

籠の中の小鳥は何時出遣る哉

成人向

籠の中の小鳥は何時出遣る哉

THIS STORY USES DIFFERENT TYPESETTING DEPENDING ON WHAT LANGUAGE THE CHARACTER IS SPEAKING. THE UNSPECIFIED FOREIGN LANGUAGE IS TYPESET HORIZONTALLY WHILE JAPANESE IS DONE VERTICALLY. YOU'LL PROBABLY BE ABLE TO TELL BY HOW THE BUBBLES LOOK ANYWAY, BUT I FIGURED I MIGHT AS WELL USE DIFFERENT FONTS.

FOREIGN FONT

JAPANESE FONT

成人向





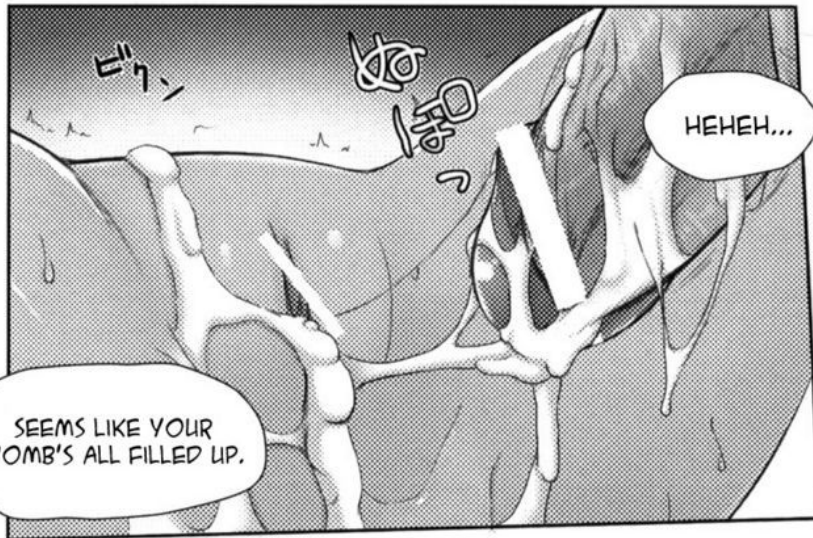
HAA

CAN YOU TELL?

MY SEMEN'S MIXING
WITH EVERYONE ELSE'S.

HA

YE...S...



HEHEH...

SEEMS LIKE YOUR
WOMB'S ALL FILLED UP.



HAA...

I'LL HAVE YOU....
TAKE IN EVERY
LAST DROP...

MN...

AH...



COME ON, CLEAN IT
UP FOR ME.

MN... AH...



... HOW MANY
MONTHS...

HAVE PASSED SINCE
THEN...?



HER
RESPONSES ARE
KINDA WEAK, BUT...

SHE'S... QUITE NICE...

