



AHH...  
...NNN!



ST....  
STOP THIS.  
SPARE ME  
AT LEAST!



HEEE!  
AKEMI!



...THAT I SHOULD SPARE YOU?

WHAT...  
WHAT ARE YOU TRYING TO TELL ME?

ポタ  
ポタ  
行止マシ  
私有地



THERE'S ONLY ONE TYPE OF PERSON I WON'T KILL...



ガクガク  
ギクギク



PLEASE DON'T KILL...

PL...  
PL...

ガク  
ガク



ド

ウグウ!



I AM  
SPLATTER  
STAR!

I  
STRIKE  
WHEN  
THE  
FIRST  
EVEN-  
ING  
STAR  
SHINES  
!



...THE  
TYPE  
THAT  
KILLS  
THEM-  
SELVES  
BEFORE I  
CAN KILL  
THEM.



AH...  
GUH...  
GUH...

GUH...  
**GAH!**

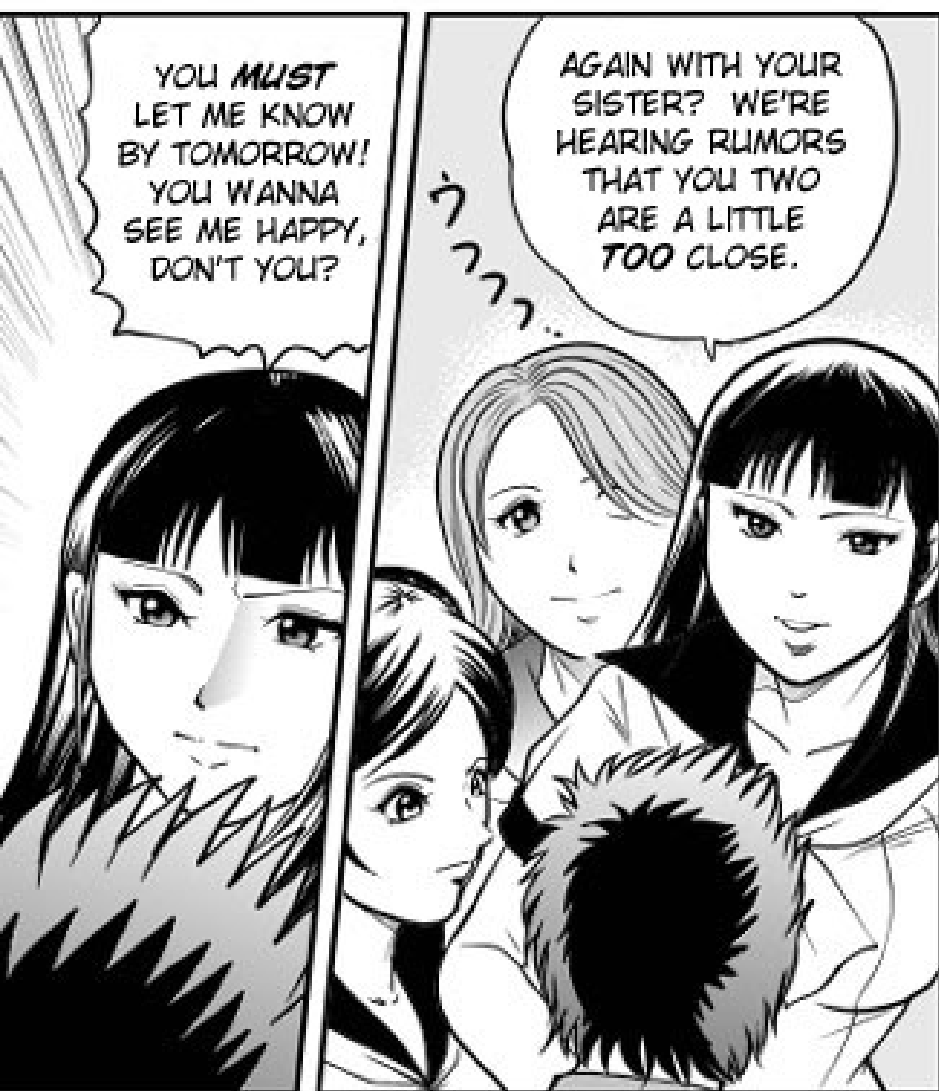


I DON'T  
WANNA HEAR  
AN APOLOGY.  
I JUST WANNA  
KNOW IF  
YOU'RE INTER-  
ESTED IN  
GOING OUT  
WITH ME.

I... I'M  
SORRY.



EH?  
HITOSHI-KUN!  
I HAVEN'T  
HEARD BACK  
FROM YOU.  
ARE YOU TOO  
EMBARRASSED  
TO BE AROUND  
ME?

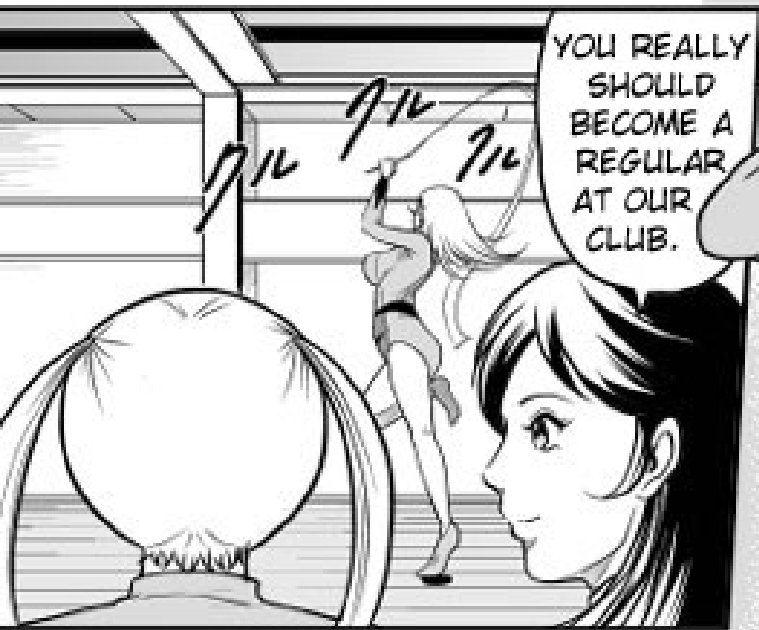


YOU *MUST*  
LET ME KNOW  
BY TOMORROW!  
YOU WANNA  
SEE ME HAPPY,  
DON'T YOU?

AGAIN WITH YOUR  
SISTER? WE'RE  
HEARING RUMORS  
THAT YOU TWO  
ARE A LITTLE  
TOO CLOSE.

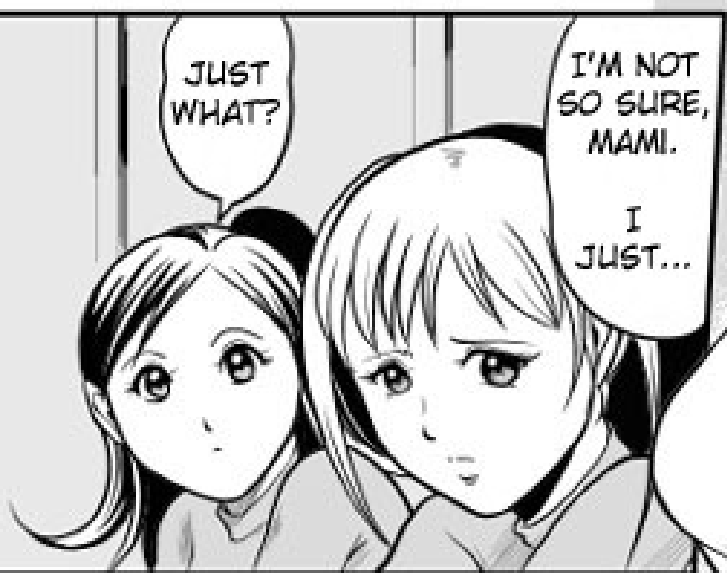
I... I  
HAVE TO...  
I HAVE TO  
TALK WITH  
MY SISTER  
FIRST...





YOU REALLY SHOULD BECOME A REGULAR AT OUR CLUB.

WOW... LOOK AT DIRECTOR YOKO GO!

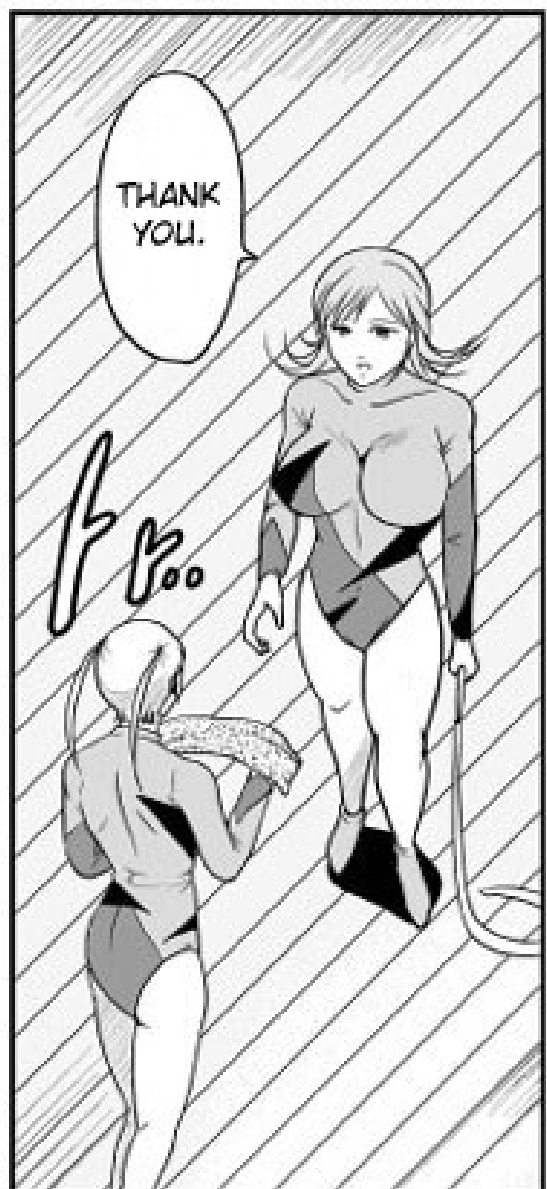
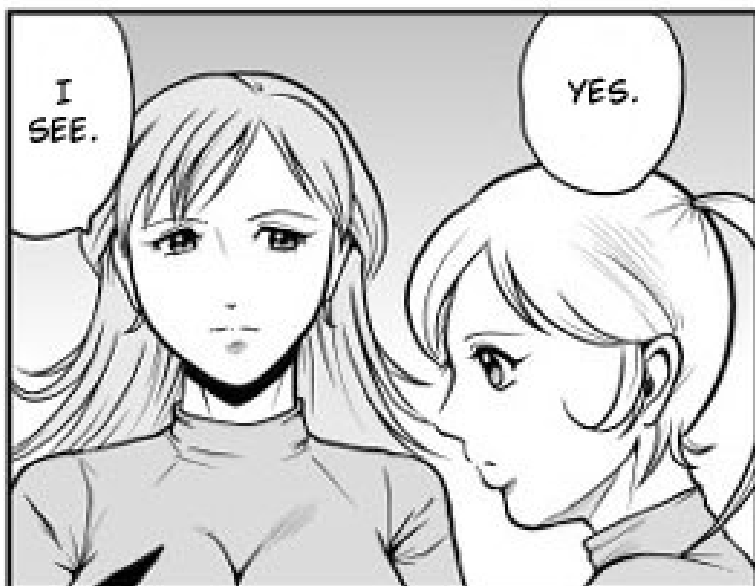


