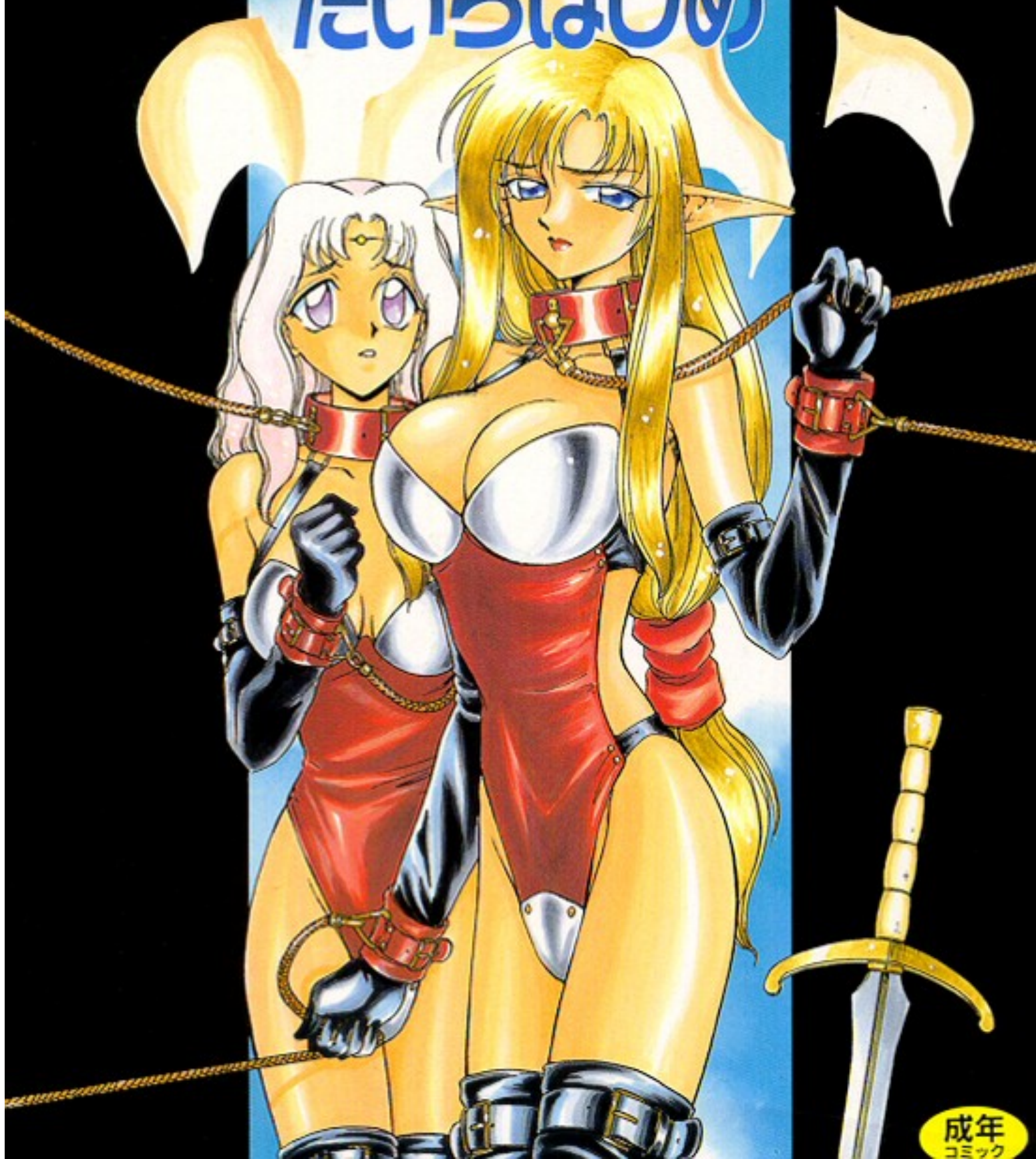


FUJIMI COMICS

ウルザの館

HAJIME TAIRA PRESENTS

たいらはじめ



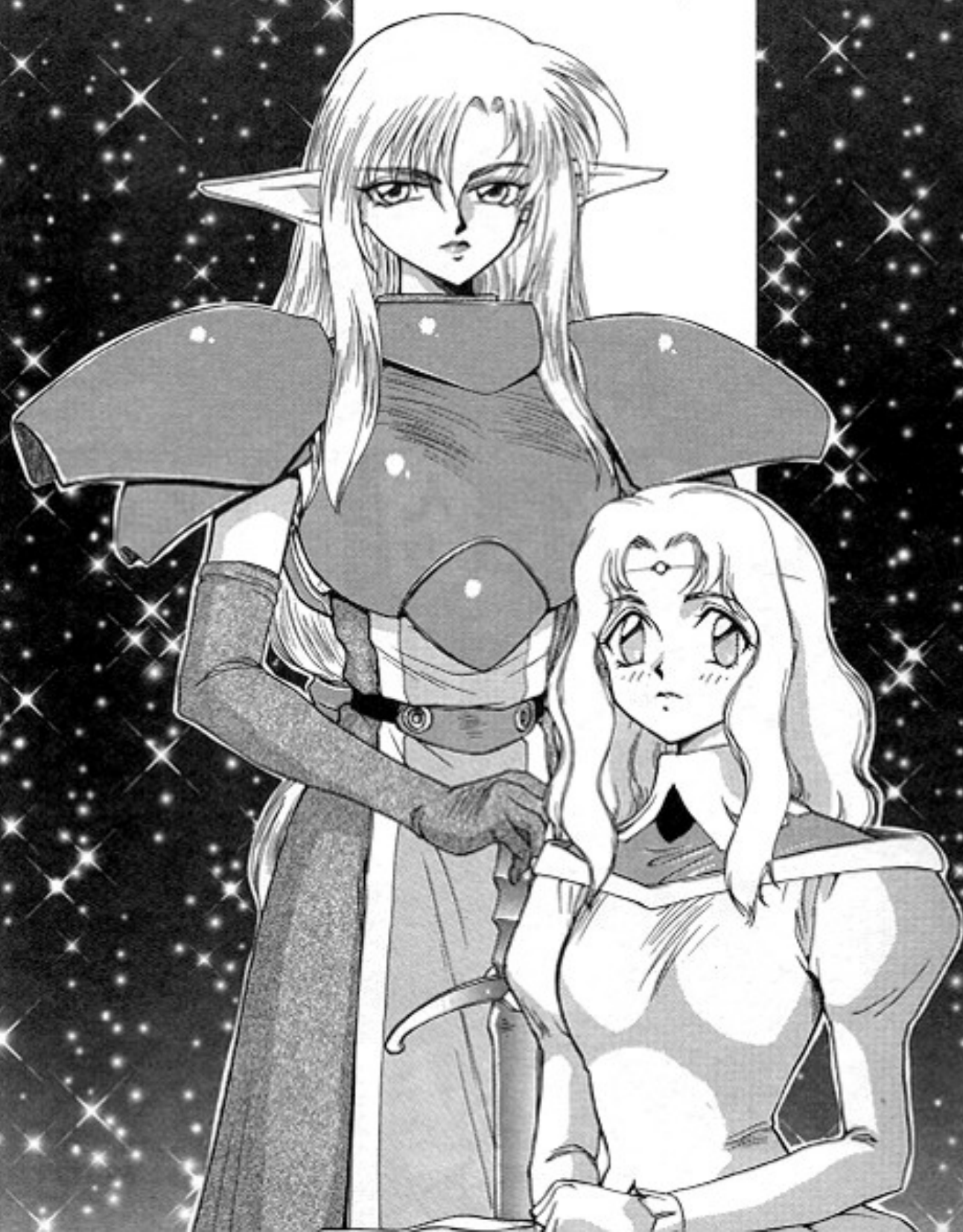
成年
コミック

URZA'S MANSION



ウルザの館

EPISODE ONE【1】



AH!

WHY?

WHY HAS IT
BECOME
LIKE THIS...



NH!

HOW
LONG
HAVE I
BEEN
HERE?

NH!

hah

NHA!



キミ

AHN

hah



CAN'T
THINK...
ANY-
THING
ANY-
MORE...

HAH!



I...



PRIN-
CESS
LAURA
...