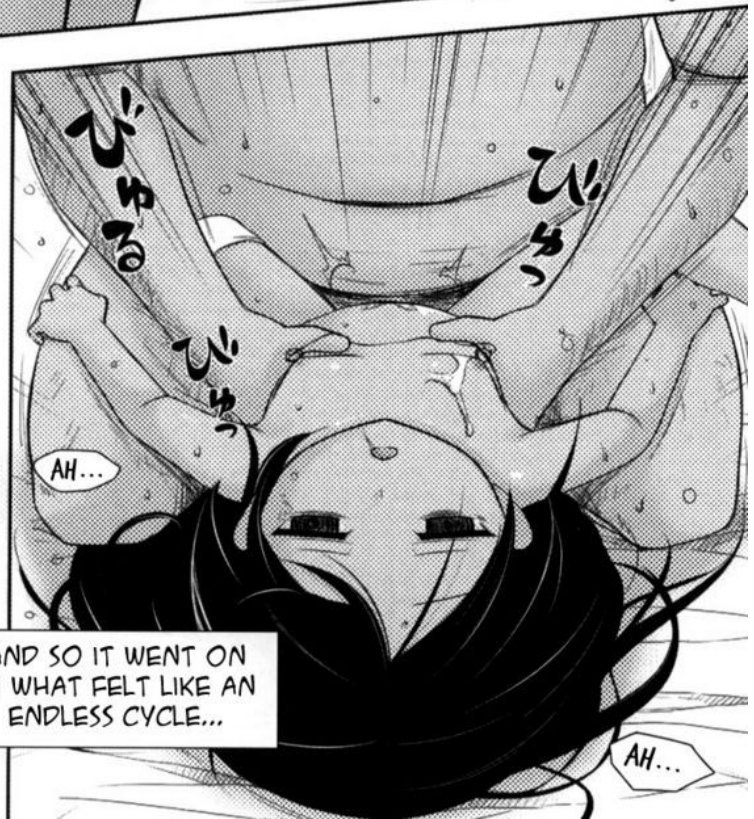
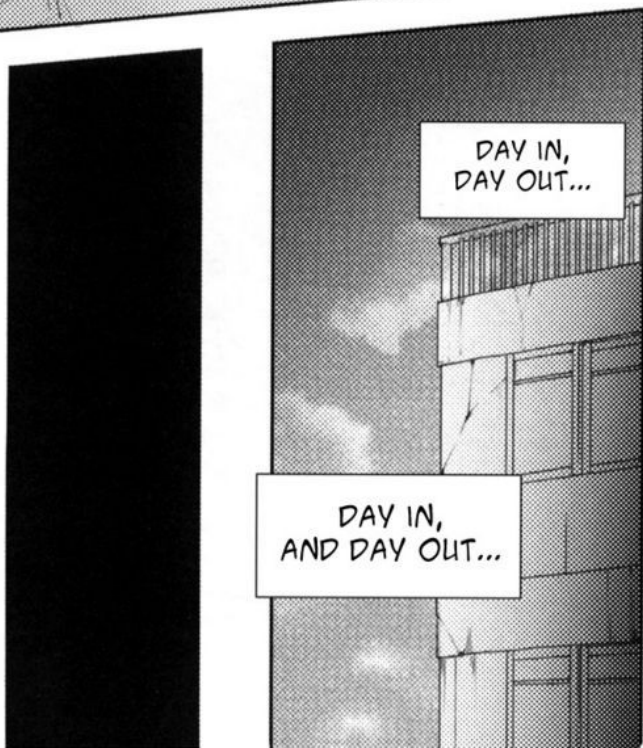
ALTHOUGH CHEAPER
THAN YOURS, SHE'S ALSO
WELL TRAINED...

AH

UUUH

SHE'S
FORCEFULLY
TIGHTENING UP.

MNAH





NOW THEN, THIS WRAPS UP THE
DETAILS OF THE CONTRACT.

IT'S A PLEASURE
DOING BUSINESS
WITH YOU.

