



That really
was a
nightmarish
event—

Well...you
definitely
shouldn't
be doing
"Thief work"
over there
anyway

The forest keeper
wizard there is a
really crazy guy..
Uh...however,
I don't want to
talk about the
specifics of
what I went
through.

All the
thieves
who have
tried to do
evil in
"that
forest"
have said
this



UNFORTUNATELY,
I HAVE A MYRIAD
OF MAGICAL
TRAPS HERE TO
THE SHRINK
EXTERNAL ENEMY!
I'M GLAD YOU F
ELL FOR IT

IT WAS YOU,
WASN'T IT,
WHO TRIED TO
UPROOT AND
STEAL THE RARE
MEDICINAL
HERBS IN
THIS FOREST?

I SHOULD
HAVE
HEEDED
THOSE
THIEVES'
WARNINGS....

Oh yeah!
I just finished
lunch a while
ago and now
I want
dessert...♡

BUUU
UUURRR
P!!!!

まわ...



はい

That's why,
I shall let
you be my
snack from
now on

Wh-What
the Fuckin
bitch!?
She's even
crazier
than I
thought!

HEY!!
STOP...!!

ひひひひひ...

Is she
seriously
going to
swallow
me whole
now...!?

No
way..

O-Okay,
My bad!!
So...
please
forgive
me—

ゴコン...

ヒホッ

ズズズ...

I'M NOT
GOING TO
KILL YOU OR
EVEN PUT A
SCRATCH
ON YOU

HAHA, REST
ASSURED,
I DON'T LIKE
TO INFLICT
PAIN ON MY
OPPONENTS

BUT IN EXCHANGE...
YOU'LL BE TRAPPED
IN MY BELLY FOR A
FEW DAYS OR SO

A comic panel showing a young girl with short grey hair and large orange eyes, looking extremely distressed. She is trapped in a dark, cavernous space filled with large, fleshy, pinkish-red organic structures. She is lying on a thin layer of brown sludge. Her mouth is wide open in a scream, and sweat or tears are visible on her face. In the top right corner, there are two vertical sound effects in Japanese: "ぐちゃぐちゃ" (guchaguchya) and "ぐちゃぐちゃ" (guchaguchya), indicating a squishing or crushing sound. The overall color palette is dominated by shades of red and brown, creating a claustrophobic and gross atmosphere.

Huh!?
You gotta
be kidding!?
Am I going
to be trapped
in a place like
this for a
few days?

Eww...
Gross!
Stinky!
Get me
out of
here
already!!

Damn! and the
surrounding
walls of flesh are
getting more and
more active...
The slimy,
sludgy stuff is
twisting all
over me...!!



It's too early
for you to be
screaming and
whining.
Your punishment
has only just
begun!

Haha!



—Oh, I get it now,
I now know
enough to know
why thieves don't
come near this place
unnaturally,
even though
the forest is rich
in rarities

I'm
sure that
after I return
home after this
“punishment”,
I'll be sure
to give this
advice to those
around me

“Listen,
You should
never go to
that forest.
Uh...
however,
I don't want
to talk about
the specifics
of what I went
through”

「お米...」

「その森」で
悪事を行おうとした
ならず者たちは
みな決まってこう言う

あそこ森番の
魔法使いがヤバくてさ…
いやどんな目に遭った
のかはあんま言いたく
ねえんだけど…

とにかくあそこで
「仕事」するのは
やめた方がいい

…本当に
悪夢みてーな
経験だったよ



あなたですか、
この森の希少な
薬草を盗もうと
したのは…

でも残念、
ここには縮小化の
魔法トラップを
無数に張り巡らせて
あるんですよ



アタシはあいつらの
忠告をちゃんと聞いて
おくべきだったんだ

げえええツぷ！

ああそうだ！
さっき昼食を済ませたので
ちようどデザートが
欲しかったんですねえ

むわっ…



が
が
が
が
が

ふふ…というわけで
あなたは今から
私のおやつです

パクリ...

オイ待て！
やめ...

うう...
なんだこの女！
想像以上に
イカれてやがる！

ひッ...

ほっ、本気で
このまま
食べる気かよ...？

ア、アタシが
悪かったから！
謝るから――

ゴカン...

ズズズ...

ゲボッ

ふふ…安心して、
私は痛みを与える
罰は好みません

殺すどころか
傷一つ付ける気は
ありませんよ

その代わり…
数日ほど
お腹の中で
たっぷり反省
してもらいます
けどね

ぐちゃぐちゃ
ぐちゃぐちゃ

じよ、
冗談じゃない！
こんな場所に？
数日間だって？

しかもどんどん
活発に…ッ！
ねちゃねちゃの
ドロドロが全身に
絡みついて…

キモい！くっつきたい！
もうやめてええ！

あはっ！

泣き言は
ダメですよ、
お仕置きはまだまだ
始まったばかり
なんですから…



「おおお…」

—— ああ…
希少なモノが
豊富にある森なのに
盗賊たちが
近寄らない理由は
十分わかったよ

ここから出た後は
何も知らない
同業者にアタシも
こう言うんだろうな

「あの森には
行かない方がいいぞ、
私が何をされたのかは
絶対に言いたくないけど…」
って