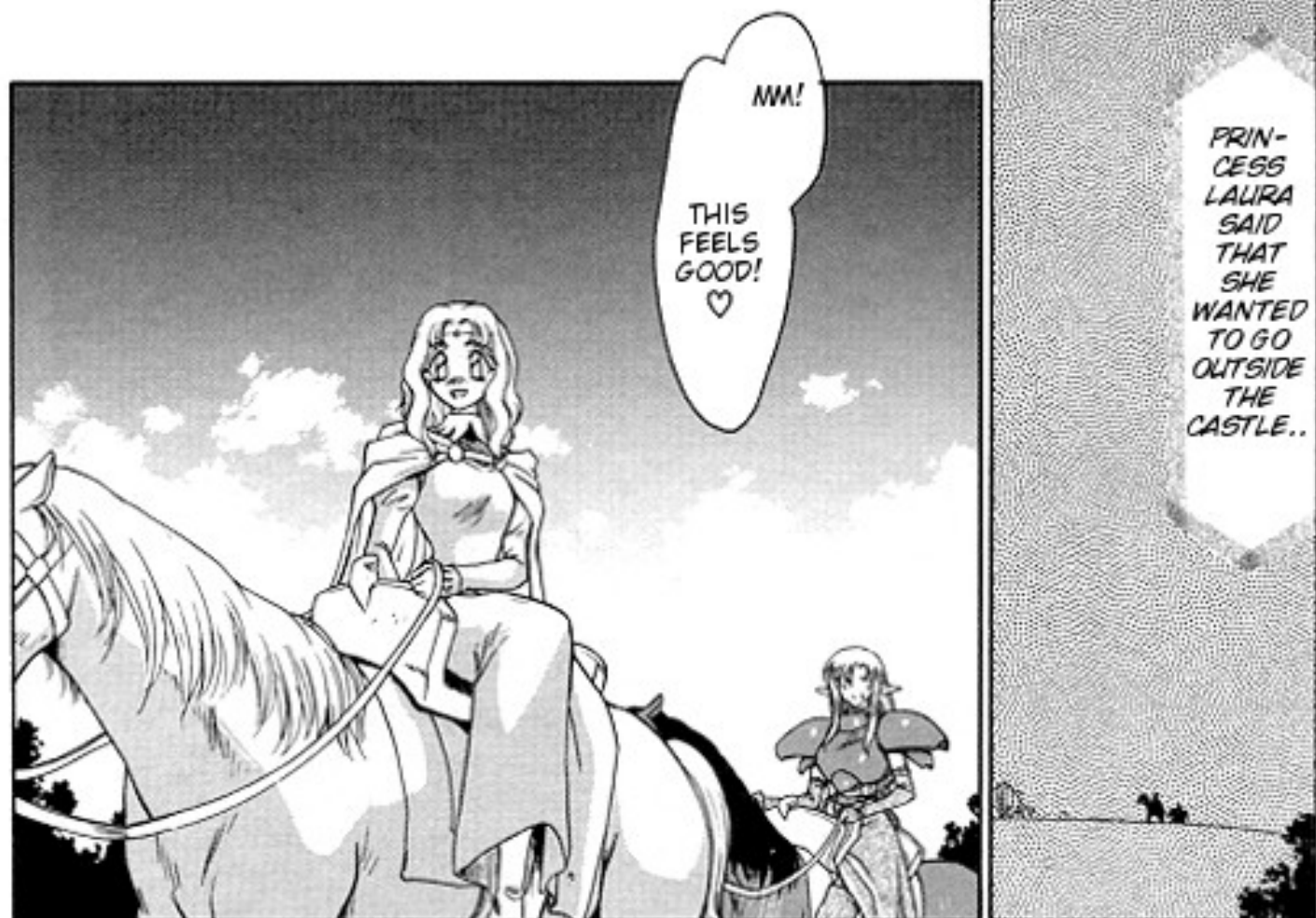


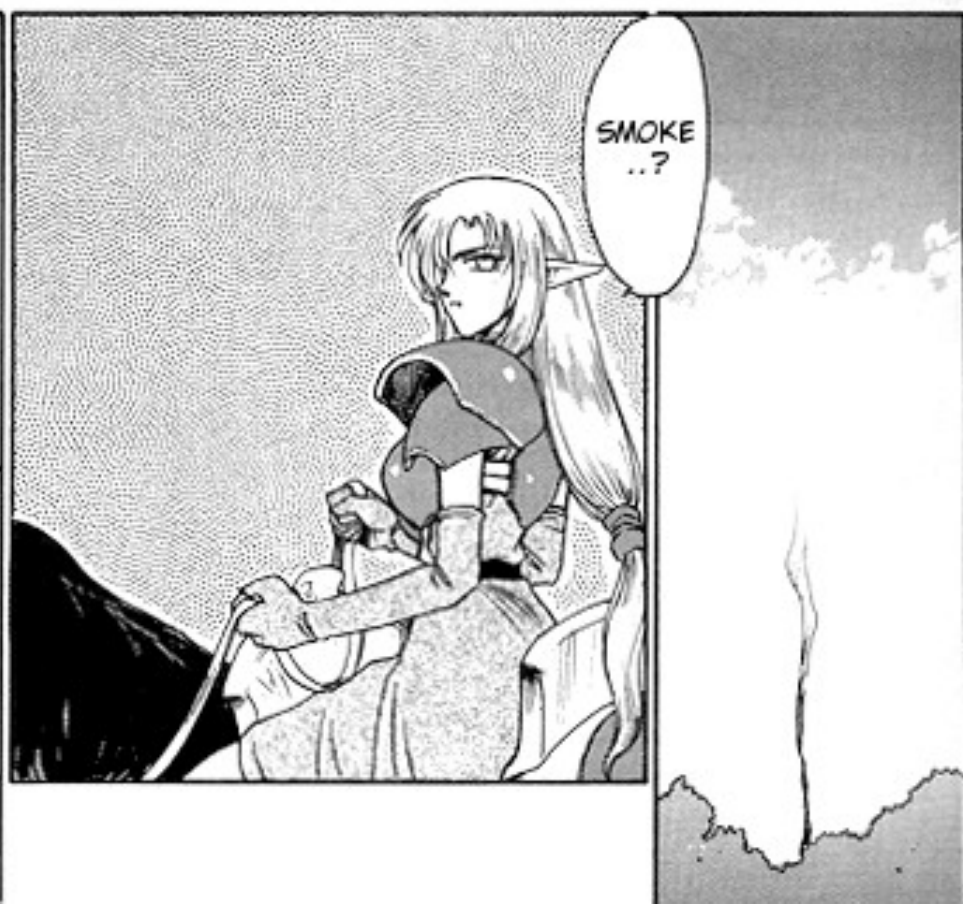
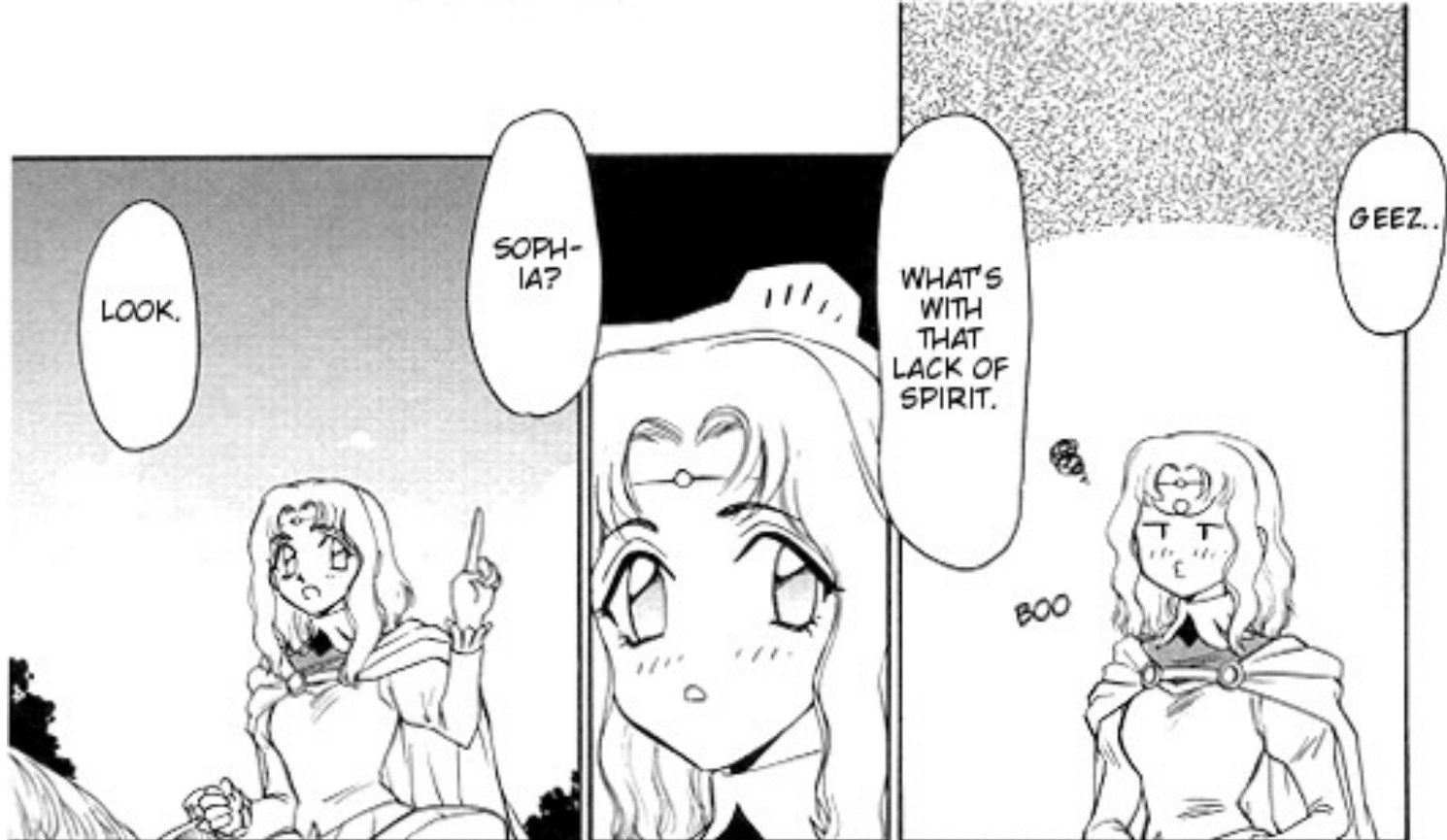
THAT'S
RIGHT...



AFFU!

AH!





IT SEEMS
TO HAVE
BEEN
DEST-
ROYED.

カッポ

THIS
IS...

カッポ

カッ

カッ

...WHAT
HAPP-
ENED
TO THIS
VILL-
AGE!?

THERE
AREN'T
ANY SURVI-
VORS OR
DEAD
BODIES...

BUT
WHAT'S
THE MEA-
NING OF
THIS...?

HAH!

PRIN-
CESS
!?

JUST
NOW...
SOME-
ONE...

!

カッ

...!

THERE'S NO MISTAKE!
I'VE SEEN HER BEFORE.

EH...
WHY WOULD THE PRINCESS BE IN A PLACE LIKE THIS.

HEY, ISN'T THIS PRINCESS LAURA?

BEING ABLE TO CAPTURE A NOBLE GIRL SO NEAR THE VILLAGE THAT WAS ATTACKED. PLUS, THIS ONE IS HIGH-CLASS.

HEH... WE'RE IN LUCK.

IT LOOKS LIKE SHE'S COMING.

...NO.

I THINK SHE'S CALLED SOPHIA.

BUT IF THIS IS PRINCESS LAURA, IT'S STRANGE THAT THAT ELVEN FEMALE KNIGHT ISN'T AROUND.

LADY URZA WILL ALSO BE PLEASED.

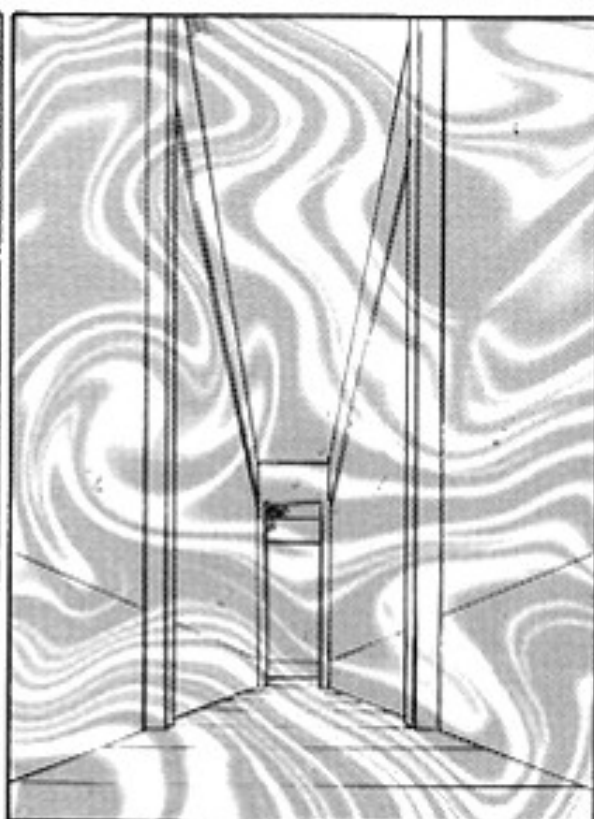
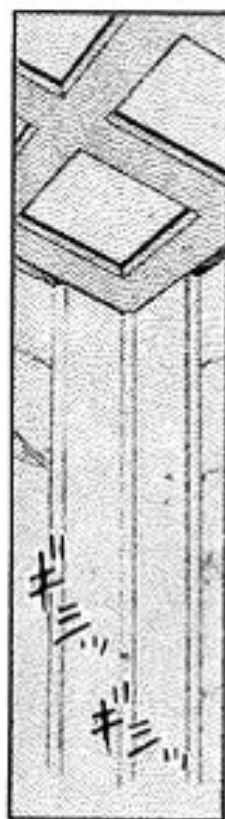
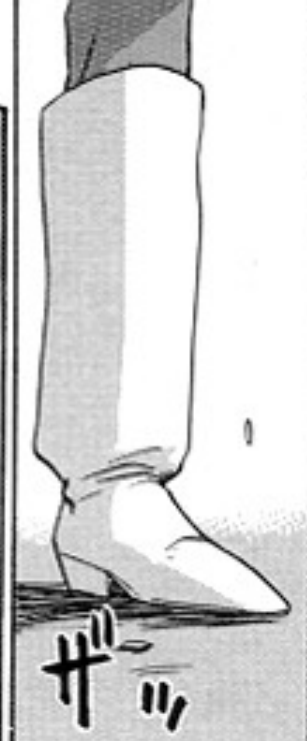
FUFU, WE'RE IN LUCK...

