

A SINGLE GIRL FOUND AMIDST THE STENCH OF GUNPOWDER

I CAN'T AGREE WITH THAT!

# 戦場の花 せんじょう はな

NOW WAIT JUST A MINUTE!

FLOWER ON THE BATTLEFIELD

THERE ARE STORIES EVEN IN THE LOCALS' DAY-TO-DAY LIVES!

"THERE ARE PLENTY OF WAR ZONES"?  
...IT'S NOT ALL ABOUT THE BATTLEFIELD!

"BORING"!?  
IS THAT YOUR OPINION AS AN EDITOR?

"IT'S THE SAME GIRL"...?  
HER FACIAL EXPRESSION IS THE POINT!

LOOK AT IT BEFORE CRITICIZING IT!

DID YOU SEE THE NEW ONE I SENT YOU?

ハードエロスの巨星  
怒濤の2号連続執筆!!

Presented by  
**新堂工ル**



IT'S 'CAUSE YOU'RE A BIG GUY AND YOU ONLY EVER TAKE PICS OF LITTLE GIRLS.



YOU GETTIN' INTO ANOTHER FIGHT, MAEDA?



DAMN ...!



IS TO CAPTURE THINGS FROM ALL SORTS OF DIFFERENT ANGLES!

THE WHOLE POINT OF SENDING A BUNCH OF PHOTOGRAPHERS TO A PLACE LIKE THIS...



SHE'S A GIRL WHO LIVES ON THE EDGE OF THE GREEN ZONE.



BUT IT'S WHAT SELLS BEST.

YOURS ARE JUST NOTHING BUT LITTLE GIRLS.

...ARE THESE ALL THE SAME GIRL?

OH?

...NOT EVERYONE WANTS TO SEE PILES OF CORPSES AND DEBRIS LIKE IN THE PHOTOS YOU TAKE.



TO TAKE PICTURES.

OH?

OF THE SAME GIRL? YOU KNOW THEY CALL PEOPLE LIKE YOU STALKERS, RIGHT?

WHERE YOU GOIN'?



WH... NO!

A LOLICON?



HMM...

MAEDA, ARE YOU...







IN THE NORTHERN TRIBES, MEN WEAR THESE WHEN LOOKING FOR A BRIDE.

MAEDA, HAVE YOU DONE ANYTHING SINCE YOU GOT HERE?

WHEN A WOMAN TAKES IT OFF OF HIM AND PUTS IT ON HERSELF ...



WHAT'S THIS...

A LOINCLOTH?

Tadaaaa!



MEANING SHE'S READY FOR IMMEDIATE SEX.

SHE ACCEPTS HIS PROPOSAL.



AFTER WORKING IN A PLACE LIKE THIS FOR SO LONG, A GIRL GETS LONELY...

WELL, YOU KNOW

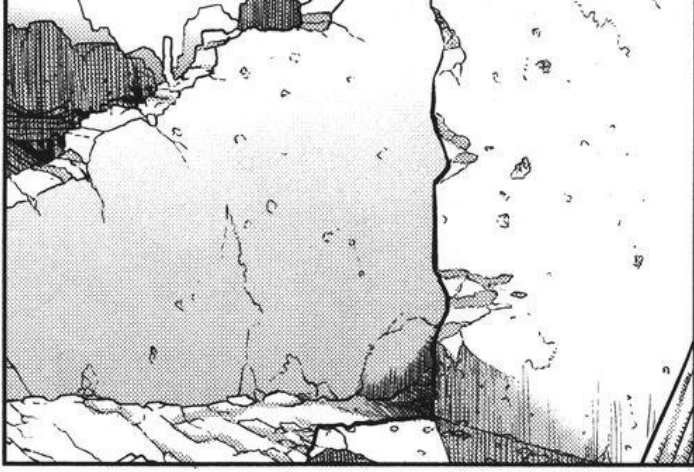
EH? WHY DO YOU HAVE SO MANY?