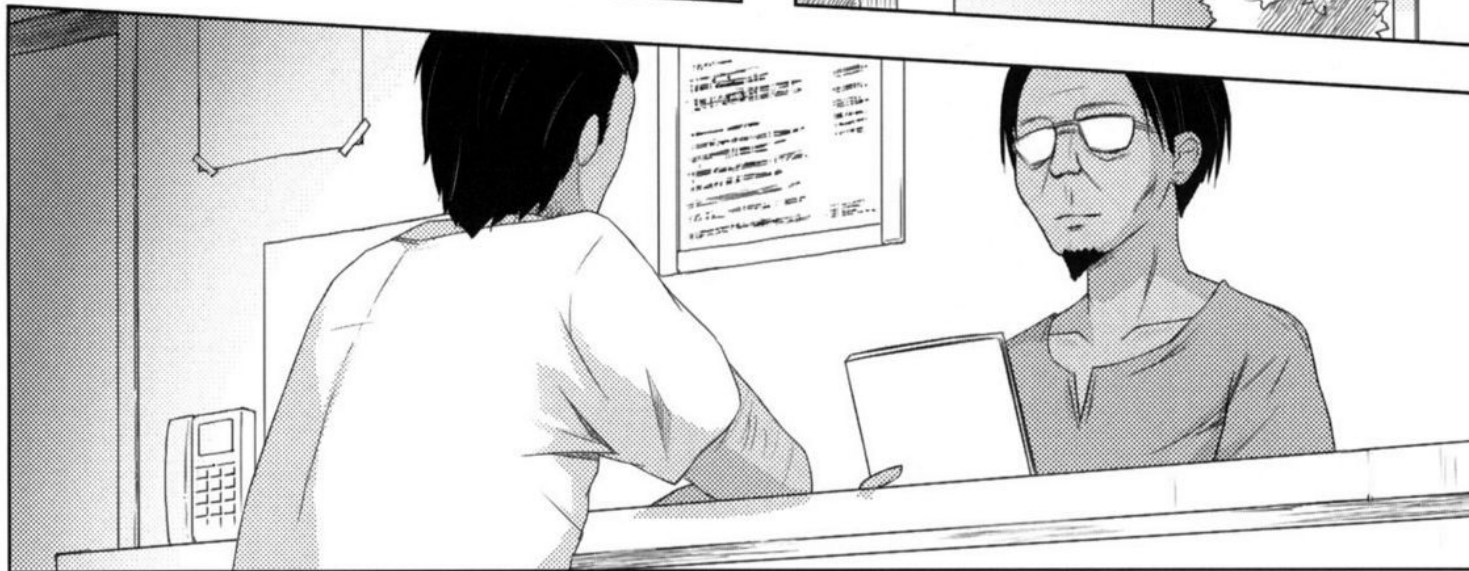
BY THE WAY, WE'RE HAVING
OURSELVES A PARTY AFTER THIS.
WOULD YOU LIKE TO JOIN US?

AH, REALLY?

... THEN,
IF YOU'RE SURE IT'S ALL RIGHT,
I'LL ACCEPT YOUR KIND OFFER.

THE PLEASURE IS
ALL MINE.

WITH THIS,
OUR COMPANY WILL
GROW BIG.







HEY... YOU...



I THINK YOU'VE GOT THE WRONG ROOM...



10

I-I'M SORRY... DO YOU WANT TO BEGIN RIGHT AWAY?