THIS IS
MY
DOING!

KUH!







ウルザの館





OH...
LADY
URZA.

AH.

IS IT
GOING
WELL?

HOW
ARE
THI-
NGS?

HEY, IT'S
YOUR
MISTRESS!

Uh!

WHAT
SHO-
ULD
WE
DO?

WAS
THE
DRUG
NOT
ENO-
UGH?

I'M
SUR-
PRISED,
SO YOU
CAN
STILL
SPEAK
LIKE
THAT.

!

WH...

WHO...
ARE
YOU?

WH...
WHO?

BUT IN THAT
CASE, THE
TRAINING...
CAN BE LEFT
TO THOSE
PEOPLE.

NO... IT'S AS
EXPECTED OF
PRINCESS
LAURA'S
RETAINER.

PRIN-
CESS?

YOUR
PRIN-
CESS...

THAT'S
RIGHT!
WHERE...
IS THE
PRIN-
CESS!?

P...
PRIN-
CESS!

PRIN-
CESS

L...
LAURA?

LAU-
RA!

LAU-
RA...

NH!

MU-
WH!

IS
PROBABLY
KEEPING A
CUSTOMER
COMPANY
RIGHT NOW.

WHEN WE
CHECKED
SHE WAS A
VIRGIN,
WHICH
SHE'D
JUST LOSE
DURING
TRAINING
ANYWAY.

LITTLE
MISSY.



YOU
DON'T
HAVE TO
BE SO
SCARED.
EVERY-
ONE
DOES
THIS.

HEE
HEE
HEE.



SO BEFORE
THAT, WE
MIGHT AS
WELL LET A
MAN WHO
ENJOYS
DEFLORA-
TION TO
HAVE HER
FIRST.



WHO..
WHO
ON
EARTH
ARE
YOU...!?

YOU...!

HOW
COULD
YOU...!

WH...
WHY
YOU!

AND YOU
COULD SAY
THAT YOU TWO
ARE THE
PREY CAUGHT
IN THE NOOSE
OF OUR HUNT.

MY
NAME IS
URZA.

I'M A
SLAVE
MER-
CHANT.

...MER-
CHANT?

SLAVE...

ウルザの館

E P I S O D E T W O 【 2 】



AT LEAST,
IT'S BEEN
THREE DAYS
SINCE THE
DRUG THE
SLAVE
TRADERS
WERE
FEEDING ME
STARTED
LOSING ITS
EFFECTIVE-
NESS.

IT'S BEEN
ABOUT
ONE WEEK
SINCE WE
WERE
BROUGHT
TO THIS
MANSION.

THIS
MANSION IS
SURPRIS-
INGLY
LARGE. YOU
CAN
ALWAYS
HEAR
WOMEN'S
VOICES
COMING
FROM SOME-
WHERE.

FUCK
THAT
...!

'TRAINING?'

THEY'RE
PROBABLY
UNDER-
GOING
WHAT
THESE
GUYS CALL
'TRAIN-
ING.'

ウルザの館

IS THE
SAME
THING
BEING
DONE TO
PRINCESS
LAURA?

PRIN-
CESS...

Kuh!

TOO!!

FUCK
THAT

THIS
IS IT.

OKAY,
WE'RE
HERE.

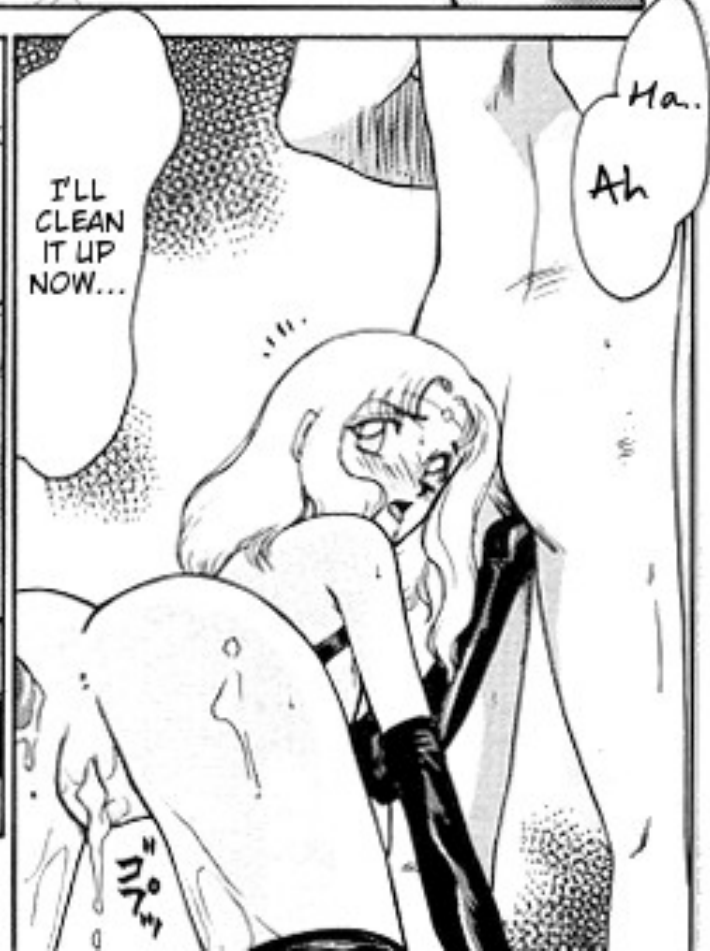
IT
CAN'T
BE...

!?

YOUR
BE-
LOVED
PRIN-
CESS IS
WAITING.

OPEN
IT.







DO YOU
LIKE IT?



!?

WHAT
DO YOU
THINK?



URZA
....!

u...



THIS IS
WHAT
YOUR
PRINCESS
HAS
BECOME.

FUFU
FU...

MILADY
...?

WOOF.

COME
HERE.

LALU-
RA.

SHE WAS
GIVEN THE
SAME DRUG
AS YOU TO
BECOME
COMPLETELY
ADDICTED TO
PLEASURE.

THE
PRINCESS
WAS
TRAINED
TO BE A
'DOG.'

FUFU.

WH...

IT SUITS
THE
PRINCESS
TO BE A
'DOG,'
DON'T
YOU
THINK?

A
MEMBER
OF THE
ROYAL
FAMILY
HAS
BECOME
LIKE THIS
FOR THE
SAKE OF
PLEA-
SURE.

のた

のた...

THIS IS
THE
RESULT
THREE
DAYS
AFTER
SHE
LOST
HER
VIRGIN-
ITY.



PERFORM
YOUR TOILET
FOR YOUR
RETAINER!

LAURA!

..THAT'S
RIGHT.

MISTRESS
URZA.

YE...
YES.

TOILET
...?

...IT
CAN'T
BE.

のた

のた

SEE.

IT'S
READY.

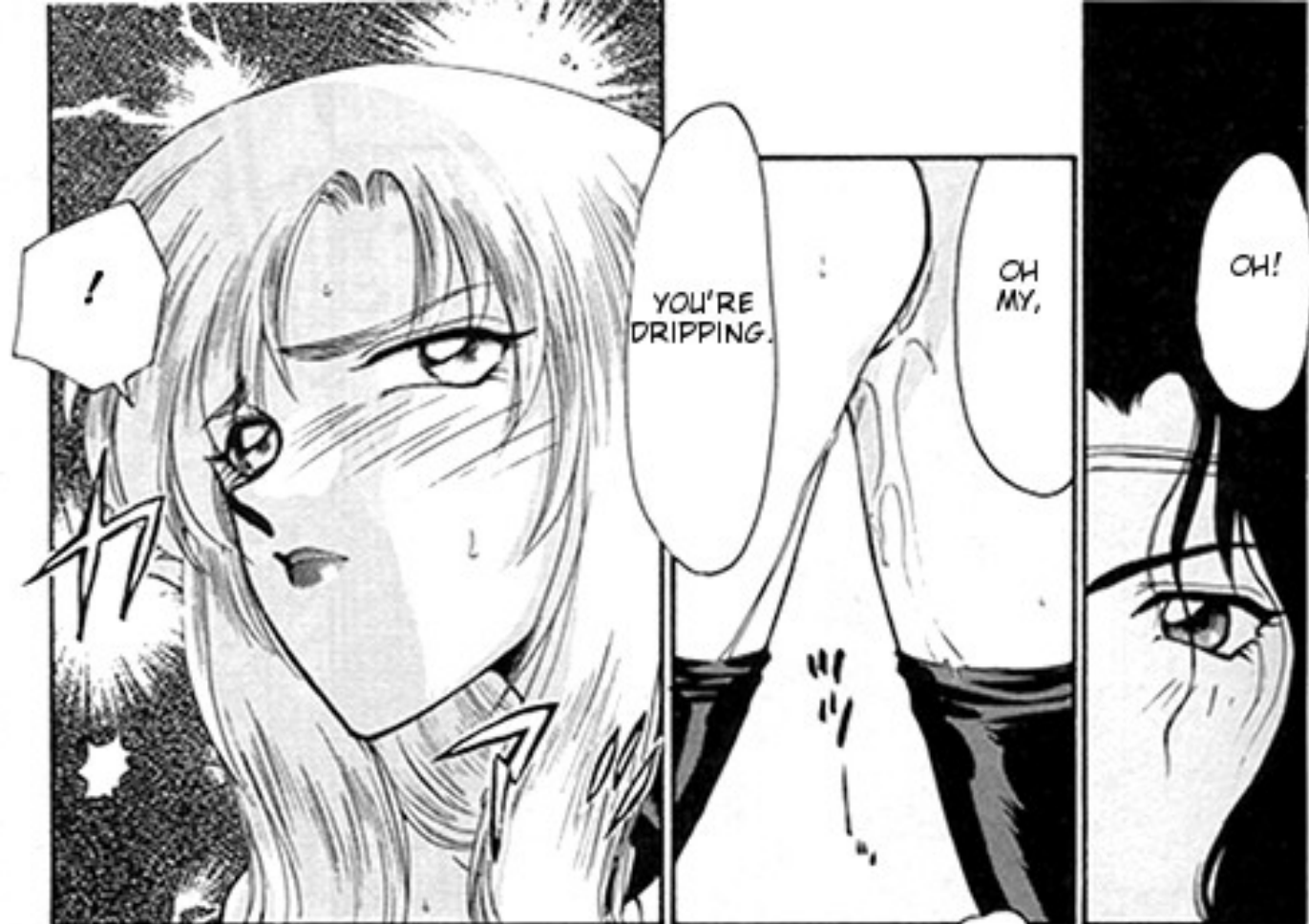
コトン

?











YOU'RE LIKE THIS AFTER ONLY BEING MADE TO CRAWL AROUND ON ALL FOURS FOR A BIT!

IN THAT CASE, WHY ARE YOU SO WET DOWN HERE?

HAUH!

IN THAT CASE!



IS JUST A MASOCHIST BITCH!

DON'T TELL ME THAT PRINCESS LAURA'S RETAINER



THAT DRUG IS SUPPOSED TO LOWER AWARENESS, BUT IT BACK-FIRED ON YOU.

IF YOU THINK ABOUT IT, THE DRUG FAILED TO WORK ON YOU.

AND THIS ISN'T BECAUSE OF THE DRUG!

THIS IS VERY DISTURBING!

PER-
FORM
YOUR
TOILET
IN
FRONT
OF
EVERY-
ONE!!

ドカッ

C'MON,
MASO-
CHIST
BITCH!

Ah

ズッ

ズィィ...