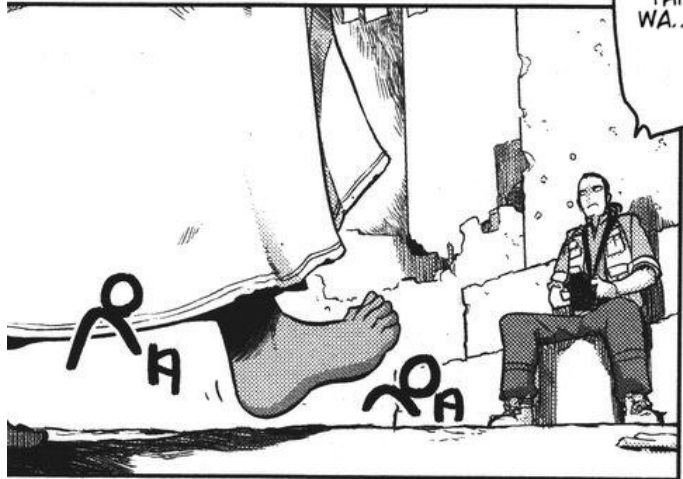
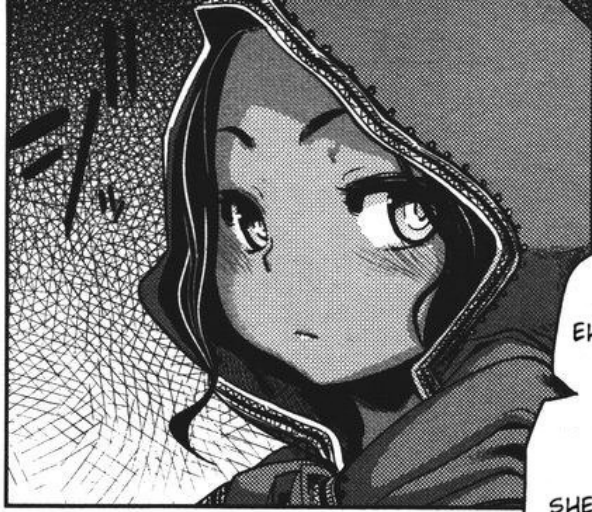


I HAVE PLENTY, SO IF YOU DON'T LIKE THIS COLOR, PICK YOUR FAVORITE.

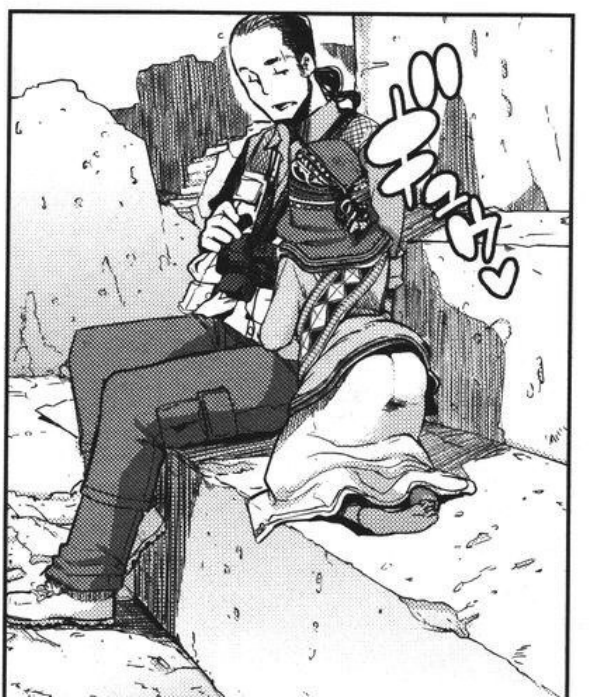
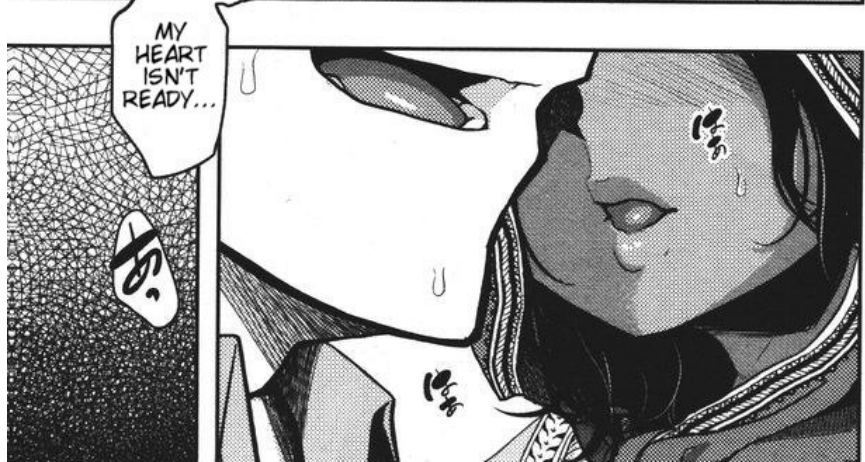
LARGE AGE GAP MARRIAGES ARE COMMON IN THIS COUNTRY, SO IT SOUNDS ABOUT RIGHT, HUH?