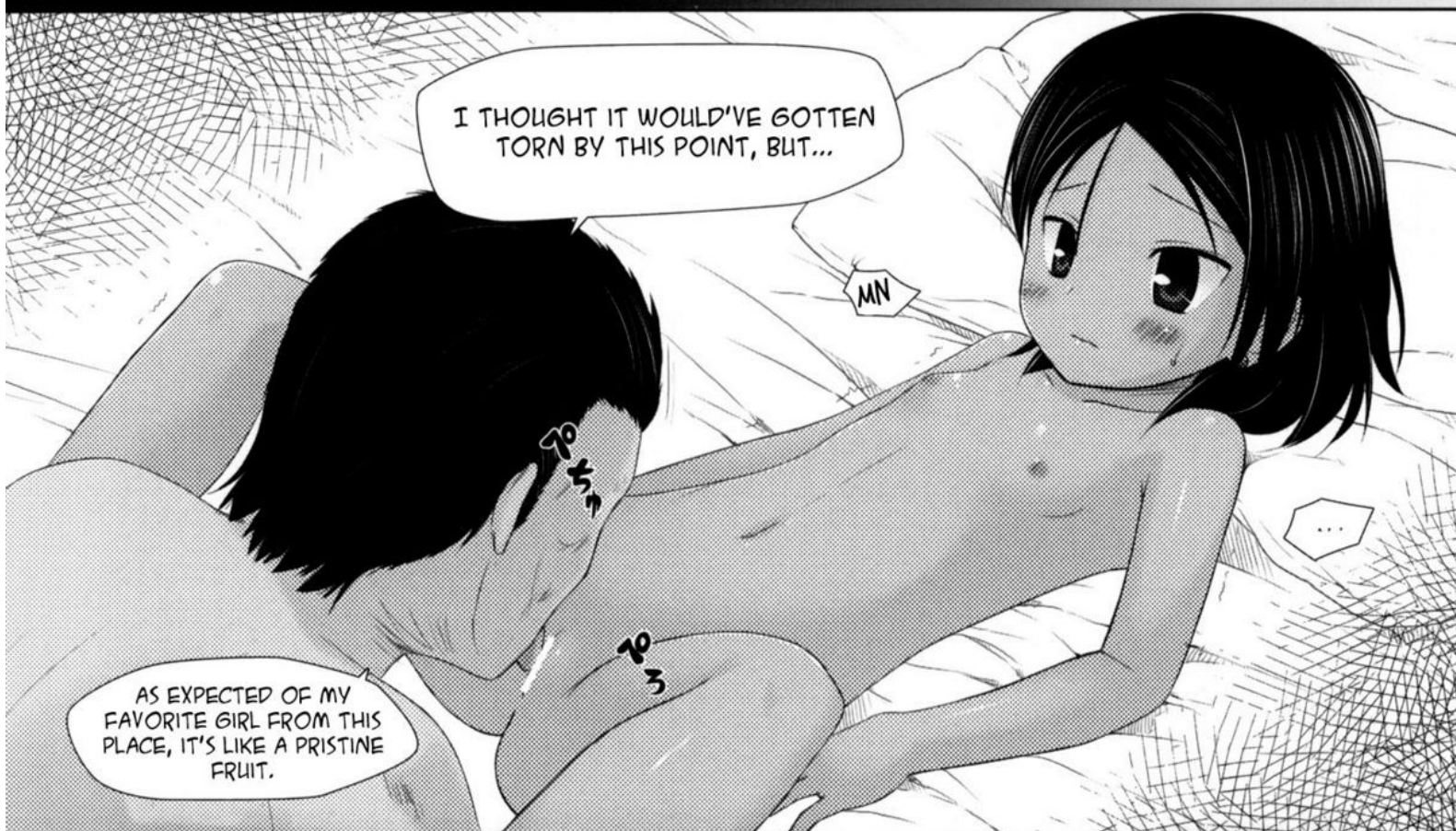
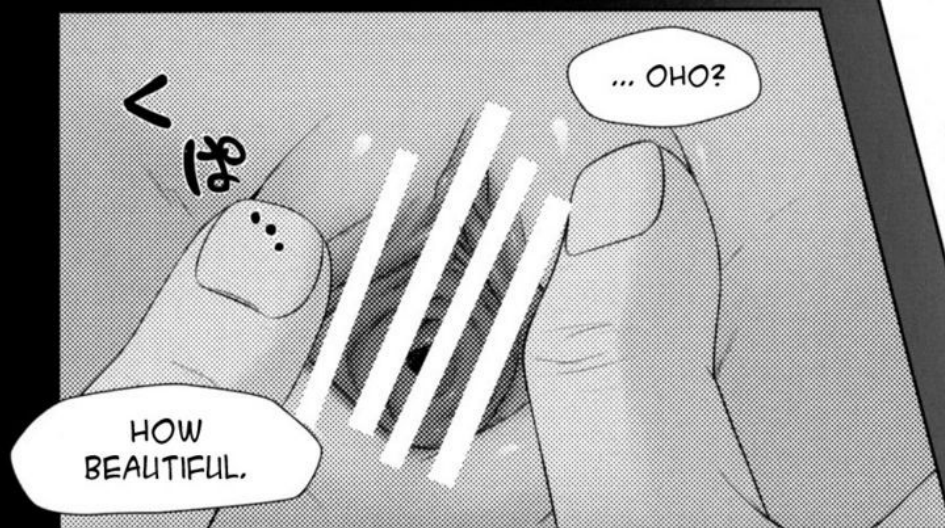


I'LL TAKE OFF MY CLOTHES THEN...