IT
CAN'T
BE...
NO
WAY!
BUT...

M...
MASO-
CHIST?
AM
I...?

IF YOU DO,
YOU'LL
HAVE TO
CLEAN IT
UP WITH
YOUR
TONGUE!

FUFU,
DON'T
SPILL
ANY.

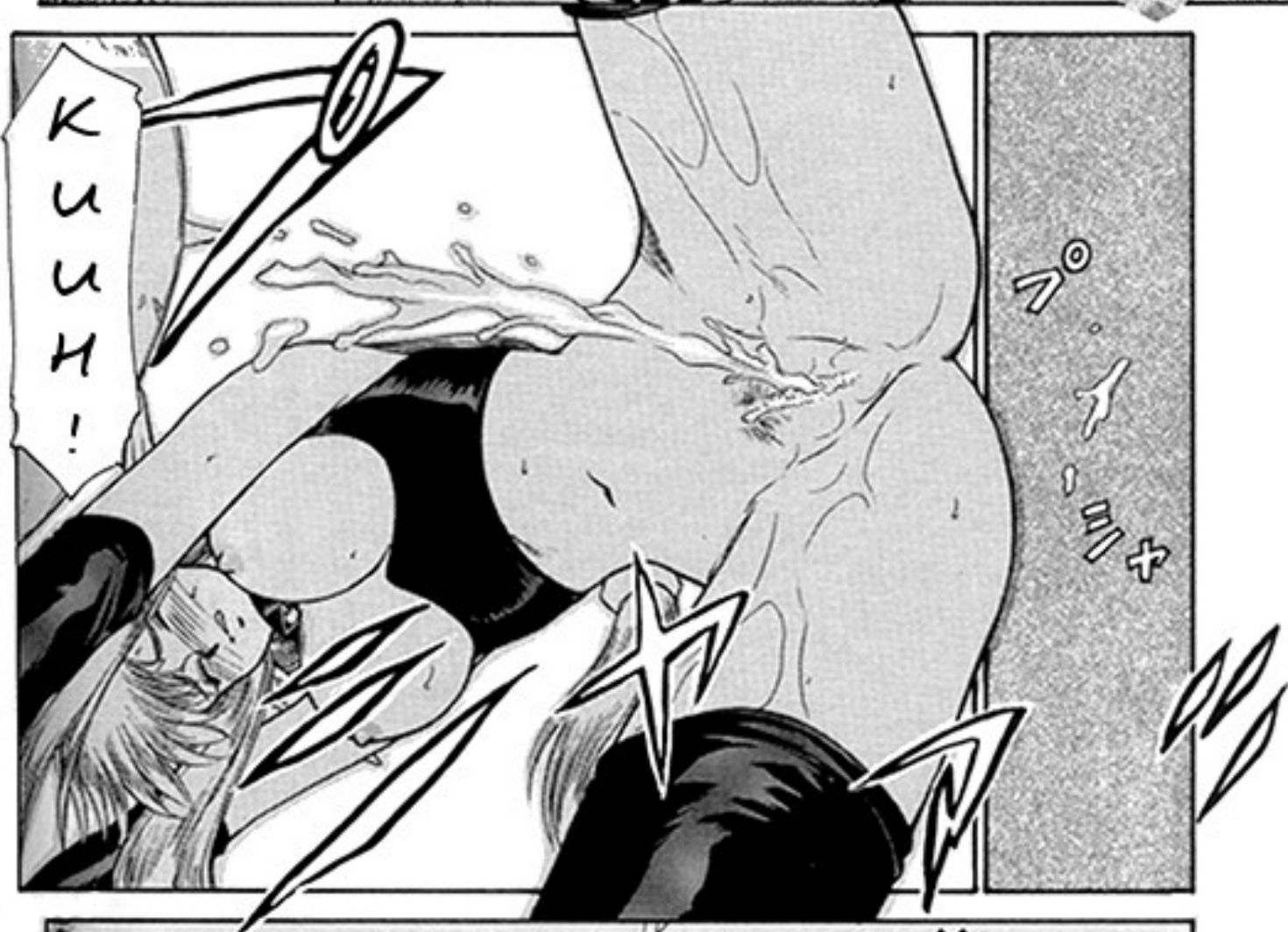
haa

haa

ズッ

Nh...











KEEP
CLEANING
SOPHIA.



Muh

Umm...
nh



I GOT
TURN-
ED ON.

HEH!

ズッ



I DIDN'T
THINK
SOPHIA
WOULD BE
A MASO-
CHIST.

I'M
SURP-
RISED,
LADY
URZA.



K
U
F
U
U
H
N

NH!

YEAH.

LET'S
MAKE
THESE
TWO
SERVICE
CUSTOMERS
UNTIL
THE
NIGHT
IN SERI.

THAT'S
RIGHT!
LADY
URZA

LOOKS
LIKE SHE'S
ACTUALLY
JEALOUS
OF LAURA
HAVING
ALL THOSE
CLIENTS.

HEHE,
THAT
SOPHIA.

HEHE.

THOSE
TWO WILL
BE PRETTY
POPULAR,
DON'T YOU
THINK.

Ah

IF WE CAN,
I'LL HAVE
THEM WORK
IN THE SLUMS
AS CHEAP
PROSTITUTES
FOR THE
LOWER
CLASSES...

Nh

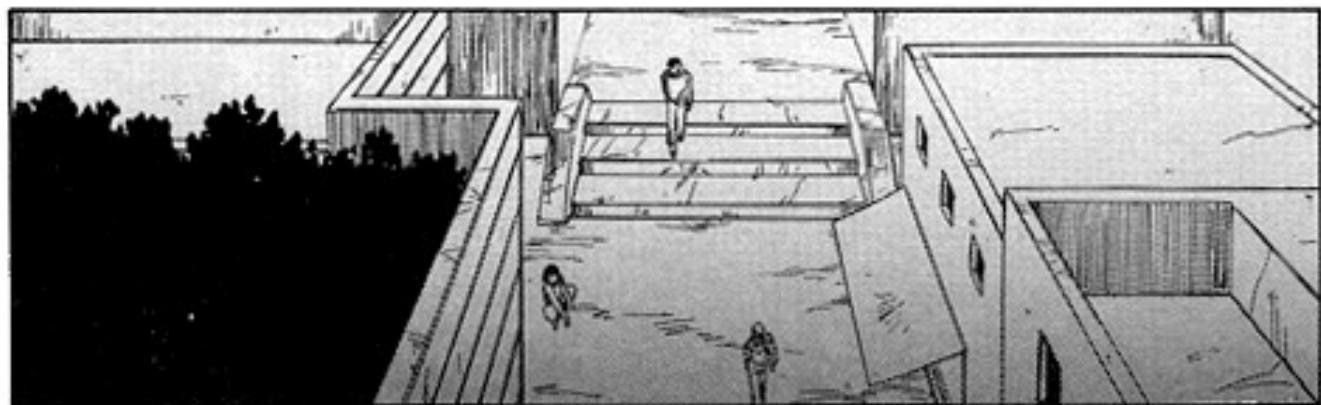
FUFU, I
MUST
PRE-
PARE...

EITHER WAY, I
HAVE PLANS
FOR THESE
TWO 'DOGS'
IN SERI CITY.

ウルザの館

E P I S O D E T H R E E [3]

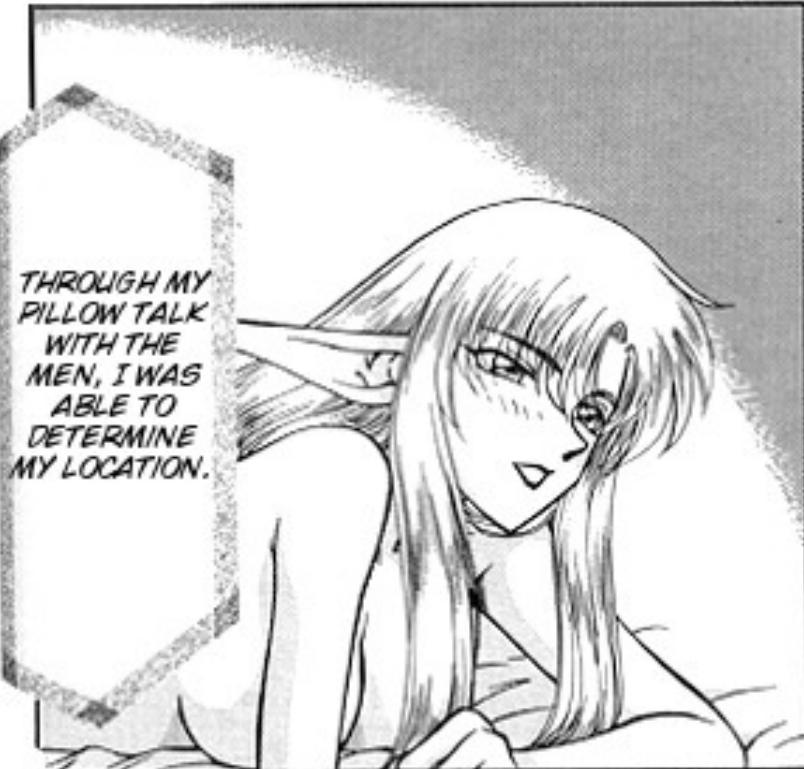




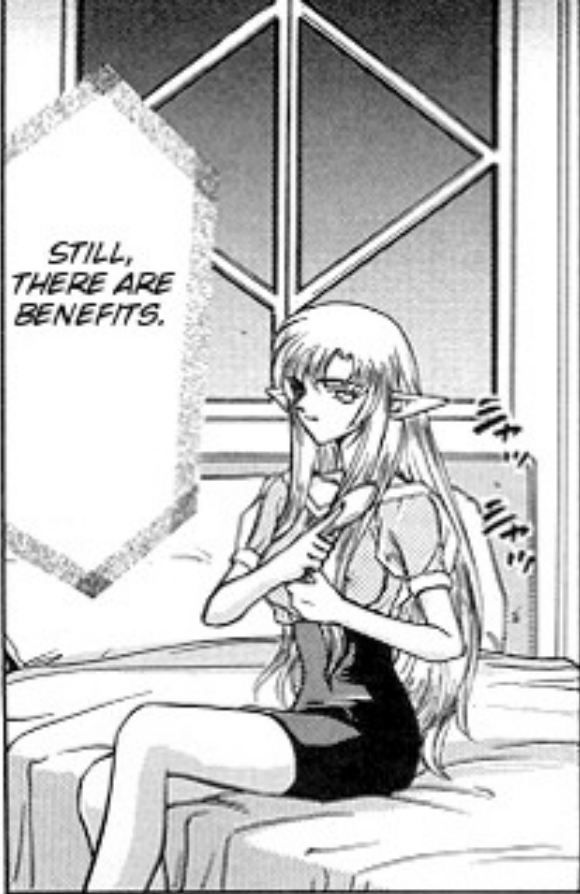








THROUGH MY
PILLOW TALK
WITH THE
MEN, I WAS
ABLE TO
DETERMINE
MY LOCATION.



STILL,
THERE ARE
BENEFITS.



THE SLAVE
MERCHANT
URZA'S
MANSION IS
ALSO SAID
TO BE IN
TALAYA.

