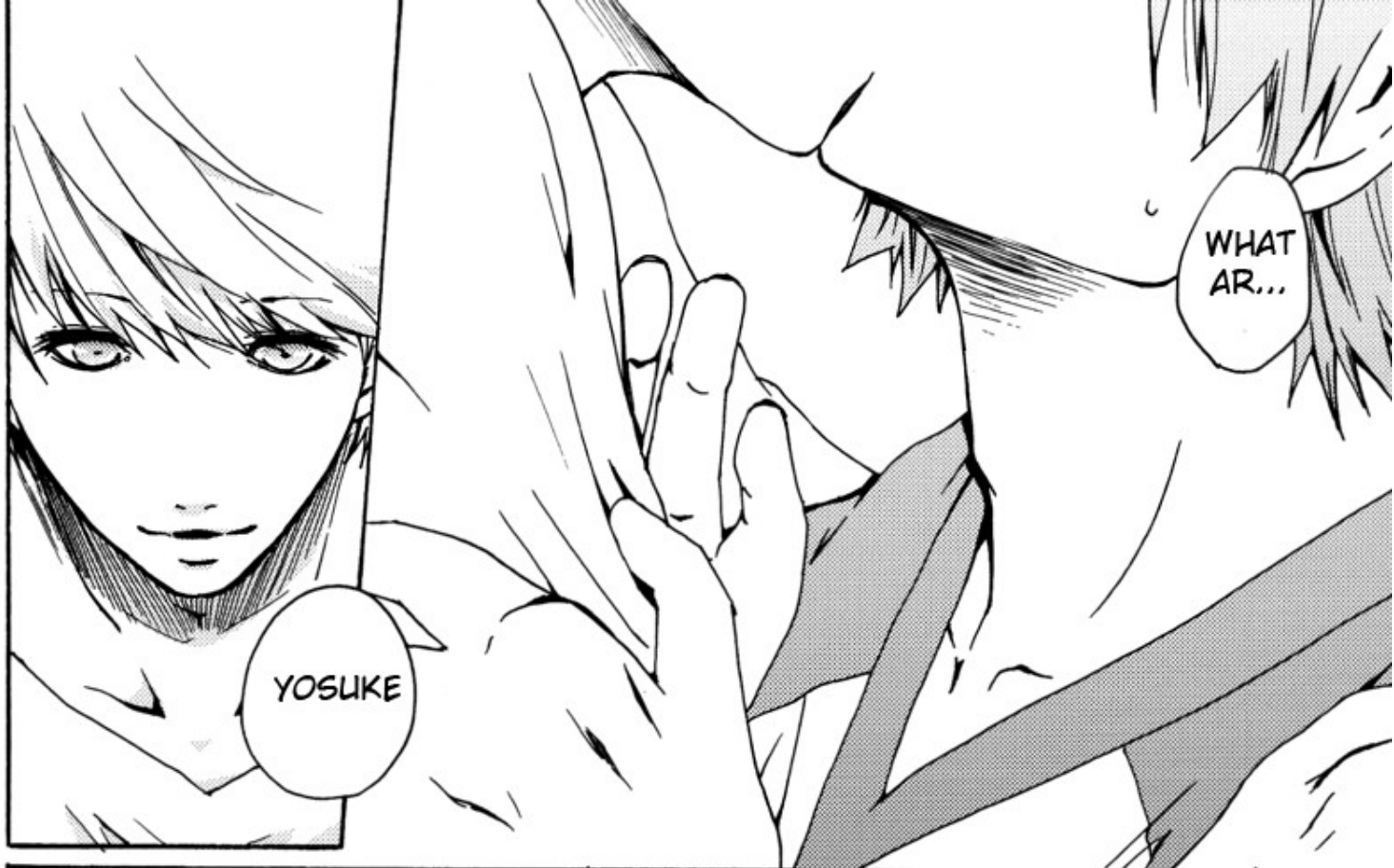


THEN,
EROKE?

HORRI-
WAIT,
SERIOUS?
REALLY
GONNA!>



OW!!
OWWW
!!!



....
I GIVE
UP...

RE-
VENGE

YOU...
THAT'S
FOUL
PLAY...

END

Affection

後書です。

えっと、いかが…でしたでしょうか…

画力も構成力もないまま

つらつらと描いてしまった感が否めませんが…!

すいません、まだまだ描き足りないこととか

たくさんあるんですけど…

主人公君の心情とかがね、あんまりね、

描けなかった。ガクリ。

花村視点だったのもあるんですが、

補足しますと、主人公君もちゃんと

花村のこと好きだったんですよ!

俗に言う両片思いってヤツです。

セイシユン! (笑)

後ね、奈々子の服間違えてるとか

花村倒れたんなら救急車呼べよ、とか

そんなに大声出したら叔父さんとか奈々子ちゃんに

聞こえるだろ、とか 背景描けよ、とか

いろいろ、いろいろ突っ込みどころは

多々ありますが…とりあえず

影村描けたので幸せでした。(えええっ)

ずっと描きたかったんで…念願!

ありがとうございました!!

すっっっごい楽しかったです★(超笑顔)

だって、ホラ、今回のお話は

影村描きたいってところから始まつ (略)

もうダメ、影村好き過ぎてヤバイです (笑)

そうそう、そして花村の髪トーンを貼りまくって

下さった神崎氏!

ありがとおおお——!!! (雄たけび)

マジ助かった…ホント…

ではでは只の反省会な後書を残して…

21.1.11 Aki.i







Affection

persona4
Hanamura*Hero
Fanbook

presented by
Pink Junkie

喉が渴いて仕方が無いんだ

どうか、どうか……