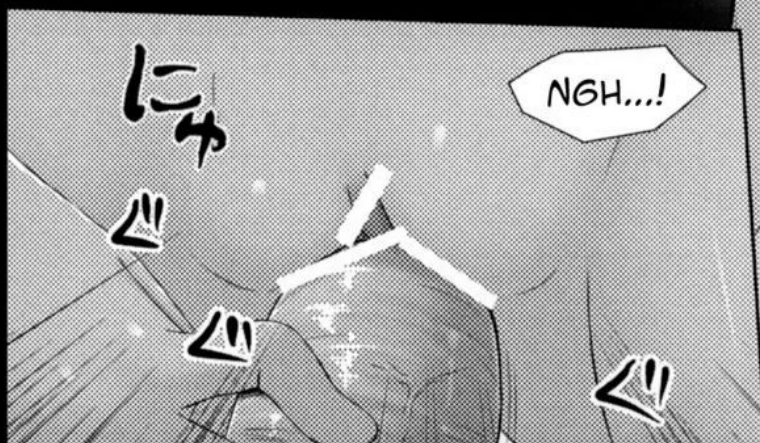
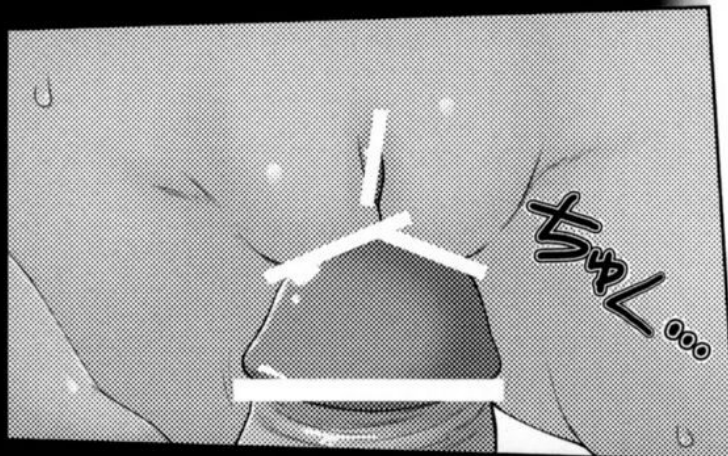
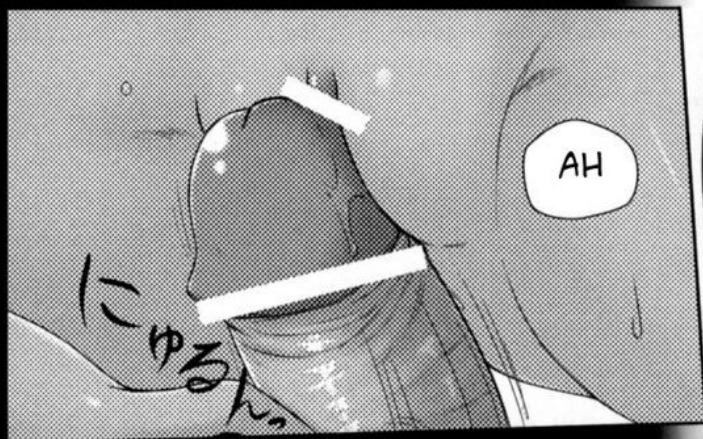
HEY! WHAT'RE YOU DOING!?













AH!

GAH...

AH

YAH

AHN

HA

HEH, WHAT A
SLUTTY PUSSY
YOU HAVE.

AUH

AH

IT'S SO TIGHT IT'S
LIKE I WON'T BE
ABLE TO PULL OUT.

SEE? I KNEW IT COULD
GO IN DEEPER!

FHN!

FUH!

FUH

YES, JUST LIKE THAT.
YOU SURE ARE GOOD
AT THIS, SARIKA.

FVH!

NOW, IF YOU DON'T START
SHAKING YOUR HIPS...

I'LL TELL
YOUR OWNER.