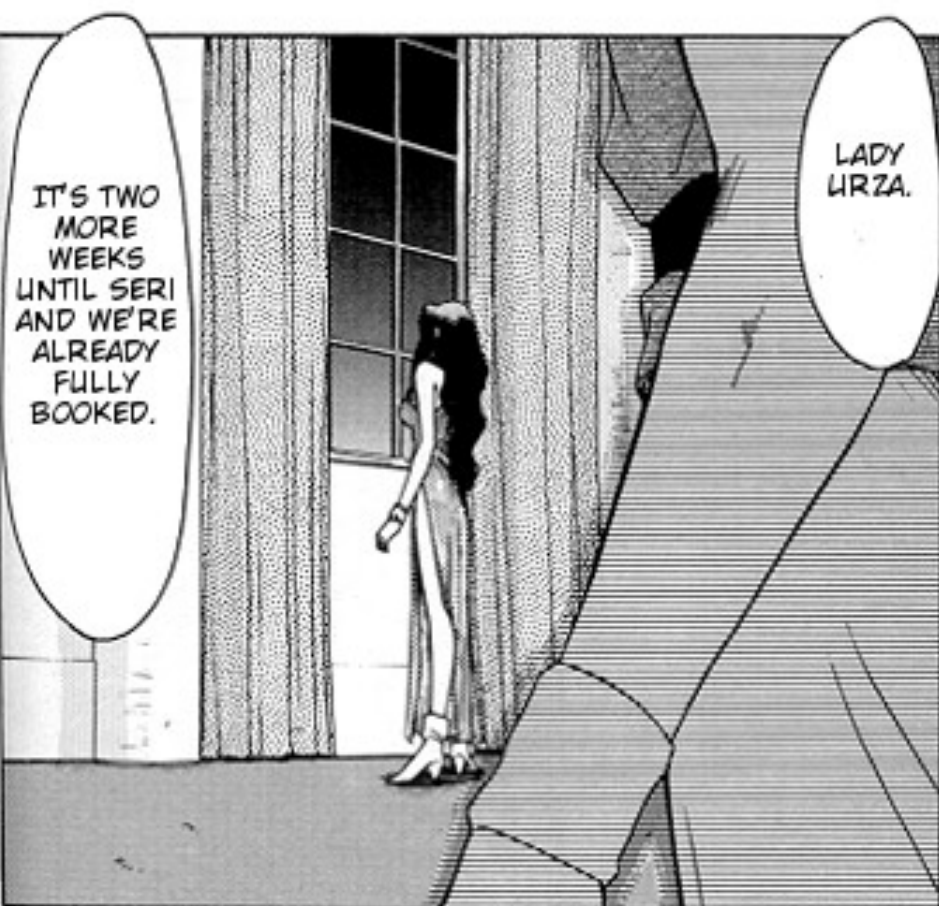
THAT
MATCHES
HOW LONG
I THINK IT
TAKES TO
GET TO
THIS
BROTHEL
FROM THE
MANSION.



THIS IS
TALANT
OF THE
TALAYA
KING-
DOM.

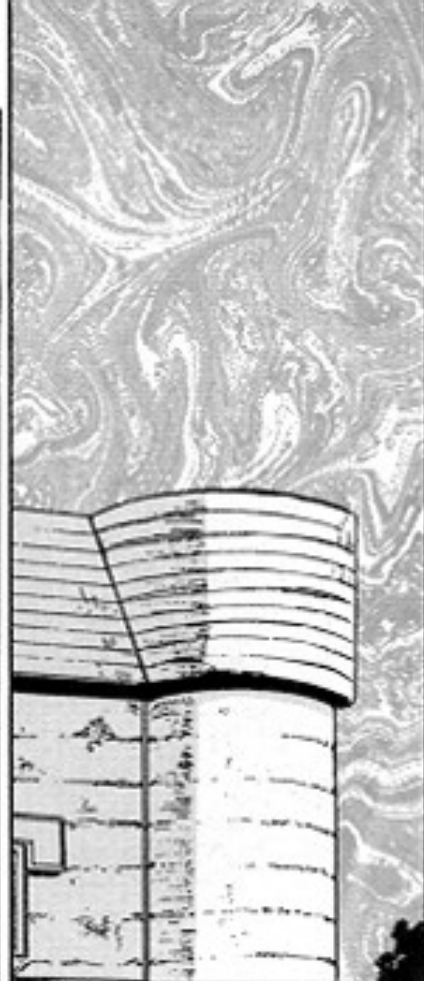
IT'S THE
NEIGHBOR
TO OUR
COUNTRY
SEAVER.



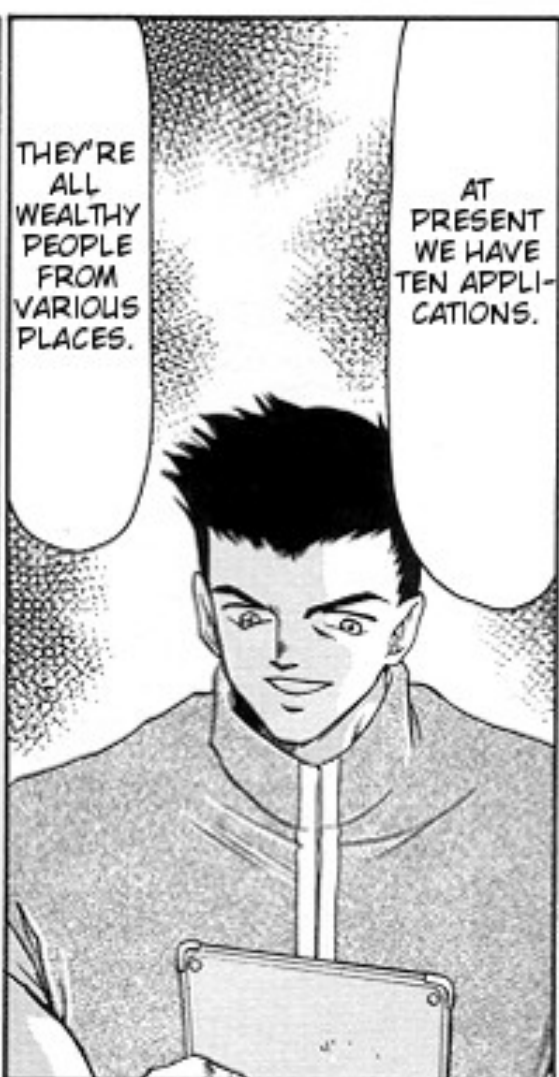


IT'S TWO
MORE
WEEKS
UNTIL SERI
AND WE'RE
ALREADY
FULLY
BOOKED.

LADY
URZA.



I
SEE...



THEY'RE
ALL
WEALTHY
PEOPLE
FROM
VARIOUS
PLACES.

AT
PRESENT
WE HAVE
TEN APPLI-
CATIONS.

DID SOMETHING HAPPEN WITH SOPHIA?

SOPHIA?

IT'S SOPHIA.



IS SOMETHING THE MATTER?

LADY URZA?



HOWEVER...

IS SOPHIA COMPLETELY BROKEN? IT MIGHT HAVE BEEN A MISTAKE TO LET HER OUTSIDE.



LAURA IS ALREADY COMPLETELY BROKEN. SOPHIA IS A MASOCHIST...

BUT STILL...



CERTAINLY, THAT WOMAN'S WILLPOWER IS TO BE ADMIRABLE.



SOPHIA.

AND THERE IS ONE MORE BENEFIT.
IT'S A CHANCE TO GET IN CONTACT WITH SOMEONE ON THE OUTSIDE.

THE PRINCESS...

IS THERE ANY WAY TO SAVE PRINCESS LAURA.

IT DOESN'T MATTER ANYMORE WHAT HAPPENS TO ME.

THE PROBLEM IS...

I WAS AN IDIOT NOT TO NOTICE.

...THEY USED A SLEEPING POWDER ON ME.

OUR COUNTRY IS IN AN UPROAR BECAUSE YOU TWO ARE GONE!!

HOW COULD SOMEONE OF YOUR STRENGTH BE CAPTURED BY SOME SLAVE MERCHANTS!?

WHAT'S WITH THAT OUTFIT!?

ウルザの館

YOU WERE
THE ONLY
ONE I
COULD
THINK OF
TO CON-
TACT.

THERE'S
NOTHING
I CAN DO
ON MY
OWN...
AND,

THAT'S
WHY, IF I
DON'T
SOMEHOW
SAVE
PRINCESS
LAURA...

THAT
IS
WHY!

I ASKED
A CLIENT.

TWO
WEEKS
FROM
NOW...

WHAT
DO YOU
WANT
TO DO?

...SO,

FOR THE
PRIN-
CESS'
SAKE, I
DON'T
WANT A
LOT OF
PEOPLE
TO KNOW
ABOUT
THIS.



TWO WEEKS FROM NOW, IT LOOKS LIKE THE TWO OF US WILL BE IN SERI CITY.



SERI CITY...?



AFTER THAT, YOU AND I... WE ARE THE TWO BEST KNIGHTS IN SEAFER.

THAT IS THE ONLY CHANCE FOR AN OUTSIDER TO ENTER THE MANSION.



...BUT,

IT SEEMS LIKE THE SLAVE MERCHANTS WANT TO DISPLAY US AT SERI.

ウルザの館



AS LONG AS WE WATCH OUT FOR ANY SLEEPING POWDER.



IF WE WORK TOGETHER, THE SLAVE MERCHANTS SHOULD NOT POSE MUCH OF A PROBLEM.



アス



IT'S FINE.

...I WANT TO DO THIS FOR YOU.

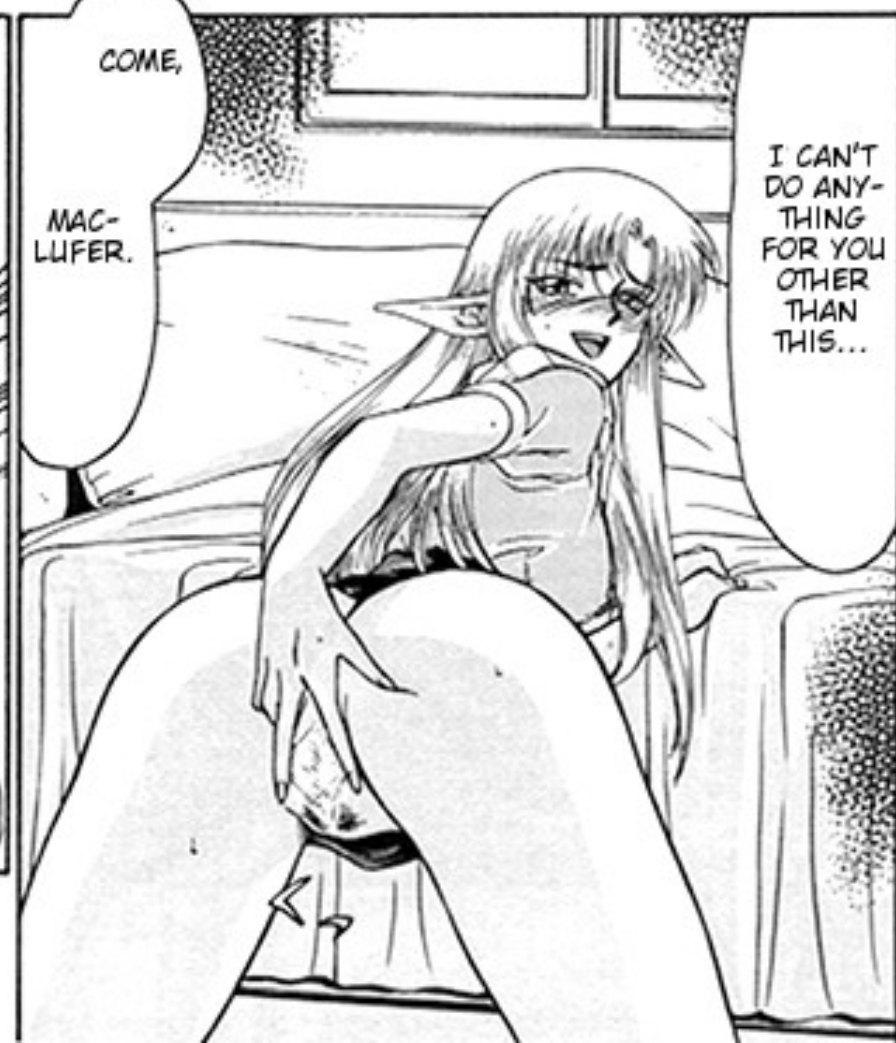


H..