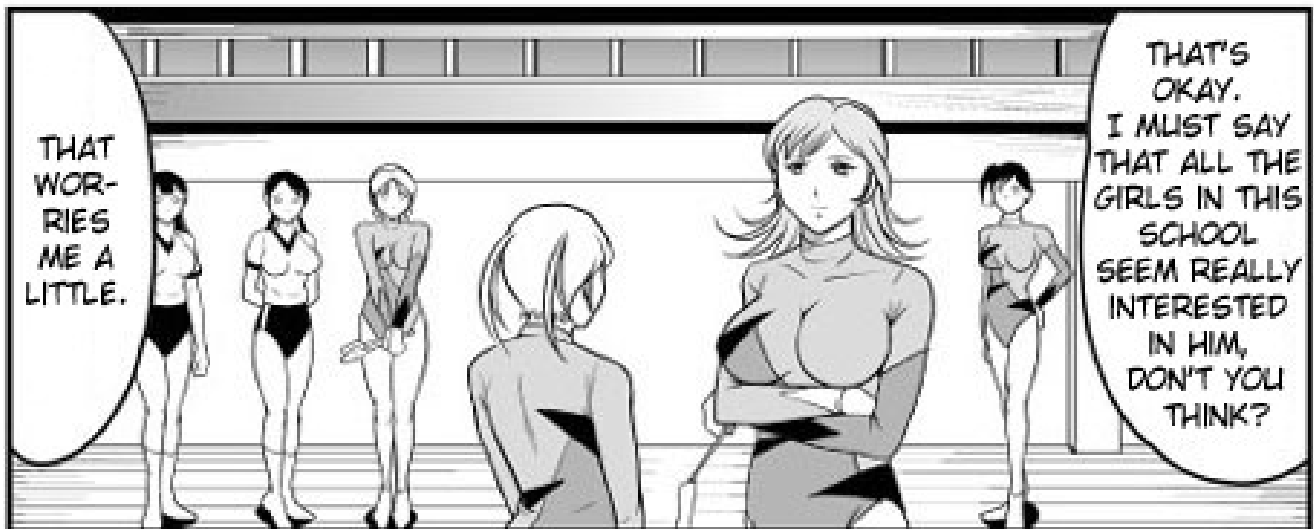
JUST WHAT?

I'M NOT SO SURE, MAMI.

I JUST...









SI...  
SISTER!  
PLEASE  
STOP  
IT!



THE  
ONLY  
GIRL  
YOU'RE  
ALLOWED  
TO TALK  
TO IS  
ME.

RULE  
#1...



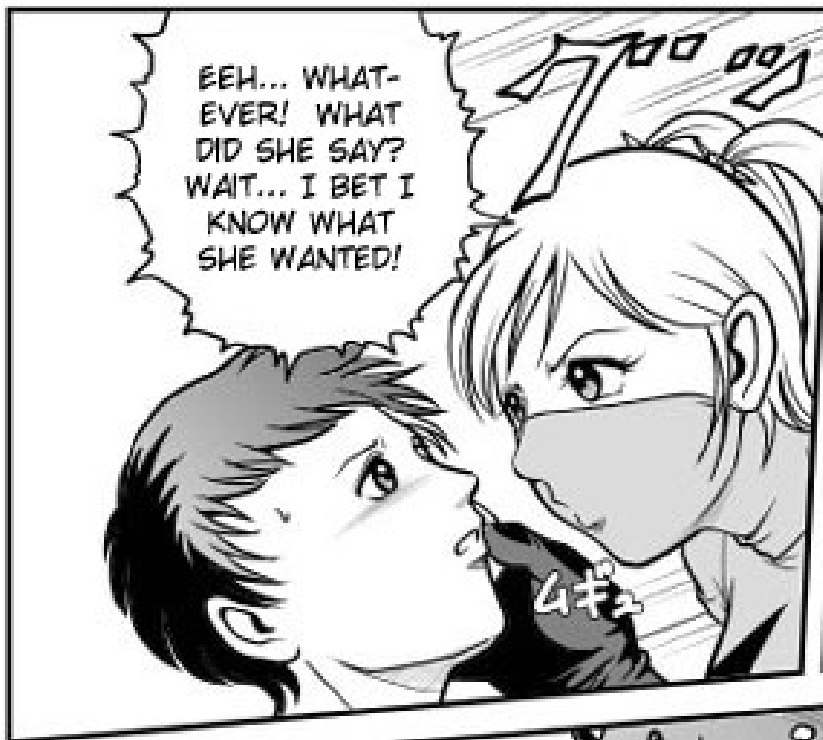
LUH  
...

HITOSHI!  
YOU BROKE  
THE RULES  
AGAIN!



WHAT DID  
YOU SAY!?  
TELL ME!

YOU  
SPOKE  
WITH THAT  
GIRL NAOMI  
BEHIND  
THE GYM  
EARLIER  
TODAY,  
DIDN'T  
YOU?



EEH... WHAT-  
EVER! WHAT  
DID SHE SAY?  
WAIT... I BET I  
KNOW WHAT  
SHE WANTED!



I... I  
WAS TRYING  
TO COME  
BACK, BUT  
NAOMI-SAN  
APPROACHED  
ME, AND...



YES!  
SHE  
DIES! A  
TERRIBLE  
YET  
SWEET  
DEATH!

YOU KNOW  
WHAT THIS  
MEANS, DON'T  
YOU? BY  
SPEAKING TO  
THAT GIRL,  
YOU'VE SEALED  
HER FATE!



CARVE DEEP  
INTO THOSE  
GIRLS' BODIES  
AND DIG OUT  
THEIR SOULS!

...AND...



SHOW ME  
YOUR INNER  
BEAST  
THAT GOES  
INSANE  
FOR FRESH  
BLOOD!

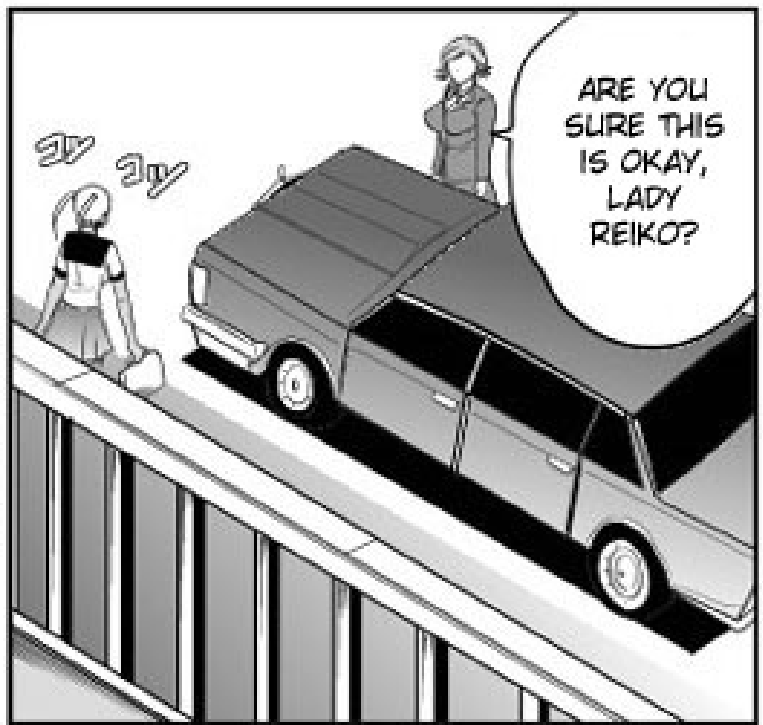
BREAK  
YOUR  
BLOOD  
SEAL!



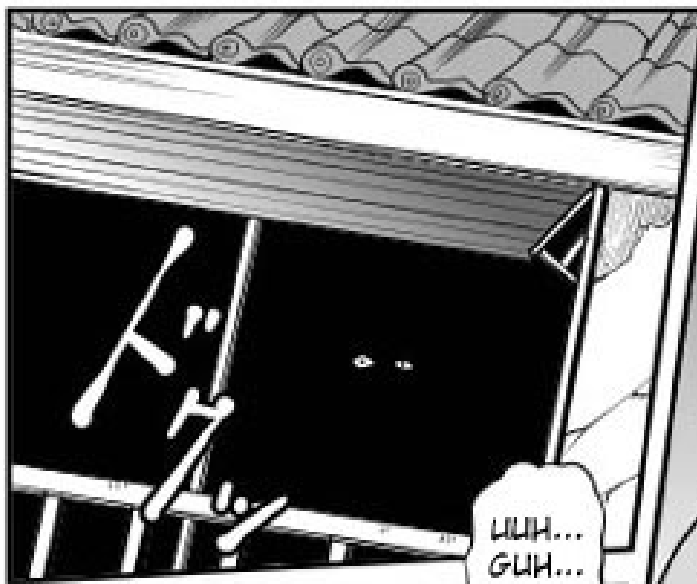
I KEEP GETTING CALLS FROM MADAM ASKING WHERE YOU ARE.

HUH?

43..



ARE YOU SURE THIS IS OKAY, LADY REIKO?



HUH...  
GUH...  
GUH...  
GUH...



I SEE...