!!

NN!

HOW MANY COCKS
HAVE YOU HAD UP
UNTIL NOW?

NN

O-OKAY...!

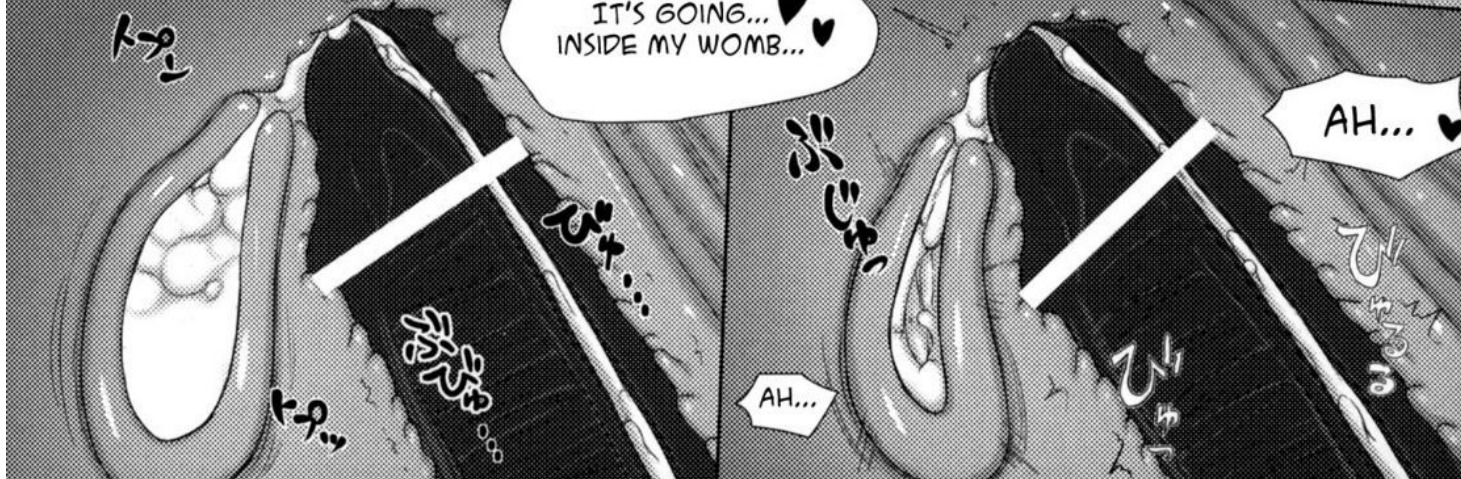
にちゅ...

ふちゅ

すちゅ







MY MIND...
GOT ALL CONFUSED...

BECAUSE IF I DIDN'T,
I WOULD GET PUNISHED...

SO I MADE MYSELF LIKE
IT EVEN THOUGH I
DIDN'T WANT TO...