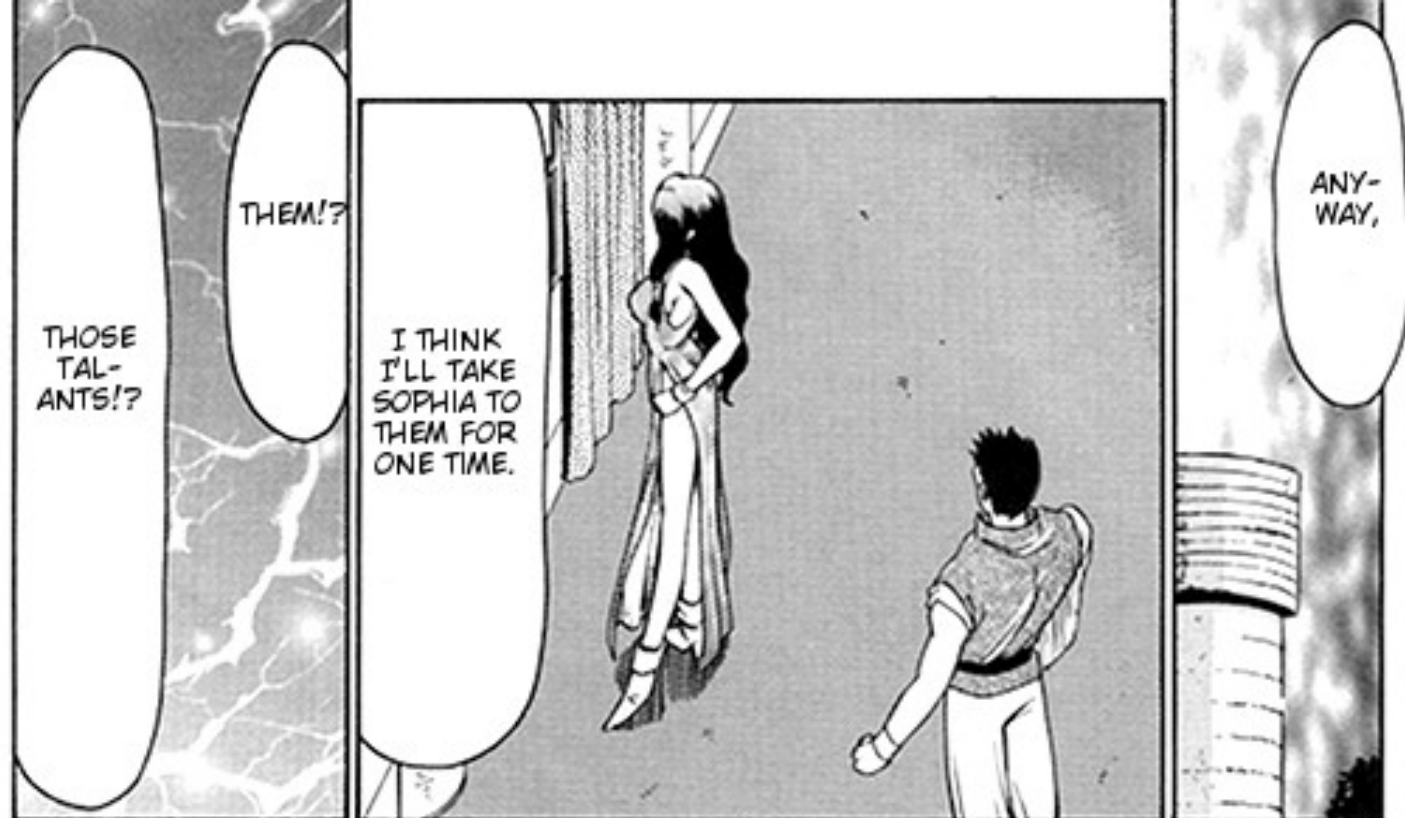
!?

HEY!

アス







ウルザの館

L A S T E P I S O D E





MY BODY IS
PIERCED
ALL OVER,
EVERY
NERVE IS
BEING
STIMU-
LATED...

IT FEELS
SO
GOOD...!!



I... I'M
GOING
CRAZY!

が

ずる、ほ

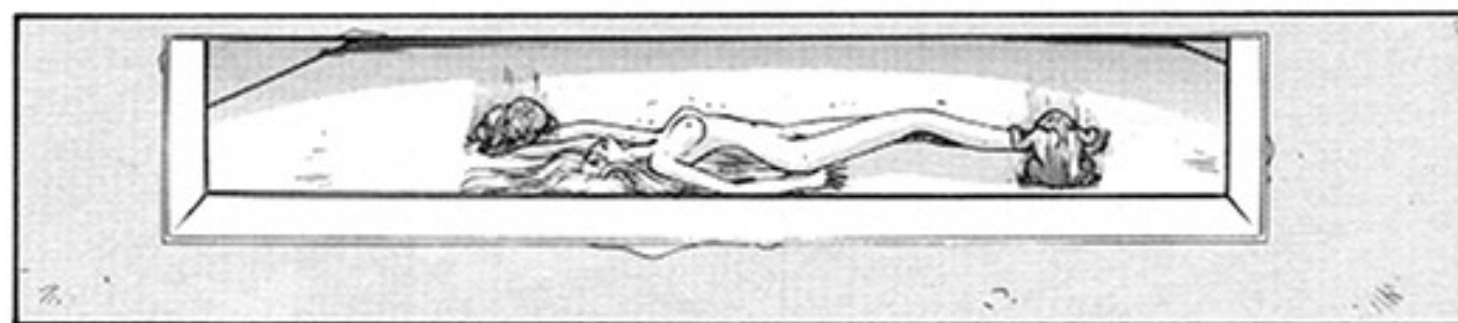
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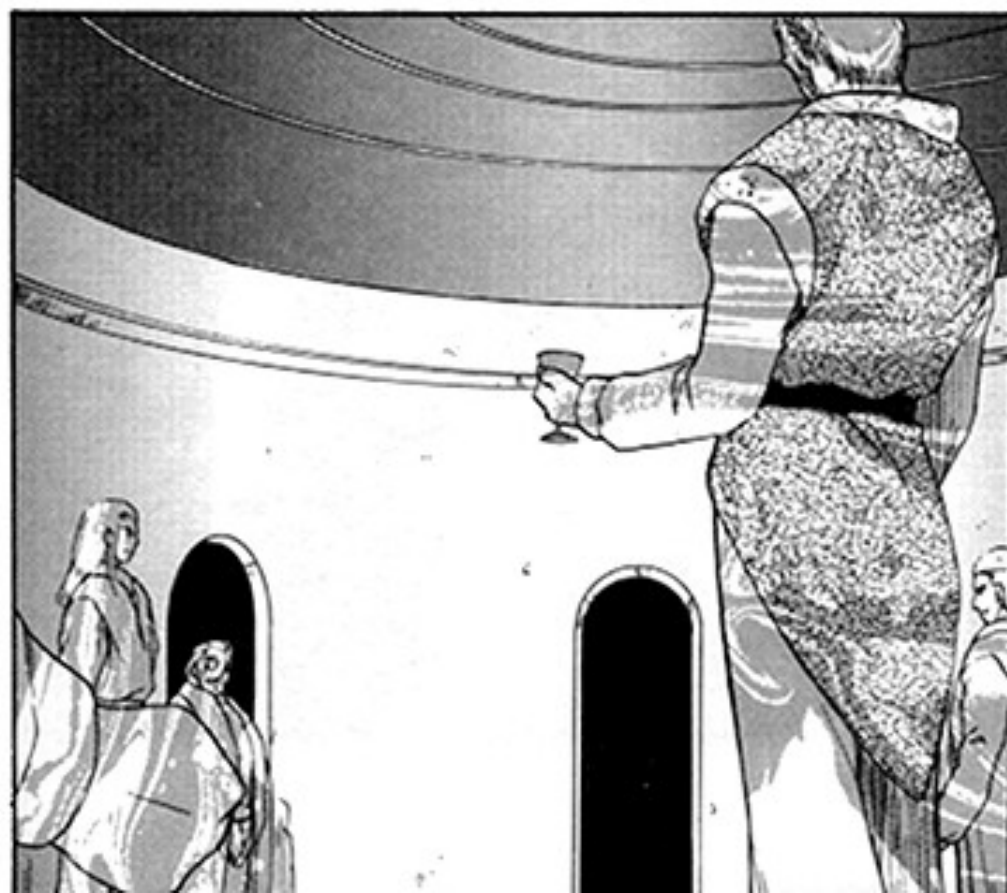
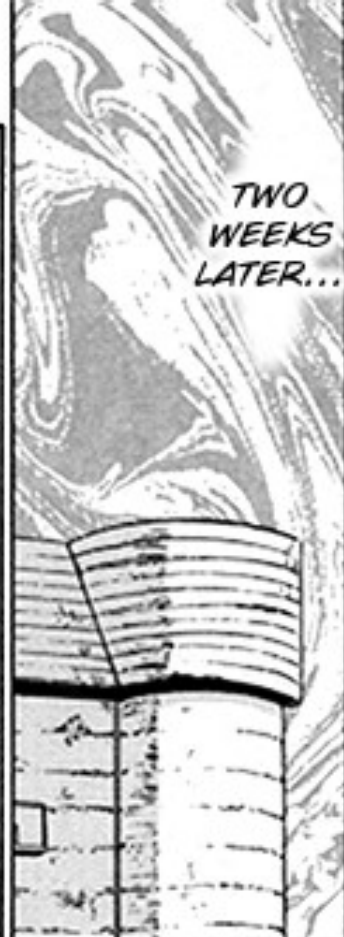
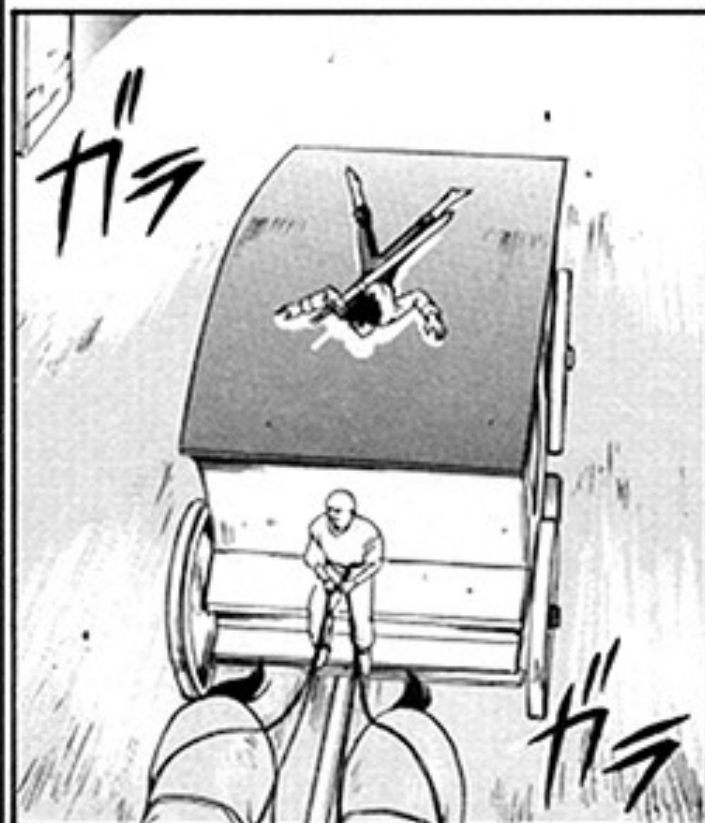
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ず





ウルザの館





ウルザの館



THE PLAN
FOR TODAY
IN SERI IS
DIFFERENT
IN THAT

THESE ARE
THE ONLY
GOODS
THAT WE
PREPARED.