IGNORE THEM. MOTHER'S JUST PRETENDING TO CARE ABOUT US.

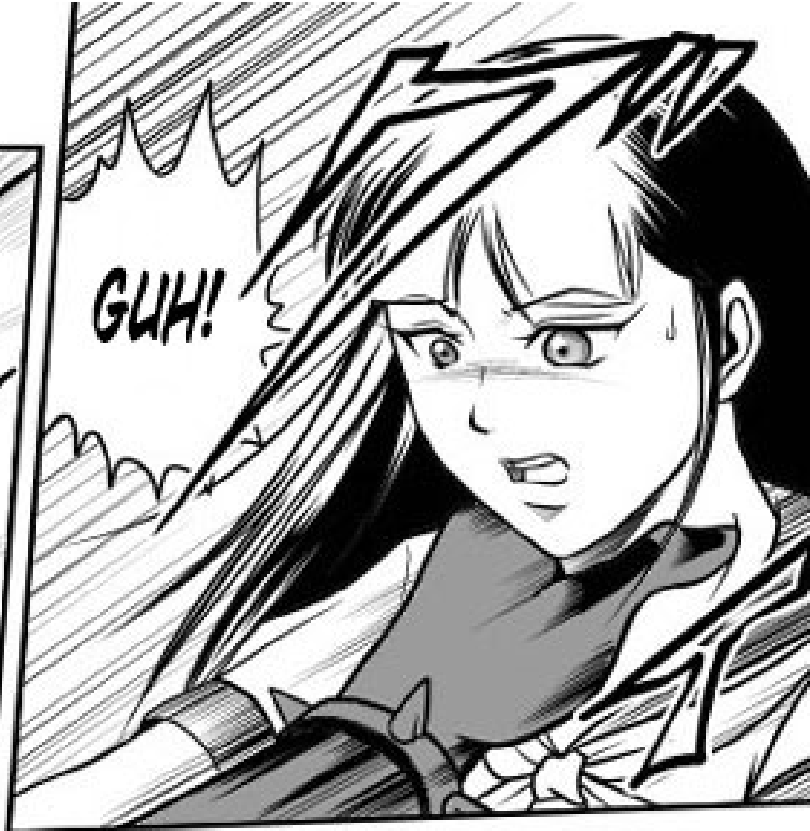








NA...  
NAOMI-  
SAMA!



GUH!



AH-  
GUH!



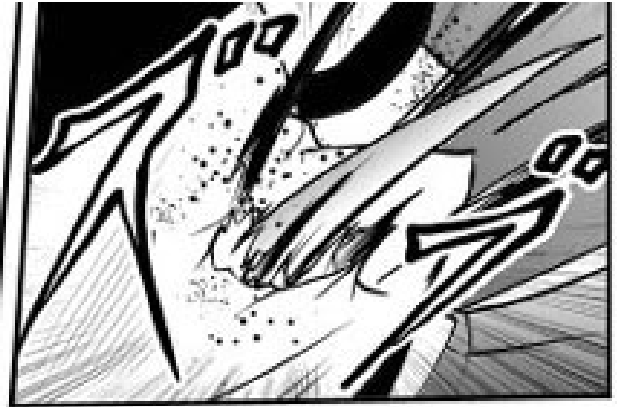
WHAT WERE  
YOU SAYING  
BEFORE  
ABOUT WANT-  
ING TO GO  
OUT?



I... I SAID...  
I WANTED  
YOU TO GO  
OUT WITH ME.  
WOULDN'T  
THAT BE A  
PRIVILEGE  
FOR YOU?



UHH...  
MY...  
MY...  
STOM-  
ACH...



UH...  
HUH  
...?



LET  
ME  
GIVE  
YOU  
MY  
REPLY!









AAH!



I...I'M  
BREAKING  
APART...



I'LL  
HELP  
EASE  
YOUR  
PAIN!

YOU'LL  
BE QUITE  
LONELY  
WITHOUT  
YOUR  
PRECIOUS  
NAOMI-  
SAMA.



GUH...  
GUH...  
GUH...

KUH!

MY  
BODY IS  
BREAKING  
APART...



GU...  
EH-  
UH!



WELL  
DONE,  
HITOSHI.

GYA...  
HA!  
HA!  
HA!  
HA!





EH..?

GIRLS' LOCKER ROOM

YOU DIDN'T GIVE IT TO HITOSHI-KUN, DID YOU?

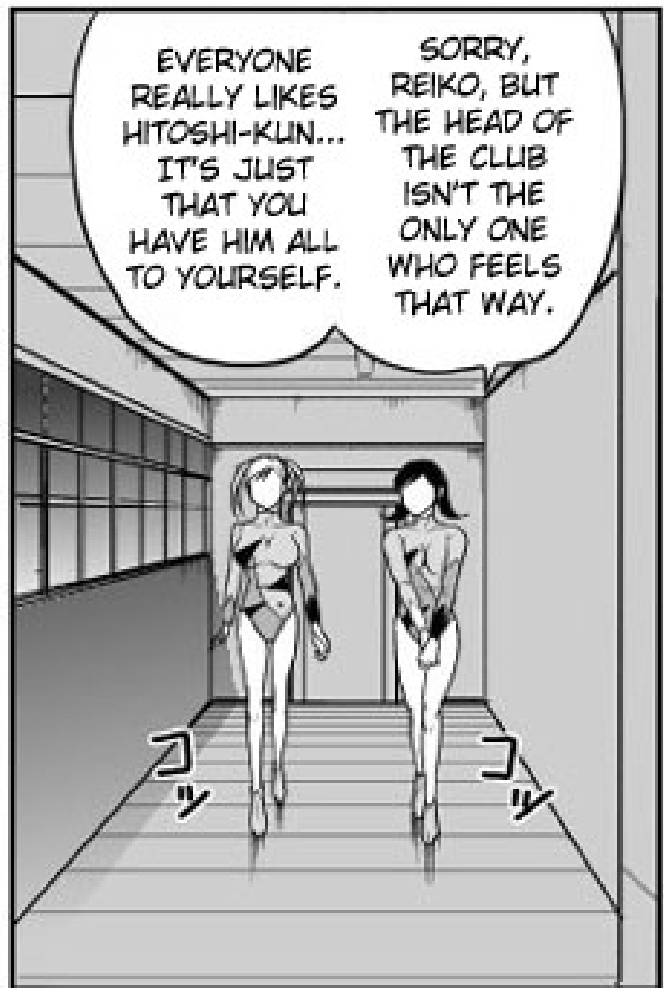


REIKO... ABOUT MY LETTER...



MAMI FOUND IT.







I... I DON'T WANNA KILL ANY-MORE ...



I WANT YOU TO SLAUGHTER ALL OF THE GIRLS ON THE RHYTHMIC GYMNASTIC TEAM!

I'LL SLAP YOU IF YOU DON'T!



AH ...

WHAT!?

YOU'RE REFUSING MY ORDERS!?

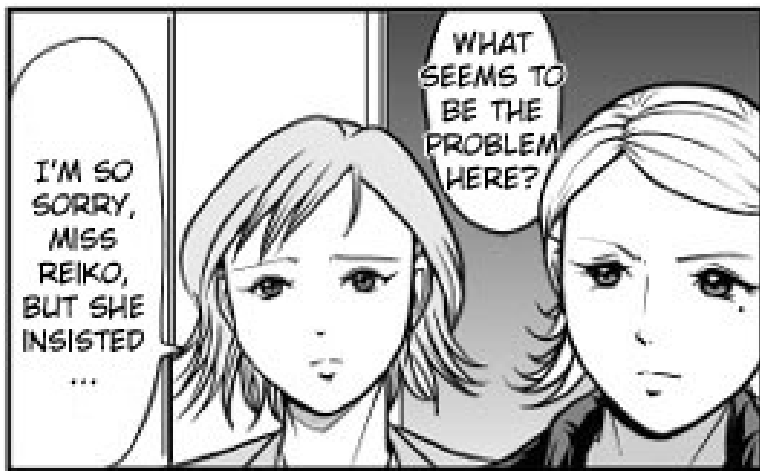


AAH!

REIKO...



HUH?



I'M SO SORRY, MISS REIKO, BUT SHE INSISTED ...

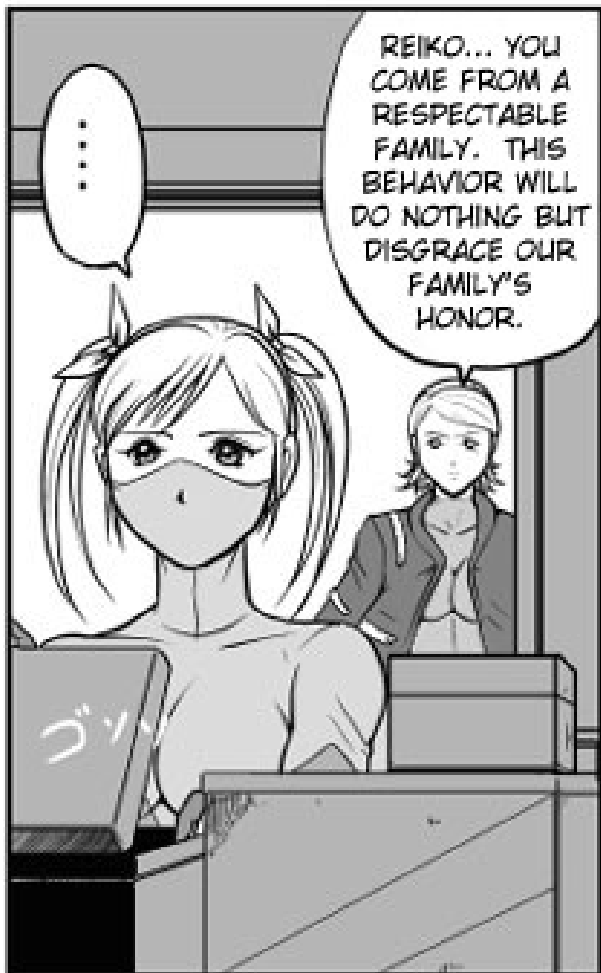
WHAT SEEMS TO BE THE PROBLEM HERE?



MOTHER...



WHAT ARE YOU DOING IN SUCH A FILTHY APARTMENT LIKE THIS?



REIKO... YOU COME FROM A RESPECTABLE FAMILY. THIS BEHAVIOR WILL DO NOTHING BUT DISGRACE OUR FAMILY'S HONOR.