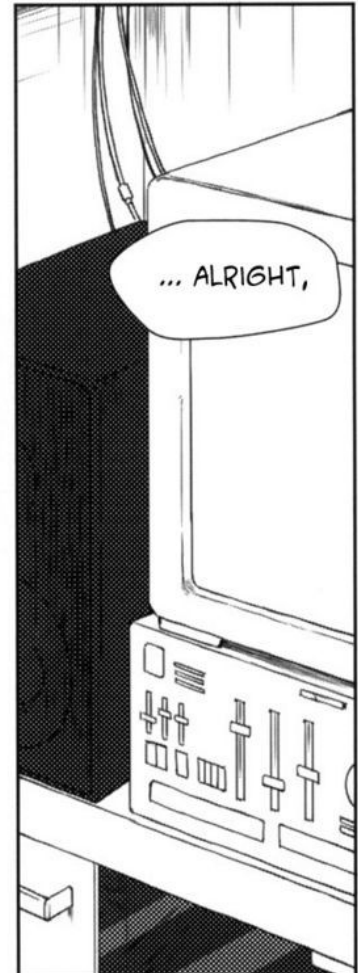
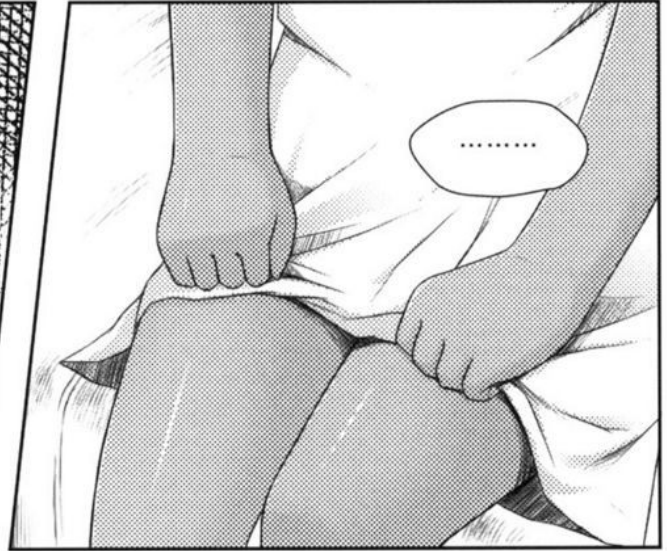
EVEN THOUGH IT WAS
REALLY AWFUL... I...

AND SO IT ACTUALLY
STARTED TO FEEL
GOOD OVER TIME...

... I... I'M SORRY.

... IF YOU DON'T MIND,
COULD YOU TELL ME HOW
THIS HAPPENED TO YOU?







... B-BUT WE CAN'T... I...
PROMISED MY OWNER THAT I
WOULD NEVER LEAVE...

WHO KNOWS WHAT
HE'LL DO IF I GO
BACK ON MY WORD...



IT'S NOT RIGHT TO LET
YOU STAY IN THIS PLACE.

WE'RE GETTING
OUT OF HERE.



DON'T WORRY, I'LL
TALK IT OUT WITH
THE STORE CLERK.