EVERY-
ONE,

WELCOME
TO MY
MANSION.

OOH!

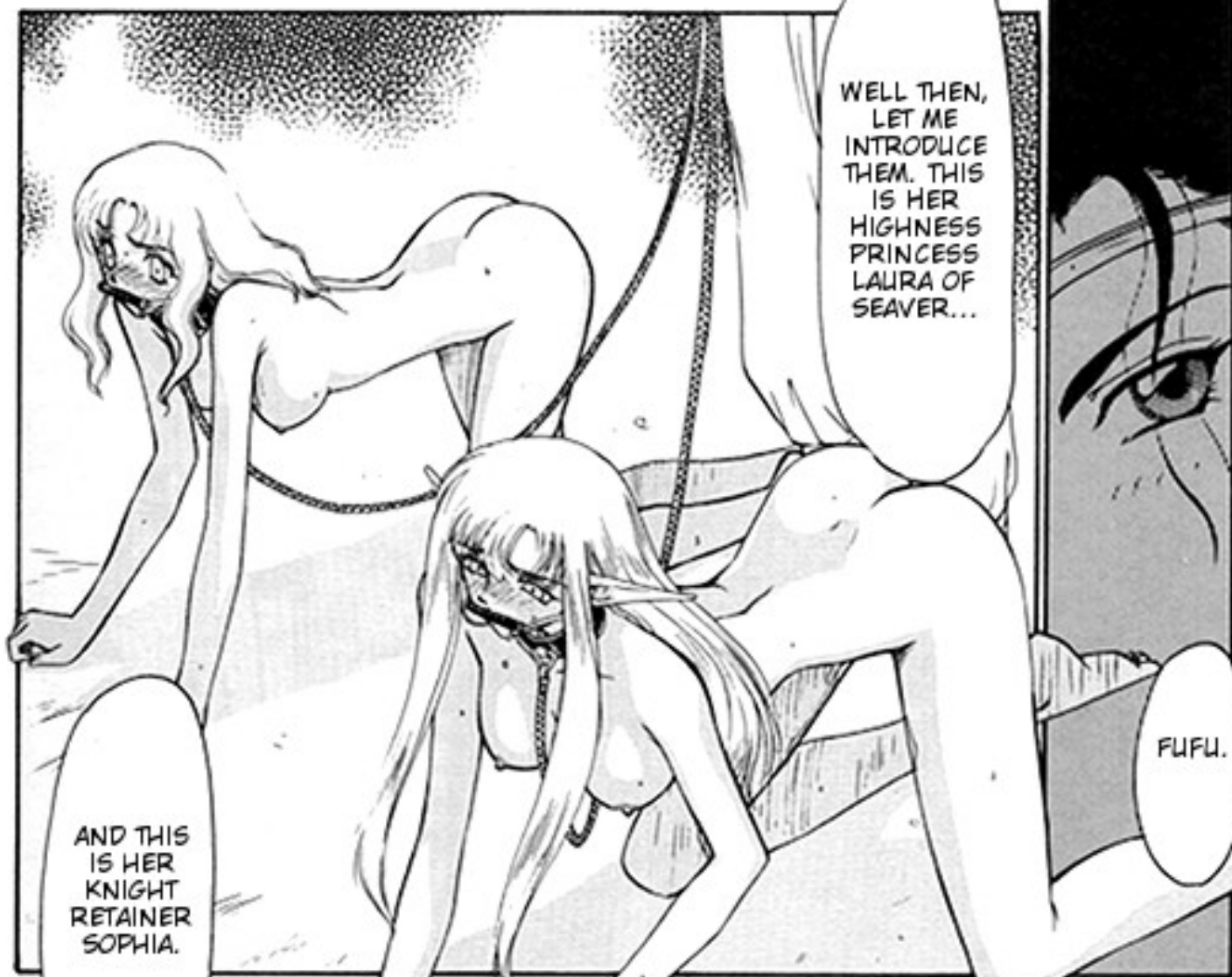
THE
MISTRESS
OF THIS
MANSION!

THAT'S
URZA!?

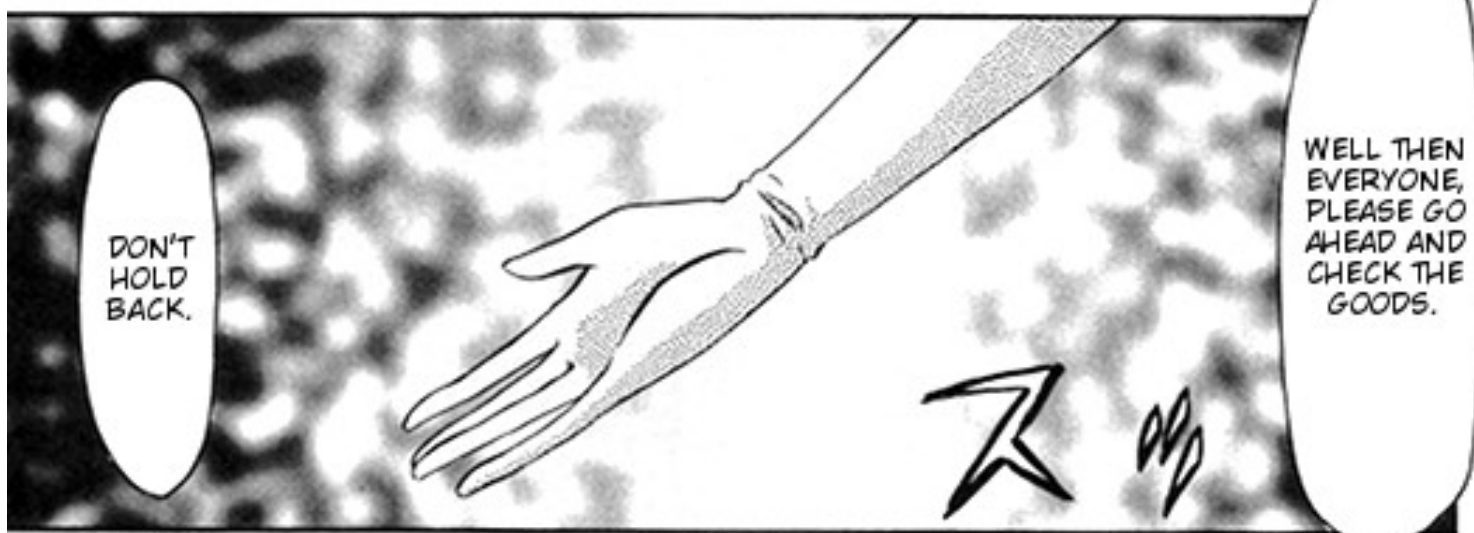
SHE IS
BEAUTI-
FUL AS
ALWAYS.

OOH, SO
THIS IS
LADY
URZA.





ウルザの館





THOSE
TELE-
PATHIC
CREA-
TURES?

HOW
MANY
PEOPLE
HAVE THEY
TURNED
INTO
CRIPPLES?

TAL-
ANTS!!

WE USED
THEM TO
PLANT
SUBCON-
SCIOUS
SUGGES-
TIONS.

IT'S
BECAUSE
WE USED
TALANTS
TO COM-
PLETE
SOPHIA'S
TRAINING.

SOPHIA
SEEMS
STRANGE.
DID SOME-
THING
HAPPEN?

!?
LADY
URZA

ALTHOUGH
THERE MAY
BE SOME
SUGGES-
TIONS
FROM THE
TALANTS
LEFT OVER.

IT'S FINE.
SHE WILL
SOON
RECOVER.

Ha

GO
AHEAD.

hah

IT
LOOKS
LIKE
SOPHIA
WANTS
YOU TO
AS WELL.

Ah

hah

WE
HAVE TO
CHECK
THEIR
PRACTI-
CAL
SKILLS.

MORE
IMPORTAN-
TLY, LADY
URZA WILL
LET US
SAMPLE
THEM
PROPERLY,
RIGHT?





ウルザの館





SO..!?

SOPHIA!
WHAT
ARE YOU
DOING!?

TARDS
...

BAS
...

SOPHIA!

G...
GIVE
ME...

MORE..

WE
HAVE
NOTH-
ING
TO DO
WITH...

WAIT!

W...



S...

SIR
MACLU-
FER?

ARE YOU
ALRIGHT
MILADY!?



MI-
LADY!

SO-
PHIA!



Uuh

SO-
PHIA!



...SO-
PHIA!?