...AND WHAT'S THIS TALK I HEARD ABOUT KILLING OTHER GIRLS?

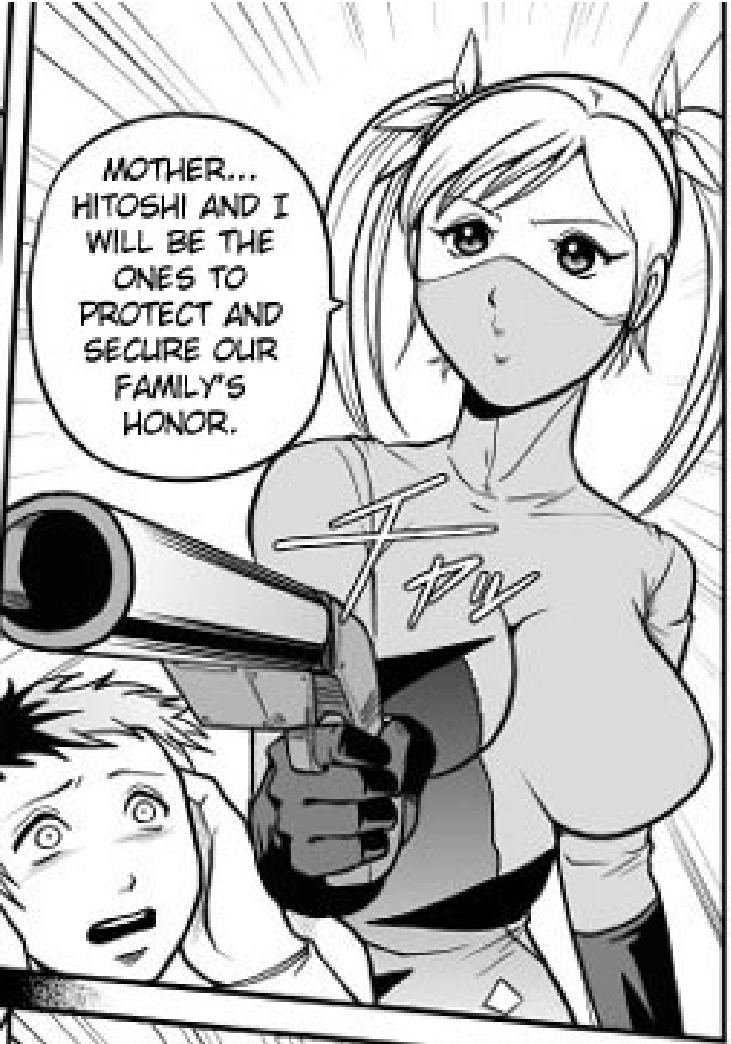




MISS REIKO...  
YOUR MOTHER  
IS REALLY  
WORRIED  
ABOUT YOU.

C'MON NOW...  
LET'S GO  
HOME.

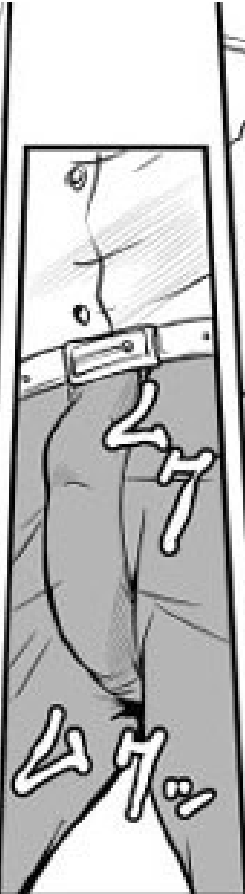








NOW...  
LOOK AT  
HER!



LW-AAH  
...

AH...



THANKFULLY,  
FOR YOUR  
SAKE, OUR  
MOTHER WAS  
THE ONLY  
PERSON OF  
OUR BLOOD  
THAT I HAD  
TO SHOOT!

ANYONE  
WHO TRIES  
TO BREAK  
APART OUR  
RELATIONSHIP  
MUST DIE!



SILENCE!

EH!?



I WANT  
TO BE  
WITH  
YOU  
WITH-  
OUT  
HAVING  
TO KILL  
ANYONE  
...

BUT..  
BUT..



In truth, I felt obligated to take you in as my cute younger brother.

I found you abandoned and without your memory.

横須賀人參

\*Yokosuka Carrots



On that rainy day ten years ago...



HAVE YOU FORGOTTEN WHAT I DID FOR YOU?



HLIH?



ARE YOU GOING TO FORGET THAT AND BETRAY ME?



THIS BULGE DOWN HERE...

WHAT'S THIS?

HEARING YOUR MOTHER'S SCREAMS AND SEEING HER FINAL MOMENTS ALIVE HAS HAD QUITE AN EFFECT ON YOU.

NOW THEN ...

EEH!? YOU NEED MY PERMISSION TO GET AN ERECTION!

AND NOW...

モウモウ

MY...MY! YOU'VE BECOME EVEN MORE ERECT IN FRONT OF MY VERY EYES.

THIS TIME, I'LL ALLOW IT! LOOK! LOOK CLOSELY! DOESN'T HER DEAD FACE LOOK THE SAME AND JUST AS BEAUTIFUL AS MINE?

YOUR SEXUAL RESPONSE MUST HAVE BEEN BECAUSE SHE HAD THE SAME BLOOD AS ME.

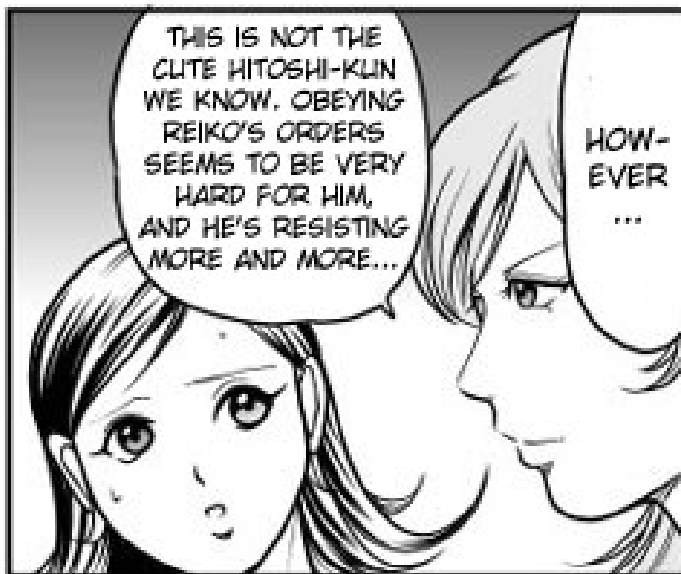
LET'S SEE IF YOU'RE AS COMMITTED AS ME. FINISH THE TASK AT HAND AND MASSACRE ALL THE GIRLS ON THE RHYTHMIC GYMNASTICS CLUB!



WHAT ARE THEY MOVING IN THOSE BAGS?



DIRECTOR... THAT'S ...



THIS IS NOT THE CUTE HITOSHI-KUN WE KNOW. OBEYING REIKO'S ORDERS SEEMS TO BE VERY HARD FOR HIM, AND HE'S RESISTING MORE AND MORE...

HOWEVER ...



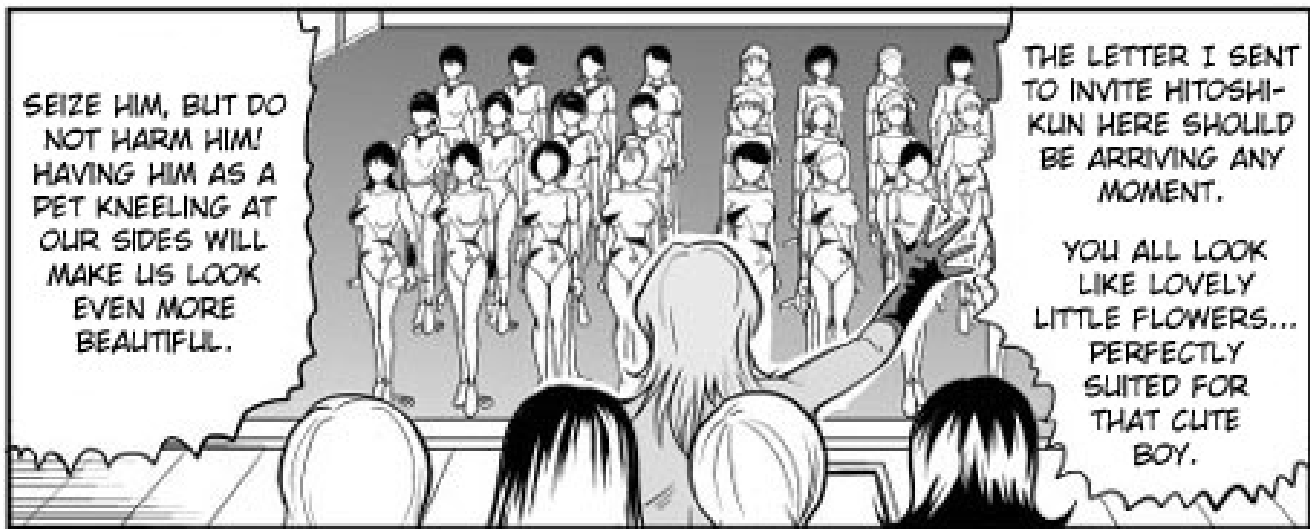
CORPSES, OF COURSE. I THOUGHT THAT MIGHT BE WHAT WAS GOING ON. THERE WERE RUMORS THAT HITOSHI-KUN WAS INVOLVED IN SOME BRUTAL HOMICIDES. IT LOOKS LIKE REIKO IS A TOTAL IMPOSTER AS WELL.

NO... THAT CAN'T BE... NOT REIKO.



I WILL SAVE HITOSHI-KUN FROM THIS TORMENT.