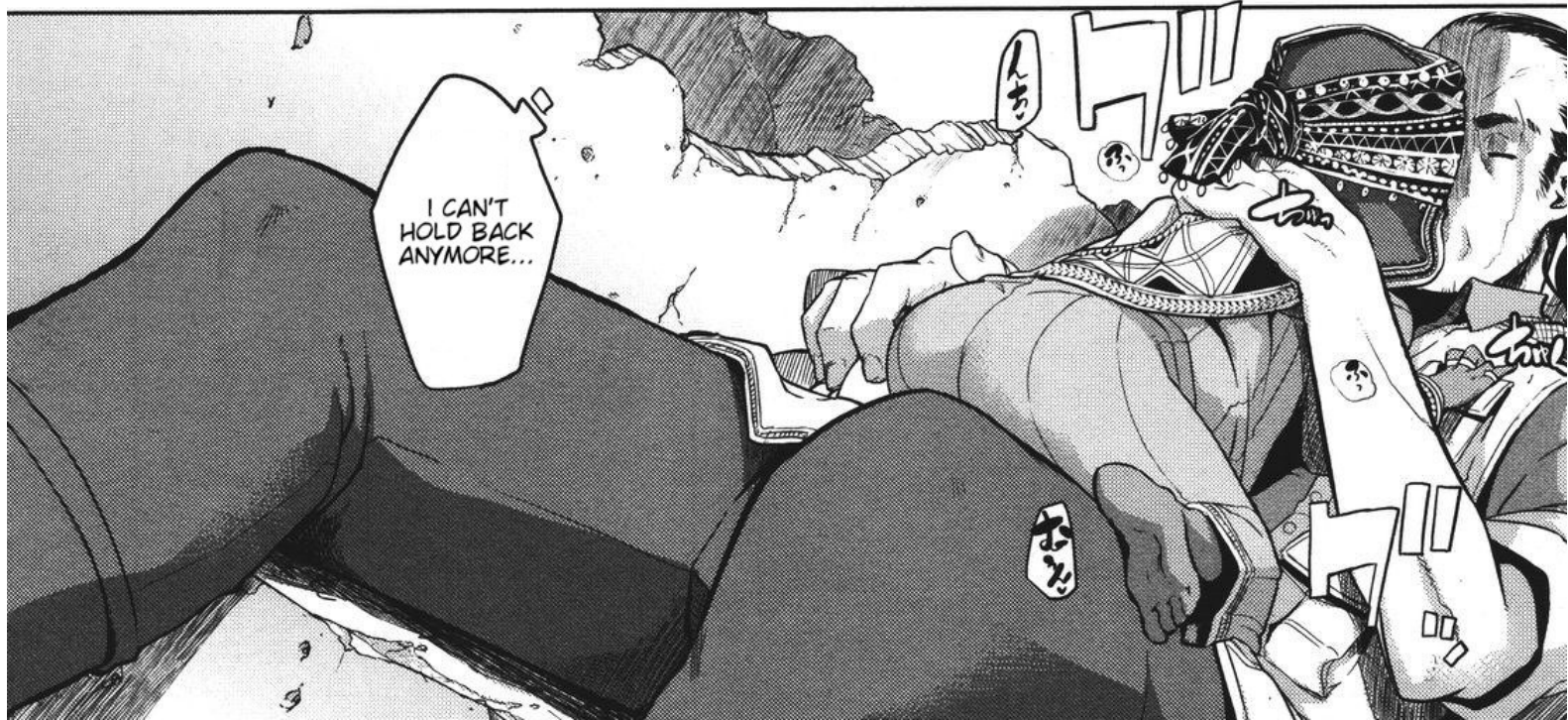
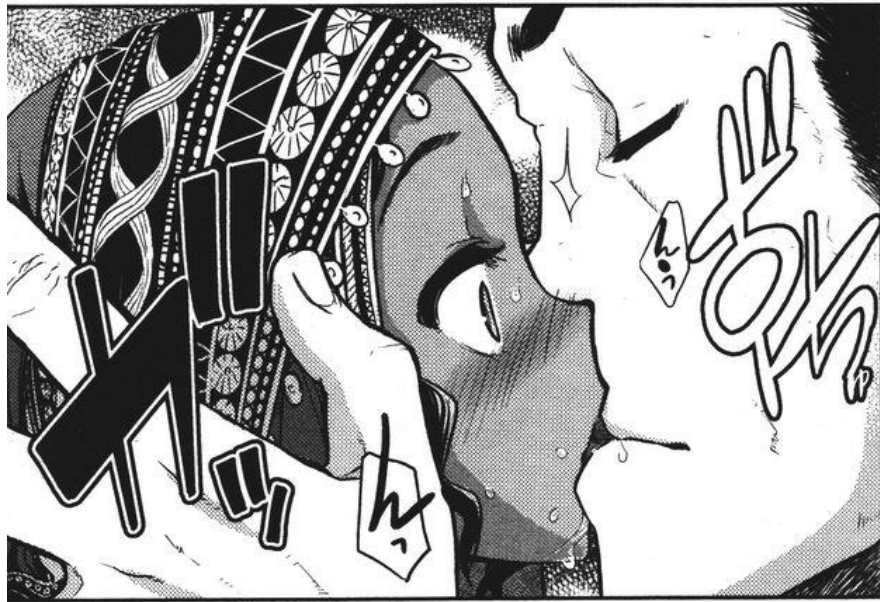
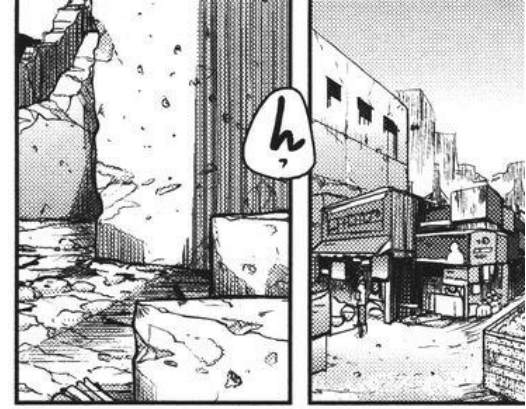
YOU'LL BE A CRIMINAL IF YOU GO BACK HOME, THOUGH.





