I WAS ALWAYS UNDER THE
IMPRESSION THAT ALL MEN'S
HANDS ARE DISGUSTING,



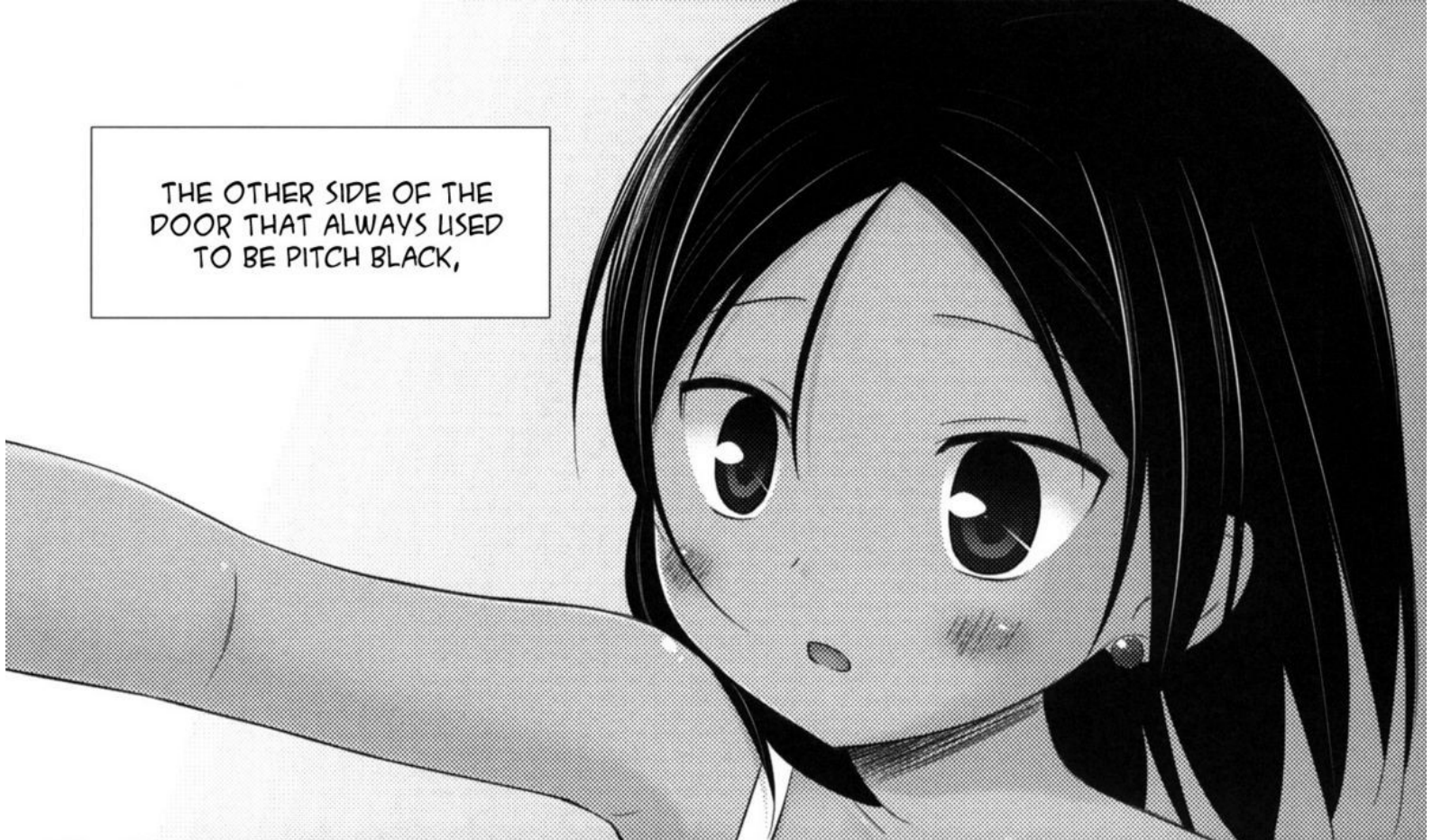
BUT HIS,
FELT VERY WARM AND KIND.

NOW, LET'S GO!



THAT DOESN'T MATTER.

FATE MUST'VE MEANT
FOR THE TWO OF US TO
MEET HERE, SO LEAVE
THE REST TO ME!



THE OTHER SIDE OF THE
DOOR THAT ALWAYS USED
TO BE PITCH BLACK,



IS NOW SHINING VERY BRIGHT.

ハネコ
の
タマ



救われた…！

みなとです。

前回のアジア娘の話の続きを描きました。

陵辱系の話だと、とことん暗い話ばかり描いてる僕ですが
今回は珍しく救いを入れてみました。エロシーンは陵辱系なんですけど。

なんというかその、ハッピー的な話を描いてると恥ずかしくなってくるんですよ。
自分で描いて「うひー」って思いながらニヤけてしまうというか。
今回のも終わりのほうとか朗読された日にゃあ顔真っ赤になると思います。
まだまだです。

この話もうちょっと描きたいことがあるので続けるかもしれません。
6月のサンクリとか8月の夏コミですかねー。
きまったらHPで告知しますんでよろしくおねがいします。

2011年5月

/ラネコ/タマ 雪野みなと



— 奥付 —

『籠の中の小鳥は何時出遣る 弐』

発行：ノラネコノタマ

発行日：2011年5月1日初版発行

印刷：コーシン出版

制作：雪野みなと

HP:<http://www.noraneke-no-tama.com/>

Mail : straycat_8@hotmail.co.jp

※無断複製、転載、未成年への
貸し出し、譲渡、閲覧はお止めください。
この作品はあくまでフィクション（2次元）
であり、社会規範に反する性行為を
賛美、誇張するものではありません。
実際にやると犯罪行為にあたること
があるので絶対にやめましょう。



NORANEKO-NO-TAMA

2011