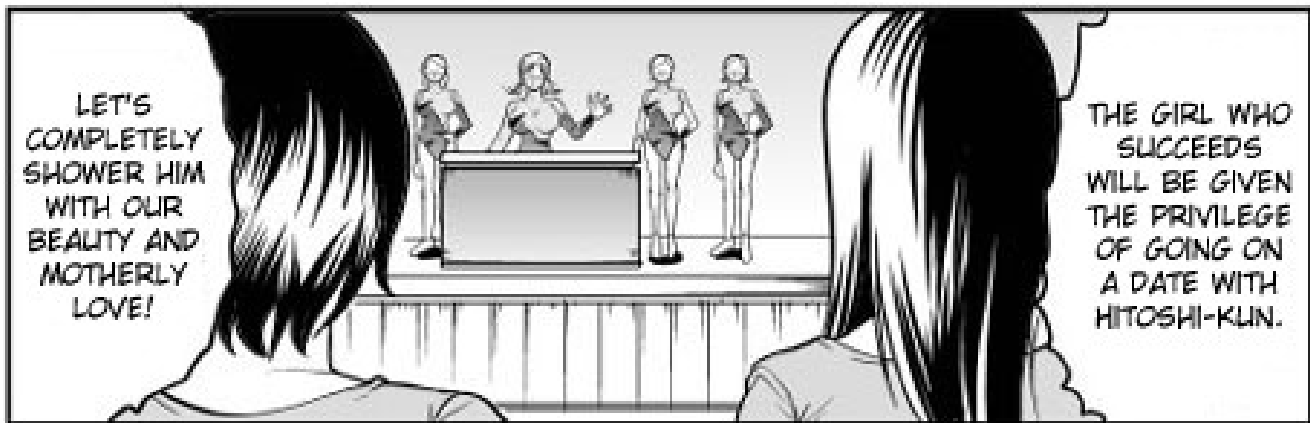
REIKO... YOUR TIME HAS COME.



SEIZE HIM, BUT DO NOT HARM HIM! HAVING HIM AS A PET KNEELING AT OUR SIDES WILL MAKE US LOOK EVEN MORE BEAUTIFUL.

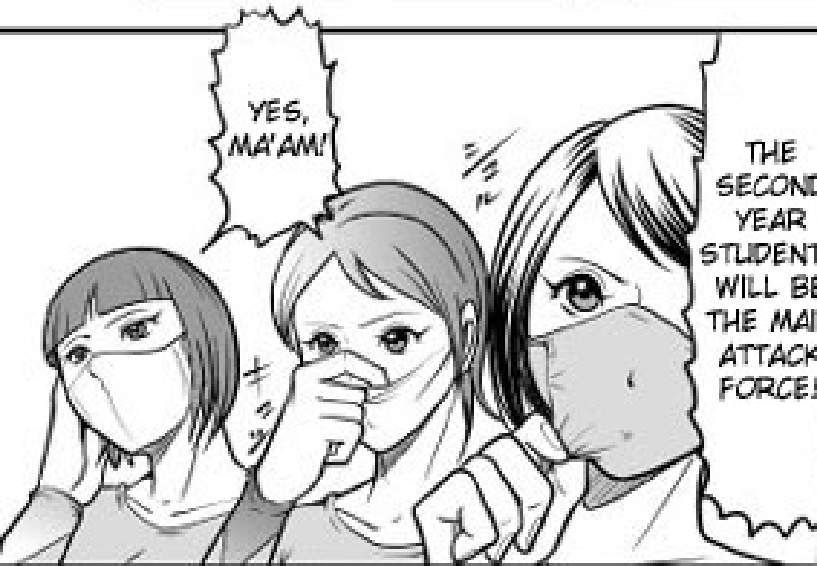
THE LETTER I SENT TO INVITE HITOSHI-KUN HERE SHOULD BE ARRIVING ANY MOMENT.

YOU ALL LOOK LIKE LOVELY LITTLE FLOWERS... PERFECTLY SUITED FOR THAT CUTE BOY.



LET'S COMPLETELY SHOWER HIM WITH OUR BEAUTY AND MOTHERLY LOVE!

THE GIRL WHO SUCCEEDS WILL BE GIVEN THE PRIVILEGE OF GOING ON A DATE WITH HITOSHI-KUN.



YES, MA'AM!

THE SECOND YEAR STUDENTS WILL BE THE MAIN ATTACK FORCE!



YES, MA'AM!

THE FIRST YEAR STUDENTS WILL BE THEIR BACKUP!



**ALL HANDS...  
PREPARE FOR  
COMBAT!**

ONCE THEY WEAR HIM OUT, WE'LL BE ABLE TO CAPTURE HIM EASILY.

IT DOESN'T MATTER, ANYWAY. THE UNDERCLASS GIRLS ARE JUST SACRIFICIAL PAWNS.

GET HIM BEFORE THAT HAPPENS!

YOKO-SAMA... WHAT IF HE TRIES TO AMBUSH AND KILL US?

WHAT THE..?

AH!

THE... THE FLOOR!

IT'S COMING FROM BELOW US.

WHAT IS THAT? WHAT IS THAT SOUND?

HUH? ...WHAT IS THAT COMING UP?

DIRECTOR YOKO! THE FLOOR IS SPLITTING APART...





WAIT  
RIGHT  
THERE!



HITOSHI-  
KUN?



NO... THAT  
CAN'T BE HIM.  
HITOSHI-KUN  
IS SO QUIET  
AND PEACE-  
FUL.

EH?



HI...  
HITOSHI-  
KUN?

HUH!?



WHAT ARE YOU DOING, HITOSHI-KUN? DON'T YOU WANT TO GO OUT WITH US?!



SEIZE HIM! FIRST WAVE, GO!



EEH? ....

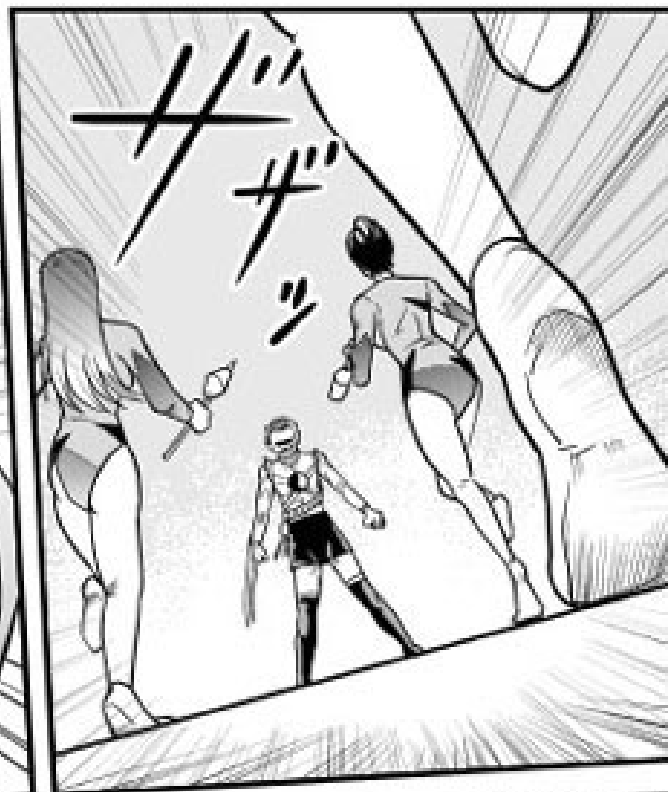


RAINING SO HARD ...

A BRIGHT RED RAIN...



IT'S RAINING... IT'S RAINING SO HARD...







UH  
...

AAH!



KUH!



YOU  
BASTARD!  
HOW DARE  
YOU DO THAT  
TO HRARA!

YOU  
...

PAPA PA





UH...  
KUH!



STOP  
THIS  
AT...



HI...  
HITOSHI-  
...KUNUN!

AHN!

EMI-  
SEN-  
PAI!

AHI!

ズン  
ズン



HE'S INSIDE!  
HITOSHI-KUN  
IS INSIDE MY  
BODY.....!

NN..  
AH!



MY...

HI...  
HITOSHI...  
-KUN...  
I...

KYAAA!





WATCH AS I JUMP WITH SUCH MAGNIFICENT GRACE!



DON'T WORRY, I'M ONLY GOING TO KNOCK YOU UNCONSCIOUS.

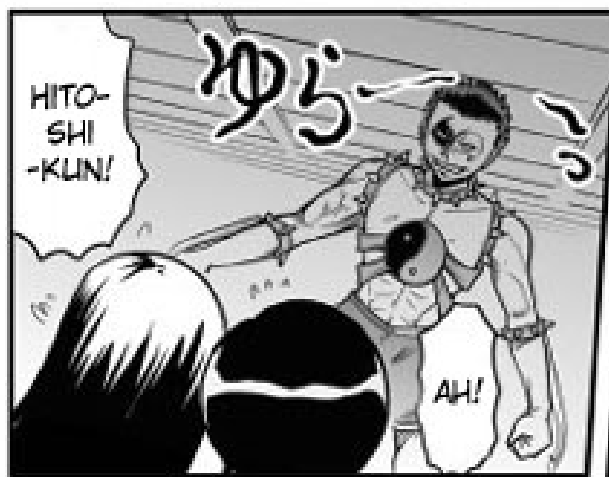


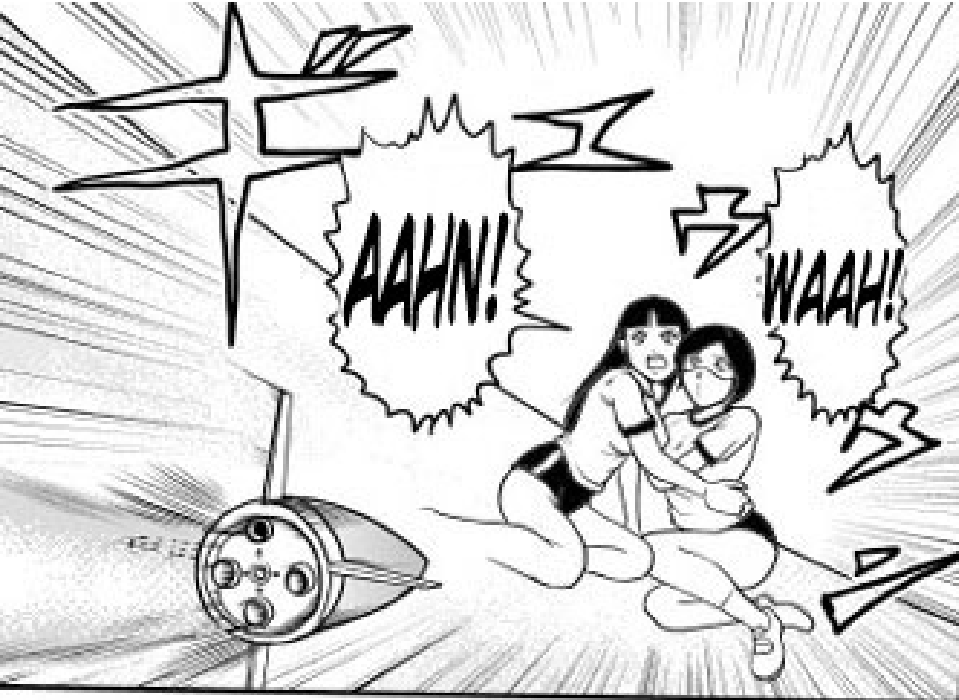
YOU'RE STILL CUTE EVEN WHEN YOU'RE COMPLETELY RESTRAINED, HITOSHI-KUN...