...IF IT'LL FIT.



LOOKS LIKE IT CAN'T AFTER ALL...

EH?

Y, YOU'RE DOING IT ON YOUR OWN...





INCREDIBLE!  
IT'S SO  
HOT!  
I CAN FEEL  
MYSELF  
SCRAPING  
AGAINST  
YOUR  
INTERNAL  
ORGANS!

BUT...

NO WAY!  
YOUR HIPS  
JUST...

うほほ!







YOU'RE FEELING GOOD TOO, AREN'T YOU!?

YOU'VE BEEN EXTRA SLIPPERY FOR A WHILE NOW...



AH...  
I WENT IN  
SO DEEP  
I ENTERED  
YOUR  
UTERUS...

HNGG...  
NOW I CAN'T  
PULL IT OUT...

HNGH



YOUR WOMB IS SO SMALL, YET

AH... IT CAME OUT!

IT'S EXTENDING TO WRAP AROUND MY COCK!



...VAGINAL WALLS GLISTEN SO MUCH WHEN THEY'VE POPPED OUT...



AH!

OH?

AWE-SOME...

THIS...



DOES IT FEEL GOOD?

THIS... IS A WOMB!

IT'S TIGHTENING SO MUCH!  
IT'S LIKE SOME OTHER CREATURE ENTIRELY!



IT FEELS FUCKING AWESOME FOR ME TOO!

I'M GONNA POUR SEMEN DIRECTLY INTO YOUR WOMB ONAHOLE!

AH... I'M CUMMING!