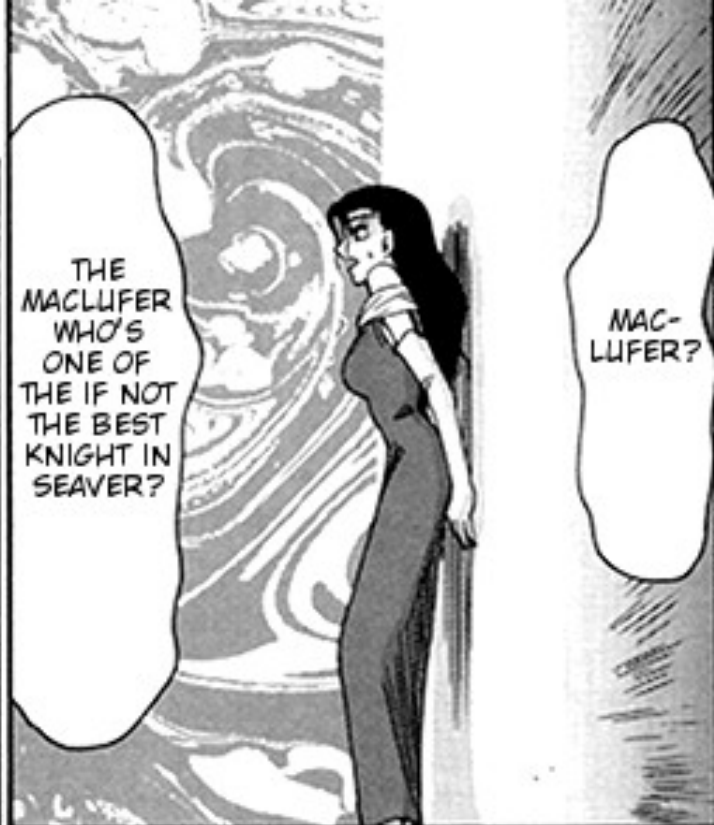


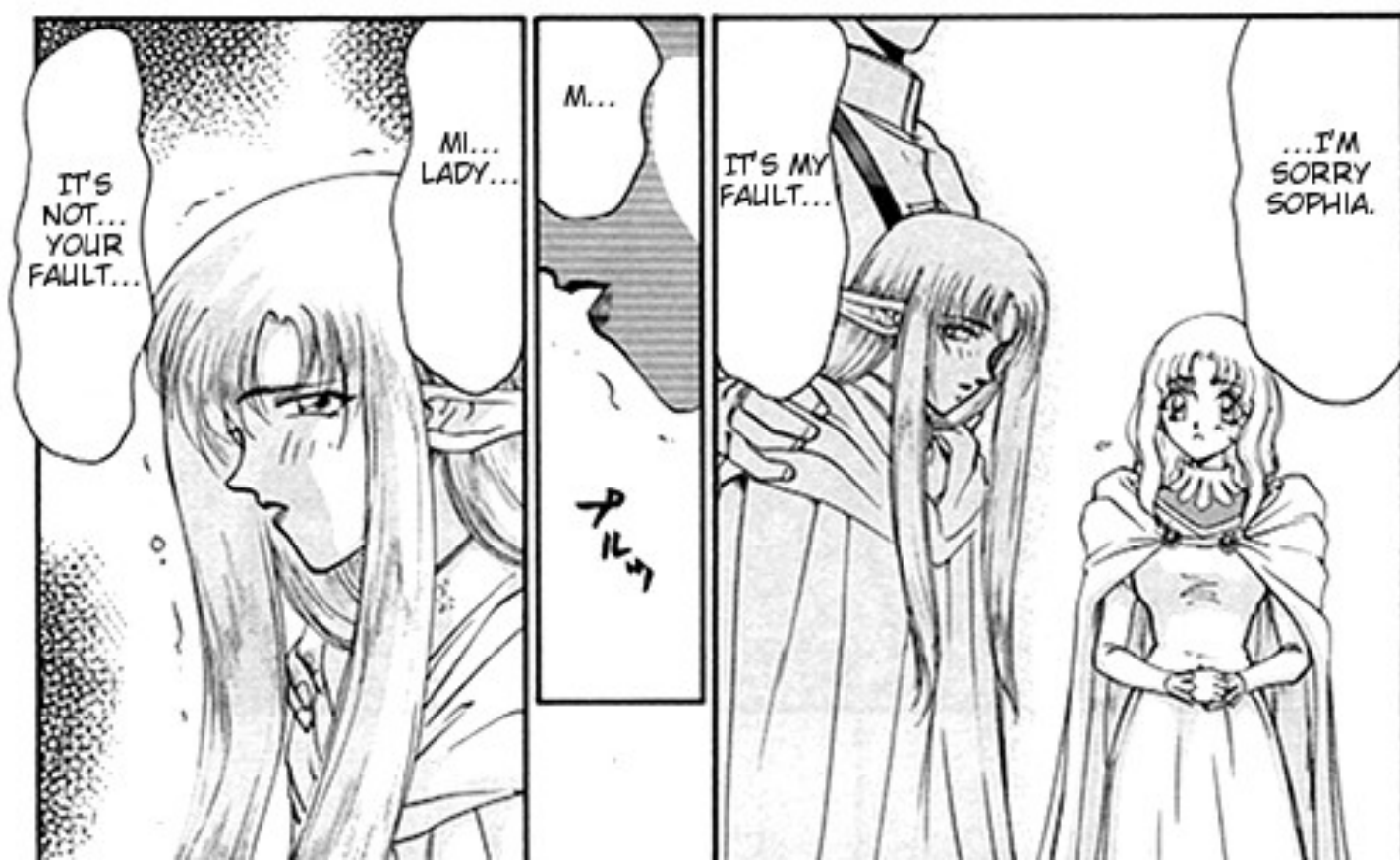
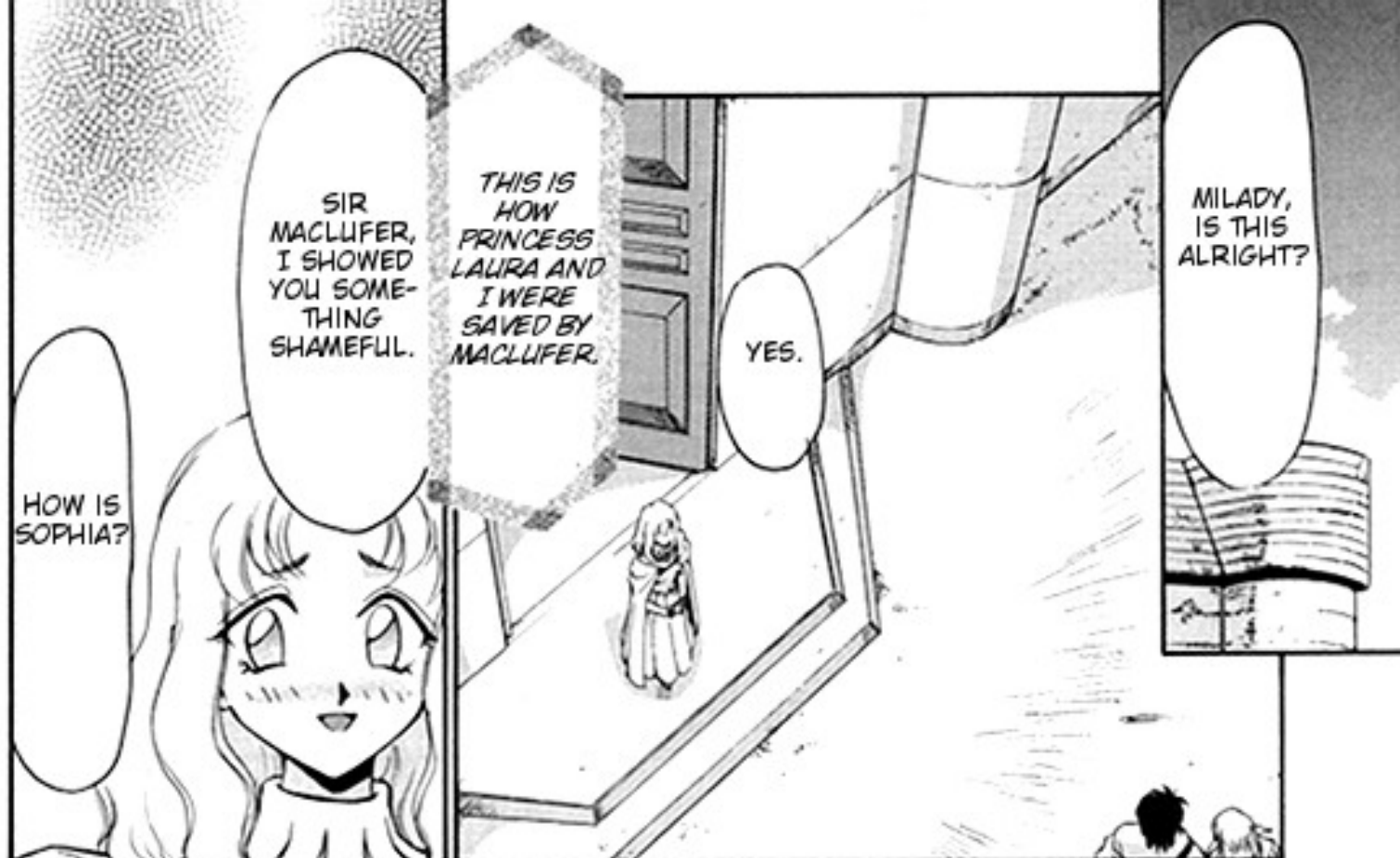
I...

COM-
PARED
TO SO-
PHIA...

ha

ha





TO
SEAVER.

WELL
THEN,
LET'S GO
HOME!



WHAT
HAPPEN-
ED TO
URZA
AFTER
THIS?

I DON'T
KNOW...

Kah



EPILOGUE

THAT
MAN-
SION...

THREE
MON-
THS
AFTER
THAT,

I DETER-
MINED MY
BODY AND
MIND TO
HAVE RECOVER-
ED.

I HEADED
TOWARD
URZA'S
MANSION.



WHAT
HAPPENED
TO THAT
WOMAN
CALLED
URZA.

I WANTED
TO KNOW



U...

NEAR
TO THE
MAN-
SION...

I
FOUND
URZA.

AND
THEN,

IS A
VILLAGE
OF
VAGRANTS
CALLED
TURNER.





DELI-
CIOUS...

Aha



Ngh



URZA...!



DO YOU
KNOW THAT
WOMAN?

WHAT'S
THIS?
HEY LADY,



STAGGERED
INTO THIS
AREA ALL
BUT DEAD.

THAT
WOMAN



HEH.



!

ぎく



IF WE
LEFT HER
LIKE
THAT, SHE
WOULD
HAVE
DIED,

SO WE
MADE HER
INTO OUR
PET.

Hah

SHE DIDN'T
EVEN
KNOW HER
OWN NAME.

NHAH!

Aahn



ひん
ひん



!

ひん
ひん

ひん
ひん



ひん
ひん

ひん
ひん



Aah

ひん
ひん

Ah...



N...

NO WAY...

YOU WANT
US TO DO
THE SAME
THING TO
YOU?

YOU'RE
LOOKING AT
THAT BITCH
LIKE
YOU'RE
JEALOUS.

EH?

WHAT'S
WRONG
LADY?



I'M
RIGHT,
AREN'T
I?

FUFU.



KUHA!

NO...
WHY!? MY
BODY IS
GETTING
EXCITED...

THAT'S
NOT...

TH...

SAID SHE
WANTS
TO BE
TREATED
THE SAME
WAY AS
THAT PET.

WELL,
THIS
LADY

WHO'S
THE
LADY?

AH?
WHAT'S
GOING
ON?

I WAS
BURNING UP
INSIDE. THE
FLAME OF
MASOCHISM
SWELLED UP
ALL AT ONCE.

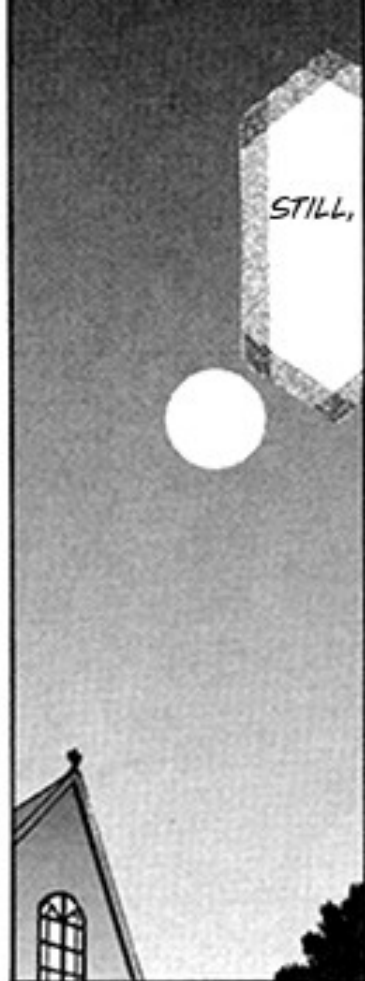
NO...!

HEH...

IN THAT
CASE,
WE'LL
HELP
OUT TOO.







STILL,

I HAD
ENOUGH
SANITY
LEFT FOR
THAT AT
LEAST.



I RAN
AWAY
FROM
THAT
PLACE.

THE
NEXT
MORN-
ING...



IS THAT
WOMAN
STILL
THERE?

URZA.

THE
FLAME
OF MY
INNER
MASO-
CHIST
RAGES,

SEEKING
AN
OUTLET.



ON
NIGHTS
OF THE
FULL
MOON
WITH A
CLEAR
SKY...

SOPHIA THE STRAY DOG