**KYAAA-  
NNN!**









EH?!



Owww....  
I think  
my hip's  
dislocated.  
I can't  
stand up.

KAORI!  
KYOKO!



I STILL  
LOVE  
YOU!



HITOSHI-KUN!!!





DON'T DEFY US, HITOSHI-KUN.

WE'RE NOT AS SWEET AS THOSE FIRST AND SECOND YEAR GIRLS.

NI-EH!



...WE CLEARLY SHOULD HAVE LET THOSE HIGHER RANKING GIRLS ATTACK FIRST, FOR OUR SAKES.

EVEN THOUGH THEY'RE A BIT CRUEL...

YES, MA'AM.



LEAVE IT TO THOSE THIRD YEAR GIRLS.









AFTER THAT INTENSE ELECTRIC SHOCK, HOW CAN HE STILL MOVE?

NO WAY! THIS CAN'T BE HAPPENING!



KII!



KUH...

HA!





... IMPOSSIBLE!

NO WAY..

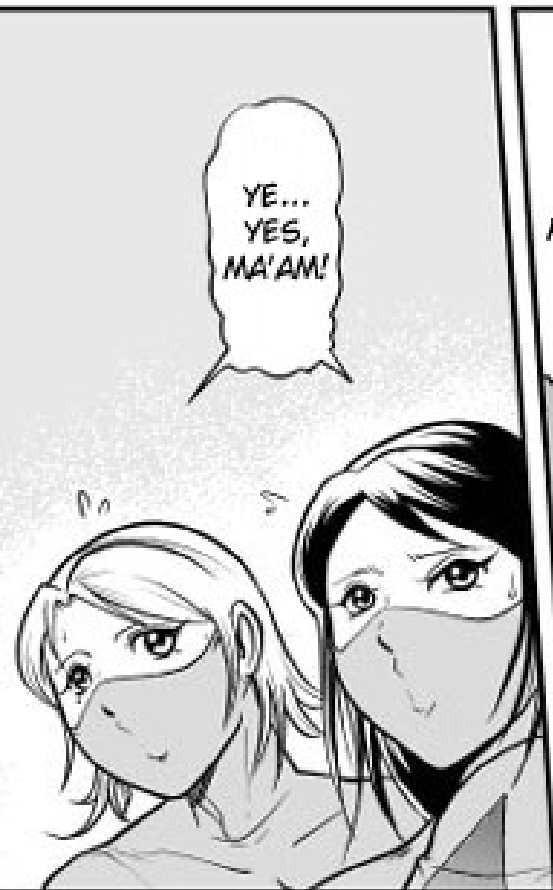


MY DEAR, CUTE HITOSHI-KUN... YOU LOOK ABSOLUTELY REPULSIVE IN YOUR BLOOD-CRAZED STATE.

UH! FU! FU! FU! SO YOU WON'T GIVE UP..



THE BRIGHT RED RAIN IS POURING DOWN ...



YE... YES, MA'AM!



HURRY UP AND KEEP FIGHTING HIM!

EH?! WHY'D YOU ALL STOP?



I'M SO TURNED ON...

LOOK AT HOW HARD THE TIPS OF MY BREASTS HAVE BECOME!

MOAN

THIS TIME,  
HITOSHI-KUN,  
YOU'RE OURS...

THAT'S  
RIGHT!  
YOU'VE  
USED UP  
ALL YOUR  
WEAPONS  
NOW!

GET  
HIM!

KUH!

EET!

ROO!







HI-  
GYAN!

+

+

+



...NNO!



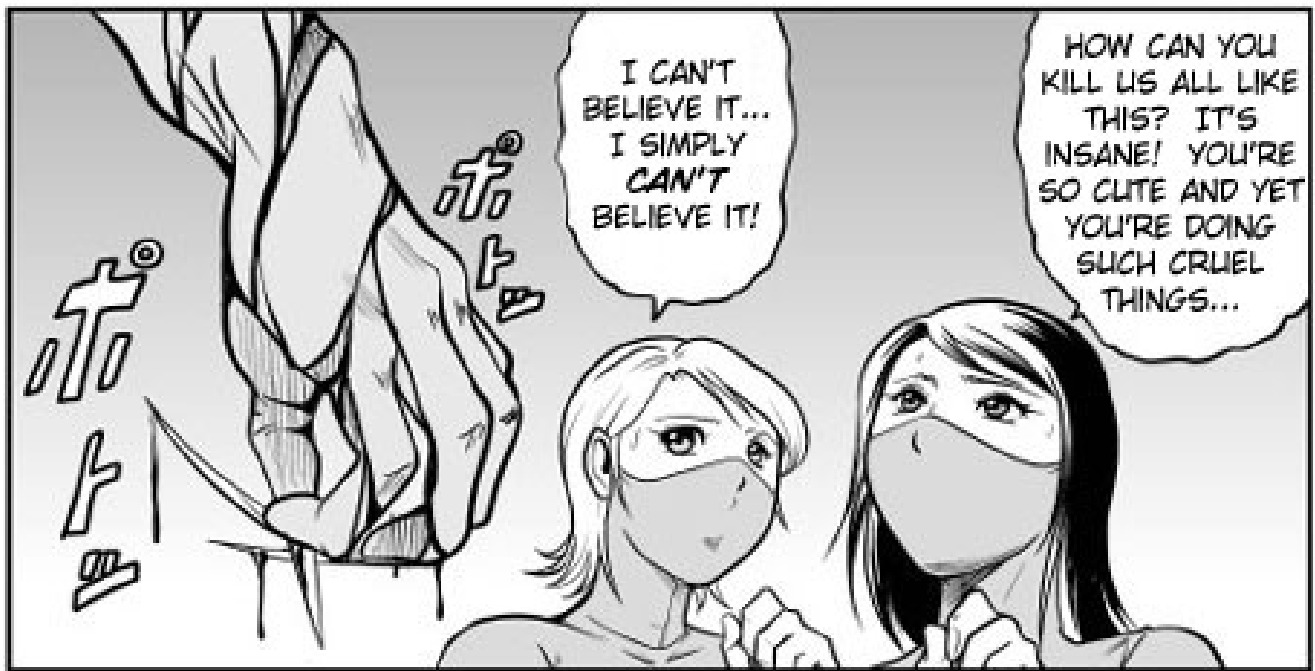
WAIT... NO...  
I DON'T WANT  
TO DIE...

NO! N...



HITOSHI-  
KUN!  
HOLD  
ON...

drop

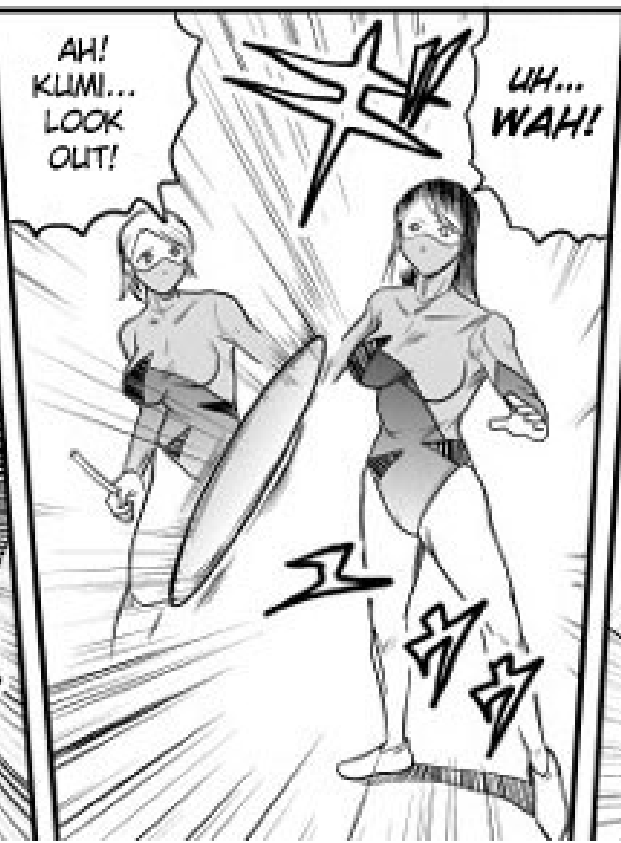


I CAN'T BELIEVE IT... I SIMPLY CAN'T BELIEVE IT!

HOW CAN YOU KILL US ALL LIKE THIS? IT'S INSANE! YOU'RE SO CUTE AND YET YOU'RE DOING SUCH CRUEL THINGS...



HITOSHI-KUN! I LOVE YOU! I TRULY LOVE YOU!



AH! KUMI... LOOK OUT!

UH... WAH!





AH,  
AH,  
AH....!



MY... MY  
GROIN!  
THE BLADE'S  
GOING TO  
HIT IT!



I LOVE  
YOU,  
HITOSHI-  
KUN! I  
LOVE YOU  
SO MUCH!



I  
LOVE  
YOU!



GUH-FUH!

ド  
ン  
ッ



?

EH?

NO WAY! LOOK AT HIS WOUND... IT'S WHAT'S GIVING HIM HIS ABNORMAL DRIVE TO KILL.

I JUST KNEW THAT HAD TO BE IT, HITOSHI-KUN.



POOR HITOSHI-KUN... THE MORE YOU ATTACK US, THE MORE I FALL IN LOVE WITH YOU...



YOU REMEMBER HEARING ABOUT THIS, RIGHT? BACK DURING THE UNDERGROUND MOVEMENT, HUMAN WEAPONS HAD BEEN CREATED FOR PUBLIC SAFETY.

THERE WERE STORIES THAT CHILDREN WHO HAD BEEN ABANDONED BY THEIR PARENTS WERE USED IN THEIR DEVELOPMENT.