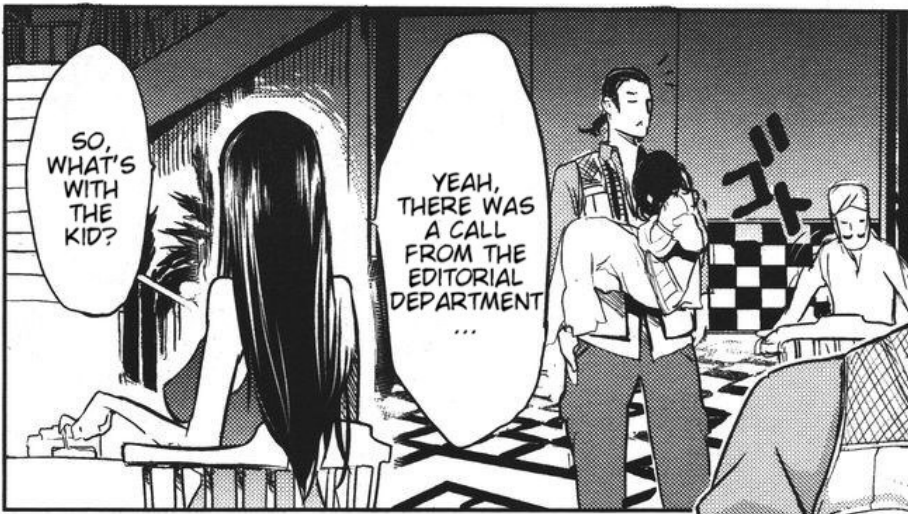


WELCOME BACK.

OH.



HEY!

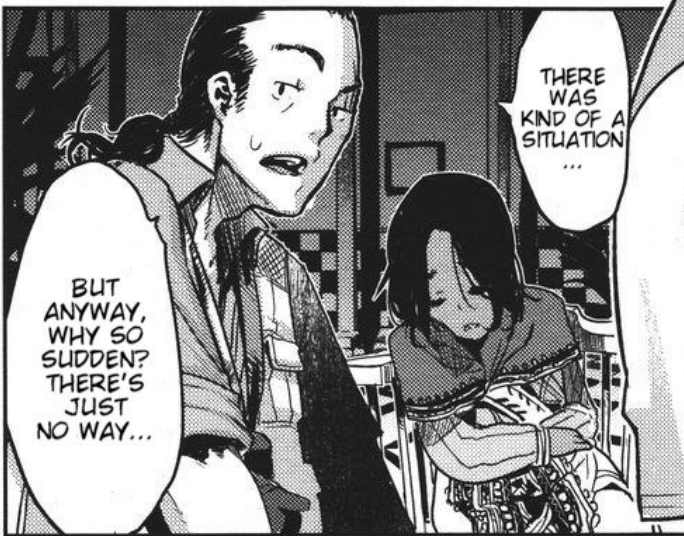


SO, WHAT'S WITH THE KID?

YEAH, THERE WAS A CALL FROM THE EDITORIAL DEPARTMENT ...



WHAT DO YOU MEAN, "RETURN HOME TODAY" ...?



BUT ANYWAY, WHY SO SUDDEN? THERE'S JUST NO WAY...

THERE WAS KIND OF A SITUATION ...



YOUR PICTURE WAS ON THE COVER OF "INTERNATIONAL GEOPOLITICS"

MAYBE IT'S BECAUSE EVERYONE'S FUSSING OVER YOU?



C'MON!  
I ALREADY  
PACKED THE  
LUGGAGE.  
IF WE DON'T  
GET GOING  
WE WON'T  
MAKE IT TO  
THE AIRPORT  
IN TIME.



WHAT'RE  
YOU  
TALKING  
ABOUT?  
WE DON'T  
HAVE ANY  
FREE TIME.



THIS IS  
STILL  
WAY TOO  
FAST.

AWESOME...  
WAIT, HEY.



EH!?

WELL,  
THAT IS,  
UH...



SO YOU  
DID HER?



YEAH...  
...

SO SHE  
CAN EAT.  
AT LEAST.



MONEY  
AND...  
A  
CAMERA?



I'M  
GOING.

AH...  
WAIT!

WELL,  
WHAT-  
EVER.



HMM...  
YOU'RE  
TERRIBLE.

EH  
!?

I'M  
GOING.





CONGRATULATIONS.

6 YEARS LATER



...THANK YOU.

I WAS RIGHT ABOUT YOU AFTER ALL!

THE RESILIENT LITTLE GIRLS OF A WAR TORN AREA... WHAT AN INCREDIBLE SUBJECT!

SUPERB, MAEDA-SENSEI! A PULITZER THIS TIME!



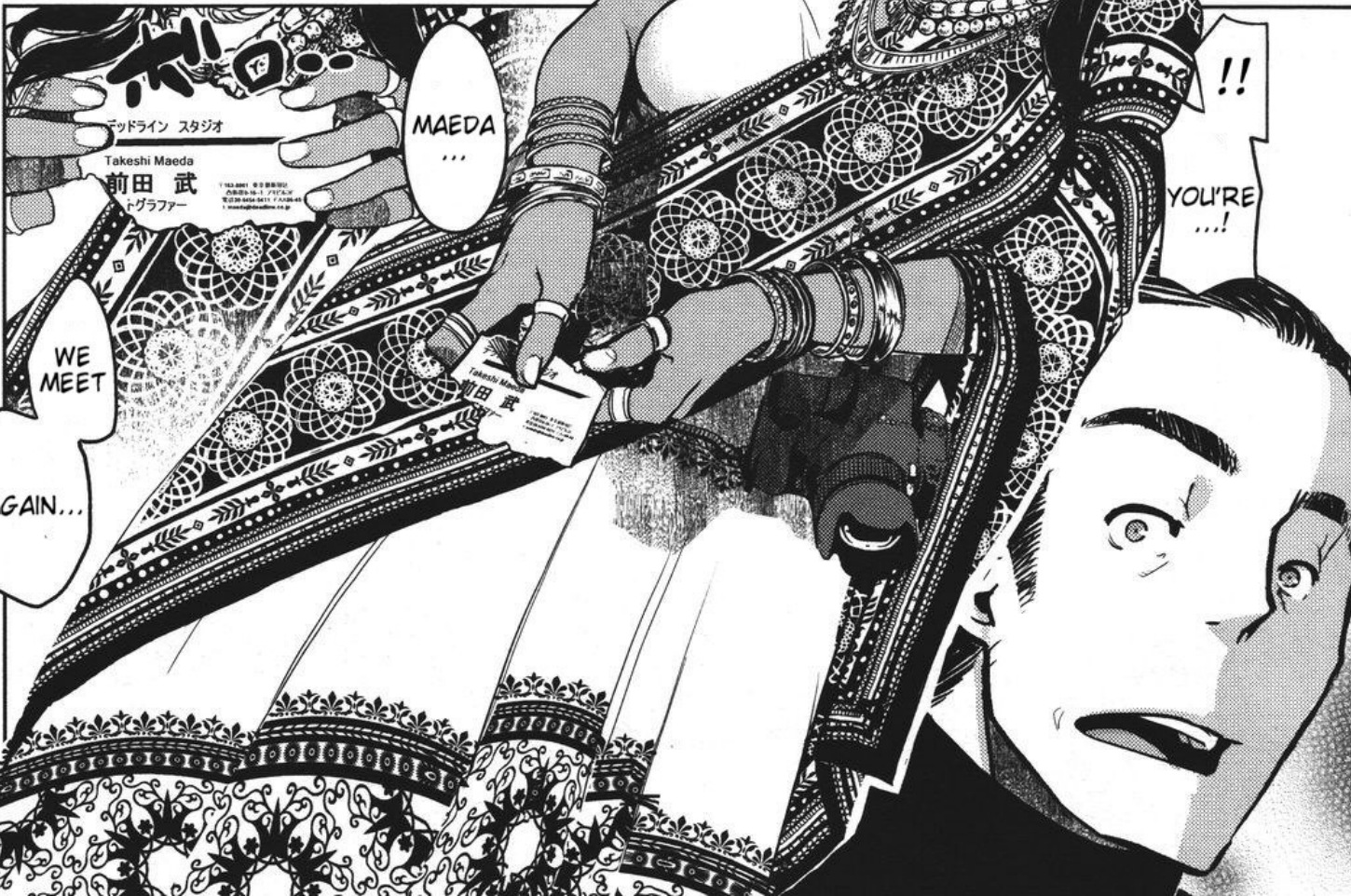
THERE'S AN APPARENT ACQUAINTANCE OF YOURS HERE TO SEE YOU...

SIR MAEDA?

FROM NOW ON I'LL HAVE TO-

...YES?

戦場の花 END



Deadline スタジオ  
Takeshi Maeda  
前田 武  
ドグラファー

MAEDA ...

WE MEET

AGAIN...

!!  
YOU'RE ...!