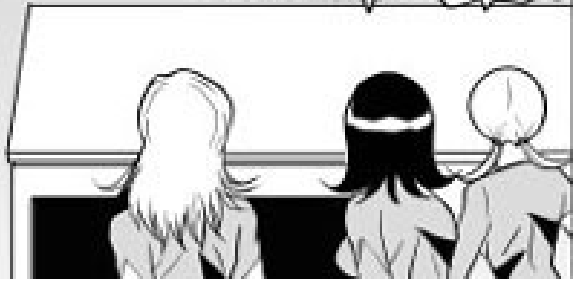
ALL THE CHILDREN WERE REMODELED BY HAVING THOSE THINGS EMBEDDED IN THEIR CHEST IN PLACE OF THEIR HEARTS.



THE HATRED THOSE CHILDREN POSSESSED WAS HARNESSSED AND USED TO AMPLIFY THE DESTRUCTIVE POWER OF THEIR BODIES.



DIRECTOR!  
IT'S...  
IT'S HOPE-  
LESS!  
AAH...





DIRECTOR...  
STAY BACK!  
IT'S TOO  
DANGEROUS!

HI-  
EH!



HITOSHI-  
KUN... YOU  
WOULDN'T  
KILL A GIRL  
WHILE SHE'S  
PLEASING  
HERSELF,  
WOULD  
YOU?

LOOK... LOOK  
AT HOW I'M  
MASTURBATING!  
I'M THINKING  
OF YOU AS I  
DO IT!



WA... WAIT!  
DON'T KILL  
ME JUST  
YET!



AT... AT  
LEAST WAIT  
UNTIL I'M  
READY....

はあ  
はあ



slish



AT LEAST...  
AT LEAST  
WATCH ME  
AS I  
MASTURBATE  
ONE LAST  
TIME. LOOK,  
HITOSHI-  
KUN!

Squeeze



HI-  
GEH?

I'M...  
I'M  
STILL  
NOT  
READY  
...



GEEH!



DIRECTOR  
YOKO! HE...  
HE'S NOT  
HIMSELF  
TODAY...

PERHAPS  
ONCE WE  
COME BACK  
LATER...



EEH-  
GYAH!

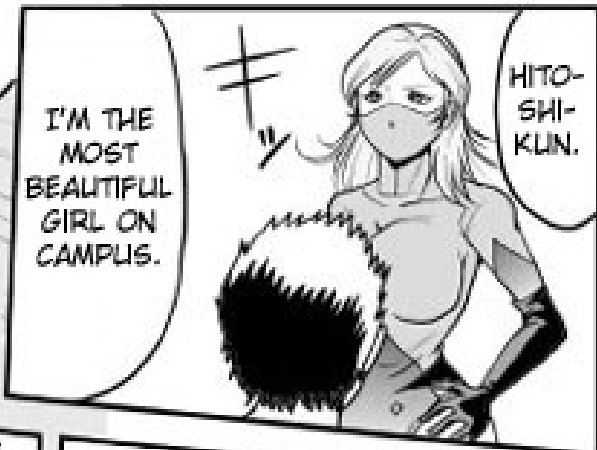
KA  
KA  
KA



IF I LET YOU TOUCH ME WITH A SINGLE FINGER, YOU WOULDN'T KILL ME, WOULD YOU?



SILENCE! DON'T PUT ME ON THE SAME LEVEL AS THOSE WORTHLESS, INFERIOR GIRLS.



I'M THE MOST BEAUTIFUL GIRL ON CAMPUS.

HITO-SHI-KLIN.



YES! NOT ONLY DO I GET EXCITED DOWN THERE JUST LOOKING AT YOU, IT GETS SO HOT EVERY NIGHT. I'VE PLEASURED MYSELF THERE SO MANY TIMES.



WHY ATTACK US GIRLS WHEN YOU COULD TOUCH SUCH HOT SOFT SKIN LIKE THIS?

GO AHEAD... EXPLORE MY GORGEOUS BODY.



FU! FU! YOU'VE COMPLETELY REVERTED TO YOUR CUTE SELF



THE MORE I THINK ABOUT YOU, THE HARDER MY NIPPLES GET. THEY'RE SO HARD NOW THEY'RE ABOUT TO TEAR THROUGH MY LEOTARD.



WELCOME BACK, MY DEAR SWEET BOY.

COME CLOSER TO ME.



YOU WANNA TOUCH THESE SOFT LIPS DIRECTLY, DON'T YOU? HUH? HUH?



OH-HH-  
GAAAH!

NGLIN,  
NGLIN  
...

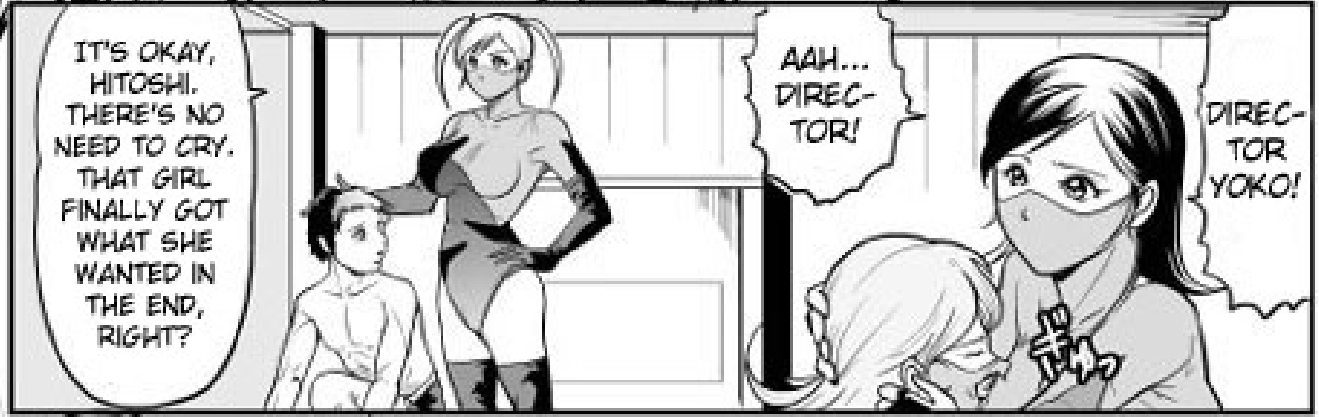
!





LWAHH!

LWAH!



IT'S OKAY, HITOSHI. THERE'S NO NEED TO CRY. THAT GIRL FINALLY GOT WHAT SHE WANTED IN THE END, RIGHT?

AAH... DIRECTOR!

DIRECTOR YOKO!



NOW THERE'S NOBODY WHO'LL INTERFERE WITH US EVER AGAIN.

GOOD CHILDREN GET REWARDED ...

YOU OBEYED MY ORDERS FLAWLESSLY.

NOW THEN... COME OVER HERE, MY BOY.



FROM NOW ON, I'M NOT YOUR ONEE-SAN... I'M YOUR MOTHER. NOW HOLD YOUR DEAR MAMA REAL TIGHT.



O...ONEE-CHAN... STOP. THIS ISN'T GOOD.



YOU'RE GOING TO TEAR YOUR MAMA APART!

STOP! DON'T DO THAT!



UH... AH...



YOU'RE GETTING ERECT WAY TOO QUICKLY!

HI..HITOSHI.. SOMETHING'S NOT RIGHT...



**YOU'RE SHOOTING TOO MUCH INSIDE ME TOO FAST!**



**AAAH! IT'S WAY TOO HOT!**



**MA... MA!**

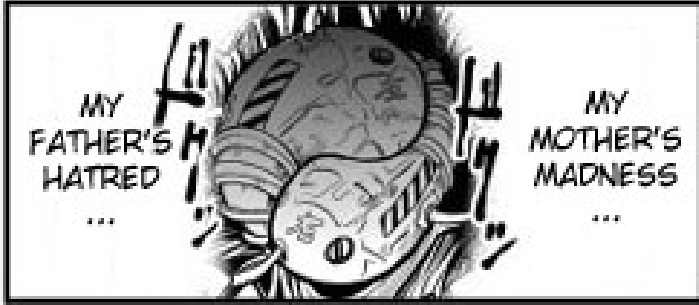
**AHHH! MY... MY... WOMB... IT'S STARTING TO SPLIT!**



**MY BOY!**







MY FATHER'S HATRED ...

MY MOTHER'S MADNESS ...

... SPLAT-TER GIRL.

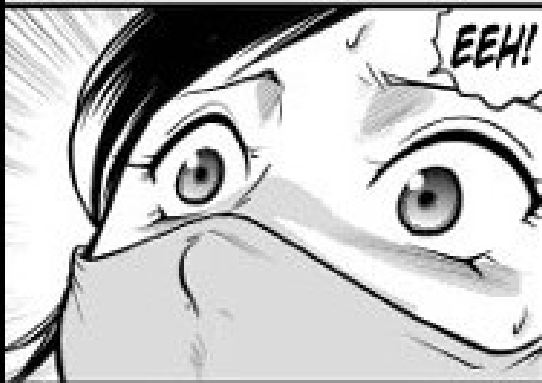
I AM...



THE CURSE OF THAT CHILD NOW RESIDES WITHIN THIS BODY.



ゆき



EEH!



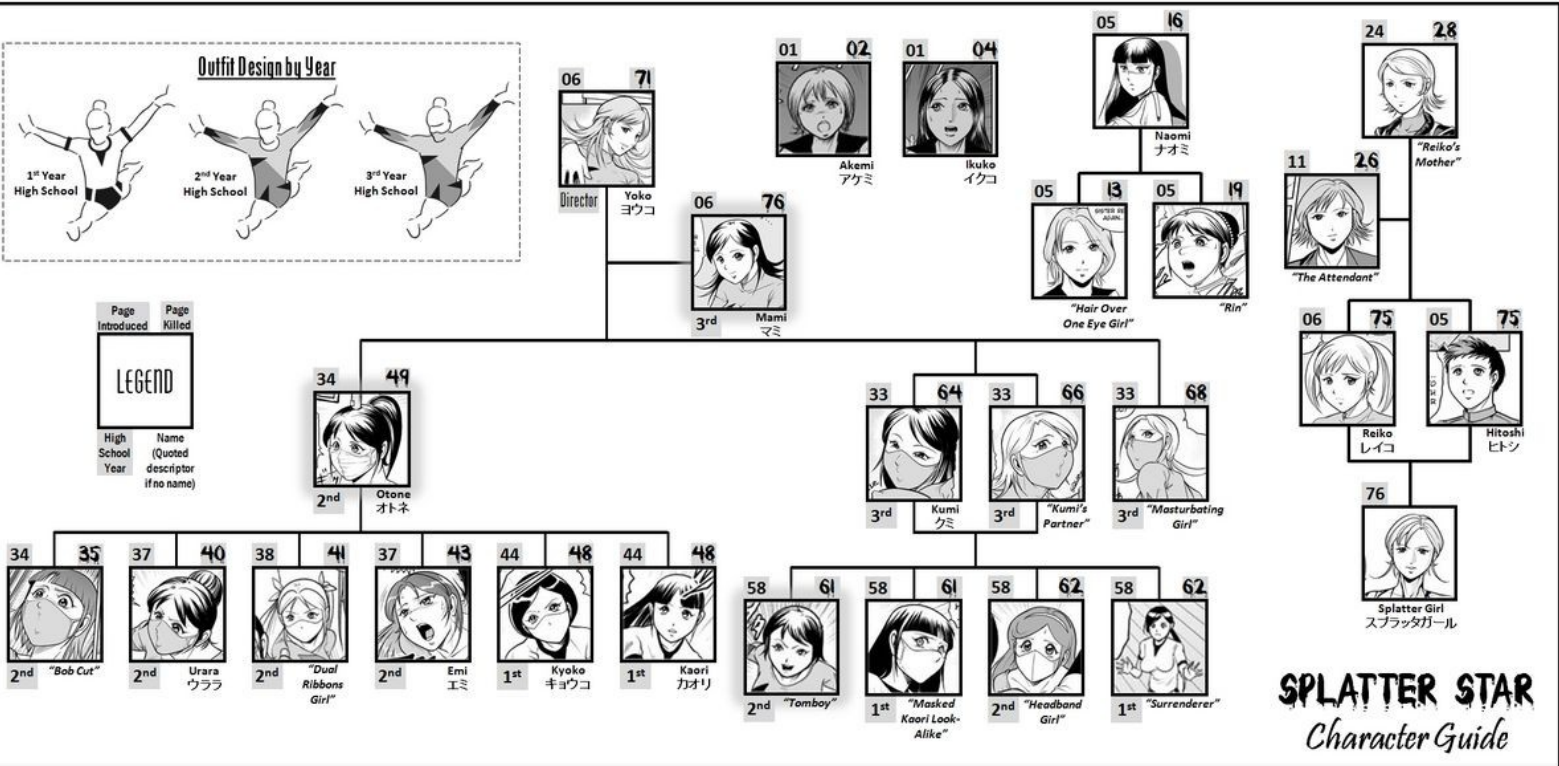
I KILL ALL THOSE...

...WHO DON'T KILL THEMSELVES FIRST!

Outfit Design by Year



Page Introduced	Page Killed
LEGEND	
High School Year	Name (Quoted descriptor if no name)





## TRANSLATOR RANT

SPLATTER STAR FEATURES THE CREATIVE MANGA ARTIST KISIRIAN AT HIS ABSOLUTE FINEST, AND THERE ARE THREE INCREDIBLE ASPECTS OF THIS WORK THAT MAKE HIM ONE OF MY ALL-TIME FAVORITES. THE FIRST IS THE CLEAR CHAIN OF COMMAND AND HIERARCHY WITH WHICH HE ORGANIZES THE GIRLS ON THE RHYTHMIC GYMNASTICS TEAM. AS SHOWN ON PAGE 33, THE WELL-ENDED DIRECTOR YOKO AND HER FOUR THIRD-YEAR SUB-COMMANDER GIRLS STAND AT THE PODIUM AND LEAD THE NUMEROUS FIRST-YEAR AND SECOND-YEAR GIRLS INTO COMBAT AGAINST HITOSHI. GIRLS ARE GROUPED INTO THREE YEARS WITH EACH YEAR HAVING ITS OWN UNIQUE OUTFIT DESIGN. AS THE COMBAT UNFOLDS AND THIS ORDER TRANSFORMS INTO CHAOS, THE GIRLS FULFILL THEIR GIVEN ROLES, WHETHER IT BE MANAGING THEIR SUBORDINATES AND/OR OBEYING THE ORDERS OF THEIR SUPERIOR.

THE SECOND FASCINATING ASPECT IS HOW THE GIRLS ARE ALL DISTINCTIVELY DIFFERENT, NOT JUST IN APPEARANCE, BUT ALSO IN SKILL LEVEL AND HOW THEY BEHAVE AND REACT. THEY ARE NOT SIMPLE COOKIE-CUTTER STORMTROOPERS BUT RATHER INDIVIDUALLY IDENTIFIABLE GIRLS WHO ACT OF THEIR OWN ACCORD, WHETHER IT BE ATTACKING WITH CONFIDENCE AND DEVOTION, ASSAULTING RECKLESSLY, SURRENDERING OUT OF FEAR, ETC. THIS RESULTS IN BRIEF YET POWERFUL EMOTIONAL ATTACHMENT TO EACH OF THE UNIQUELY PORTRAYED GIRLS, FILLING THE READER WITH RELENTLESS WAVES OF SADNESS AS THE GIRLS ARE MERCILESSLY SLAIN ONE AFTER ANOTHER REGARDLESS OF HOW CUTE THEY WERE OR HOW THEY CONDUCTED THEMSELVES.

THIRD, WHAT ABSOLUTELY BLOWS MY MIND IS THE DETAILED CONSISTENCY IN HOW THE ACTION UNFOLDS AND HOW CHARACTERS, NO MATTER HOW MINOR, CAN BE FOLLOWED PANEL-BY-PANEL, PAGE-BY-PAGE, UNTIL THEIR INEVITABLE DEMISE. TAKE, FOR EXAMPLE, THE TOP-LEFT PANEL OF PAGE 58. NOT ONLY HAS IT ACKNOWLEDGED THAT KUMI AND HER PARTNER HAVE STEPPED DOWN FROM THE PODIUM INTO THE ACTION, BUT NOT A SINGLE ONE OF THE NINE GIRLS IN THIS PANEL ARE RANDOM "FILLER" CHARACTERS... EACH GIRL CAN EASILY BE IDENTIFIED BY REFERRING TO NEARBY PAGES, AND EACH OF THESE NINE GIRLS WILL EVENTUALLY GET HER MOMENT IN THE SPOTLIGHT. ANOTHER GREAT EXAMPLE OF THIS ATTENTION TO DETAIL IS THE MASTURBATING GIRL WHO ACTUALLY HAS A SPEAKING SCENE OVER 30 PAGES BEFORE HER SELF-PLEASURING SEQUENCE... CAN YOU FIND IT?

(1) I SUSPECT MANY PEOPLE WILL SHARE MY TOP PICK OF MAMI. HER INNOCENT AND NONAGGRESSIVE NATURE MAKES HER FEEL COMPLETELY OUT OF PLACE IN THE STORY, AND THE CONSTANT YEARNING THAT SHE WILL SOMEHOW SURVIVE MAKES EACH PAGE MORE AND MORE INTENSE, ESPECIALLY AS THE GIRLS' NUMBERS START DROPPING, INCREASING HER VULNERABILITY. HOWEVER, THE ENDING LEFT ME FEELING EMPTY... I WANTED A "WHY, REIKO? WHY?" EXCHANGE BETWEEN MAMI AND HER FORMER BEST FRIEND. ALSO, UNLIKE ALL THE OTHER GIRLS WHO DIED TRYING TO HELP HITOSHI, HER QUICK AND ANTI-CLIMACTIC DEATH WAS COMPLETELY EMPTY AND MEANINGLESS. :c

(2) OTONE IS JUST A DELUGE OF PITY. NOT ONLY DOES SHE BEAR THE BURDEN OF BEING THE ONLY SECOND-YEAR COMMANDER (ALL OTHER COMMANDERS WERE THIRD-YEAR GIRLS), SHE IS FORCED TO WATCH THE COMPLETE DECIMATION OF HER ENTIRE SQUAD WHICH CULMINATED WITH THE DEATHS OF THE ADORABLY CUTE AND INNOCENT KYOKO AND KAORI WHO SHE CRIES OUT BY NAME. HER SUBSEQUENT INABILITY TO DEFEND HERSELF DUE TO HER BROKEN HIP ALONG WITH HER DYING WORDS OF "I STILL LOVE YOU" WERE JUST SO TEAR-JERKING. THE IMPACT OF HER DYING WORDS ON HITOSHI ALSO MADE HER THE FIRST GIRL TO GET THROUGH TO THE REAL HIM. HOWEVER, WHEN KUMI AND KUMI'S PARTNER TAKE OVER FOLLOWING HER DEATH, THEIR ACTIONS IMMEDIATELY REVERT HIM BACK TO A KILLING MACHINE, MAKING OTONE'S SACRIFICE MEANINGLESS. IMHO, SHE WAS THE MOST SUCCESSFUL COMMANDER OF ALL.

(3) THE EXTREMELY SHORT-LIVED UNNAMED "TOMBOY" AS MY THIRD PICK WILL LIKELY COME AS A SURPRISE. HER INTENSE APPEAL LIES IN HER STRONG APPEARANCE AND EXPRESSION WHEN CHARGING HITOSHI, EASILY THE MOST CONFIDENT AND FEARLESS OF ALL THE OTHER MORE CUTESY AND ATTRACTIVE GIRLS. YET EVEN WHEN HER TIME CAME, SHE WAS TREATED NO LESS CRUELLY. HER HELPLESS EXPRESSION AS SHE WATCHES HER RIGHT BREAST GET IMPALED DEVIATES COMPLETELY FROM HER FORMER TOUGH-GIRL ATTITUDE, AND THE VISUAL CONTRAST FROM HER UNSPOILED AND ACCIDENTALLY EXPOSED LEFT BREAST EVOKES SUCH INTENSE FEELINGS OF PITY AND DESPAIR. ADD TO ALL THAT THE FACT THAT SHE'S THE SPITTING IMAGE OF THE ALLURING TAEKO FROM MOMOIRO PARADISE...

I STRONGLY IMPLOR YOU TO FINANCIALLY SUPPORT THIS AMAZING ARTIST BY PURCHASING HIS RELEASES ON THE JAPANESE DLSITE. SEARCH FOR "GGM" ON THE MAIN SITE, OR FOLLOW THIS DIRECT LINK: [http://manix.dlsite.com/work/=product\\_id/RJ029527.html](http://manix.dlsite.com/work/=product_id/RJ029527.html)